

GUILD HALL: OFFSITE



2022 IMPACT REPORT

PHOTOS BY JESSICA DALENE AND AMY KIRWIN

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A
RENEWED

GUILD
HALL

SUMMER
2023

GUILD HALL: OFFSITE

HERE. THERE.
EVERYWHERE.

OUR MISSION

Guild Hall is the cultural heart of the East End: a museum, performing arts, and education center, founded in 1931.

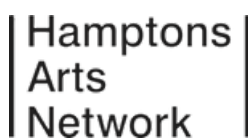


We invite everyone to experience the endless possibilities of the arts: to open minds to what art can be; inspire creativity and conversation; and have fun.

ABOUT GUILD HALL: OFFSITE

In 2022, we began a facility-wide Capital Improvements Project & Campaign to better deliver our mission as an artist-driven, interdisciplinary institution. Construction began in summer 2022, and the project is slated for partial completion in summer 2023, with the completion of the John Drew Theater expected by July 2024. During construction, we have taken to the road with GUILD HALL: OFFSITE, presenting numerous programs and events in unexpected places with a more experimental and playful approach.

Guild Hall is a proud member the Hamptons Arts Network.



Guild Hall is a tax-exempt 501c(3) organization and donations are deductible as defined by IRS regulations.





PHOTO BY PATRICK MCMULLAN

FROM THE EXECUTIVE DIRECTOR

Who says you can't teach an old institution new tricks? While our building was under construction in 2022, we were nomads, popping up everywhere like a tent show. Our "Offsite" partners were Calvary Baptist Church, Carissa's, The Church Sag Harbor, The Clubhouse, Main Beach, St. Luke's Episcopal Church, and so many more.

The focus has been on collaborations and one especially fruitful new relationship is with Works & Process at the Guggenheim. The Missing Element (dancers and beatboxers) was presented at Guggenheim, New York this spring, then by Guild Hall this summer at Main Beach, Stephen Talkhouse, and LTV. This longitudinal investment in artists is part of the latest direction at Guild Hall. With the newly founded Guild Hall William P. Rayner Artist-in-Residence program, we have been able to support artists like Hamptons Dance Project in the development of works that were then presented as part of our 2022 summer season.

Another first for Guild Hall was the presentation of an exhibition offsite at Amagansett Life-Saving Station, featuring site-responsive works by Alice Hope, Bastienne Schmidt, and Toni Ross. The 11th season of the popular *Stirring the Pot* with Florence Fabricant was also nomadic at Roberta's Montauk, Sagaponack Farm Distillery, and Hayground School. Special thanks to our exceptionally adaptable, versatile, and capable program team for embracing the "on the road" spirit (Anthony Madonna, Christina Strassfield, and Amy Kirwin), and the Philanthropy team (Kristin Eberstadt, Eliza Rand, Kendra Korczak, Patricia Woicik and Giulia Mascali) for hosting breathtaking Member events at places like the Frank Stella exhibition at The Ranch, Montauk, and brunch with Laurie Anderson at the Elaine de Kooning House & Studio, East Hampton. Many patrons and artists are urging us to continue offsite after the renovation is complete.

Offsite programs —though logistically challenging— expand our audiences by bringing art and artists to wide-ranging places and offering never-to-be-repeated experiences. Making videos of programs (thank you, Joe Brondo) and events enables us to market these experiences to people beyond those in attendance. In 2023, we will continue to include "Offsite" programs and cultivation events while we gear up to move home next summer. Speaking of...

The improvements to our near-century-old building and grounds, spearheaded by our Chair Marty Cohen with the full support of our Board, are underway and overseen by the design team of Peter Pennoyer Architects, Hollander Landscape Design, and Auerbach Pollock Friedlander, with project management by MAASS and our own Jeannine Dyner. The changes are subtle, effective, and harmonious.



One first-time visitor on tour said the building layout was “so thoughtfully planned.” The creation of an art handling space (our first ever), enlargements of the “art path,” the enhanced height of the hanging space on the gallery walls, and natural light via the restored “lay lights” will make a world of difference for exhibiting artists. The exterior seating terrace, gardens, and lobby will welcome guests with places to gather and socialize. The classroom will be a dedicated artmaking and learning space. The theater—with plush continental seating, improved finishes, sightlines, acoustics, audio/visual technology, and areas to mingle—is beautifully considered. The circus tent motif remains while comfort, accessibility, and technology are dramatically improved.

