TONY OFFICIAL CHALLENGE a	REWARDS
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**My Ballot** 

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✓ □	<b>1</b>	
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Best Play
English
The Hills of California
John Proctor is the Villain
Oh, Mary!
Purpose
Best Revival of a Musical
Floyd Collins
Current

Floyd Collins	
Gypsy	
Pirates! The Penzance Musical	
Sunset Blvd.	

$\checkmark$	
~	1
✓ □□	

#### Best Performance by an Actor in a Leading Role in a Musical Darren Criss, Maybe Happy Ending Andrew Durand Dead Outlaw

Andrew Durand, Dead Ouliaw
Tom Francis, Sunset Blvd.
Jonathan Groff, Just in Time
James Monroe Iglehart, A Wonderful
World: The Louis Armstrong Musical
Jeremy Jordan, Floyd Collins

## Best Performance by an Actress in a Featured Role in a Play

Tala Ashe, <i>English</i>	
Jessica Hecht, <i>Eureka Day</i>	
Marjan Neshat, <i>English</i>	
Fina Strazza, John Proctor is the	
Villain	
Kara Young, <i>Purpose</i>	

## **Best Book of a Musical**

- Buena Vista Social Club
- Dead Outlaw
  - Death Becomes Her
  - Maybe Happy Ending
  - Operation Mincemeat: A New Musical

$\checkmark$	' My Guess 💡 Winner
	Best Musical Buena Vista Social Club Dead Outlaw Death Becomes Her Maybe Happy Ending Operation Mincemeat: A New Musical
✓ 🔒	Best Performance by an Actor in a Leading Role in a Play
	George Clooney, <i>Good Night, and</i> <i>Good Luck</i> Cole Escola, <i>Oh, Mary!</i> Jon Michael Hill, <i>Purpose</i> Daniel Dae Kim, <i>Yellow Face</i> Harry Lennix, <i>Purpose</i> Louis McCartney, <i>Stranger Things:</i> <i>The First Shadow</i>
✓ 1	Best Performance by an Actress in a Leading Role in a Musical
	Megan Hilty, <i>Death Becomes Her</i> Audra McDonald, <i>Gypsy</i> Jasmine Amy Rogers, <i>BOOP! The</i>
	Musical Nicole Scherzinger, <i>Sunset Blvd.</i> Jennifer Simard, <i>Death Becomes Her</i>
✓ 📍	Best Performance by an Actor in a Featured Role in a Musical

#### n Actor Musical

Brooks Ashmanskas, SMASH 

9  $\checkmark$ 

- Jeb Brown, Dead Outlaw
- Danny Burstein, Gypsy Jak Malone, Operation Mincemeat: A New Musical
- Taylor Trensch, Floyd Collins

#### Best Original Score (Music and/or Lyrics) Written for the Theatre

- Dead Outlaw
- Death Becomes Her
- Maybe Happy Ending
- **Operation Mincemeat: A New Musical** Real Women Have Curves: The
  - Musical

## www.TonyAwardsChallenge.com www.TonyAwards.com

✓		<b>Best Revival of a Play</b> Eureka Day Romeo + Juliet Thornton Wilder's Our Town Yellow Face
✓ □	<b>1</b>	Best Performance by an Actress in a Leading Role in a Play Laura Donnelly, <i>The Hills of California</i>
		Mia Farrow, <i>The Roommate</i> LaTanya Richardson Jackson, <i>Purpose</i>
		Sadie Sink, <i>John Proctor is the Villain</i> Sarah Snook, <i>The Picture of Dorian</i> <i>Gray</i>
~	2	Best Performance by an Actor in a Featured Role in a Play
		Glenn Davis, <i>Purpose</i> Gabriel Ebert, <i>John Proctor is the</i>
		Villain Francis Jue, Yellow Face Bob Odenkirk, <i>Glengarry Glen Ross</i> Conrad Ricamora, <i>Oh, Mary!</i>
~		Best Performance by an Actress in a Featured Role in a Musical
		Natalie Venetia Belcon, <i>Buena Vista</i> Social Club
		Julia Knitel, <i>Dead Outlaw</i> Gracie Lawrence, <i>Just in Time</i> Justina Machado, <i>Real Women Have</i>
		<i>Curves: The Musical</i> Joy Woods, <i>Gypsy</i>
~	2	Best Scenic Design of a Play
		Marsha Ginsberg, <i>English</i> Rob Howell, <i>The Hills of California</i> Marg Horwell and David Bergman, <i>The</i>
		Picture of Dorian Gray Miriam Buether and 59, Stranger
		Things: The First Shadow Scott Pask, Good Night, and Good Luck

