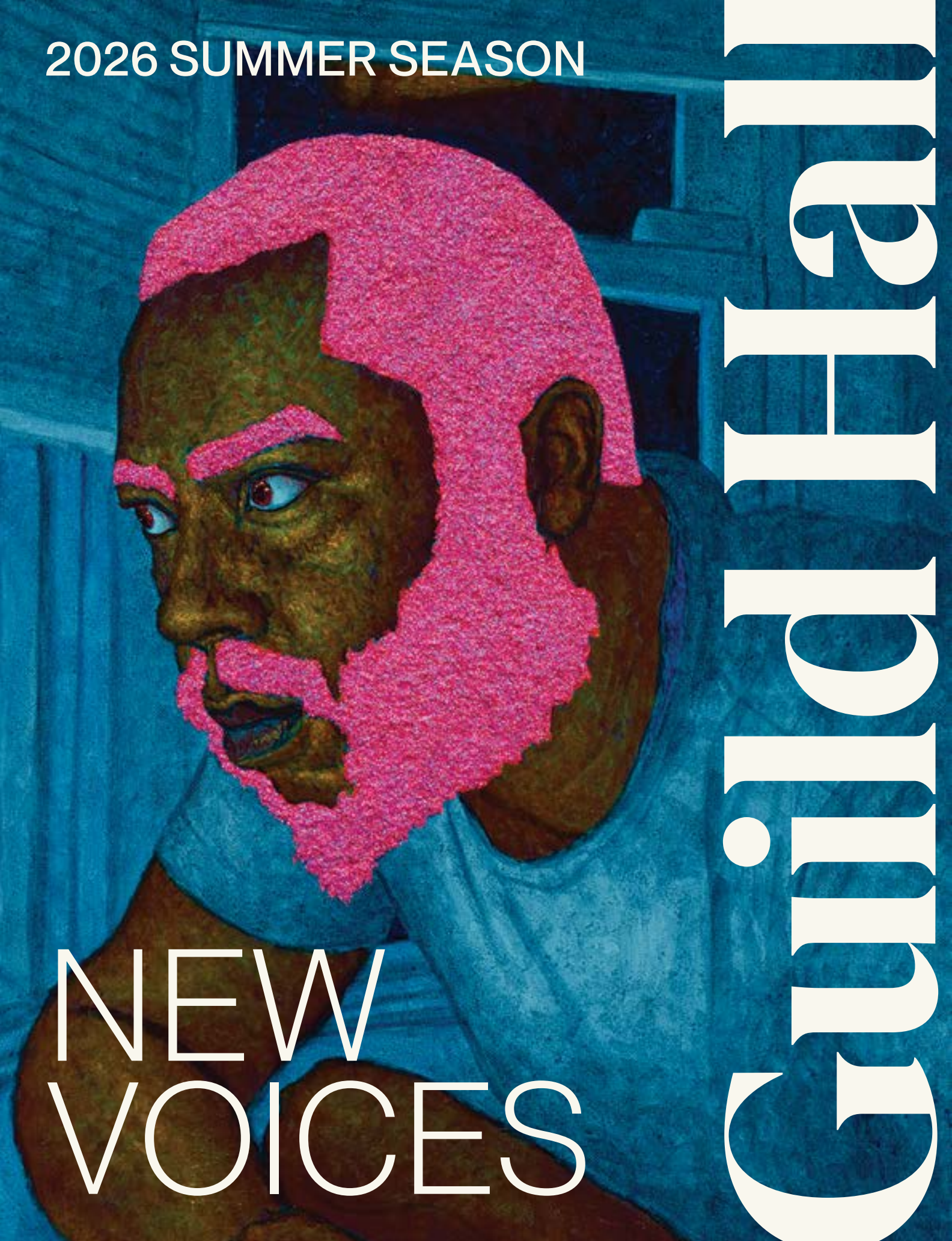


2026 SUMMER SEASON

Harold

NEW
VOICES



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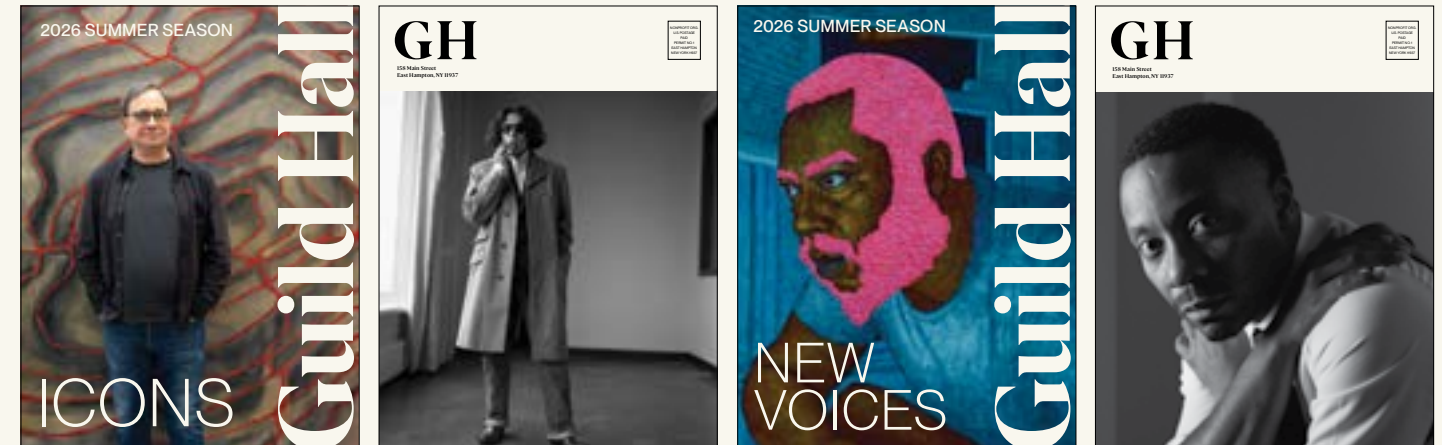
Photography by John Musicki



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ICONS & NEW VOICES



DEAR GUILD HALL COMMUNITY,

“Icons & New Voices,” an aptly named season, brings together legendary figures of arts and culture with emerging ones who chart new territory in art, theater, music, dance, humor, film, and global topics. The inimitable Fran Lebowitz and John Waters will have you laughing and raising eyebrows; Gibney Dance partners with Lucinda Childs, a defining force in American dance; Arcmanoro Niles, who launched Guild Hall’s artist-in-residence program ten years ago, returns for a solo exhibition, followed by Ross Bleckner, a major figure in American painting; Hamptons Institute returns with co-presenter The Common Good and topics that affect democracy and society.

As was our founding purpose, Guild Hall continues to spark civic engagement and make us better neighbors (and creatives). We welcome you to visit us often to enjoy our programs, of course, but also to engage in our remarkable East Hampton community.

Here’s to our 96th season together.

Sincerely,
Andrea and Marty

Andrea Grover
Executive Director

Marty Cohen
Board Chairman



Marty Cohen and Andrea Grover. Photo: Jessica Dalene

ALTERNATING COVERS

ICONS
Front Cover: Ross Bleckner. Photo: Dane Dupuis.
Artwork: Ross Bleckner, *Untitled*, 2025. 84 inches x 60 inches. Oil on linen.
Back Cover: Fran Lebowitz. Photo: Brigitte Lacombe, 2026

NEW VOICES
Front Cover: Arcmanoro Niles, *3AM My Mind Won't Rest Again (From a Distance I Look Organized and Brave)*, 2024. Oil, acrylic, and glitter on canvas, 23 x 35 inches. Collection of Jonathan Travis. Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London.
Back Cover: Roderick George. Photo: Laura Fuchs



[GUILDHALL.ORG/PROGRAMS](https://www.guildhall.org/programs)



GUILD HALL ACADEMY OF THE ARTS

In 1985, in recognition of the abundance of visual, literary, and performing artists in the Hamptons, Guild Hall's Board of Trustees initiated an awards program and honored local luminaries Kurt Vonnegut, Willem de Kooning, and Alan Alda. The following year, the Guild Hall Academy of the Arts was founded by Roy Lichtenstein, Frank Perry, Joseph F. Cullman, III, Peter Jennings, Sydney Gruson, Wilfred Sheed, Elaine Steinbeck, Henry Geldzahler, and Sherrye P. Henry as an association of talented artists and arts professionals who have an affiliation with Guild Hall.

Today, the Academy, presided over by President Susan Stroman, is a truly incredible assemblage of internationally recognized artists who are ardent advocates of Guild Hall's mission. The Academy's 250-max members are resources of talent for our programs and for mentoring younger artists in the community, with the intention of extending the legacy of the region as one of the country's most storied art colonies.

Each spring, the Annual Academy of the Arts Achievement Awards Dinner continues the founding tradition of recognizing lifetime achievement by artists, creative professionals, and individuals who passionately support the arts in our community. The 40th Annual Academy of the Arts Achievement Awards Dinner was held on April 27 at The Rainbow Room, and honored Carl Bernstein and Katie Couric each with the Lifetime Achievement Award in Media & Communications, and Leila Straus with the Special Award for Leadership and Philanthropy. The event also acknowledged the newest inductees to the Academy of the Arts, Victor Garber, Sarah Sze, and Colson Whitehead. Tribute was paid to those we lost this past year, including Robert Benton, Christophe de Menil, Richard Fabricant, Agnes Gund, Ted Hartley, Paul Libin, Ellen Myers, Robert A.M. Stern, Robert Wilson, Frank Wimberly, and Harris Yulin.



ACADEMY MEMBERS

- | | | | | |
|----------------------------|-----------------------------|---------------------------|----------------------------|----------------------------------|
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| Sanford Biggers | Ralph Gibson, '14 | Susan Lucci | David Rockwell | Neil deGrasse Tyson |
| Ross Bleckner, '00 | Arnold Glimcher | Harry Macklowe '14 | Elizabeth Barlow Rogers | Hans Van de Bovenkamp |
| Dianne Blell | RoseLee Goldberg | Linda Macklowe '14 | Ugo Rondinone | Edwina von Gal, '16 |
| Lorraine Bracco | Paul Goldberger, '06 | Anthony Madonna, | Marshall Rose, '04 | Rufus Wainwright |
| Christie Brinkley | April Gornik, '02 | Ex Officio | Jane Rosenthal | Amei Wallach |
| Matthew Broderick, '14 | Andrea Grover, Ex Officio | Arielle Tepper Madover | Clifford Ross | Janet Wallach |
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| Carter Burwell, '18 | Neil Patrick Harris | Peter Marino, '23 | Jordan Roth | Bruce Weber, '11 |
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| Ina Caro | A.M. Homes, '15 | Nancy Marks, '24 | Mercedes Ruehl, '06 | Andrina Wekontash Smith |
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| Nanette Carter | Sunny Hostin | Patrick McEnroe | Carl Safina | Lucy Winton |
| Fran Castan | Sheree Hovsepian | Jay McInerney | David Salle, '07 | Colson Whitehead |
| Kim Cattrall | Bryan Hunt | Richard Meier, '91 | Marcus Samuelsson | Bruce Wolosoff |
| Dick Cavett, '10 | John Irving, '90 | Susan Meiselas | Sheri Sandler, '17 | Nina Yankowitz |
| Chevy Chase | Walter Isaacson, '12 | Lorne Michaels | Val Schaffner | Almond Zigmund |
| Marty Cohen, '22 | Virginia Jaramillo | Paton Miller | Henry Schleiff | Donald Zucker, '08 |
| Michele Cohen, '22 | Valerie Jaudon | Cheryl Minikes, '16 | Julian Schnabel, '98 | Mortimer B. Zuckerman, '03 |
| Bob Colacello, '18 | Billy Joel, '97 | Michael Minikes, '16 | Grace Schulman | <i>Lifetime Achievement</i> |
| Blanche Wiesen Cook | David Joel | Isaac Mizrahi | Philip Schultz, '16 | <i>honorees denoted by year.</i> |
| Lucy Cookson | Betsey Johnson | Julianne Moore | Stephen A. Schwarzman, '05 | |
| Joan Ganz Cooney, '01 | Rashid Johnson | Charlotte Moss, '15 | Jerry Seinfeld | |
| Katie Couric, '26 | Donna Karan | Ebon Moss-Bachrach | Jeffrey Seller | |
| Renee Cox | LaVon Kellner, '23 | Robert Nederlander | Julie Sheehan | |
| Melanie Crader, Ex Officio | Mel Kendrick | Arcmanoro Niles | Cindy Sherman, '04 | |
| Cynthia Daniels | | Cynthia Nixon | Lynn Sherr | |
| Blythe Danner, '13 | | Marsha Norman, '09 | Paul Simon, '89 | |
| Paul Davis, '90 | | | Taryn Simon | |

Opposite Page, top down: Resistance Revival Chorus performing at the 40th Academy of the Arts Achievement Awards Dinner. Photo: Jessica Dalene, 2026; Christie Brinkley and 2026 honoree, Katie Couric. Photo: Jessica Dalene; 2026 honoree Carl Bernstein. Photo: Danté Crichlow/BFA.com; 2026 inductees, Colson Whitehead, Sarah Sze, and Victor Garber with Academy president, Susan Stroman. Photo: Danté Crichlow/BFA.com; Marty Cohen and 2026 honoree, Leila Straus. Photo: Photo: Danté Crichlow/BFA.com;



GUILDHALL.ORG/ACADEMY

IN THE GALLERIES

A MESSAGE FROM THE VISUAL ARTS TEAM

The 2026 season at Guild Hall brings together artists of precision and commitment who understand their materials, their processes, and the weight of attention. Across eight exhibitions, we honor labor, care, aging, loss, and lives too often overlooked. Through their work, these artists trace the intimacy of lived experience, affirming joy, recognition, and the power of being seen.

At a moment when culture often moves at a rapid pace, the artists featured at Guild Hall insist on something different: attention. Attention to craft, memory, and the quiet ways personal histories shape the present.

For more than nine decades, Guild Hall has served as a gathering place for artists and audiences alike. Founded to celebrate the East End's creative community, the Museum continues to exhibit artists closely affiliated with the region while welcoming voices that resonate more broadly. Accredited by the American Alliance of Museums since 1973, and recently reaccredited—a process undertaken every 10–15 years—Guild Hall remains committed to connecting contemporary artistic practice with historical perspective.

We opened the year with exhibitions exploring time, memory, and collaboration. Jason Bard Yarmosky's *Time Has Many Faces* reflected on aging and identity through paintings that merge historical technique with contemporary imagery. Alongside it, *Liberty Labs: A Decade of Design* celebrated the Brooklyn-based collective co-founded by Sag Harbor's Evan Yee, who transformed the gallery into a space for design, sound, and shared experience.

This spring and summer, the season continues with artists whose practices transform materials and lived experience. In *Re-Paired*, Claire Watson reimagines salvaged leather garments as abstract forms that carry traces of the body and labor. She will offer an intimate exhibition walkthrough. Concurrently, *Arcmanoro Niles: Forgotten Words I Never Got to Say* marks his first solo museum presentation and the tenth anniversary of his Guild Hall residency. Known for luminous portraits built from layers of vibrant color, Niles expands the emotional possibilities of painting through scenes drawn from daily life and memory. He will join Eric Fischl for a moderated conversation led by J. Cabelle Ahn, PhD.

Summer culminates with two major exhibitions by internationally recognized artists. *Ross Bleckner: NEVER THE LESS* reveals a rarely seen dimension of his practice, presenting intimate small-scale paintings alongside the monumental works for which he is known. Bleckner will appear in conversation with David Salle. Alongside it, *Eric Freeman: The Volume of Color* brings renewed attention to the late artist's abstractions, where layered pigment constructs fields of color defined by both intensity and calm.

Guild Hall continues to strengthen institutional ties with leading New York institutions. This year, the Metropolitan Museum of Art returns with a presentation by David Breslin, Leonard A. Lauder Curator in Charge of Modern and Contemporary Art, discussing *Krasner and Pollock: Past Continuous*, opening at The Met in fall 2026.

The year concludes with Guild Hall's long-standing Artist Members Exhibition and a solo presentation by Michael Butler, Top Honors recipient of the 85th Artist Members Exhibition.

We invite audiences to join us for a season of exhibitions, conversations, and close looking, because the act of paying attention to the physical world has never mattered more.

