

WOLFGANG AMADEUS MOZART

COSÌ FAN TUTTE

TRANSMITTED LIVE ON SAT, OCT 3, 2026

The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR

Nimrod David Pfeffer

PRODUCTION

Phelim McDermott

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COSTUME DESIGNER

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LIGHTING DESIGNER

Paule Constable

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Tilman Michael

LIVE IN HD DIRECTOR

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LIVE IN HD HOST

Christine Goerke

FIORDILIGI

Federica Lombardi

DORABELLA

Samantha Hankey

DESPINA

Ana María Martínez

FERRANDO

Duke Kim

GUGLIELMO

Andrey Zhilikhovsky

DON ALFONSO

Gerald Finley

ACT I *A seaside amusement park, in the 1950s.* Don Alfonso offers Ferrando and Guglielmo a wager: He will prove that their fiancées, the sisters Fiordiligi and Dorabella, will be unfaithful under the right circumstances. The boys defend the women and accept the challenge. Alfonso finds Fiordiligi and Dorabella and explains that the boys have been called away to war. The girls are inconsolable, but their maid Despina encourages them to find new lovers. Don Alfonso, with Despina's help, introduces them to two "infatuated young friends" of his, in fact Guglielmo and Ferrando in disguise. The sisters fervently reject them. The young men pretend to take poison, but Despina, disguised as "Dr. Magnetico," pretends to heal them. In order to fully recover, Ferrando and Guglielmo request kisses from Fiordiligi and Dorabella, who rebuff their advances.

INTERMISSION

ACT II With Despina's encouragement, the girls choose which man they'd like, and Alfonso brings them to meet the boys. Dorabella responds quickly to the disguised Guglielmo's advances, but Fiordiligi refuses to yield to Ferrando. She chastises Dorabella for her betrayal and resolves to join her beloved at the front. Ferrando again declares his love for Fiordiligi, and she finally accepts. Despina, again in disguise, arrives to marry the couples. Alfonso announces that Guglielmo and Ferrando have returned. When the boys discover the marriage contract, they feign horror but soon reveal the entire charade. Alfonso bids the lovers learn their lesson.

Production a gift of William R. Miller, and John Sucich / Trust of Joseph Padula

Additional funding from The Walter and Leonore Annenberg Endowment Fund and the National Endowment for the Arts

Revival a gift of Anne and Christopher Flowers

Co-production of the Metropolitan Opera and English National Opera

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