Not a lick of this would be possible without you. Guild Hall has always been a civic institution, loved and nourished by devoted trustees, community friends, donors, members, artists, performers, and the hardest-working team in show business. Here’s to our celebrating our 92nd year together in 2023.

Grateful and happy,

Andrea

A handwritten signature in black ink, appearing to be 'Andrea', followed by a horizontal line.

THEATER

14

Guild Hall utilized 14 offsite locations in 2022 for 22 dynamic programs.



PHOTO BY PHILLIP MERRITT, JESSICA DALENE, AND JOE BRONDO

A
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GUILD
HALL

SUMMER
2023

06



Guild Hall presented a wide variety of programs offsite during the 2022 season, including three performances of the always popular Hamptons Dance Project at Fireplace Lodge in East Hampton, overlooking Gardiner's Bay. Audiences were blown away by operatic dynamism at St. Luke's Hoie Hall as part of Guild Hall & Bel Canto Boot Camp's Resident Artist Series, and the kids were entertained with songs, stories, and dance during KidFEST at CMEE. Stirring the Pot with Florence Fabricant hit the road, popping up at East End hot-spot Roberta's Pizza, Sagaponack Farm Distillery, and Hayground School with Chef Eric Ripert.

In partnership with Works & Process at the Guggenheim, The Missing Element, an immersive experience exploring the universal elements of earth, wind, fire, water, and space, arrives in the Hamptons fusing the virtuosic music-making of beatbox with awe-inspiring street dance, was presented at LTV. World champion beatboxers of The Beatbox House and leading street dancers representing Krumping, FlexN, and Breakdancing embarked on an adventure of sound, music, and movement, where all sound featured was 100% human generated.

The year closed out with a spooky and celebratory Halloween Silent Dance Party for community members of all ages.



THE MUSEUM



PHOTO BY JESSICA DALENE

Guild Hall's Museum moved from the walls of 158 Main Street to the beaches of Amagansett and East Hampton in 2022. At the historic Amgansett US Life-Saving Station, artists Alice Hope, Toni Ross, and Bastienne Schmidt presented **NOW HERE**. The project primarily responds to the Life Saving Station's faking box (a box in which a long rope is faked; used in the life-saving service for a line attached to a shot), seen as the emblematic artifact in the Station's collection that emanates their mission — to save lives.



A
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SUMMER
2023

THE MUSEUM



SWEPT AWAY: LOVE LETTER TO A SURROGATE(S) took place over the course of four Saturdays in September and October at the water's edge in front of the Pavilion at Main Beach in East Hampton. Warren Neidich, the curator and creator of the initiative explained that "Swept Away was a community-oriented artistic project that aimed to create a transcontinental heartbeat across America. The hope was that through its combined gestures and performances, a sense of solidarity, so desperately missing today, would emerge with which to confront the ecological catastrophe at our doorstep."

65 artists living in on the East End and 65 west coast artists participated in this community and family-based Art Happening. In the spring of 2023, the reverse will occur; with East End artists writing love letters to LA artists to be executed at Will Rogers State Beach, Santa Monica in conjunction with the 18th Street Arts Center.



THE MUSEUM ACCESSION LIST

Guild Hall accepted 17 new works of art into the collection, including 12 photographs, 1 sculpture, 2 paintings, and 1 watercolor, bringing our permanent collection to a total of 2,427 works by artists of Eastern Long Island.

2022

David Salle

Untitled from the Series Grandiose Synonym for Church, 1985

Aquatint in color, printed by Parasol Press.

Signed, dated and numbered.

60 13/16 x 48 x 5/16 inches

Edition 9/17

Gift from John B. Adams in Memory of Laurie M. Adams

David Salle

Untitled from the Series Grandiose Synonym for Church, 1985

Aquatint in color, printed by Parasol Press.

Signed, dated and numbered.

60 13/16 x 48 x 5/16 inches

Edition 9/17

Gift from Alexa Adams Shea in Memory of Laurie M. Adams

David Salle

Untitled from the Series Grandiose Synonym for Church, 1985

Aquatint in color, printed by Parasol Press.