MELANIE CRADER, Museum Director & Curator of Visual Arts
PHILIPPA CONTENT, Museum Manager & Registrar
CLAIRE HUNTER, Museum Coordinator & Curatorial Associate



MELANIE CRADER,
Museum Director &
Curator of Visual Arts



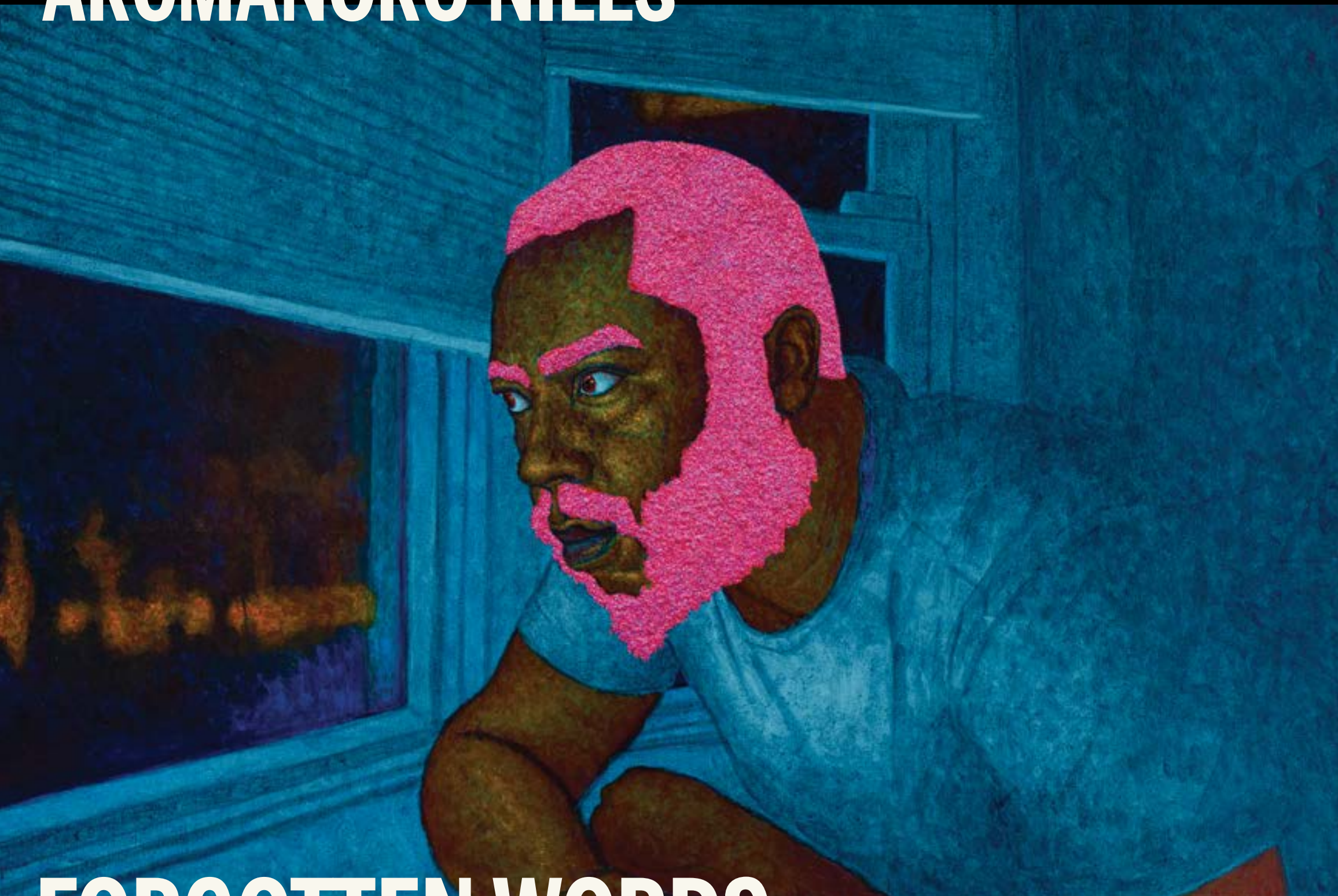
PHILIPPA CONTENT,
Museum Manager & Registrar



CLAIRE HUNTER,
Museum Coordinator
& Curatorial Associate

Opposite page: Ross Bleckner, *Untitled*, 1994. Oil on canvas, 10 x 8 inches. Image courtesy of the artist.
Right: Melanie Crader. Photo: Jessica Dalene; Philippa Content. Photo: Jessica Dalene; Claire Hunter. Photo: Sean Zanni/PMC

ARCMANORO NILES



FORGOTTEN WORDS I NEVER GOT TO SAY

ARCMANORO NILES: FORGOTTEN WORDS I NEVER GOT TO SAY

MAY 3 – JULY 19, 2026
**MARKS FAMILY NORTH GALLERY &
TITO SPIGA EXHIBITION SPACE**

Arcmanoro Niles: Forgotten Words I Never Got to Say, the artist's first solo museum presentation, coincides with the tenth anniversary of his 2016 residency at Guild Hall, the inaugural program of our Artist-in-Residence initiative. Bringing together more than twenty works dating from 2009 to the present, the exhibition offers an overview of Niles's practice before and after this formative moment.

Known for his saturated color, reflective surfaces, and emotionally charged scenes drawn from daily life and memory, Niles has developed a distinctive visual language that challenges conventions of portraiture. Early in his practice, he was drawn to color and sought to explore methods of capturing the vibrancy of flesh tones to achieve greater depth and dimension. This led him to experiment with color, layering pinks, oranges, and purples to evoke an internal light. His chiaroscuro-like approach reveals both a dedication to craft and a palette that defines his work.

Niles elevates the familiar, placing friends, family, and himself at the center of scenes that blend autobiography with broader questions of identity, belonging, and memory. He works through layered underpainting, combining strong color with concentrated illumination in compositions that feel both intimate and psychologically charged.

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Additional Support: Phyllis Hollis, Neda Young

RELATED PROGRAM

IN CONVERSATION:
ARCMANORO NILES & ERIC FISCHL

THURSDAY, JULY 16, 2026, 7:30 PM

Join artists Arcmanoro Niles and Eric Fischl for a conversation moderated by J. Cabelle Ahn, PhD, as they discuss topics related to their practices and the history of painting.

Arcmanoro Niles, *3AM My Mind Won't Rest Again (From a Distance I Look Organized and Brave)*, 2024. Oil, acrylic, and glitter on canvas, 23 x 35 inches. Collection of Jonathan Travis. Courtesy of the artist and Lehmann Maupin, New York, Seoul, and London.

CLAIRE WATSON

RE-PAIRED

CLAIRE WATSON: RE-PAIRED

MAY 3 – JULY 19, 2026
MARKS FAMILY SOUTH GALLERY

Claire Watson received Top Honors in the 84th Artist Members Exhibition, selected by Virginia Lebermann, cofounder and board president of Ballroom Marfa. This exhibition marks Watson's first major institutional solo presentation on the East End of Long Island, where she has maintained a home and studio in Water Mill for the last thirty years.

Spanning fourteen years, from 2012 to the present, *Re-Paired* features more than fifteen works of sculpture and mixed-media assemblage made from found materials, all using salvaged leather garments. Watson often reflects on the layered histories embedded in clothing: the animal hide shaped through labor, the garment desired and worn, and the life that it was once part of.

Using traditional sewing and patternmaking techniques, Watson deconstructs leather garments and reconfigures them into compositions that highlight the tactile and structural qualities of the materials. Utilitarian objects are imbued with renewed potential. Working with fragments of jackets, gloves, coats, and pants, Watson preserves the geometry of garment construction—curved seams, darts, and panels—so that the absent body is allowed to remain quietly present.

RELATED PROGRAM

EXHIBITION WALK THROUGH & ARTIST TALK: CLAIRE WATSON

THURSDAY, MAY 21, 7:30 PM

Join artist Claire Watson and Melanie Crader, museum director and curator of visual arts, for a walkthrough of *Re-Paired*. Watson's solo exhibition features mixed-media wall works and sculptures from 2012 to the present.

Claire Watson, *Don't Mention It*, 2026. Pattern parts and other remnants of leather clothing, thread, canvas, 72 x 72 x 1-1/2 inches. Courtesy of the artist and The Drawing Room Gallery.



ROSS BLECKNER

NEVER THE LESS

Ross Bleckner, *Untitled*, 2004. Oil on canvas, 10 x 8 inches. Image courtesy of the artist.

ROSS BLECKNER: NEVER THE LESS

AUGUST 9 – OCTOBER 25, 2026
MARKS FAMILY NORTH GALLERY AND
TITO SPIGA EXHIBITION SPACE

Ross Bleckner emerged as a leading artist in New York during the AIDS crisis of the 1980s, creating paintings that explore change, loss, memory, and the human body. A central figure in the decade's revival of painting, he developed a practice that merges psychological, social, and political themes within a strong conceptual framework. In 1995, the Solomon R. Guggenheim Museum in New York presented a mid-career retrospective of his work, underscoring his importance in contemporary art.

NEVER THE LESS will highlight a lesser-known part of Bleckner's process, offering new insight into one of the most prolific painters of our time. Bleckner begins by making his own paint and testing it on black paper, where the experimental brushwork often produces striking results. From there, he creates a series of small canvases that gradually increase in scale, leading to the large paintings for which he is best known.

Over decades, this approach has yielded hundreds—if not thousands—of works. Guild Hall presents a selection of these rarely seen studies alongside major large-scale paintings. While rooted in process, the smaller works stand powerfully on their own. Together, they reveal the breadth of Bleckner's artistic vision, offering an expansive view of his practice across time—an illustrated timeline through painting.

Principal Sponsors: Caroline and Robert Taubman - A. Alfred Taubman Foundation

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RELATED PROGRAM

IN CONVERSATION:
ROSS BLECKNER & DAVID SALLE
THURSDAY, AUGUST 20, 7:30 PM

Join artists Ross Bleckner and David Salle for a conversation between two artists who first met at CalArts in the early 1970s. The discussion centers on *NEVER THE LESS*, Bleckner's summer exhibition pairing intimate studies spanning the 1980s to today with recent large-scale paintings.



ERIC FREEMAN

THE VOLUME OF COLOR

ERIC FREEMAN: THE VOLUME OF COLOR

AUGUST 9 – OCTOBER 25, 2026
MARKS FAMILY GALLERY SOUTH

This exhibition marks the first major institutional solo presentation of Eric Freeman's work in the East End, where the artist lived and worked for many years. Freeman's radiant abstractions transform color into planes of light and pigment that construct space rather than merely depict it. Layers of luminous varnish and saturated tone generate a visual depth that feels structural—at times almost architectural—drawing viewers into fields of color defined by both intensity and calm.

The Volume of Color brings together a selection of paintings alongside a small group of furniture pieces designed by Freeman, revealing a practice shaped by the productive tension between control and emotion, precision and presence. His work enters into quiet dialogue with the legacies of Josef Albers, Dan Flavin, Donald Judd, Agnes Martin, Mark Rothko, and James Turrell. Freeman's subtly modulated surfaces, sleek yet unmistakably hand-painted, balance intellectual rigor with sensory immediacy, collapsing distinctions between painting, object, and environment.

Presented following the artist's death in 2021, the exhibition honors Freeman's sustained contribution to contemporary abstraction and affirms his lasting connection to the East End's artistic landscape, where his work quietly expanded the possibilities of color, light, and spatial experience.

This exhibition is co-curated by artist Nathan Dilworth and Guild Hall Museum Director and Curator of Visual Arts, Melanie Crader.

Lead Sponsors: Christina and Alan MacDonald

Additional Support for *Eric Freeman: The Volume of Color* has been provided by Steve and Susan Pesner and Peace, in memory of Michèle Pesner, whose entire life was devoted to all aspects of culture.

Eric Freeman, *Trial*, 2019. Oil on canvas, 48 x 48 inches.
Courtesy of a Private Collection.



IN THE THEATER

A MESSAGE FROM THE PERFORMING ARTS TEAM

This season is not just about what happens on stage of the Hilarie and Mitchell Morgan Theater, but about what we share in the room. The breath before the curtain rises, the bursts of laughter, the swell of applause, and—our favorite—the goosebumps that come from hearing something truly beautiful. For us, that feeling of being moved, together, is at the heart of it all.

Dance remains central to the season, with artists pushing the form in exciting and immediate ways. From the emotional depth of *Lloyd Knight: The Drama* to the dynamic collaboration of Jacob Jonas The Company with Sara Mearns, these works move fluidly between ballet, contemporary, and theatrical storytelling. New York City Ballet: *On & Off Stage* offers a rare, intimate glimpse inside one of the world's leading institutions, while Parsons Dance brings the athleticism and joy that has defined the company for decades. Roderick George | kNoName Artists present a new work that is raw, inventive, and deeply personal, and Dance Theatre of Harlem returns to Guild Hall, continuing to expand what ballet can be.

Our classical music series invites a different kind of closeness, rooted in deep listening and extraordinary artistry. This season includes Adam Tandler: *Inheritances*, a deeply personal program that reimagines the piano recital. We welcome musicians from the New York Philharmonic, bringing precision and nuance into close reach, and the incomparable Itzhak Perlman, joined by students from the Perlman Music Program, sharing a cherished tradition of talent and mentorship. Through a special partnership with The Metropolitan Opera, we are also honored to present soprano Angel Blue, whose voice carries both power and emotional depth.

This Season's humor series highlights both rising voices and unmistakable icons. From the bold, irreverent energy of Robby Hoffman and the anything-can-happen spirit of George Civeris & Friends to the singular perspectives of Fran Lebowitz and John Waters. Together, they offer sharp, surprising takes on the world—and that rare sense of release when a room full of strangers erupts in laughter and feels completely in sync.

For families, KidFEST is filled with joy and discovery, featuring the return of Mario the Maker Magician, *Story Pirates Live*, *Tim Kubart & The Space Cadets*, and *Sonia De Los Santos*. Occurring every Wednesday, KidFEST is the perfect "first introduction" for a future arts lover.

And that is just a glimpse of what this summer holds.

So, we hope you will join us—to connect, to discover, and to feel something, together.

ANTHONY MADONNA, Theater Director & Curator of Performing Arts

EMANUEL WHEELER, Theater General Manager

SEBASTIAN PACZYNSKI, Director of Production

PATRICK DAWSON, Technical Production Manager

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PATRICK DAWSON,
Technical Production
Manager

DANCE



LLOYD KNIGHT: *THE DRAMA*

SATURDAY, JUNE 20, 7 PM

Conceived by dancer Lloyd Knight with Jack Ferver and Jeremy Jacob, *The Drama* is a solo-work tracing Knight's journey, shaped by his mother and the legendary Martha Graham. Combining dance, spoken word, sound, and projection, *The Drama* explores femininity, legacy, and the demands of an artistic life.

The Drama was commissioned by Works & Process and DANCECleveland, and developed over a series of Works & Process LaunchPAD residencies at Bridge Street Theatre, Modern Accord Depot, and Watermill Center.

JACOB JONAS THE COMPANY WITH SPECIAL GUEST SARA MEARN'S

FRIDAY, JULY 10, 8 PM

Jacob Jonas The Company (JJTC) is a Los Angeles-based contemporary dance company founded by choreographer and director Jacob Jonas. The program features excerpts from Jonas's *film.dance* series and stage works including *Nature Sounds While the IV Drips*, *RIVER*, and *RAIN*, alongside *ZEBRA*, a collaboration with New York City Ballet Principal Dancer, Sara Mearns.

DANCE THEATRE OF HARLEM

FRIDAY, JULY 17, 8 PM

Dance Theatre of Harlem returns to Guild Hall for a unique evening celebrating the company's extraordinary legacy. For more than 57 years, the company has transformed classical ballet with rigorous technique and bold contemporary vision. Founded by Arthur Mitchell during the civil rights movement, Dance Theatre of Harlem remains a beacon of inclusion, excellence, and artistic innovation. *Program to be announced.*

Lead Sponsors: Bonita and Kevin Stewart



[GUILDHALL.ORG/PROGRAMS](https://www.guildhall.org/programs)

Opposite Page: Parsons Dance Company. Photo: Rachel Neville
Right (top down): Lloyd Knight image from video by Erick Munari; Jacob Jonas The Company. Photo: Josh Rose; Dance Theatre of Harlem Company Artist David Wright. Photo: Nir Arieli



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NEW YORK CITY BALLET: *ON & OFF STAGE*

FRIDAY, JULY 24, 8 PM

Experience the artistry and behind-the-scenes magic of New York City Ballet in *On & Off Stage*. Hosted by Unity Phelan and Alec Knight, this intimate program features dancers in performance and conversation, offering insight into the creative process. Enjoy repertoire excerpts and artist perspectives.

This program is supported
in part by public funding
provided by Suffolk County.



PARSONS DANCE

FRIDAY, AUGUST 14, 8 PM

Known for its energized, athletic, and joyous style, Parsons Dance is a leading force in contemporary American dance. With bold ensemble work and audience-favorite pieces like *Caught*, the company delivers thrilling performances marked by innovation, precision, and the effortless power of its stunning dancers.

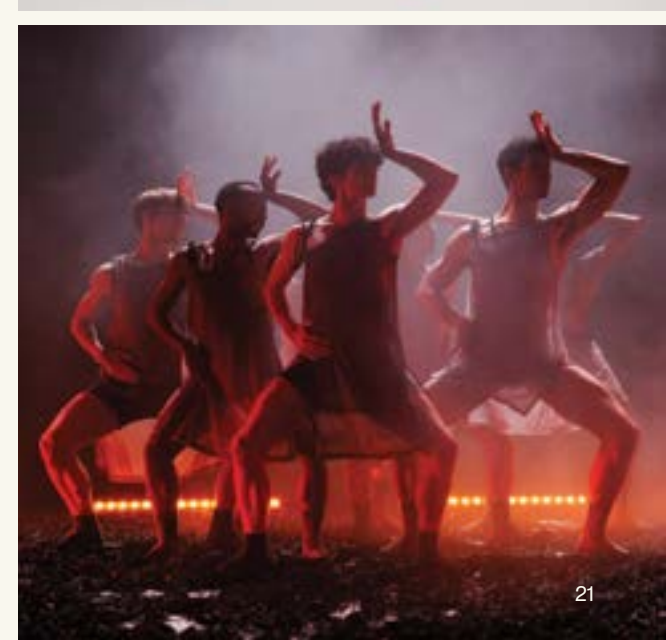


RODERICK GEORGE | KNONAME ARTIST: *THE GRAVE'S TEARS*

FRIDAY, AUGUST 28, 8 PM

Performed by seven male dancers, *The Grave's Tears* explores the impact of systemic oppression and erasure on LGBTQIA+ communities. Drawing on Disco-era resistance and the HIV/AIDS crisis, it centers queer bodies as holders of memory, grief, and communal care, and the enduring power of love, chosen family.