Best Scenic Design of a Musical Rachel Hauck, <i>Swept Away</i> Dane Laffrey and George Reeve, <i>Maybe Happy Ending</i> Arnulfo Maldonado, <i>Buena Vista</i> <i>Social Club</i> Derek McLane, <i>Death Becomes Her</i> Derek McLane, <i>Just in Time</i> <b>Best Lighting Design of a Play</b> Natasha Chivers, <i>The Hills of</i> <i>California</i> Jon Clark, <i>Stranger Things: The First</i> <i>Shadow</i> Heather Gilbert and David Bengali, <i>Good Night, and Good Luck</i> Natasha Katz and Hannah Wasileski, <i>John Proctor is the Villain</i> Nick Schlieper, <i>The Picture of Dorian</i>
Gray Best Sound Design of a Musical Jonathan Deans, <i>Buena Vista Social</i> <i>Club</i> Adam Fisher, <i>Sunset Blvd.</i> Peter Hylenski, <i>Just in Time</i> Peter Hylenski, <i>Maybe Happy Ending</i> Dan Moses Schreier, <i>Floyd Collins</i>
Best Choreography Joshua Bergasse, <i>SMASH</i> Camille A. Brown, <i>Gypsy</i> Christopher Gattelli, <i>Death Becomes</i> <i>Her</i> Jerry Mitchell, <i>BOOP! The Musical</i> Patricia Delgado and Justin Peck, <i>Buena Vista Social Club</i>

ler	Best Costume Design of a Play Brenda Abbandandolo, <i>Good Night,</i> <i>and Good Luck</i> Marg Horwell, <i>The Picture of Dorian</i> <i>Gray</i> Rob Howell, <i>The Hills of California</i> Holly Pierson, <i>Oh, Mary!</i> Brigitte Reiffenstuel, <i>Stranger Things:</i> <i>The First Shadow</i>		<b>Best Costume Design of a</b> <b>Musical</b> Dede Ayite, <i>Buena Vista Social Club</i> Gregg Barnes, <i>BOOP! The Musical</i> Clint Ramos, <i>Maybe Happy Ending</i> Paul Tazewell, <i>Death Becomes Her</i> Catherine Zuber, <i>Just in Time</i>
<b>lay</b> ï <i>irst</i> i, ski, ian	Best Lighting Design of a Musical Jack Knowles, <i>Sunset Blvd.</i> Tyler Micoleau, <i>Buena Vista Social</i> <i>Club</i> Scott Zielinski and Ruey Horng Sun, <i>Floyd Collins</i> Ben Stanton, <i>Maybe Happy Ending</i> Justin Townsend, <i>Death Becomes Her</i>		Best Sound Design of a Play Paul Arditti, <i>Stranger Things: The First</i> <i>Shadow</i> Palmer Hefferan, <i>John Proctor is the</i> <i>Villain</i> Daniel Kluger, <i>Good Night, and Good</i> <i>Luck</i> Nick Powell, <i>The Hills of California</i> Clemence Williams, <i>The Picture of</i> <i>Dorian Gray</i>
cial	<b>Best Direction of a Play</b> Knud Adams, <i>English</i> Sam Mendes, <i>The Hills of California</i> Sam Pinkleton, <i>Oh, Mary!</i>	✓ <mark>1</mark> □ □ □ □	<b>Best Direction of a Musical</b> Saheem Ali, <i>Buena Vista Social Club</i> Michael Arden, <i>Maybe Happy Ending</i> David Cromer, <i>Dead Outlaw</i>
ding s	Dayna Taymor, <i>John Proctor is the</i> <i>Villain</i> Kip Williams, <i>The Picture of Dorian</i> <i>Gray</i>		Christopher Gattelli, <i>Death Becomes</i> <i>Her</i> Jamie Lloyd, <i>Sunset Blvd.</i>

# **TIE-BREAKER!**

Guess what time the show will actually end (slated for 11 PM, but we know how that goes!)

Time: \_\_\_\_\_