

Guild Hall

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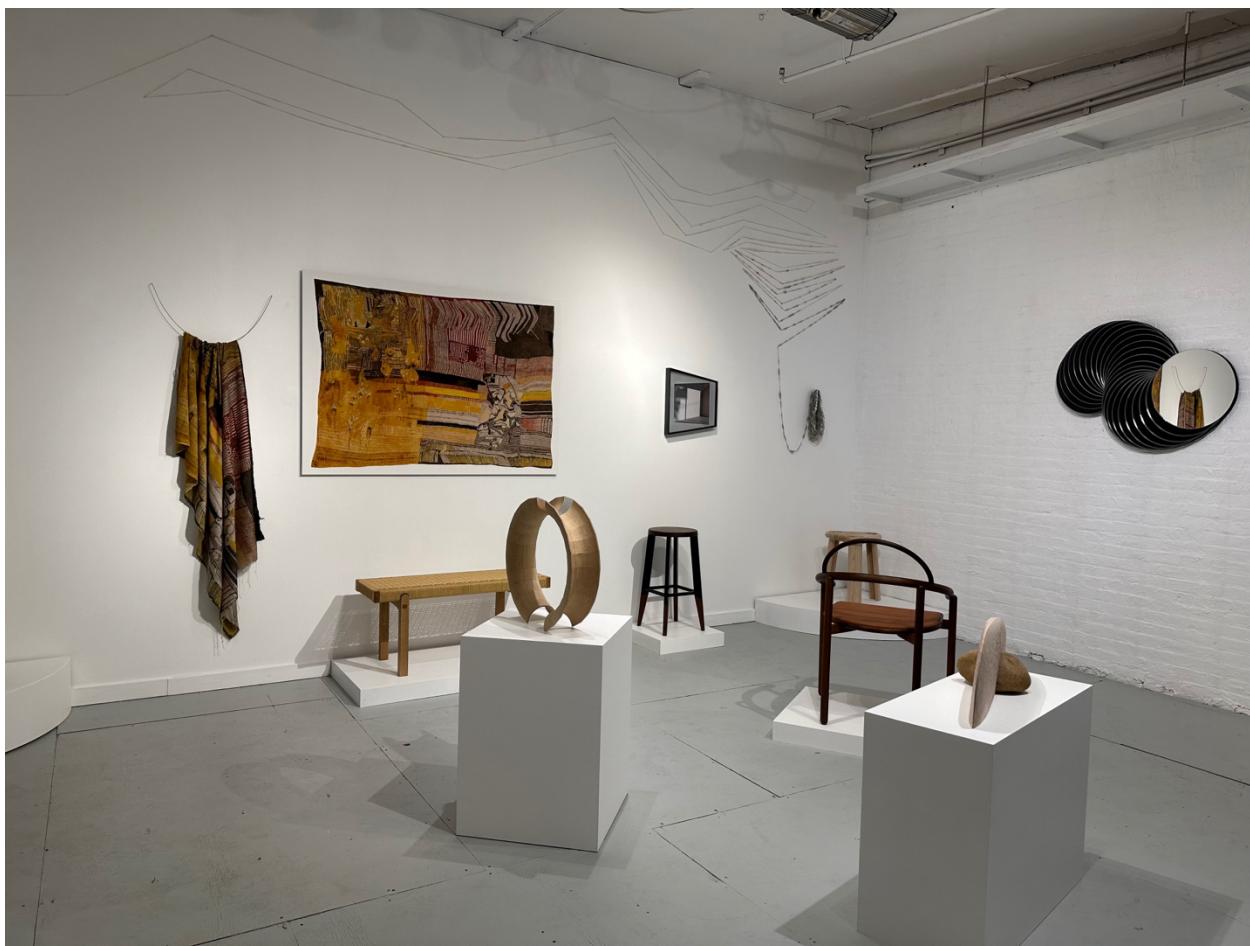
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Guild Hall Announces Additional Inaugural Exhibition of 2026 LIBERTY LABS: A DECADE OF DESIGN

On View January 25 – April 19, 2026



Installation view of *ShopDayz* at Liberty Labs Foundation, Brooklyn, NY. Photo provided by Evan Yee.

December 30, 2025 — East Hampton, NY: Guild Hall (158 Main Street, East Hampton, NY) is pleased to announce an additional presentation for the first exhibition slot of 2026 with [**Liberty Labs: A Decade of Design**](#), on view from **January 25 through April 19, 2026**, running concurrently with [**Jason Bard Yarmosky: Time Has Many Faces**](#).

Liberty Labs: A Decade of Design marks the 10th anniversary of the Liberty Labs Foundation, co-founded by **Evan Yee**, who grew up in Sag Harbor and is now based in Brooklyn. The exhibition brings together work by all the collective's members, past and present, reflecting on their shared commitment to art, design, and community.