The Grave's Tears was developed as part of the Guild Hall William P. Rayner Artist-in-Residence program, with additional support from New York Live Arts' Live Feed Residency, supported by Partners for New Performance, Williams College, and the Schwarzman Center at Yale University. *The Grave's Tears* is commissioned by Le Manège, Scène Nationale – Reims.



[GUILDHALL.ORG/PROGRAMS](https://guildhall.org/programs)

Top Down: Unity Phelan and Alec Knight. Photo: Erin Baiano; Parsons Dance Company.
Photo: Rachel Neville; Roderick George | KNoname Artist. Photo: Maria Baranova

CLASSICAL MUSIC



ADAM TENDLER: *INHERITANCES*

SUNDAY, JUNE 28, 7 PM

After his father's sudden death, pianist Adam Tendler transformed a cash inheritance into a bold commissioning project. New works by leading composers explore "inheritance" as lineage, loss, and place, weaving an intimate, universal meditation on the past and future. A GRAMMY®-nominated program.

MUSICIANS FROM THE NEW YORK PHILHARMONIC

SUNDAY, JULY 12, 7 PM

An unforgettable evening of chamber music featuring Musicians from the New York Philharmonic. This special chamber music concert offers a rare opportunity to enjoy performances by some of the Philharmonic's finest players in an intimate setting.

ANGEL BLUE IN RECITAL WITH BRYAN WAGORN

FRIDAY, JULY 31, 8 PM

PRESENTED BY THE METROPOLITAN OPERA & GUILD HALL

Grammy Award-winning soprano Angel Blue brings her radiant tone and compelling artistry to an intimate recital. In this co-presentation by the Metropolitan Opera and Guild Hall, she continues the tradition of Met recital appearances, offering a rare opportunity to experience one of today's leading operatic voices in a personal setting.

Bryan Wagorn, Collaborative Pianist

The Met
ropolitan
Opera

ITZHAK PERLMAN & THE PERLMAN MUSIC PROGRAM: SUMMER CELEBRATION CONCERT

MONDAY, AUGUST 10, 7 PM

PRESENTED BY THE PERLMAN MUSIC PROGRAM & GUILD HALL

Witness the future of classical music as legendary violinist Itzhak Perlman conducts elite international string talents from his Music Program. This high-energy evening features masterful repertoire and a mesmerizing choral performance led by Nico Olarte-Hayes. Don't miss this extraordinary summer residency showcase of virtuosity and passion!

Special thanks to Pamela and Edward Pantzer for making this program possible.

Opposite Page: Itzhak Perlman. Photo: Drew Gurian
Right (top down): Adam Tendler. Photo: Cameron McLeod; NY Phil's Yulia Ziskel, Patrick Jee, and Rebecca Young. Photo: Jared Siskin/PMC; Angel Blue as Violetta in Verdi's "La Traviata." Photo: Ken Howard/Met Opera; Itzhak Perlman and the Summer Music School Orchestra. Photo courtesy of the school.

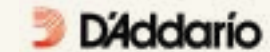


POPULAR MUSIC



PICK LIKE A GIRL: ALISON BROWN & FRIENDS

SUNDAY, JULY 5, 7 PM
PRESENTED WITH D'ADDARIO



Pick Like a Girl: Alison Brown & Friends celebrates female trailblazers in bluegrass, inspired by the artistry of Grammy Award-winning banjoist Alison Brown. Joined by a circle of extraordinary collaborators, the program blends bluegrass, jazz, and global influences in an intimate, collaborative program highlighting the evolving legacy of women in roots music.



NEXT / NOW: A CLIVE DAVIS INSTITUTE SHOWCASE

SATURDAY, JULY 18, 8 PM



Next / Now brings a cohort of emerging artists from NYU's Clive Davis Institute of Recorded Music to Guild Hall for an evening of original performance, hosted by JD Samson and Jeff Peretz. The program reflects a new generation working at the intersection of sound, storytelling, and technology.

Artists to be announced.



G.E. SMITH'S PORTRAITS: PATTY SMYTH WITH SPECIAL GUEST JOHN MCENROE

SATURDAY, AUGUST 22, 8 PM

Join us for a night of extraordinary music and storytelling when G.E. returns to the stage with rock legend Patty Smyth, the Grammy-nominated voice behind Scandal's hit "The Warrior" and the classic duet "Sometimes Love Just Ain't Enough." They'll be joined by tennis icon and lifelong music devotee, John McEnroe, whose passion for rock and blues has led to memorable musical collaborations and performances by today's most compelling musicians. July's special guest artist to be announced.



G.E. SMITH'S PORTRAITS: SAMANTHA FISH

SATURDAY, SEPTEMBER 5, 8 PM

Join G.E. Smith and special guest, Samantha Fish, for an unforgettable evening of songs & stories. A Grammy-nominated artist and multi-Blues Music Award winner, Fish brings her electrifying sound to this intimate concert experience—sharing music, stories, and spontaneous collaborations in a unique program created by Taylor Barton and G.E. Smith.

G.E. Smith's
Portraits Sponsor:



Radio
Partner:



Opposite Page: G.E. Smith. Photo: Jessica Dalene
Right (top down, left to right): Alison Brown. Photo: Russ Harrington; Sofia D'Angelo. Photo: Ken Grille; Patty Smyth. Photo: Melanie Dunea; John McEnroe. Photo courtesy of the artist; Samantha Fish. Photo courtesy of the artist.

THEATER & CABARET



MARC SHAIMAN: *NEVER MIND THE HAPPY*

SUNDAY, JUNE 21, 7 PM

Tony, Grammy, and Emmy Award winner Marc Shaiman celebrates his *New York Times* bestselling memoir *Never Mind the Happy: Showbiz Stories from a Sore Winner* at Guild Hall. In conversation with Tony Award-winning director Susan Stroman, Shaiman reflects on a storied career in theater, film, and television, with a special guest performance to-be-announced.

GREY GARDENS | CELEBRATING 20 YEARS: CHRISTINE EBERSOLE, SCOTT FRANKEL & FRANK DILELLA

SUNDAY, JULY 19, 7 PM

Celebrate the 20th anniversary of the musical *Grey Gardens* with two-time Tony Award-winner Christine Ebersole and composer Scott Frankel, hosted by Emmy Award-winning journalist Frank DiLella. Ebersole revisits her Tony-winning role, with stories and songs from the acclaimed score in an evening honoring the show's enduring legacy.

FREESTYLE+ LIVE

SATURDAY, JULY 25, 8 PM

From the creators of the Tony Award-winning *Freestyle Love Supreme*, *Freestyle+* flips the script on live performance. Part hip-hop cipher, part improv jam, this high-voltage experience blends beats, movement, and theater in real time. No script. No safety net. Just raw creativity, live on stage—where the audience and artists build the moment together.

Performers to be announced.

THE 24 HOUR PLAYS

FRIDAY, AUGUST 21, 8 PM

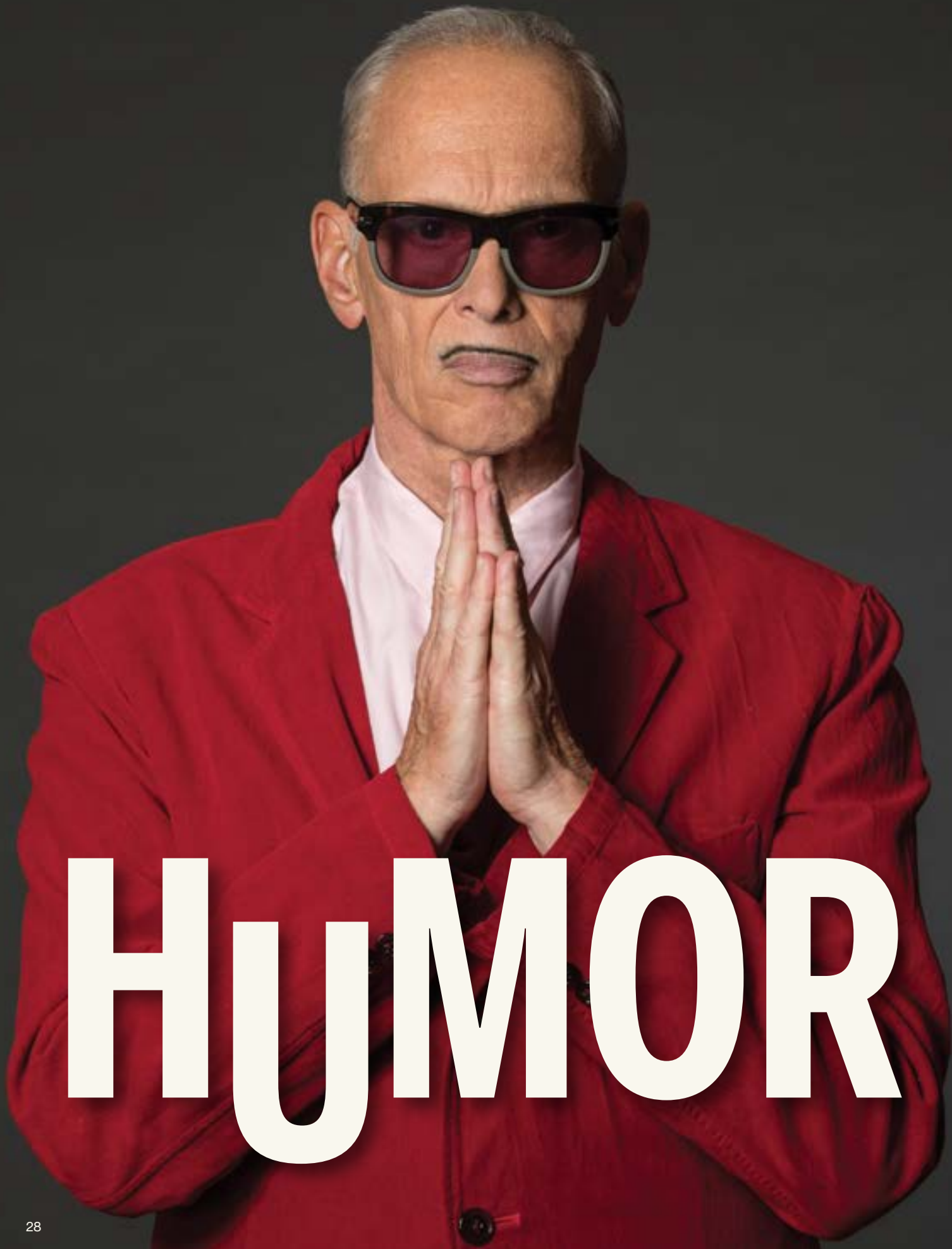
From Broadway to the West End, *The 24 Hour Plays* bring together stars from stage and screen to write, rehearse and perform new plays in 24 hours. This summer, this memorable event comes to East Hampton, in a bespoke production especially for Guild Hall audiences. Participating artists announced soon.



[GUILDHALL.ORG/PROGRAMS](https://www.guildhall.org/programs)

Opposite Page: Christine Ebersole in *Grey Gardens*. Photo: Joan Marcus
Right (top down): Marc Shaiman. Photo: Robert Trachtenberg; Christine Ebersole in *Grey Gardens*. Photo: Joan Marcus; Photo courtesy of Freestyle+; David Burtka in *The 24 Hour Plays*. Photo: Jeremy Daniel





BEST OF THE SECOND CITY

SATURDAY, JULY 11, 8 PM

Experience an evening of legendary laughter with The Second City's *Best of The Second City*. This high-energy show blends improv, songs, and iconic sketches from comedy's greatest minds—reimagined by today's boldest voices. Discover the legacy that launched generations of comedy stars in one unforgettable night.

JOHN WATERS: GOING TO EXTREMES

SUNDAY, JULY 26, 7 PM

John Waters is back on the road with a whole new fast-moving crackpot comedy show that will beg the authorities to drop a net on both him and his rabidly insane audience. "Go! Go! Go!" *Going to Extremes* will make you scream!

AN EVENING WITH FRAN LEBOWITZ

SUNDAY, AUGUST 9, 7 PM

With razor wit and unapologetic candor, Fran Lebowitz takes the stage for an evening of conversation that is as incisive as it is hilarious. The celebrated author and cultural commentator offers sharp observations on art, politics, media, and the everyday absurdities that define modern life today.

GEORGE CIVERIS & FRIENDS

SUNDAY, AUGUST 30, 7 PM

Join New York-based writer/performer and *StraightioLab* co-host George Civeris—whose debut special *A Sense of Urgency* was recently named one of the best comedy moments of 2025 by *The New York Times*—as he brings together his funniest friends for a night of good, old-fashioned comedy. Expect sharp observations, surreal detours, big swings, and even bigger laughs.

ROBBY HOFFMAN

SUNDAY, SEPTEMBER 27, 7 PM

Spend an evening laughing out loud with Robby Hoffman, the wildly original comedian and Emmy-nominated breakout star of HBO's *Hacks* and the acclaimed Netflix stand-up special, *Wake Up*. Known for scene-stealing performances and a voice that's as bold as it is unpredictable, Hoffman has quickly become one of comedy's most exciting rising forces.

Opposite Page: John Waters. Photo: Greg Gorman
Right (top down): Second City Touring Company. Photo: Timothy M. Schmidt; John Waters. Photo: Greg Gorman; Fran Lebowitz. Photo: Bill Hayes; George Civeris. Photo: Samantha Brooks; Robby Hoffman. Photo: Aaron Wynia



IN PROCESS



IN-PROCESS: GIBNEY COMPANY & LUCINDA CHILDS

SATURDAY, MAY 23, 7 PM

GIBNEY Company and Lucinda Childs, a defining force in American Dance and GIBNEY's Resident Choreographer, share excerpts of a newly commissioned work ahead of its January 2027 premiere. Part of a multi-week 2026 Guild Hall-GIBNEY residency, this in-process presentation offers insight into the new work's development, followed by a conversation with Childs and Company members.

Presented by GIBNEY Company & Guild Hall



IN-PROCESS: ROBBIE FAIRCHILD – *LORD CHAMBERLAIN'S MEN*

SATURDAY, SEPTEMBER 19, 7 PM

Guild Hall William P. Rayner Artist-in-Residence Robbie Fairchild presents an in-process showing of *Lord Chamberlain's Men*, a dance-theater work inspired by Shakespeare's sonnets and the origins of *Romeo & Juliet*. Exploring themes of identity, forbidden love, and sexual longing, the piece blends movement, text, and music. A post-show discussion with the artists follows.

Co-commissioned with New York City Center

Principal Sponsor: Kathy Rayner in memory of her husband, Billy Rayner



Opposite Page: Gibney Company. Photo: Jessica Dalene
Right (top down): Gibney Company. Photo: Julieta Cervantes; Robbie Fairchild and Vincenzo di Primo. Photo: Dane DuPuis

[GUILDHALL.ORG/PROGRAMS](https://www.guildhall.org/programs)

ON SCREEN



SUMMERDOCS

SATURDAYS, JUNE 27 AND AUGUST 1 & 29, 7 PM

CO-PRESENTED BY HAMPTONSFILM & GUILD HALL

HamptonsFilm and Guild Hall return with the 2026 SummerDocs series, showcasing the year's most compelling documentaries. Hosted & curated by Alec Baldwin and HamptonsFilm Chief Creative Officer, David Nugent, each screening features thought-provoking films followed by in-depth conversations with filmmakers and special guests.

Films and guests to be announced.

**HAMPTONS
FILM**

LOOKING AHEAD TO FALL FEEL GOOD FILMS...

YOUNG FRANKENSTEIN
SUNDAY, NOVEMBER 1, 7 PM

Close out Halloween weekend with Mel Brooks's classic ridiculous creature feature. Gene Wilder leads a brilliant comic cast in this loving spoof of classic monster movies, packed with iconic gags, unforgettable lines, and spooky fun—proof that even the undead can deliver monstrous laughs.

PLANES, TRAINS, AND AUTOMOBILES
SATURDAY, NOVEMBER 28, 7 PM

Celebrate Thanksgiving with laughter courtesy of John Hughes. When uptight Neal Page teams up with shower-curtain-ring salesman Del Griffith for a chaotic journey home, mishaps multiply and hearts warm. This holiday classic is about gratitude, friendship, and getting home.

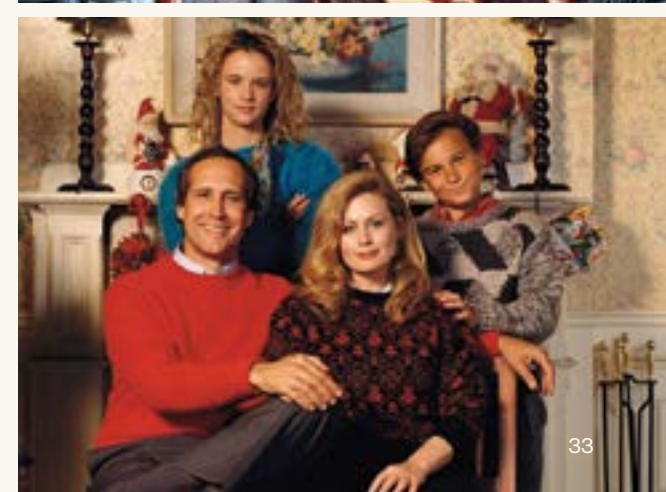
NATIONAL LAMPOON'S CHRISTMAS VACATION
SUNDAY, DECEMBER 20, 7 PM

Deck the halls at Guild Hall! Chevy Chase's Clark Griswold is determined to deliver the perfect family Christmas, but twinkling lights, surprise relatives, and festive chaos have other plans. Don't miss this funny holiday classic full of cheer and mayhem.