Signed, dated and numbered.

60 13/16 x 48 x 5/16 inches

Edition 9/17

Gift from Caroline Adams Caputo in Memory of Laurie M. Adams

Donald Lipski

Camel Light Cigarettes in a Humidor, 1994

Camel Light cigarettes in a humidor

32-1/4 x 32-1/4 x 4 3/4 inches

Gift of Terri Hyland

Nico Yektai

Bench #8 from Series #1, 1997

Wood, cherry

95 L x 15.5 W x 16 H inches

Gift of the Artist

Ross Bleckner

Inheritance, 2004

Oil on linen

72 x 74

Gift of Leila and Melville Straus



LEARNING + PUBLIC ENGAGEMENT

The year 2022 saw the creation of two new Artist-in-Residence programs, The Guild Hall William P. Rayner Artist-in-Residence Program and the Guild Hall & Bel Canto Boot Camp Resident Artist Series.

The Student Art Festival expanded to a multi-year in-school program. The program has engaged 21 artists within 14 schools to develop work for a January 2024 exhibition, Student Art Festival: Eco V Ego.

In February 2022, Guild Hall's ongoing collaboration with MA's House & BIPOC Art Studio, GATHER: Conversations Led by Black & Indigenous Changemakers, was chosen by the Museum Association of New York's review committee as the recipient of the 2022 Engaging Communities Award of Merit.



GUILD HALL TEEN ARTS COUNCIL

The region's first paid teen arts program. As employees of Guild Hall, GHTAC members work together to curate public programming, advance their creativity, and increase Guild Hall's outreach to local teens.



GHTAC ACCOMPLISHMENTS

- Collaborated with four local and regional arts organizations to produce public programs and participate in artist-led workshops.
- Worked with 10 Guest Artists.
- Produced 2 public art pieces.
- Produced a 28-page magazine of original content. Printed & Distributed through the East Hampton Star.

PHOTOS BY JOE BRONDO AND MATTHEW ROSARIO



STATEMENT OF FINANCIAL POSITION

DECEMBER 31, 2022, WITH COMPARATIVE TOTALS FOR 2021

ASSETS	2022	2021
Cash and cash equivalents	\$8,945,212	\$13,582,641
Grants and contributions receivable	\$5,444,048	\$2,683,880
Prepaid expenses and other assets	\$121,418	\$157,961
Property and equipment, net of accumulated depreciation	\$20,123,138	\$16,321,754
Investments	\$5,451,063	\$6,106,068
TOTAL ASSETS	\$40,084,879	\$38,852,304

LIABILITIES AND NET ASSETS	2022	2021
LIABILITIES		
Accounts payable and accrued expenses	\$1,434,586	\$1,202,490
Deferred income	—	\$271,529
Small business administration loan payable	\$148,048	\$148,126
Long-term debt	\$2,411,788	\$2,462,636
TOTAL LIABILITIES	\$3,994,422	\$4,084,781

NET ASSETS		
Without donor restrictions		
Board designated	\$17,491,289	\$15,546,960
Other	\$11,303,057	\$11,354,957
Total without donor restrictions	\$28,794,346	\$26,901,917
With donor restrictions	\$7,296,111	\$7,865,606
TOTAL NET ASSETS	\$36,090,457	\$34,767,523

TOTAL LIABILITIES AND NET ASSETS	\$40,084,879	\$38,852,304
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PHILANTHROPY

MEMBERSHIP HIGHLIGHTS

- Annual Members Meeting held at The Wine Stand at Wolffer Estate
- Private exhibition tours held in NYC at Hannah Traore Gallery and The Guggenheim Museum
- Day Trip and Private Founder-led Tour at Magazzino Italian Art, Cold Spring, NY
- Brunch and Studio Talk with Laurie Anderson at Elaine de Kooning House
- Private Founder-Led Tour of the exhibition, Frank Stella: Sculpture, and reception at The Ranch, Montauk



PHILANTHROPY

SPECIAL EVENTS HIGHLIGHTS

- A record-breaking fundraiser – The Academy of the Arts Dinner at Cipriani NYC, honoring Board Chairman Marty and Michele Cohen, with special performances by The Missing Element and musicians from the New York Philharmonic
- A stunning Summer Gala celebrating philanthropist Kathy Rayner for the establishment of the Guild Hall William P. Rayner Artist-in-Residence program, featuring an immersive video and sound installation by Holland Andrews, as well as a special pas-de-deux by Hamptons Dance Project's Jose Sebastian and Chloe Misseldine
- A sold-out golf outing with unrivaled views at Maidstone Club
- Art & About Detroit: a curated experience of art, music, food, and architecture, including private tours of collectors' homes.