Presented in Guild Hall's Marks Family South Gallery, the exhibition draws inspiration from the room's history as a salon, a space where art, music, and conversation once converged. In that spirit, *A Decade of Design* invites visitors to engage directly with the works. Select furniture pieces may be used, sound elements will activate the space, and occasional public events will further animate the gallery, blending art, design, and social interaction.

Evan Yee leads the exhibition design, presenting functional objects and artworks from 33 current and former members. Together, they exemplify a creative community where collaboration and experimentation thrive—a living, working, and evolving studio environment.

"I often think about how lucky we are to have such a creative community and environment, but then I remember all the work that went in to build this and realize it was ambition, not luck, that built this collective," said Evan Yee. "Despite our varied backgrounds, we all share a dedication to our practiced craft and a bold willingness to try new things. But what holds our collective together is not the work. It's the meals we cook over the fireplace, the games of darts, our sailing team, and, of course, our parties. We stay at work late because we like to be here. And over these ten years, I've seen many of my best friends here find love beyond their practice and build families, me included. While we've had 33 dedicated members of Liberty labs, we really have a much larger family; the spouses, the kids, our friends, the neighboring shops, studios and designers, the shop dogs and cats, and the regular clients we now call friends. This show is dedicated to that family."

Participating artists include: Alara Alkan, Alex Sagnella, Andrea Steves, Annika Bowker, Bowen Liu, Bryan Johnson, Charlie Recknagel, Cherylyn Ahrens, Chris Cushingham, Chris Gentry, Cissy Huang, Cody Campanie, Evan Jewett, Evan Yee, Jason Hernandez, Jason Pfaeffle, Jess Chace, Joel Seigle, John Koten, Jon Billing, Julien Leyssene, Kelsey Knight Mohr, Maggie Pei, Michael Yates, Pat Keesey, Pat Kim, Reed Hansuld, Sam Kallman, Shengning Zhang, Thomas Breglia, Thomas Yang, Timothy Furstnau, and Todd Higuchi.

This exhibition is organized by Melanie Crader, museum director and curator of visual arts, with support from Philippa Content, museum manager and registrar and Claire Hunter, museum coordinator and curatorial associate.

Galleries will be open Thursday to Sunday, 12-5 PM, and museum admission is \$10 (Free for Guild Hall members). An opening reception for members will take place on January 24 from 3-5 PM.

EXHIBITION SPONSORS

Visual Arts programs are supported by funding from Barbara and Richard S. Lane, Lucio and Joan Noto, The Michael Lynne Museum Endowment, The Melville Straus Family Endowment, and additional support provided by The Giuppy Nantista Fund and The Hoie Fund.

Additional support provided by Friends of the Museum: Shari and Jeff Aronson, The Artist Profile Archive, William L. Bernhard, Elizabeth Gordon and Woody Heller, The Hayden Family Foundation, Robert Longo and Sophie Chahnian, Elin and Michael Nierenberg, Onna House, Lori and John Reinsberg, Jeff and Audrey Spiegel, Hillary and Jeff Suchman, Jane Wesman and Don Savelson, and Yurman Family Foundation.

ABOUT LIBERTY LABS FOUNDATION

Liberty Labs Foundation is a collective studio of independent designers, artists, architects, and highly skilled artisans. It is located in the historic Liberty Warehouse, once home to the Statue of Liberty before it was installed in New York Harbor in 1886. The organization's goal is to host makers with a variety of backgrounds in order to foster their independent practices in a collaborative and constructive environment.

In 2015, Liberty Labs was founded by John Koten alongside co-founders Reed Hansuld, Pat Kim, Joel Seigle, and Evan Yee. John saw particular talent in this young crew of makers, which evolved into a vision of a collective studio. Together, they embarked on a mission to build a unique industrial and creative space to host skilled members of the maker community.

Members of Liberty Labs Foundation foster relationships deeper than those of most co-workers. They are friends, and yet a family bound by similar interests and enriched by individual specialties. While members work independently, collaboration is the heart of the studio. Past members consistently remain a part of the Liberty Labs creative community. Since its inception, Liberty Labs has hosted an international community of designers, artists, and makers. Every person who has been a part of the space contributes to the collective soul that imbues the studio. With every new member comes a new background, a new expertise, and a new perspective that defines the evolution of what Liberty Labs Foundation is.

www.libertylabsfoundation.com

ABOUT GUILD HALL

Guild Hall is the cultural heart of the East End: a museum, performing arts, and education center, founded in 1931. We invite everyone to experience the endless possibilities of the arts: to open minds to what art can be; inspire creativity and conversation; and have fun.

Guild Hall has served four generations and introduced audiences to the most storied artists and performers of our time. As we approach our centennial, we have completed a state-of-the-art renovation to match the caliber of our artistry for twenty-first-century audiences. The facility-wide Capital Improvements Project & Campaign includes top-of-the-line physical and technological enhancements to better deliver on our mission as an artist-driven, interdisciplinary institution. For more information about Guild Hall, please visit GuildHall.org. Follow [@GUILD_HALL](https://www.instagram.com/@GUILD_HALL) on Instagram.