[GUILDHALL.ORG/PROGRAMS](https://www.guildhall.org/programs)

Opposite Page: HamptonsFilm screening of *Super/Man* with Will Reeve. Photo: Jessica Dalene
Right (top down): Mariska Hargitay and Molly John-Fast. Photo: Jessica Dalene; *Young Frankenstein*;
Planes, Trains, and Automobiles, and *National Lampoon's Vacation* images licensed by Swank and Criterion.





Steve Jobs once noted that “Great things in business are never done by one person; they’re done by a team of people.”

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	Construction Law	Intellectual Property Law	Taxation
	Elder Law	Land Use & Zoning	Trademarks & Copyrights
	Employment & Labor Law	Matrimonial & Family Law	Wills, Trusts & Estates
Environmental Law	Municipal Law		

TALKS



Colson Whitehead. Photo: Chris Close

TALKS

ART & DESIGN

BOOK LAUNCH AND LECTURE: *ALICE BABER: AN ARTIST'S TRIUMPH OVER TRAGEDY*

SUNDAY, MAY 31, 2 PM

PRESENTED IN PARTNERSHIP WITH BOOKHAMPTON

Join us for a book launch and illustrated lecture celebrating *Alice Baber: An Artist's Triumph Over Tragedy* by Gail Levin. The book traces the life and work of abstract painter Alice Baber, whose luminous paintings entered major museum collections, including the permanent collection of Guild Hall, before her early death. Levin's biography restores Baber's place in American modernism.



EAST HAMPTON DESIGN DAY

SUNDAY, JULY 12, 12-4 PM

PRESENTED BY NIVENBREEN & GUILD HALL

East Hampton Design Day brings together leading voices in design, architecture, and publishing for dynamic conversations on the ideas shaping the Hamptons' aesthetic landscape. Featuring Charlotte Moss, Margot Shaw, Marshall Watson, Jacqueline Terrebbonne, Deborah Berke, Alex Papachristidis, Dara Caponigro, Tom Scheerer, Cathy Kincaid, and Amy Astley—renowned designers, editors, and architects at the forefront of their fields.

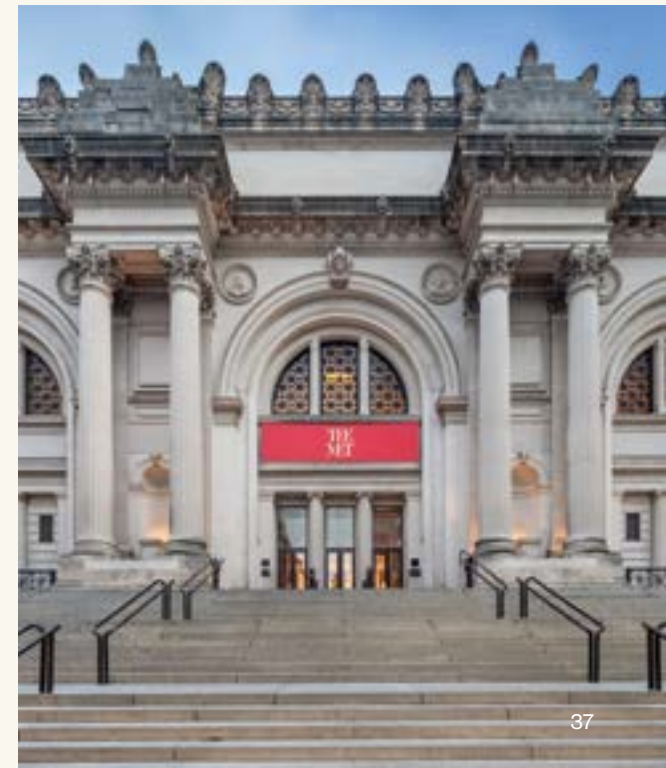


THE MET PRESENTS: DAVID BRESLIN ON *KRASNER AND POLLOCK: PAST CONTINUOUS*

SUNDAY, AUGUST 16, 11 AM

PRESENTED IN PARTNERSHIP WITH
THE METROPOLITAN MUSEUM OF ART

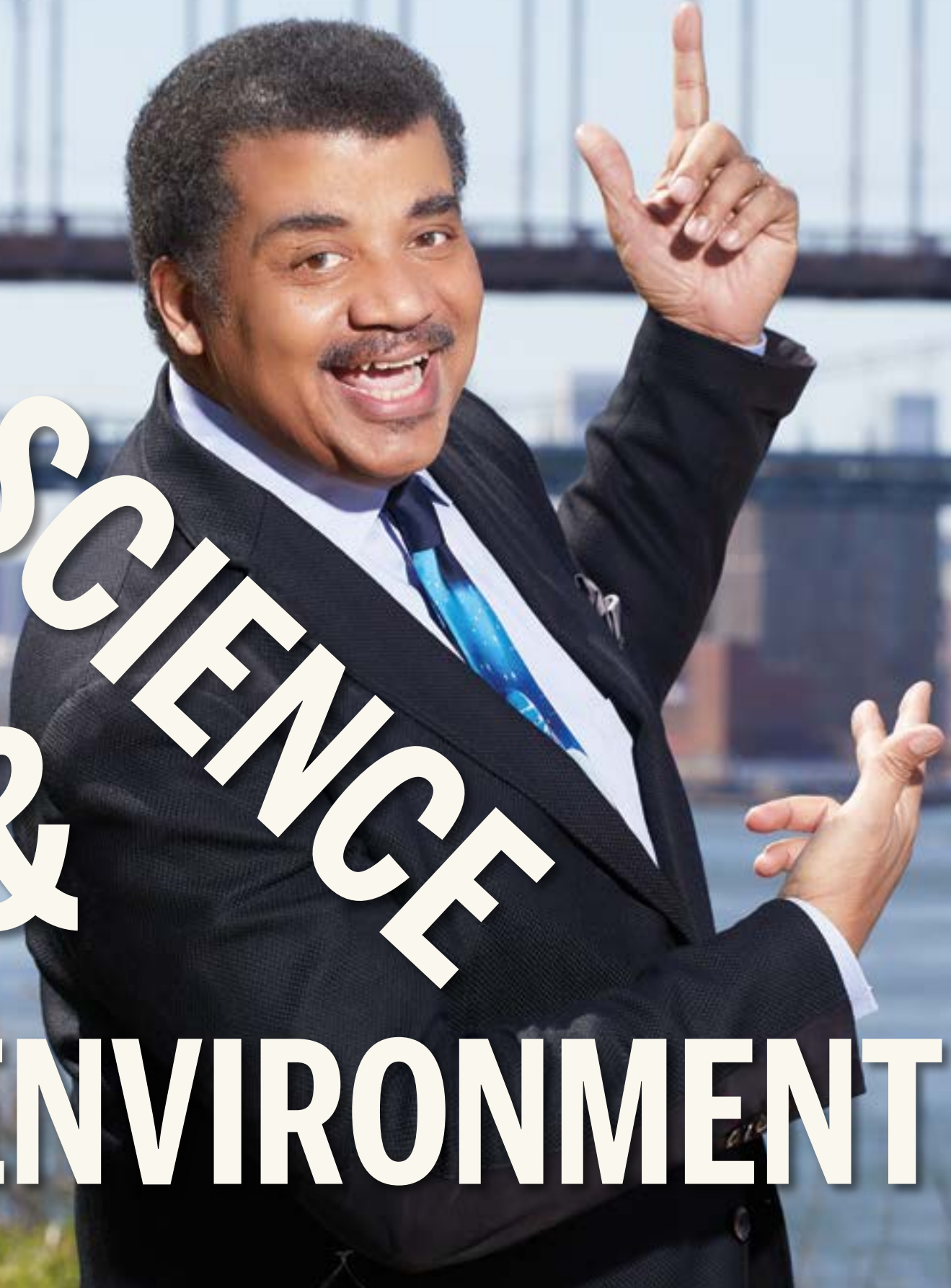
Join David Breslin, Leonard A. Lauder Curator in Charge of Modern and Contemporary Art at The Metropolitan Museum of Art, for a conversation about the upcoming exhibition he co-curated, *Krasner and Pollock: Past Continuous*, opening at The Met on October 4, 2026.



[GUILDHALL.ORG/PROGRAMS](https://guildhall.org/programs)

Opposite Page: Alice Baber in Ilya Bolotowsky's film *Wolf Kahn Paints a Picture*, ca. 1956, shot at The Club. © Andrew Bolotowsky.
Right (top down): Alice Baber with *Still life*, NYC, 1957. Image courtesy of Baber Family Archives; 2025 East Hampton Design Day at Guild Hall; The Metropolitan Museum of Art. Photo: Brett Beyer

SCIENCE & ENVIRONMENT



THE MATTHIESSEN TALKS: THE IDOLATRY OF GROWTH - HOW MUCH IS ENOUGH?

THURSDAY, JUNE 25, 6 PM

PRESENTED BY THE MATTHIESSEN CENTER & GUILD HALL

Moderated by writer and editor Nina Channing, this conversation brings together emerging authors engaging questions of capitalism, meaning, and the natural world. Drawing on the late nature writer, social justice advocate and Zen Priest, Peter Matthiessen's legacy, it asks what is lost when accumulation becomes a way of life, and what alternatives might be.

NEIL DEGRASSE TYSON: STARTALK LIVE!

SUNDAY, AUGUST 23, 7 PM

Prepare for an exhilarating, mind-expanding journey where science meets comedy, curiosity, and cosmic discovery. Dr. Tyson, alongside a panel of expert guests and hilarious comedians, will explore the mysteries of the universe, the latest scientific breakthroughs, and the biggest questions about our place in the cosmos. With StarTalk's signature blend of intelligence and humor, this live show promises to be as entertaining as it is enlightening.

THE MATTHIESSEN TALKS: HOPE SPOTS & HIDDEN WORLDS - HUMANITY'S PLACE IN THE OCEAN

SUNDAY, SEPTEMBER 20, 4 PM

PRESENTED BY THE MATTHIESSEN CENTER & GUILD HALL

Renowned marine biologist, undersea explorer, and founder of Mission Blue, Dr. Sylvia Earle explores the power of writing to illuminate what we know—and don't know—about the ocean. Joined by Dr. Carl Safina, marine ecologist, author, and founder of The Safina Center, she reflects on this pivotal moment for understanding our place in the ocean's intricate web of life.



GUILDHALL.ORG/PROGRAMS



Opposite Page: Neil deGrasse Tyson. Photo: Alexander Syntelis
Right (top down): Cornelia Channing. Photo courtesy of *The New York Times*; Neil deGrasse Tyson: StarTalk Live! at Guild Hall. Photo: Julia Blumberg; Dr Sylvia Earle. Photo: © Felix Kunze

AUTHORS

PRESENTED BY GUILD HALL & BOOKHAMPTON



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COOL MACHINE:
COLSON
WHITEHEAD

THURSDAY, AUGUST 13, 7 PM

Join two-time Pulitzer Prize-winning author Colson Whitehead for an evening celebrating *Cool Machine*, the electrifying final installment of his Harlem Trilogy. Set in 1980s New York, the novel follows Ray Carney as he is drawn back into the city's criminal underworld.

Book signing to follow.

Colson Whitehead. Photo: Chris Close;
Andrew Sean Greer. Photo: ©Kaliel Roberts;
Angela Duckworth. Photo: Chris Crisman Photography LLC



VILLA COCO:
ANDREW SEAN
GREER

THURSDAY, AUGUST 27, 7 PM

Join Pulitzer Prize-winning author Andrew Sean Greer for an evening celebrating *Villa Coco*, his dazzling, sun-soaked new novel. This magical, madcap tale follows a young American drawn into the eccentric world of a Tuscan baronessa—an unforgettable story of love, purpose, and chosen family.

Book signing to follow.
Moderator to be announced.
Book included with ticket.



SITUATED:
ANGELA
DUCKWORTH

THURSDAY, SEPTEMBER 3, 7 PM

Join *New York Times* bestselling author Angela Duckworth for an evening celebrating *Situated*, her new book revealing how the situations we're in shape our behavior and success. Duckworth will discuss how to harness the power of context to improve our lives.

Book signing to follow.
Moderator to be announced.
Book included with ticket.

HAMPTONS INSTITUTE

SERIES PROGRAMED BY BY ELLEN CHESLER & PATRICIA DUFF



Top down, left to right: Leah Greenberg, Ezra Levine. Photos courtesy of Indivisible; Photo courtesy of Carlos Eduardo Espina; Photo courtesy of Margaret Hoover; Tom Freston. Photo: Carey Lowell; Photo courtesy of Tina Brown; Photo courtesy of Ken Auletta; Jeh Johnson. Photo courtesy of the US Department of Homeland Security; Photo courtesy of Michael Luttig; Michael Waldman. BCJ Staff Portraits; Lloyd Blankfein. Photo: Jase Kim; Photo courtesy of Steven Rattner; Photo courtesy of Gillian Tett; Photo courtesy of Michael Froman.

THE CHANGING MEDIA LANDSCAPE

MONDAY, JULY 13, 7 PM

**A CONVERSATION WITH TOM FRESTON & TINA BROWN
MODERATED BY KEN AULETTA**

Over three decades, media has shifted from print and broadcast to a fragmented digital, streaming, and AI-driven landscape. Tina Brown, former *Vanity Fair* and *New Yorker* editor, and Tom Freston, MTV co-founder and former Viacom CEO, reflect on its evolution. Moderated by *New Yorker* writer Ken Auletta, the discussion examines platforms, gatekeepers, and responsibility.

MIDTERMS 2026: IS DEMOCRACY ITSELF ON THE BALLOT?

MONDAY, JULY 20, 7 PM

**A CONVERSATION WITH JEH JOHNSON AND MICHAEL LUTTIG
MODERATED BY MICHAEL WALDMAN**

President Trump's expansive use of executive power has tested constitutional norms, prompting legal challenges and court pushback. Jeh Johnson, former DHS Secretary and DOD General Counsel, and Judge Michael Luttig, former federal appellate judge and conservative legal authority, join Brennan Center president Michael Waldman to examine rule of law, separation of powers, election integrity, and democratic resilience ahead.

THE GLOBAL ECONOMY: WHERE IS IT HEADED?

MONDAY, AUGUST 17, 7 PM

**A CONVERSATION WITH LLOYD BLANKFEIN AND STEVEN RATTNER
MODERATED BY GILLIAN TETT**

Amid inflation, high interest rates, geopolitical tensions, and rapid technological change, economic uncertainty is rising. Lloyd Blankfein, former Goldman Sachs CEO, and Steven Rattner, financier and former Obama Auto Task Force head, join *Financial Times* editor Gillian Tett to assess global risks, policy choices, and the economic outlook ahead.

AMERICA IN THE WORLD AS WE CELEBRATE 250 YEARS

MONDAY, AUGUST 24, 7 PM

**A CONVERSATION WITH SECRETARY HILLARY RODHAM CLINTON
MODERATED BY MICHAEL FROMAN**

Secretary Hillary Rodham Clinton is the former First Lady, U.S. Senator from New York, U.S. Secretary of State, two-time presidential candidate, and Professor of International and Public Affairs at Columbia. She will be joined in conversation by Michael Froman, President of the Council on Foreign Relations, for a wide-ranging discussion of diplomacy and development, war and peace, shifting alliances, and opportunities for renewed international institutions and global cooperation.

This program is sold out.

The Hamptons Institute is a forum for leading figures to discuss the most significant subjects of our time. Since 2025, The Hamptons Institute has been curated by Ellen Chesler and Patricia Duff and co-presented by Guild Hall and The Common Good.



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NO KINGS AND MORE – CARRYING FORWARD THE SPIRIT OF REVOLUTION

MONDAY, JULY 6, 7 PM

**A CONVERSATION WITH LEAH GREENBERG, EZRA LEVIN, AND CARLOS EDUARDO ESPINA
MODERATED BY MARGARET HOOVER**

More than eight million people joined 3,300 joyful protests this spring, the largest in U.S. history. Indivisible co-founders Leah Greenberg and Ezra Levin along with immigrant community activist Carlos Eduardo Espina discuss the movement's origins, organization, goals, and impact. Moderated by CNN political commentator Margaret Hoover, the conversation examines civic responsibility, collective action, and evolving democratic ideals in a divided nation.

Hillary Rodham Clinton. Photo: Carl Timpone/BFA

STIRRING THE POT

WITH FLORENCE FABRICANT



PADMA LAKSHMI SUNDAY, JUNE 21, 11 AM

The popular series kicks off its 16th year with Padma Lakshmi, the Emmy-nominated producer, television creator/host of CBS's *America's Culinary Cup*, food expert, *New York Times* best-selling author, and one of *Time Magazine's* 100 Most Influential People. Padma will sit down with Florence to discuss her 2025 book, *Padma's All American—Tales, Travels, and Recipes from Taste the Nation and Beyond: A Cookbook*. This very personal book is the result of seven years of traveling, tasting, listening, and observing.

CHEF KWAME ONWUACHI SUNDAY, JULY 19, 11 AM

For this session, Florence Fabricant will chat with James Beard Award-winner Kwame Onwuachi—chef, restaurateur, and author of the bestselling memoir *Notes from a Young Black Chef*, for an illuminating conversation about his remarkable culinary journey. A James Beard Award winner, Onwuachi is the chef and partner behind Tatiana in New York City—one of the most celebrated restaurants in the country—as well as Dōgon and Patty Palace by Chef Kwame, each reflecting his bold, globally inspired approach to flavor and storytelling through food.

