Laurie Lambrecht

Born in 1955 in Southampton, New York.
Currently resides and works in Bridgehampton, New York.

Education

- Bachelor of Arts, Marymount College, Tarrytown, NY, 1977
- Graduate studies, Visual Studies Workshop, Rochester, NY, 1978
- Graduate studies, University of Colorado, Boulder, CO, 1979

Selected Solo Exhibitions

- “The Sagg Swamp,” The Bridgehampton Museum, 2026
- "Texere, In Nature" , The Drawing Room Gallery,East Hampton 2026
- “Bark/Cloth,” Planthouse, New York City, 2025
- “The Bark Peelers,” Liberal Arts Roxbury, Roxbury, NY, 2024
- Into the Woods, Nassau County Museum of Art, Roslyn Harbor, NY, 2023
- “Untrammeled,” ADA, Zurich, Switzerland, 2023
- “Reverence,” Etherton Gallery, Tucson, AZ, 2023
- The Drawing Room, East Hampton, NY, 2022, 2021, 2016, 2014, 2012, 2011
- “Blue Bird, Blue Bird,” The Watermill Center, Watermill, NY, 2021
- “Limn to Limb,” Madoo Gardens, Sagaponack, Parrish Art Museum, 2019
- Blue Sky Gallery, Portland, Oregon, 2018 and 2010
- “Jungle Road,” Center for Photography, Woodstock, NY, 2017
- Rick Wester Fine Art, New York, NY, 2014, 2012, 2011
- El Museo Universidad de Antioquia, Medellin, Colombia, 2013

Selected Group Exhibitions

- “My Life has been a Tapestry,” Onna House, East Hampton, NY, 2025
- “Beyond the Horizon,” Parrish Art Museum, Water Mill, NY, 2024
- “The Sea, Sky and Sculpture,” The D’Amico Studio, Amagansett, 2024
- “Sculpture at Sylvester Manor,” Shelter Island, NY, 2024
- “Eco vs Ego,” Guild Hall, East Hampton, NY, 2024
- “Threading the Needle,” The Church, Sag Harbor, NY, 2022
- “A Loom of One’s Own,” Onna House, East Hampton, NY, 2022
- “The Garden of Friends,” The Leiber Collection, East Hampton, NY, 2021 to 2025
- “Drive-by-Art Project,” East End of Long Island, 2020

Selected Collections

- Center for Creative Photography, Tucson, AZ
- DeWoody Collection, Palm Beach, FL
- Guild Hall Museum, East Hampton, NY
- Huntington Library, San Marino, CA
- National Gallery of Art, Washington, DC
- Parrish Art Museum, Watermill, NY
- Portland Art Museum, Portland, OR

Publications

- Monograph: Roy Lichtenstein In His Studio, Monacelli Press, 2011
- Monograph: Texere, Radius Books, 2026

Selected Residencies

- Lighthouse Works, Fishers Island, NY, 2026
- KH Messen, Norway, 2023
- American Academy in Rome, 2022
- Andy Warhol Visual Arts Program/Nature Conservancy, 2020
- The Watermill Center, 2019
- Montello, Nevada, 2018
- The Rauschenberg Residency, 2014

Professional Experiences

- Assistant to Roy Lichtenstein, 1990–1992
- Instructor, "Literacy through Photography" program, Medellin, Colombia, 2013
- Documentary project for the Robert Rauschenberg Foundation, 2012–2014
- Instructor in Art in Corrections (with the Parrish Museum and the New Hour Foundation), 2019

Awards

- Recipient of NYSCA project grants, 2023, 2026