PHOTOS BY JESSICA DALENE AND PATRICK MC MULLIN



2022 ANNUAL GIVING

\$100,000 and Above

Marty and Michele Cohen
Patti Askwith Kenner
Barbara and Richard S. Lane
Linda Lindenbaum
The Ellen and James S. Marcus Endowment for
Musical Programming
Straus Family Foundation

\$50,000-\$99,999

Anonymous
The Hilaria and Alec Baldwin Foundation
Toni and Seth Bernstein
Mary Jane and Charles Brock
Ann Cestone Trust*
Lucy and Steve Cookson
David and Treva De Leeuw
The Hearthland Foundation
Kim Heirston
Helen Frankenthaler Foundation
Bruce Horten
Susan Jacobson
Sondra and David Mack
Susan and Morris Mark
Kate McDonough and Ed Berman
Robert B. Menschel* and Janet Wallach
Stephen Meringoff
Cheryl and Michael Minikes
Ellen E. Myers
Alice Netter*
Jennifer New
New York State Council on the Arts
Lucio and Joan Noto
Pamela and Edward Pantzer
James S. Peterson Foundation
Kathy Rayner

\$50,000-\$99,999 continued

Tom Roush and LaVon Kellner
Lisa Schultz and Ezriel Kornel
Barbara Slifka
Galia Meiri-Stawski and Axel Stawski
Public funding provided by Suffolk County
Fern and Lenard Tessler
Kenneth L. Wyse

\$25,000-\$49,999

Anonymous
Gary Adamek, in memory of Ruth Appelhof
Jane Bayard
Franci Blassberg and Joe Rice
BVLGARI
Dime Community Bank
Bambi and Roger Felberbaum
The Robert David Lion Gardiner Foundation
The Estate of Judith S. Goldstein*
April Gornik and Eric Fischl
Samuel D. Isaly
Dorothy Lichtenstein
Jeffrey and NancyJane Loewy
Ninah Lynne
Linda Macklowe
Joyce F. Menschel
Hilarie and Mitchell Morgan
Amanda and Don Mullen
Ugo Rondinone
Clifford Ross and Nicolette Donen
Fiona and Eric Rudin
Nicole Salmasi
Sheri C. Sandler
Henry and Peggy Schleiff
Rabbi Barton and Jane Shallat
Renée and Richard Steinberg



\$10,000-\$24,999

Anonymous (2)
Milton and Sally Avery Arts Foundation
Michael Balmuth
Kay and Albert Bellas
Gene Bernstein and Kathy Walsh
Edward and Magda Palacci Bleier
Bloomberg Philanthropies
Bobbie Braun, The Neuwirth Foundation
Jacqueline Brody
Deborah Buck
Valentino Carlotti and Suzanne Hall
Kate W. Cassidy Foundation
Chubb Insurance
Ciuffo Cabinetry
Lisa and James Cohen
Melissa L. Cohn
Myrna Daniels
Dayton Ritz + Osborne
The Willem de Kooning Foundation
Linda and Gregory Fischbach
Fuhrman Family Foundation
Susie and Michael Gelman
Barbara Gibbs
Dr. Ralph Gibson, in memory of Andy Jacobyansky
Agnes Gund
The Marc Haas Foundation
The Hayden Family Foundation
Cornelia and Ralph Heins
Marlene Hess and Jim Zirin
Andrew Horowitz
Christina Isaly Liceaga
Donna and Carroll Janis
Stephanie Joyce and Jim Vos
Landscape Details
Jo Carole and Ronald S. Lauder
The Ralph and Ricky Lauren
Family Foundation
Christina and Alan MacDonald
Peter Marino Charitable Foundation
Steve Martin and Anne Stringfield