RUSS & DAUGHTERS SUNDAY, AUGUST 23, 11 AM

Join Florence for an irresistible edition of *Stirring the Pot* with Niki Russ Federman and Josh Russ Tupper, the owners of Russ & Daughters, a Lower East Side icon. They will share stories from their family's legendary appetizing shop, tracing a century of smoked fish, bagels, and New York food culture, and discuss their new book, *Russ & Daughters: 100 Years of Appetizing*. This is a must-attend for food lovers, home cooks, and anyone who savors the traditions that define New York's culinary heritage. And make sure to grab one of their iconic black & white cookies on your way out!

FLORENCE FABRICANT— SALTY, NOT SWEET SUNDAY, AUGUST 30, 11 AM

Guild Hall turns the tables for a special *Stirring the Pot* with Florence Fabricant as the guest, celebrating her forthcoming memoir, *Salty, Not Sweet: A Life in the Food World*, published by Running Press of Hachette Book Group with an October release. Interviewed by *New York Times* writer James Barron, Florence will dish on the many decades of her life which has been defined by the insatiable search for new dining experiences, tracing the evolution of food and restaurant culture in the United States and abroad, and her instrumental role in revealing it, along the way.



JOIN US BEFORE EACH CONVERSATION STARTING AT 10 AM FOR A CONTINENTAL BREAKFAST COURTESY OF CITARELLA. BOOK SIGNINGS IN THE LOBBY WILL FOLLOW ALL PROGRAMS.

BONUS: Fall holiday entertaining *Stirring the Pot* with Joe Gurrera of Citarella, date to be announced.



Opposite page, left to right, top down: Padma Lakshmi. Photo: Inez and Vinoodh; Photo courtesy of Chef Kwame Onwuachi; Josh Russ Tupper and Niki Russ Federman. Photo: Gentl and Hyers; Florence Fabricant. Photo: Jessica Dalene

Lead Sponsor: Ciuffo Cabinetry
Supporting Sponsors: Citarella, Julie Raynor Gross



[GUILDHALL.ORG/STIRRINGTHEPOT](https://guildhall.org/stirringthepot)

KidFEST



MARIO THE MAKER MAGICIAN WEDNESDAY, JULY 1, 1 PM & 4:30 PM

Robots and magic and slapstick...Oh my! Contagiously upbeat and full of heart, the ever-innovative Mario the Maker Magician returns for a romping explosion of energy and belly laughs punctuated with moments of heart and emotion that will catch you by surprise. Best experienced multi-generationally, so bring the whole family!



HUMAN – NEPRHII AMENII WEDNESDAY, JULY 15, 1 PM & 4:30 PM

In a future where humans have gone extinct, ocean creatures imagine what we once were, and what we could become. Through puppetry, dance, original music, and African Diasporic storytelling, *HUMAN* is an interactive performance for all ages, inviting families to explore empathy, connection, and care for one another and the world we share.



TIM KUBART & THE SPACE CADETS

WEDNESDAY, JULY 8, 4:30 PM

Tim Kubart and the Space Cadets bring their new show, *Really Real You*, to Guild Hall. A full-band, interactive family concert featuring sing-alongs, tap dancing, and infectious pop energy; the performance invites audiences of all ages into a joyful, participatory experience that is as heartfelt as it is fun.



STORY PIRATES LIVE

WEDNESDAY, JULY 22, 4:30 PM

Story Pirates Live features fan-favorite songs from the award-winning Story Pirates Podcast and improvised comedy based on ideas from kids in the audience. The hilarious and inspiring show for the whole family features Eric from the podcast, plus a cast of the funniest Story Pirate actors, singers, and comedians.

Opposite Page: Story Pirates Live. Photo: Ian Curcio
Right (top down, left to right): Mario the Maker Magician. Photo: Daniel Eder; Tim Kubart.
Photo courtesy of the artist; Nephrii Amenii. Photo: Shannel Resto; Story Pirates Live. Photo: Ian Curcio

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SONIA DE LOS SANTOS

WEDNESDAY, AUGUST 12, 4:30 PM

Sonia De Los Santos brings her joyful, bilingual music to audiences of all ages in a lively family concert full of rhythm, stories, and fun. Singing in English and Spanish, she shares songs about friendship, nature, and her childhood in Mexico—inviting everyone to sing, dance, and celebrate together.



ILL-ABILITIES

WEDNESDAY, AUGUST 26, 4:30 PM

Blending high-level breakin', music, and live audience interaction, ILL-Abilities goes beyond performance. Featuring Lazylegz, Kujo, and Jean Sok from the internationally acclaimed crew, each dancer shares their unique journey, offering insight into their lived experiences as differently-abled artists, while challenging perceptions of disability and redefining what is possible.



SOLE DEFINED; *THE PULSE*

WEDNESDAY, AUGUST 19, 1 PM & 4:30 PM

The Pulse is an immersive, high-energy performance that invites audiences of all ages to move, clap, and join in the fun. Rooted in African Diasporic dance traditions, the experience takes families on a lively, polyrhythmic journey featuring tap dance, body percussion, sand dance, and interactive moments that bring everyone into the rhythm together.



UP IN ARMS: *PIRATE SONG*

WEDNESDAY, SEPTEMBER 2, 1 PM & 4:30 PM

In a world of adventure, where dreams set sail and magic fills the air, comes an extraordinary tale that will thrill and delight you. Join us on a whimsical journey as Paulette the Pirate Princess and her faithful companion Waffle embark on an adventure around the world in *Pirate Song*. Set sail on the adventure of a lifetime!

**JOIN US FOR FREE WORKSHOPS
BEFORE THE 4:30 PM SHOWS, OUT
FRONT ON THE PHANSTIEL PLAZA!**

JULY 1 & 22 AND AUGUST 19

Cookie Decorating with Citarella

JULY 8 & AUGUST 12

Art Projects with CMEE

**CHILDREN'S
MUSEUM
EAST END**

Citarella
THE ULTIMATE GOURMET MARKET

KidFEST

Media Partner:

THE EAST HAMPTON STAR



COMMUNITY

A MESSAGE FROM THE PUBLIC ENGAGEMENT TEAM

Guild Hall's Summer 2026 season brings a vibrant lineup of public engagement programs designed to invite the community into shared creative experiences—beyond the galleries and theater. A highlight of the summer is the much-anticipated return of the Silent Disco, transforming the museum grounds into a lively, all-ages dance party where participants connect through music in a uniquely immersive and joyful way.

Art Social continues its popular run, offering a welcoming space for visitors to gather and make new friends, blending hands-on artmaking with a relaxed, social atmosphere. The program reinforces Guild Hall's commitment to accessibility and community connection through creativity.

New this season, Third Thursdays introduces an exciting monthly series that pairs extended gallery hours with live music in the Minikes Garden. These evenings encourage visitors to experience exhibitions in a fresh way—lingering longer, engaging more deeply, and enjoying performances that activate the outdoor space as a cultural hub.

Looking ahead to the fall, we will bring back our "Feel Good Films" series, presenting uplifting and engaging screenings that bring audiences together through lighthearted storytelling. This program continues its goal to serve as a respite from the daily grind and deliver smiles and laughter.

Together, this season's offerings reflect Guild Hall's evolving role as a gathering place for the East End—where art, performance, and community intersect in dynamic, meaningful, and fun ways.

Whether you are visiting the galleries or attending a program, stopping by for a coffee from Louise & Howie's Coffee Bar, or enjoying the peaceful outdoor spaces, our Visitor Experience Team awaits you and can't wait to greet you with a warm smile.

AMY STEINHAUS KIRWIN, Chief Public Engagement & Impact Officer
 LUIS EDUARDO, Visitor Experience Manager



AMY STEINHAUS KIRWIN,
 Chief Public Engagement
 & Impact Officer



LUIS EDUARDO,
 Visitor Experience Manager

ART SOCIAL

**MONDAYS, MAY 11, JUNE 8, JULY 13, AUGUST 17,
 & SEPTEMBER 14, 6–8 PM**

Art Social is a monthly gathering where attendees enter into a supportive and judgment-free session of art/craftmaking and socializing. Bring your friends and expect to make new ones while tapping into your creative selves. Workshops will be led by experts in their practice, and the projects are designed to be easily and enjoyably accomplished by all skill levels.

Admission includes wine and refreshments courtesy of Red Horse Market!

THIRD THURSDAYS

**THURSDAYS, MAY 21, JUNE 18, JULY 16, AUGUST 17,
 & SEPTEMBER 17, 5:30–7:30 PM**

Third Thursdays at Guild Hall are a vibrant celebration of art, music, and community. Enjoy live music in the garden curated by Carlos Lama during extended gallery hours, offering the perfect backdrop to visit the exhibitions on view at a relaxed pace. Whether you come for the music, the art, the social vibe, or all of the above, Third Thursdays offers a welcoming way to spend warm nights on the East End with family and friends.

MAY 21: JAKE LEAR & THE KINGS

JUNE 18: TRACTOR, FEATURING ERIC SIMONS

JULY 16: WHATEVER LOLA WANTS

AUGUST 17: WOOD DOGG, FEATURING WOODY BOLEY

SEPTEMBER 17: FRIDAY NIGHT SOCIAL, FEATURING BRAD PENUEL

Concessions, including wine, beer, cocktails, and light refreshments will be available for purchase from Louise & Howie's Coffee Cart.



SILENT DISCO DANCE PARTIES

**SUNDAYS, MAY 24, AUGUST 2, & SEPTEMBER 6, 8–11 PM
 PLUS A BONUS INDEPENDENCE DAY WEEKEND CELEBRATION!
 THURSDAY, JULY 2, 8–11 PM**

The Silent Disco Dance Party returns with everyone's favorite DJs: Mister Lama spinning disco/funk, ZiggaSun dropping hip hop/rap, and Schvitz-a-Lot blasting pop hits from the '80s to today. Grab headphones, choose your channel, and dance the night away under the stars in a high-energy, all-ages celebration of sound.

Media Partner: **James Lane**

Concessions, including wine, beer, cocktails, and light refreshments will be available for purchase from Louise & Howie's Coffee Cart.



Opposite Page: Silent Dance Party. Photo: Jessica Dalene; Amy Steinhaus Kirwin. Photo: Jessica Dalene. Luis Eduardo. Photo: Sean Zanni/PMC
 Right (top down): Art Social. Photo: Amy Kirwin; Whatever Lola Wants photo courtesy of the band; Silent Dance Party. Photo: Jessica Dalene

PERFECTION
IS IN THE DETAILS



landscape
details

EAST HAMPTON, NY

PROUD TO SUPPORT GUILD HALL'S 2026 SEASON

GUEST PRESENTATIONS



*ON OUR TOES IN THE
HAMPTONS: BUILDING
OUR HEAVEN*

SUNDAY, AUGUST 2, 2 PM

**CO-PRESENTED BY THE COALITION FOR AFRICAN
AMERICANS IN THE PERFORMING ARTS (CAAPA)
AND THE NATIONAL BLACK THEATRE (NBT).**

On Our Toes in The Hamptons: Building Our Heaven is an interdisciplinary performance blending music, poetry, and movement to explore the evolution of Black classical traditions. Featuring pianist and composer Damien Sneed with musicians from The Orchestra for Tomorrow, soprano Angela Renee Simpson, bass Solomon Howard, poet Mahogany L. Browne, and Evidence Dance Company.

Damien Sneed, Our Story Our Song. Photo Courtesy of the artist;
Photo: Cast of All the President's Men. Photo by Jessica Dalene,
courtesy of The Center at West Park.



*CENTER AT WEST PARK
PRESENTS: NETWORK*

MONDAY, AUGUST 31, 7 PM

The Center at West Park returns to Guild Hall with a follow-up to last year's sold-out celebrity benefit: a staged reading of the screenplay of the award-winning 1987 film. In *Network*, a television network cynically exploits a former anchor's ravings and revelations about mass media for its own profit but finds that his message may be difficult to control. Celebrity cast to be announced.



[GUILDHALL.ORG/PROGRAMS](https://www.guildhall.org/programs)



LEARNING + NEW WORKS



A MESSAGE FROM THE LEARNING + NEW WORKS TEAM

What happens at Guild Hall extends far beyond what is seen on stage or in the galleries. Within Learning + New Works, artists engage in experimentation, dialogue, and the steady development of ideas.

This work takes shape through educational initiatives connecting students to both historical context and contemporary practice – all within their own backyard. The 2026 *Student Art Festival: Rauschenberg 100* engaged young students & artists across the region in response to the Rauschenberg's legacy, while ongoing Museum Tours, Workshops, and Family Days provide consistent, hands-on entry points for learners of all ages.

At the center of the Learning initiatives is the Guild Hall Teen Arts Council. Operating as both a learning cohort and producing body, the Teens actively develop and present original work while collaborating with professional artists and responding to exhibitions. Recent initiatives include *Don't You Know How to Make Your Own Coffee?*, a verbatim theatre project exploring the cost of living in the Hamptons; *In Motion with Donna Kaz*; and the upcoming *GHTAC x LVIS Teen Fashion Show*. Through these projects, participants gain experience across performance, writing, design, and production while contributing meaningfully to Guild Hall's programming.

New Works expands this mission through residencies supporting artists to develop new projects. The 2026 William P. Rayner Artists-in-Residence are given time and space for focused research, with work often evolving from a studio in Georgica to the Guild Hall stage and beyond. In parallel, the 2026 Community Artist-in-Residence program fosters collaborative projects through partnerships with local organizations and East-End Artists, building an ongoing, connected creative community.

Together, this is the work that lives behind the scenes—inviting discovery, participation, and a deeper connection to the creative process.

ANTHONY MADONNA, Theater Director & Curator of Performing Arts
KAYLA MATTERS, Programs Manager, Learning + New Works



ANTHONY MADONNA,
Theater Director &
Curator of Performing Arts



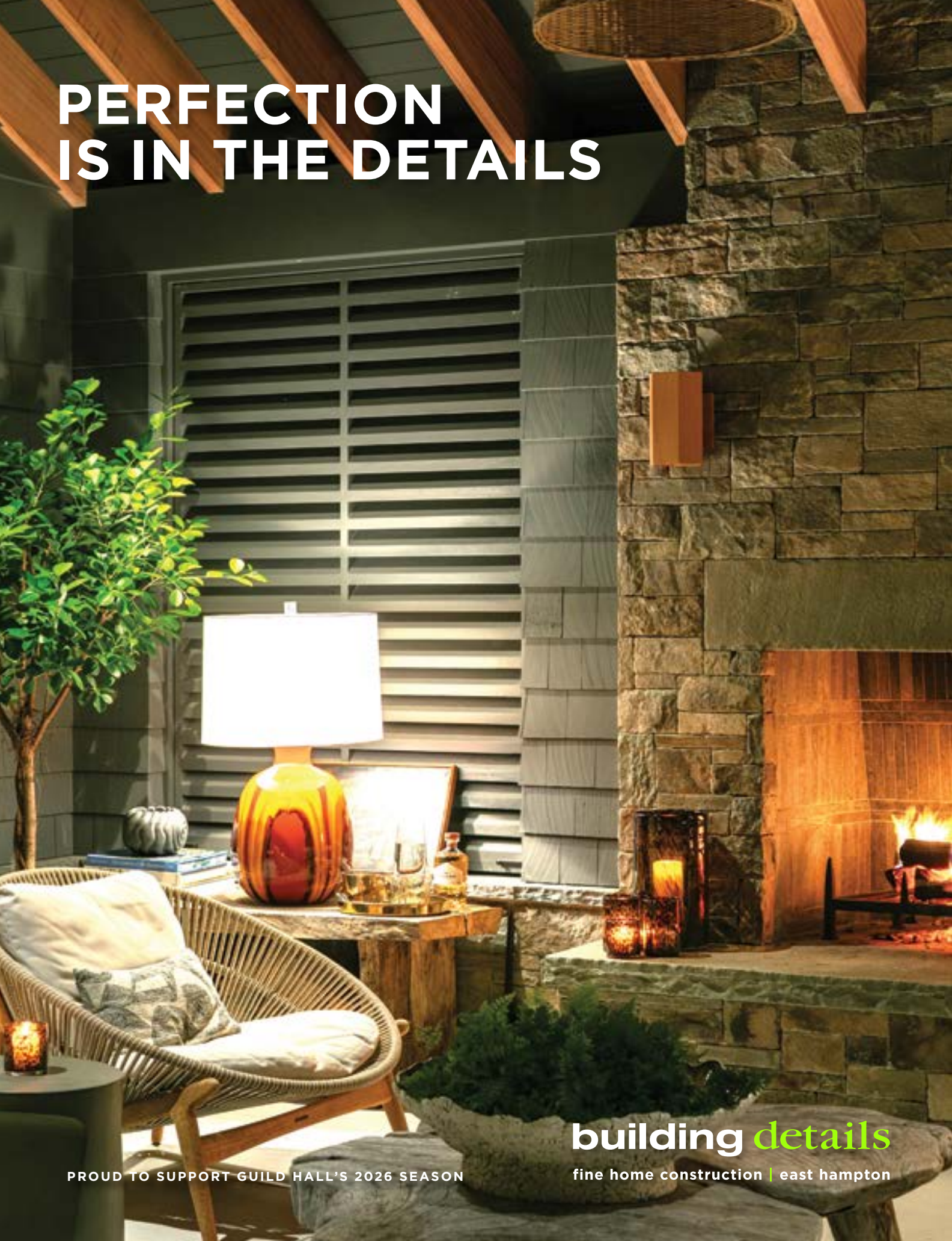
KAYLA MATTERS,
Programs Manager,
Learning + New Works



Opposite: Student artists at the opening of the 2025 Student Art Festival. Photo: Jessica Dalene
Above, top to bottom: Anthony Madonna. Photo: Danté Crichlow/BFA.com; Kayla Matters. Photo: Jessica Dalene

GUILDHALL.ORG/LEARNING

PERFECTION
IS IN THE DETAILS



building details

fine home construction | east hampton

PROUD TO SUPPORT GUILD HALL'S 2026 SEASON

WILLIAM P. RAYNER



ARTIST-IN-RESIDENCE

The Guild Hall William P. Rayner Artist-in-Residence (WPR AiR) program offers artist collectives the time and space to research, experiment, and develop new ideas and projects. Artists are provided with creative mentorships, administrative support, a commissioning fee, living space, and a purpose-built studio.

Principal Sponsor:
Kathy Rayner in memory of her husband, Billy Rayner



2026 ARTISTS AND COLLECTIVES:

ANNA DEAVERE SMITH
JANUARY 26 - FEBRUARY 2

ROBBIE FAIRCHILD
FEBRUARY 6 - 18
SEPTEMBER 14 - 20

HOLLAND ANDREWS +
YUNIYA EDI KWON
APRIL 13 - MAY 2

JAIME LOZANO +
FLORENCIA CUENCA +
ADRIAN ALEXANDER
MAY 26 - JUNE 8



GUILDHALL.ORG/WPRAIR

Right to left, top down: Anna Deavere Smith. Photo courtesy of the artist. Robbie Fairchild. Photo courtesy of the artist. Holland Andrews. Photo: ©Liv Toerkell, yuniya edi kwon. Photo: ©Lindsay Morris; Adrian Alexander Alea, Florencia Cuenca, Jaime Lozano. Photos courtesy of the artists.

COMMUNITY ARTIST-IN- RESIDENCE



2026 COMMUNITY ARTISTS-IN-RESIDENCE

MARGARITA ESPADA & MINERVA PEREZ

The Community Artist-in-Residence (CAiR) supports the creative economy, imagination, and civic life on the East End by commissioning regionally based artists to develop socially engaged or participatory work. Artists are provided with creative mentorships, administrative support, commissioning fees, and a shared studio/workspace on the Guild Hall campus. The 2026 CAiR has been awarded to Margarita Espada & Minerva Perez.

CRUCE DE CAMINOS / CROSSROADS: A NIGHT OF SHORT PLAYS

FRIDAY AND SATURDAY, JUNE 12 & 13, 7 PM

PRESENTED BY GUILD HALL AND OLA OF EASTERN LONG ISLAND

Guild Hall and OLA of Eastern Long Island present a new Spanish-language devised theater project, *CROSSROADS: A Night of Short Plays*, led by 2026 Guild Hall Community Artists-in-Residence, Margarita Espada and Minerva Perez. Building on the collaborative success of *Fuenteovejuna: East End* (2025), Espada and Perez invite you into a dynamic creative process that foregrounds collective storytelling, social inquiry, and cultural celebration.

Guild Hall y OLA del Este de Long Island presentan un proyecto de teatro en español liderado, *Cruces de Caminos*, por Margarita Espada y Minerva Perez, Artistas Comunitarias en Residencia de Guild Hall 2026. Creado mediante talleres, movimiento, música y textos, la obra refleja experiencias comunitarias actuales y culmina en una presentación que celebra la diversidad cultural.



CAiR Media Partner:



The cast of *Cruces de Caminos* in rehearsal. Photo: Jessica Dalene
Left to right: Margarita Espada. Photo courtesy of Newsday; Minerva Perez. Photo courtesy of the artist.

GUILDHALL.ORG/CAIR

GUILD HALL TEEN ARTS COUNCIL

The Guild Hall Teen Arts Council (GHTAC) is the region's first paid teen arts program. As employees of Guild Hall, GHTAC members work to curate public programming, advance their creativity, increase Guild Hall's outreach to local teens, and learn through collaboration with Guild Hall staff.

"In my time during Teen Arts Council, I've formed a new definition of what Guild Hall means to me. It is no longer just a place where my parents drove me to do ballet when I was younger, but a place to grow artistically and explore mediums I never thought of. I went into Guild Hall three years ago as a ballet dancer, and I walk out my senior year a well-rounded artist. I got to meet India Bradley, Tiler Peck, and Roman Mejia—three amazing dancers who inspired me as a young ballet dancer. I got to converse with them, leaving me with joy, inspiration, and motivation to achieve my goals in ballet. Guild Hall has been a place of support to flourish as an artist, for me and many of my peers."

—LAUREN ROSARIO



2025/2026 TEEN ARTS COUNCIL MEMBERS

- Jessica Berger
- Izzy Briand
- Georgia Carey
- Maya Dias
- Finny Dianora-Brondal
- Ea Feleppa
- Makayla Gatlin
- Sacha Gomberg
- Ziana Kane-Quiroz
- Isla McLean
- Anya Oza
- Samuel Rafferty
- Katie Reinger
- Lauren Rosario
- Shoshana Sobey
- Logan Tarlow
- Maya Taveras
- Rive Weiner
- Shanli Yaghoubi

GHTAC X LVIS: TEEN FASHION SHOW

FRIDAY, MAY 22, 4:30 PM

PRESENTED BY THE GUILD HALL TEEN ARTS COUNCIL AND THE EAST HAMPTON LADIES' VILLAGE IMPROVEMENT SOCIETY

Sustainability meets style in this joyful celebration of creativity. GHTAC x LVIS: Teen Fashion Show features one-of-a-kind looks made from repurposed materials, inspired by the Guild Hall Exhibition Claire Watson: *Re-Paired*. Expect the unexpected as everyday fabrics—from worn garments to found textiles—are transformed on the runway.

The Guild Hall Teen Arts Council is sponsored by the Meringoff Family Foundation, and an anonymous donor.



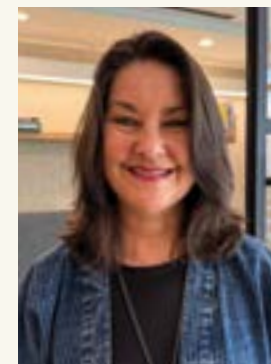
GUILDHALL.ORG/GHTAC

Opposite Page: Guild Hall Teen Arts Council. Photo: Wil Weiss
Top to bottom: Lauren Rosario with New York City Ballet principal dancer, Tiler Peck. Photo: @Sean Zanni; Ava Poblete. Photo: Phil Merritt

BENEFIT EVENTS



KRISTIN EBERSTADT,
Chief Philanthropy Officer



CAROL ALDA,
Director of Donor Data
& Analytics



KENDRA KORCZAK,
Director of Events
& Corporate Relations



GIULIA MASCALI,
Director of Grants
& Donor Relations



ELIZA RAND,
Membership &
Annual Fund Director

A MESSAGE FROM THE PHILANTHROPY TEAM

Philanthropy, at least where we sit, isn't a line item or a gala speech. It's the quiet, slightly rebellious act of insisting that beauty, curiosity, and a bit of wonder still matter. In a world that moves quickly and measures relentlessly, choosing to support Guild Hall is a way of slowing things down and saying: this, too, is important.

Every time you choose to give, you're voting for more color and fewer reasons to rush past things without really seeing them. You are the reason a stage lights up, a young artist imagines a creative life, or someone walks out our doors more awake than when they arrived.

There isn't just one way to be part of that. For some, it begins with membership, a steady way to stay connected and help sustain the work year-round. For others, it might be joining us at the gala, having fun in a room full of people who believe, as you do, that this work matters. Some people choose to give directly to a program or exhibition that speaks to their heart. Others prefer to give more broadly, trusting us to direct support where it's most needed.

However you join us, what matters most is the act itself. The decision to give is never transactional; it's expressive. It says something about the kind of person you are, and the kinds of experiences you believe should be available to others.

We're grateful to you, not in a formal, polished way, but in the we're-so-glad-you're-in-this-with-us kind of way. And because of that, we get to keep making something that feels, against the odds, wonderfully alive.

If you haven't given yet, or if you've been thinking about it, consider this your invitation. Start wherever feels right: membership, a gala ticket, a gift to something specific in these pages, or simply a general contribution. Try it. See how it feels and tell us about it.

Love and gratitude,

KRISTIN EBERSTADT, Chief Philanthropy Officer
CAROL ALDA, Director of Donor Data & Analytics
KENDRA KORCZAK, Director of Events & Corporate Relations
GIULIA MASCALI, Director of Grants & Donor Relations
ELIZA RAND, Membership & Annual Fund Director
VALERIE LAMBERT, Data Entry Specialist

Opposite: 40th Academy of the Arts Achievement Awards Dinner. Photo: Danté Crichlow/BFA.com, 2026
This page, left to right: This page, top to bottom: Kristin Eberstadt, Carol Alda, Kendra Korczak. Photos: Jessica Dalene; Giulia Mascali.
Photo: Sean Zanni/PMC; Eliza Rand. Photo: Jessica Dalene. Not pictured: Valerie Lambert



JILL GORDON CELEBRATE

Yes, it's going to be
that good



WEDDINGS + EVENTS | PLANNING + DESIGN

PHOTO: CORBIN GURKIN



Clothesline Art Sale. Photo: Dane DuPuis

CLOTHESLINE ART SALE

SATURDAY, JULY 25, 9 AM-2 PM

FREE ADMISSION

The Clothesline Art Sale is one of the most beloved and affordable art traditions in the Hamptons since its inception in 1946. For 80 years, it has provided accessible artwork to the community, while supporting the local artists who thrive here. Throughout our history, great artists such as Alfonso Ossorio, James Brooks, John Little, Jackson Pollock, Lee Krasner, and Elaine and Willem de Kooning have shared their talents to support Guild Hall in this unique annual fundraising effort.

Art lovers everywhere will flock to Guild Hall looking for their next masterpiece. Works range in price from \$75 to \$3,500, with all proceeds split 50/50 between the artist and Guild Hall.

The Clothesline Art Sale will be held in the galleries and in front of Guild Hall.

NOTE TO ARTISTS REGARDING CLOTHESLINE PARTICIPATION:
Registration closes June 20.
Scan the QR code for details.



GUILDHALL.ORG/CLOTHESLINE



Gala decor by Anthony Taccetta Design. Photo: Jessica Dalene



2025 Golf Outing. Photo: Jessica Dalene

SUMMER GALA

FRIDAY, AUGUST 7, 6–11 PM

FRIDAY, AUGUST 7, 6–11 PM
COCKTAILS & EXHIBITION PREVIEW: 6–7 PM
DINNER & DANCING: 7–11 PM

Join us for Guild Hall's Summer Gala, an evening of art, dining, and celebration. This special evening will bring together patrons and artists to celebrate the opening of *Ross Bleckner: NEVER THE LESS* and *Eric Freeman: The Volume of Color*, and to enjoy live entertainment and a festive atmosphere in our museum and gardens.

It is our great pleasure to recognize our Summer Gala honoree, Executive Director Andrea Grover, for her extraordinary and impactful ten years at the helm of Guild Hall.

Tickets start at \$2,000 for the full event, \$500 for cocktails only.

Media Partner: **HAMPTONS**



GUILDHALL.ORG/GALA

2026 GEORGE D. YATES GOLF OUTING

AT THE MAIDSTONE CLUB

FRIDAY, OCTOBER 30, 10 AM– 6 PM

\$1,500 PER GOLFER/\$6,000 PER FOURSOME

Golf at the historic, ocean-front Maidstone Club in East Hampton. Practice on the gorgeously maintained grounds while you work up an appetite for a delicious lunch served on the Clubhouse veranda overlooking one of the most beautiful ocean beaches in America. A shotgun tournament will be followed by cocktails and hors d'oeuvres and an awards ceremony honoring the top golfers at the outing.

**INTERESTED IN EVENT
 SPONSORSHIP OPPORTUNITIES?
 EMAIL KENDRA KORCZAK AT
 EVENTS@GUILDHALL.ORG OR
 CALL 631.324.0806 X116.**



GUILDHALL.ORG/GOLFOUTING

SERENA & LILY

HOMES WITH CHARACTER

VISIT US

332 MONTAUK HWY
THE HAMPTONS



MEMBERSHIP



Audience at Dance Theatre of Harlem, 2025. Photo: Jessica Dalene

MEMBERSHIP PAYS FOR ITSELF—FAST

Membership turns visits into savings—
plus all the extras members love.

DISCOUNTS & PRICELESS PERKS

- Free Admission to the Museum
- 10% member discount on tickets to Guild Hall-produced performances and programs
- 10% savings on concessions
- Advance access to tickets (better seats, fewer sell-outs)
- Advance notice of programs so you never miss what you love
- Invitations to exhibition openings and special member events
- Eligibility to participate in the Artist Members Exhibition (Fall 2026)
- A welcoming community of fellow art lovers

THE FEEL-GOOD FACTOR

Your membership does more than save money. It directly supports exhibitions, performances, education programs, and community access—ensuring Guild Hall remains vibrant and accessible for all.

JOIN TODAY AT GUILDHALL.ORG/JOIN.

Turn today's free visit into a year of value. Join now and start saving on your very next visit—while supporting the art and artists you care about.

QUESTIONS? OUR TEAM IS HAPPY TO HELP YOU CHOOSE THE MEMBERSHIP THAT FITS YOU BEST. EMAIL ELIZA RAND AT ERAND@GUILDHALL.ORG OR CALL 631.324.0806 X117.

**ANNUAL MEMBERS MEETING
SUNDAY, JUNE 14, 12–2 PM**

Top down: Michael Katz and Brian Anthony Moreland. Photo: Jessica Dalene; Guests at the opening of Liberty Labs: A Decade of Design. Photo: Jessica Dalene; A family at the opening of the Student Art Festival. Photo: Jessica Dalene; Guests at the opening of Jason Bard Yarmosky: Time Has Many Faces. Photo: Jessica Dalene



MEMBERSHIP LEVELS

INDIVIDUAL/FAMILY

\$100/\$150

- Free Museum Admission
- Additional Museum guest passes
- Advanced ticket sale notice
- 10% discount on tickets to Guild Hall-produced programs*
- Invitations to Opening Receptions
- Special invitations to select theater programs*
- Exclusive offers on merchandise and concessions**
- Mailing of Season Program Guide
- Eligibility to enter Members-only initiatives

NARM (NORTH AMERICAN RECIPROCAL MUSEUM)

\$200 (up to two adults)

Individual/Family level benefits plus:

- North American Reciprocal Museum (NARM) – Admission at over 1,000 institutions across North America

CONTEMPORARIES

\$500 (up to two adults)

NARM-level benefits plus:

- Curated visual and performing arts events in NYC and the East End
- Invitations to special receptions

VISIONARIES

\$1,000 (up to two adults)

Contemporaries benefits plus:

- Access to select performances, previews, private tours, artist studio talks, residency showcases, and exclusive networking events

DIRECTOR'S CIRCLE

\$2,500 (up to two adults)

Visionaries-level benefits plus:

- Events hosted by the Executive Director, including private tours
- Highest level of concierge ticket service with a personal liaison in the theater
- Post-performance backstage access**

CHAIRMAN'S CIRCLE

\$5,000 (up to two adults)

Director's Circle-level benefits plus:

- Events hosted by the Chairman, including a Season preview party

SUSTAINERS CIRCLE

\$10,000 (up to two adults)

Chairman's Circle-level benefits plus:

- Private event with Chairman, Executive Director, and Special Guest Artist

*Subject to availability. Membership does not guarantee ticket availability.

**Offers subject to change and availability.

**SPECIAL RATES FOR SENIORS, EDUCATORS, AND STUDENTS ARE AVAILABLE.
VISIT GUILD HALL.ORG/JOIN FOR DETAILS.**

SCAN FOR MORE
INFO AND TO JOIN.



GUILDHALL.ORG/JOIN



SUPPORT GUILD HALL: JOIN OUR COMMUNITY PILLARS

Guild Hall is at the heart of the East End’s creative and economic life—bringing people together through art, performance, and shared experiences. As a Community Pillar, your business will be recognized as a valued local leader while gaining meaningful visibility and connections across our community.

Your \$1,000 contribution to this dynamic group provides recognition and the following benefits:

- Complimentary digital ad in one of Guild Hall’s weekly eblasts as a “Community Pillar of the Week”.
- Free admission to The Innovators Talk Show featuring leading business insiders – a series that connects you with today’s changemakers to inspire fresh thinking and bold business strategies.
- Special ticket offers
- Listing of Your Business Name in/on:
 - Full-page advertisement in a December 2026 issue of *The East Hampton Star*
 - Guild Hall’s Season Program Guide (distributed to 14,000 people). Pillars also receive a 10% discount on ad placement.
 - Guild Hall’s Annual Donor Wall displayed in the outdoor vestibule, seen by nearly 50,000 visitors each year.
 - Guild Hall’s Community Pillar Webpage with a hyperlink to your business.

Join the local businesses investing in the East End’s creative future. Your support of Guild Hall strengthens the cultural heartbeat that draws people to live, visit, and do business here.

For more information or to join, please contact Kendra Korczak, Director of Events and Corporate Relations, at events@guildhall.org or call 631.324.0806 X116.



GUILDHALL.ORG/PILLARS

Precision. Innovation. Faster Recovery. Expert Care. Right Here on the South Fork.

At **Stony Brook Southampton Hospital**, our enhanced surgical capabilities include the latest in **robotic-assisted procedures** ensuring greater precision, fewer complications and shorter recovery times.