\$10,000-\$24,999 continued

Metro Pictures
National Endowment for the Arts
Elin and Michael Nierenberg
Dayna and Steve Novenstein
Susan and Olive Numeroff,
in memory of Marvin Numeroff
Pace Gallery
Louise and Howard Phanstiel
Robert Lehman Foundation
Ann and Andrew Rose
Janet C. Ross
Toni Ross
Nina Rumbough
Oscar Schafer
Min-Myn and Valentine Schaffner
Martin Scheinman
Susan and Stephen Scherr
Maryam K. Seley
Cindy and John Shea
Adrianne and William Silver
Sperone Westwater
Lynn and Bruce Surry
Alison and Donald Weiss
Jane Wesman and Donald Savelson
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Nina Yankowitz and Barry Holden
Linda and George Yates
Neda Young
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\$5,000-\$9,999

Philip Aarons and Shelley Fox Aarons
Sandra and Stephen Abramson
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Mahnaz Ispahani Bartos and Adam Bartos
William L. Bernhard
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\$5,000-\$9,999 continued

Estrellita and Daniel Brodsky
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Sylvie and Olivier Chantecaille
Kathy Chazen and Larry Miller
Barbara and Elliot Cooperstone
James E. Cottrell and Joseph F. Lovett
Blythe Danner
The James Dicke Family
Florence and Richard Fabricant
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Suzanne and John Golden
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Edwina von Gal
Richard Wechsler
Robin Weingast and Claire Zeppieri
Lisa West
Lorenzo and Mary Woodhouse Trust
Mark Zittman

\$2,500 - \$4,999

Anonymous
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Renate and Hugh Aller
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Ben Krupinski Builder
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Chabad of the Hamptons
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Joan S. Davidson
Jeffrey Deitch
Rosalind Devon
Douglas Elliman Real Estate
Peggy Ellis
Gale Elston
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Nancy and Neal Cohen
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Adrienne Conzelman
Dana Cranmer
Robert de Rothschild
Harold Dean
Linda Del Rio
Diamonstein-Spielvogel Foundation
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David Hoffman
Phyllis Hollis
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Andrew Jones
Linda H. Kamm

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Misty Marris
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Kenneth Maxwell
Jane Maynard
Jonathan L. Mechanic and
 Wendy Levine Mechanic
Ken Miller and Elizabeth Sweezy
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Beth McNeill-Muhs and Jeff Muhs
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Tenet
Dr. Stephen Torkelsen
Catherine Freudenberg Traykovski -
The Freudenberg Arts Foundation
Dr. Paul P. Trotta
Irene Tserkovny

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Marshall Urist
Dorian Vergos
Susan Wasilewski
Marshall Watson Interiors
Olive Watson
Elizabeth Wood
Curtis Woods
Jonathan Yellen

**Deceased*



PHOTO BY BFA



2022 CAPITAL IMPROVEMENTS PROJECT

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Florence and Richard Fabricant
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A.R. Landsman Foundation
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The Philip and Janice Levin Foundation
Joyce F. Menschel
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Fred Schmeltzer
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Arielle Tepper
Edwina von Gal
Susi and Peter Wunsch

In-Kind
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Amagansett Wine and Spirits
Ben Krupinski Builder
Twomey, Latham, Shea, Kelley, Dubin &
Quartararo LLP

List in formation and ongoing.



PHOTO BY PATRICK MCMULLAN



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Valentino D. Carlotti

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Patti Askwith Kenner

Barbara Lane – Museum Advisory Committee Chair

Linda Lindenbaum

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Galia Meiri-Stawski

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Pamela Pantzer – Executive Committee At-Large

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James Peterson – Treasurer, Executive Committee

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Sheri Sandler

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Lisa Schultz – Executive Committee At-Large

Jane Shallat

John Shea – Secretary, Executive Committee



Laurie Sprayregen

Suzanne Sylvor – President, Volunteers of Guild Hall

Peter M. Wolf

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Kenneth L. Wyse – 2nd Vice Chair, Development Committee Chair

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Ruth Appelfhof*

Harry Kamen*

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Alexander Federbush, Nominating Committee Chair

As of May 2023

*Deceased



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Director of Digital Content

MELANIE CRADER
Director of Visual Arts

PATRICK DAWSON
Associate Technical Director and Director of Virtual Programs

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Assistant to the Executive Director

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Facilities and Security Director

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SAMANTHA YOUNG
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