Da Vinci Xi – This cutting-edge, highly-precise robot functions as a dexterous extension of the surgeon’s hands and assists in performing complex, minimally invasive procedures with remarkable efficiency. It can execute tiny incisions and finer tissue manipulation to help reduce blood loss and lower infection rate with the goal of quickening recovery when treating cancer, urology, thoracic, gastrointestinal, and gynecology diseases, as well as hernias.

Mako Robotic-Arm Assisted Surgery – Precision technology for partial and full knee replacements, offering relief from painful arthritis.

Stony Brook Medicine’s top physicians, specialists and medical professionals are delivering the highest level of care – **minutes from where you live, work and play.**



2026/2027 COMMUNITY PILLARS

LEAD PILLAR



PILLARS

- Adam Miller Group P.C.
- Alex Developers
- Almond Restaurant / L&W Market
- Amagansett Wine & Spirits
- The Artist Profile Archive
- The Baker House 1650
- Barry Holden Architect
- Bellwether Architects PLLC
- Ben Krupinski Builder LLC
- BookHampton
- Broadway Party Rentals
- Building Details
- Carissa’s Bakery
- Citarella Gourmet Market
- Collegiate Gateway
- Cristeta & Co. Design, Decorating Den Interiors
- Crozier Fine Arts
- Cultured
- dancehampton

- Dayton Ritz & Osborne
- East End Housing Initiative
- East Hampton Family Medicine
- East Hampton Star
- The Express News Group/27East.com
- Fluid Imagery Computing
- Fowler’s Garden Center
- Fusion Productions
- GeekHampton
- Greater East Hampton Chamber of Commerce
- Groundworks Landscaping, Inc.
- Hamptons Magazine
- Harbor Market and Kitchen
- The Hedges Inn
- Hollander Design Landscape Architects
- James Lane Post
- Jill Gordon Celebrate
- Journey East Hampton
- Kligerman Architecture & Design
- Landscape Details
- Lightworks Landscape Lighting
- Marders
- Moby’s East Hampton
- Mudita Ceramics School of the Hamptons

- NJ Caine Architecture & J. Mackey Gallery
- Our Water
- Oza Studio Architects
- Perfect Earth Project
- Provisions Natural Foods Market
- The Purist
- Randi Ball, The Agency Hamptons
- Rea & Associates, LLC
- Red Horse Market
- Rosie’s Amagansett
- Serhant, Kieran Brew
- SewHampton
- Southforker
- Spotlight on the Hamptons Magazine
- Springs Tavern & Grill
- Stony Brook Southampton Hospital
- St. Luke’s Episcopal Church
- Twomey, Latham, Shea, Kelley, Dubin & Quartararo, LLP
- Weber & Grahn Air Conditioning & Heating
- Yellow Satin Jacket

*List in formation as of 4.29.26.



LOW VISION of NY

Dr. Steven Schoenbart, OD

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Volunteers of Guild Hall was founded in 1973 to support Guild Hall's mission of cultivating and nurturing the work of literary, visual, and performing artists with ties to the East End. Be a part of this independent non-profit group that supports the many facets of Guild Hall.

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GUILD HALL: AN EVOLVING TRADITION

MISSION: Guild Hall is the cultural heart of the East End: a museum, performing arts, and education center, founded in 1931. We invite everyone to experience the endless possibilities of the arts: to open minds to what art can be; inspire creativity and conversation; and have fun.

GUIDING PRINCIPLES

TRADITION IS OUR SPRINGBOARD

Inspired by the East End's legendary artists, we carry forward their spirit of invention, preserving the region's legacy while making room for what comes next.

THE HORIZON IS OUR PERSPECTIVE

At the edge of land and sea, we work from this vantage point, seeking projects that reflect this place, test boundaries, and open new directions.

GUILD HALL IS AN INTERSECTION

Guild Hall is where disciplines meet. When the gallery, stage, and studio come together, something new can take shape.

MASTERY IN MOTION

The "Guild" in our name reflects a commitment to practice and exchange. We support creativity at every stage, from emerging voices to those with a lifetime of work behind them.

ART IS A CATALYST

The arts help us navigate a complex world. We program with the belief that artists often see what's coming, sometimes before the rest of us do.

ART IS SOCIAL

Experiencing art together creates a shared point of reference. It asks us to listen, look, and question. That exchange builds empathy, wonder, joy, and a sense of responsibility to one another.

THE AUDIENCE IS PART OF THE PROCESS

Art is not finished until it is experienced. At Guild Hall, audiences are part of the process and often shape what the work becomes.

WE HONOR THE BRAVE EXPERIMENT

We value the courage to try something new, even without a clear outcome. We make space for risk, the kind that leads to discovery.

THE DOORS ARE ALWAYS OPENING

The experience lasts even after the curtain falls and the lights go down. It continues in the relationships you've made and what you carry with you.



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 Photo: Jessica Dalene

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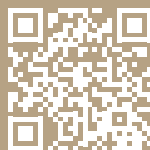
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Colony-inspired Minikes Garden at the 2024 Summer Gala. Photo: Jessica Dalene; Guild Hall façade. Photo: ©Michael Moran; The Hilarie and Mitchell Morgan Theater. Photo: Jenny Gorman



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Mark Seidenfeld: Uncharted Water

June 4 - 21, 2026 at the Tractor Barn

Looking...

July 11 - August 8, 2026 at the Nathaniel Rogers House
work by Rainer Andreesen, Christophe von Hohenberg and Oscar Molina

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August 15 - September 12, 2026 at the Nathaniel Rogers House
work by Loren Dunlap and Brian O'Leary

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September 19 - October 17, 2026 at the Nathaniel Rogers House
work by Laurie Lambrecht
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For more information visit bridgehamptonmuseum.org/exhibit

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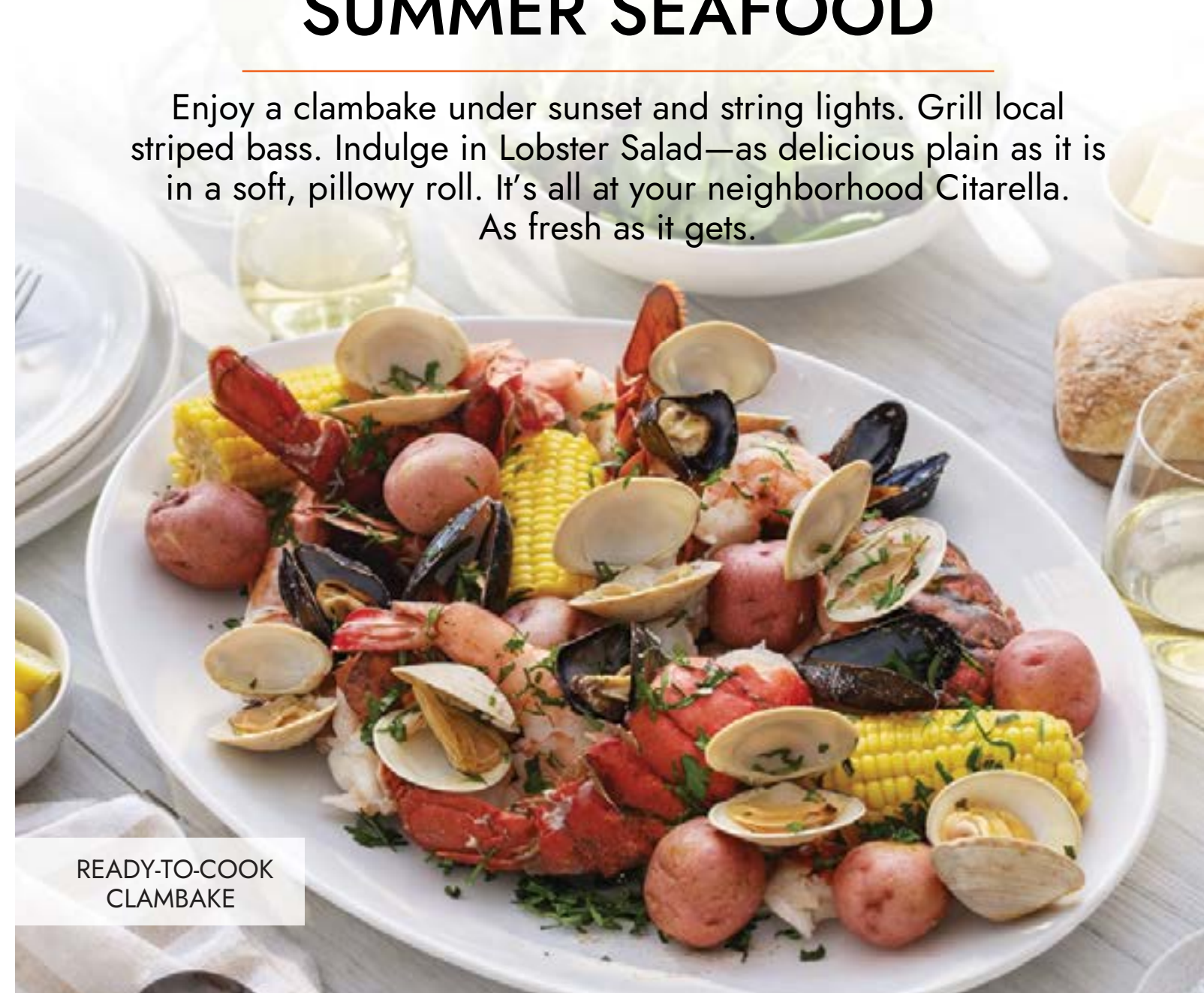
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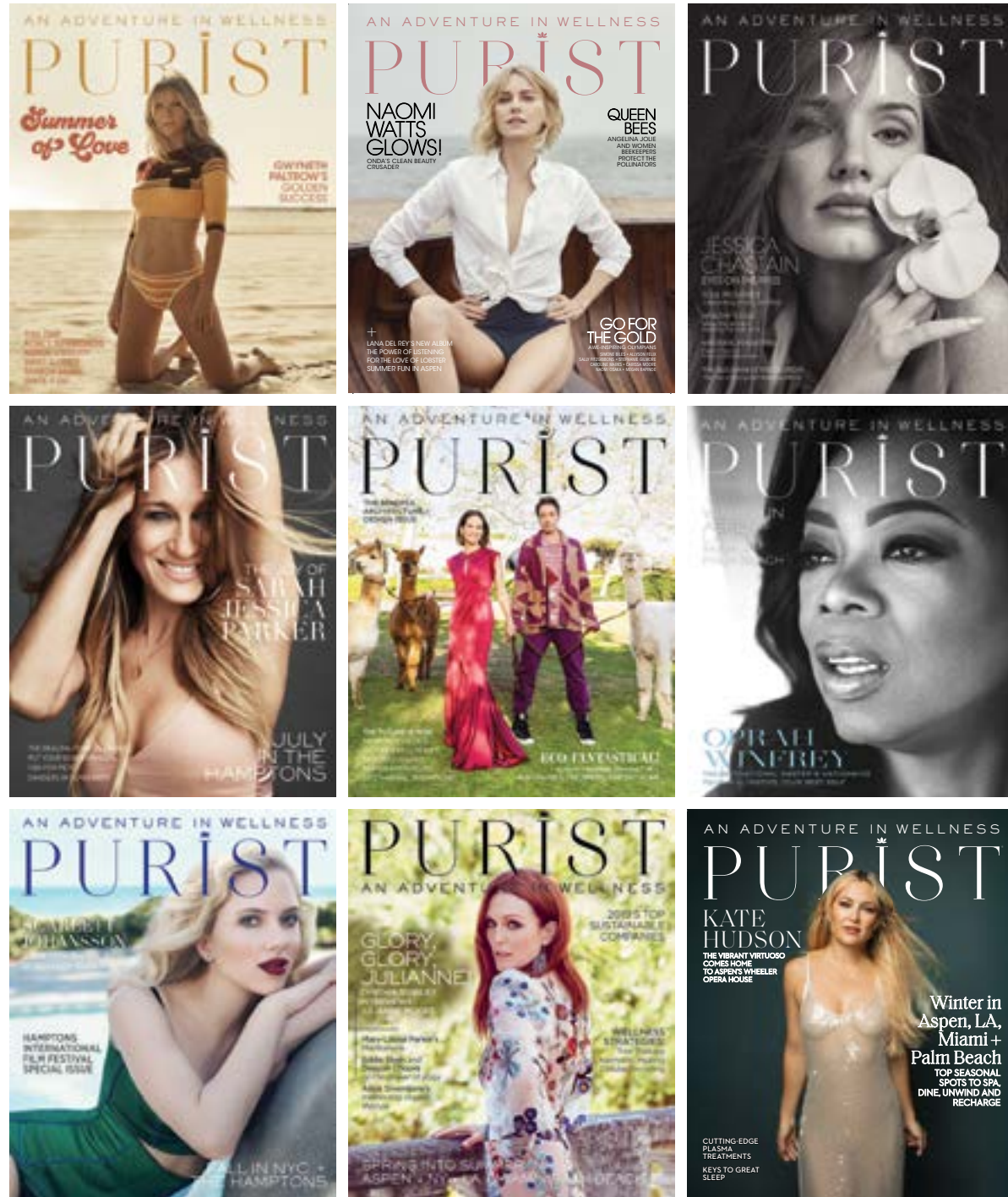
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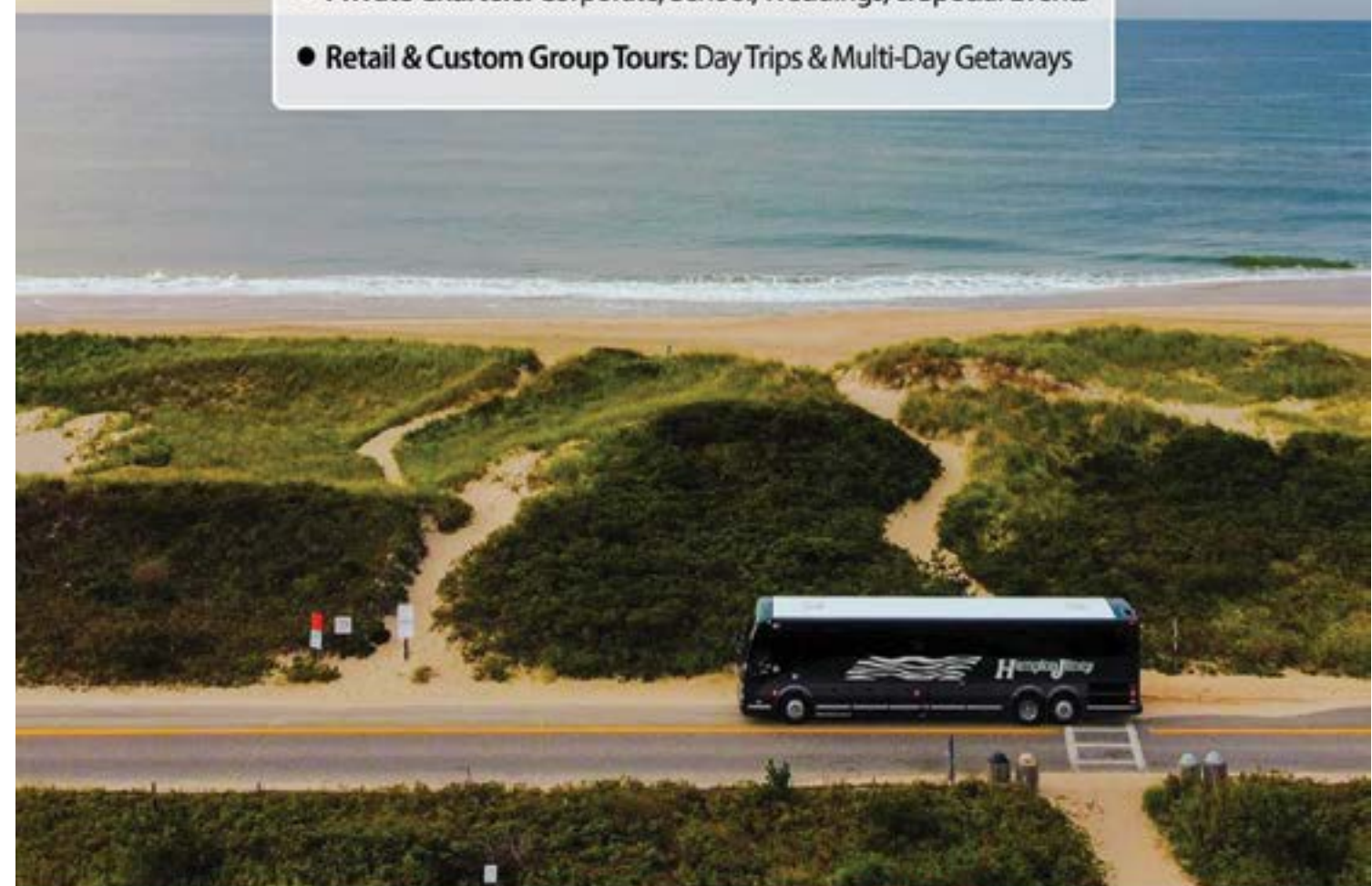
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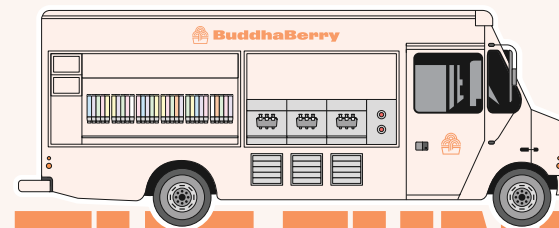


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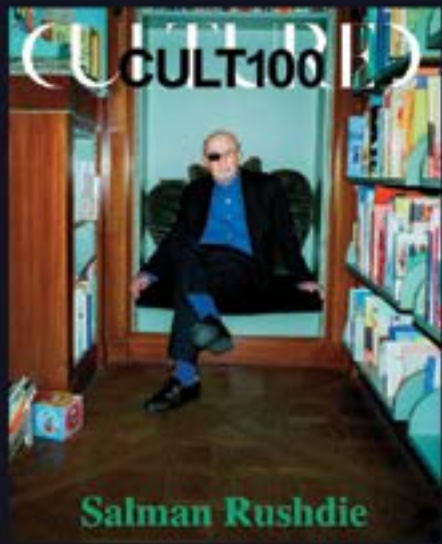
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PROGRAMMING
First Runs, "Summer Noir" Series, Weekend Kids and Families Matinees, Film Exhibitions

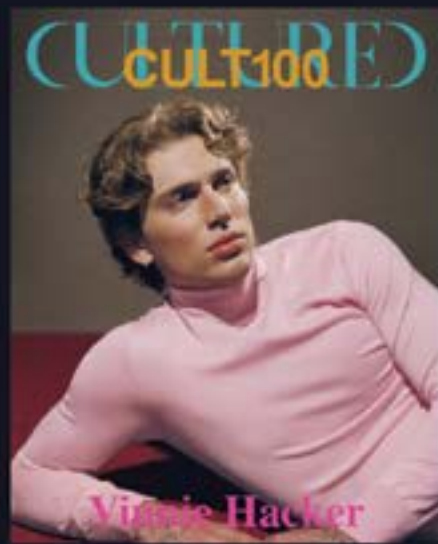
SHC EDU
High School Filmmaking Workshop "Projections" & "Lighthouse" Discussions

BENEFITS
2026 Annual Gala
Casino Night & Poker Tournament

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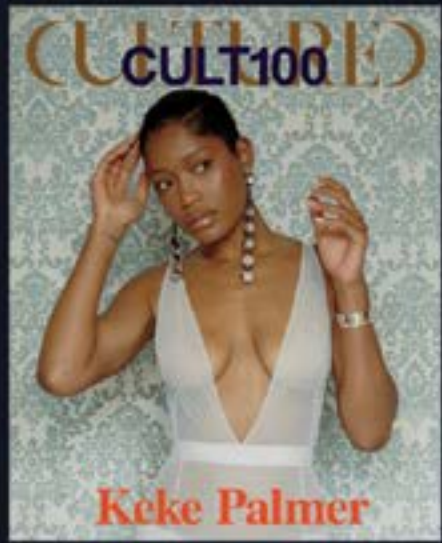
Salman Rushdie



Winnie Hacker



Carey Mulligan



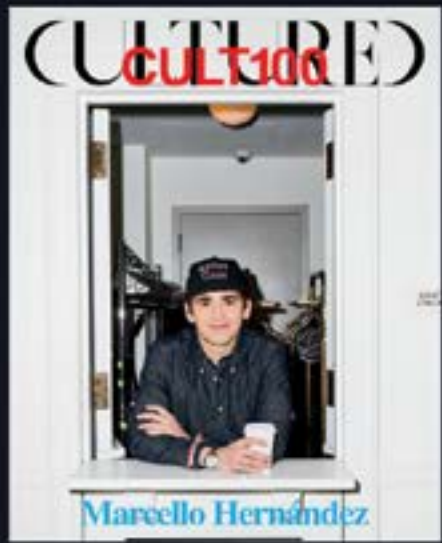
Keke Palmer



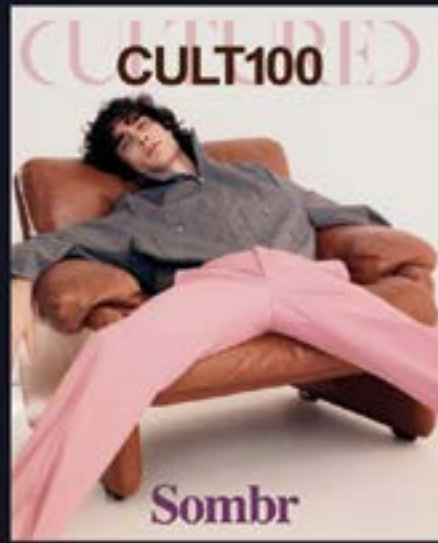
Lena Dunham



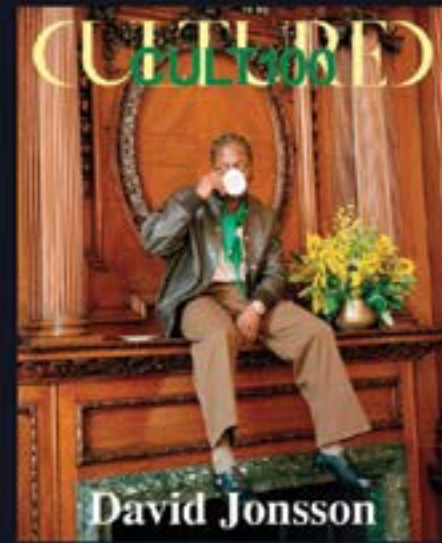
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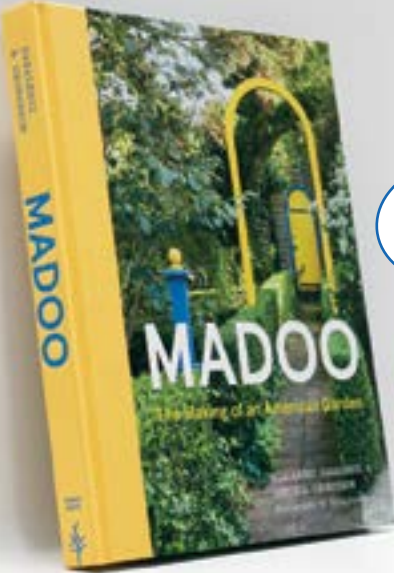
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GHTAC members at the 2025 Hamptons Pride Parade. Photo: Charlotte Ferguson

LET THE FUN BEGIN!



Silent Disco dancer. Photo: Jessica Dalene



Carly Pearch and Bee Michel at Art Social: Therapy Sock Puppets with Liz Joyce. Photo: Amy Kirwin



Manny Wheeler, Kayla Matters, Amy Kirwin, and Charlotte Ferguson. Photo: Sean Zanni/PMC



Mother and daughter at the opening of Liberty Labs: A Decade of Design. Photo: Jessica Dalene

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
17	18	19	20	21 Third Thursdays: Jake Lear & The Kings 5:30-7:30 PM Exhibition Walk Through & Artist Talk: Claire Watson 7:30 PM	22 GHTAC x LVIS: Teen Fashion Show 4:30 PM	23 In-Process: GIBNEY Company & Lucinda Childs 7 PM
				Arcmanoro Niles: <i>Forgotten Words I Never Got to Say</i> and <i>Claire Watson: Re-Paired</i> SUN, MAY 3-SUN, JUL 19 THU TO SUN, 12-5 PM		
24 Silent Disco Dance Party 8-11 PM	25 Memorial Day	26	27	28	29	30 Met Live in HD: <i>El Último Sueño de Frida Y Diego</i> 1-4 PM
				Arcmanoro Niles: <i>Forgotten Words I Never Got to Say</i> and <i>Claire Watson: Re-Paired</i> SUN, MAY 3-SUN, JUL 19 THU TO SUN, 12-5 PM		
31 Book Launch— <i>Alice Baber: An Artist's Triumph Over Tragedy</i> by Gail Levin 2 PM						

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6 National Theatre Live: <i>Playboy of the Western World</i> 7 PM
				Arcmanoro Niles: <i>Forgotten Words I Never Got to Say</i> and <i>Claire Watson: Re-Paired</i> SUN, MAY 3-SUN, JUL 19 THU TO SUN, 12-5 PM		
7	8 Art Social: Watercolor— Seashell, Feather, & More 6-8 PM	9	10	11	12 <i>Cruce de Caminos / Crossroads: A Night of Short Plays</i> 7 PM	13 <i>Cruce de Caminos / Crossroads: A Night of Short Plays</i> 7 PM
				Arcmanoro Niles: <i>Forgotten Words I Never Got to Say</i> and <i>Claire Watson: Re-Paired</i> SUN, MAY 3-SUN, JUL 19 THU TO SUN, 12-5 PM		
14	15	16	17	18 Third Thursdays: Tractor, featuring Eric Simons 5:30-7:30 PM	19	20 Lloyd Knight: <i>The Drama</i> 7 PM
				Arcmanoro Niles: <i>Forgotten Words I Never Got to Say</i> and <i>Claire Watson: Re-Paired</i> SUN, MAY 3-SUN, JUL 19 THU TO SUN, 12-5 PM		
21 Stirring the Pot: Padma Lakshmi 11 AM Marc Shaiman: <i>Never Mind the Happy</i> 7 PM	22	23	24	25 The Matthiessen Talks: <i>The Idolatry of Growth - How Much is Enough?</i> 6 PM	26	27 SummerDocs Presented by HamptonsFilm & Guild Hall 7 PM
				Arcmanoro Niles: <i>Forgotten Words I Never Got to Say</i> and <i>Claire Watson: Re-Paired</i> SUN, MAY 3-SUN, JUL 19 THU TO SUN, 12-5 PM		
28 Adam Tendler: <i>Inheritances</i> 7 PM	29	30				



In-Process: GIBNEY Company & Lucinda Childs, performing on May 23. Photo: Jessica Dalene



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JULY

SUN	MON	TUE	WED	THU	FRI	SAT
			1 KidFEST: Mario the Maker Magician 1 PM & 4:30 PM	2 Silent Disco Dance Party 8-11 PM	3	4 Independence Day
Arcmanoro Niles: <i>Forgotten Words I Never Got to Say</i> and <i>Claire Watson: Re-Paired</i> SUN, MAY 3-SUN, JUL 19 WED TO SUN, 12-5 PM						
5 Pick Like a Girl: Alison Brown & Friends Presented by D'Addario & Guild Hall 7 PM	6 Hamptons Institute: No Kings and More—Carrying Forward the Spirit of Revolution 7 PM	7	8 KidFEST: Tim Kubart & The Space Cadets 4:30 PM	9	10 Jacob Jonas The Company with Special Guest, Sara Mearns 8 PM	11 Best of the Second City 8 PM
Arcmanoro Niles: <i>Forgotten Words I Never Got to Say</i> and <i>Claire Watson: Re-Paired</i> SUN, MAY 3-SUN, JUL 19 WED TO SUN, 12-5 PM						
12 East Hampton Design Day Presented by Guild Hall & NivenBreen 12-4 PM Musicians from the NY Philharmonic 7 PM	13 Art Social 6-8 PM Hamptons Institute: The Changing Media Landscape 7 PM	14	15 KidFEST: <i>HUMAN</i> — Nephrii Amenii 1 PM & 4:30 PM	16 Third Thursdays: Whatever Lola Wants 5:30-7:30 PM In Conversation: Arcmanoro Niles and Eric Fischl 7:30 PM	17 Dance Theatre of Harlem 8 PM	18 <i>Next / Now:</i> A Clive Davis Institute Showcase 8 PM
Arcmanoro Niles: <i>Forgotten Words I Never Got to Say</i> and <i>Claire Watson: Re-Paired</i> SUN, MAY 3-SUN, JUL 19 WED TO SUN, 12-5 PM						
19 Stirring The Pot: Kwame Onwuachi 11 AM <i>Grey Gardens:</i> Celebrating 20 Years 7 PM	20 Hamptons Institute: Midterms 2026— Is Democracy Itself on the Ballot? 7 PM	21	22 KidFEST: Story Pirates Live 4:30 PM	23	24 New York City Ballet: <i>On & Off Stage</i> 8 PM	25 Clothesline Art Sale 9AM-2 PM Freestyle+ LIVE 8 PM
Arcmanoro Niles: <i>Forgotten Words I Never Got to Say</i> and <i>Claire Watson: Re-Paired</i> SUN, MAY 3-SUN, JUL 19 WED TO SUN, 12-5 PM						
26 John Waters: <i>Going to Extremes</i> 7 PM	27	28	29	30	31 Angel Blue in Recital with Bryan Wagorn Presented by The Metropolitan Opera & Guild Hall 8 PM	
<p>GALLERIES WILL BE CLOSED FROM JULY 20 THROUGH AUGUST 7. DURING THIS TIME THE LOBBY BOX OFFICE WILL BE OPEN ON FRIDAYS FROM 12-5 PM FOR WALKUP TICKET PURCHASES.</p>						

AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
						1 SummerDocs Presented by HamptonsFilm & Guild Hall 7 PM
2 <i>On Our Toes in The Hamptons: Building Our Heaven</i> 2 PM Silent Disco Dance Party 8-11 PM	3	4	5	6	7 Summer Gala Honoring Andrea Grover 6-11 PM	8
9 An Evening with Fran Lebowitz 7 PM	10 Itzhak Perlman & The Perlman Music Program: Summer Celebration Concert 7 PM	11	12 KidFEST: Sonia De Los Santos 4:30 PM	13 <i>Cool Machine:</i> Colson Whitehead 7 PM	14 Parsons Dance 8 PM	15
Ross Bleckner: <i>Never The Less</i> and Eric Freeman: <i>The Volume of Color</i> SUN, AUG 9-SUN, OCT 25 WED-SUN, 12-5 PM						
16 The Met Presents: David Breslin on <i>Krasner and Pollock</i> — <i>Past Continuous</i> 11 AM	17 Art Social 6-8 PM Hamptons Institute: The Global Economy— Where is it Headed? 7 PM	18	19 KidFEST: SOLE Defined; <i>The Pulse</i> 1 PM & 4:30 PM	20 Third Thursdays: Wood Dogg, featuring Woody Boley 5:30-7:30 PM In Conversation: Ross Bleckner & David Salle 7:30 PM	21 The 24 Hour Plays 8 PM	22 G.E. Smith's Portraits: Patty Smyth & John McEnroe 8 PM
Ross Bleckner: <i>Never The Less</i> and Eric Freeman: <i>The Volume of Color</i> SUN, AUG 9-SUN, OCT 25 WED-SUN, 12-5 PM						
23 Stirring The Pot: Russ & Daughters 11 AM Neil deGrasse Tyson: StarTalk Live! 7 PM	24 Hamptons Institute: <i>America in the World as We Celebrate 250 Years</i> 7 PM	25	26 KidFEST: ILL-Abilities 4:30 PM	27 <i>Villa Coco:</i> Andrew Sean Greer 7 PM	28 Roderick George kNoname Artist: <i>The Grave's Tears</i> 8 PM	29 SummerDocs Presented by HamptonsFilm & Guild Hall 7 PM
Ross Bleckner: <i>Never The Less</i> and Eric Freeman: <i>The Volume of Color</i> SUN, AUG 9-SUN, OCT 25 WED-SUN, 12-5 PM						
30 Stirring The Pot: Florence Fabricant— <i>Salty, Not Sweet</i> 11 AM George Civeris & Friends 7 PM	31 The Center at West Park presents: <i>NETWORK!</i> 7 PM					



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SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2 KidFEST: Up in Arms - <i>Pirate Song</i> 1 PM & 4:30 PM	3 <i>Situated:</i> Angela Duckworth 7 PM	4	5 G.E. Smith's Portraits: Samantha Fish 8 PM
Ross Bleckner: <i>Never The Less</i> and Eric Freeman: <i>The Volume of Color</i> SUN, AUG 9–SUN, OCT 25 WED–SUN, 12–5 PM						
6 Silent Disco Dance Party 8–11 PM	7 Labor Day	8	9	10	11	12
Ross Bleckner: <i>Never The Less</i> and Eric Freeman: <i>The Volume of Color</i> SUN, AUG 9–SUN, OCT 25 THU–SUN, 12–5 PM						
13	14 Art Social 6–8 PM	15	16	17 Third Thursdays: Friday Night Social, featuring Brad Penuel 5:30-7:30 PM	18	19 In-Process: Robbie Fairchild - <i>Lord Chamberlain's</i> <i>Men</i> 7 PM
Ross Bleckner: <i>Never The Less</i> and Eric Freeman: <i>The Volume of Color</i> SUN, AUG 9–SUN, OCT 25 THU–SUN, 12–5 PM						
20 The Matthiessen Talks: Hope Spots & Hidden Worlds— Humanity's Place in the Ocean 4 PM	21	22	23	24	25	26 Family Day 1–3 PM
Ross Bleckner: <i>Never The Less</i> and Eric Freeman: <i>The Volume of Color</i> SUN, AUG 9–SUN, OCT 25 THU–SUN, 12–5 PM						
27 Robby Hoffman 7 PM	28	29	30			

LOOKING AHEAD:

EXHIBITIONS

Ross Bleckner: *Never The Less*
AND
Eric Freeman: *The Volume of Color*
ON VIEW THROUGH OCTOBER 25

The 86th Artist Members Exhibition
AND
Michael Butler: *Somewhere in Time*
NOVEMBER 8, 2026–JANUARY 10, 2027

BENEFIT EVENT

10/30: 2026 George D. Yates Golf Outing
at the Maidstone Club

NATIONAL THEATRE LIVE

10/23: *Frankenstein*
11/13: *Les Liaisons Dangereuses*

ART SOCIAL

10/19: Bookmaking with Stephanie Joyce
11/9: Painting Tinier with Michael A. Butler
12/14: Loom Weaving with Laurie Lambrecht

FEEL GOOD FILMS

11/1: *Young Frankenstein*
11/28: *Planes, Trains, & Automobiles*
12/20: *National Lampoon's Christmas Vacation*

COMMUNITY

10/24: Family Day
10/30: Halloween Silent Disco Dance Party
11/21: Family Day

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