

Guild Hall

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GUILD HALL ANNOUNCES 2025 SEASON SCHEDULE

Featuring vibrant exhibitions, world-class dance companies, Broadway luminaries, live music, comedy, talks, and the return of the Hamptons Institute.



Dance Theatre of Harlem, Company Artists Derek Brockington and Delaney Washington. Photo: Nir Arieli

May 13, 2025 — East Hampton, NY: Guild Hall (158 Main Street, East Hampton) is thrilled to announce a distinctive lineup of programs for the first full season after a two-year capital improvements project to enhance the offerings of the beloved interdisciplinary institution. Since 1931, Guild Hall has served as a gathering place for East End creatives spanning artistic practices. Now, following the completion of vital upgrades to Guild Hall's museum, theater, and education space, the institution can better accommodate some of the world's best talents in dance, music, theater, and the visual arts.

"With the strongest opening week of ticket sales in our history, Guild Hall's 95th season is already poised for success. Our programming team has curated a dynamic lineup that promises to delight and invigorate audiences in all the best ways," expressed Executive Director, Andrea Grover.

Guild Hall's summer programming invites visitors to deepen their connection to creativity through artist-centric, participatory experiences. Despite Guild Hall's expanded public space, the institution remains dedicated to preserving the close-knit community spirit that has enlivened its halls for nearly a century, intentionally installing fewer theater seats to maintain an intimate atmosphere. At a moment when collaboration in the arts is essential, this season's exhibitions and programming emphasize bringing audiences closer to the source: the talented creatives themselves, their processes, and the ideas that shape their work.

The season kicked off on May 4 with ***Functional Relationships: Artist-Made Furniture*** and ***Almond Zigmund: Wading Room***, to a packed and energetic crowd. **On view through July 13**, the exhibitions focus on East End artists who produce functional furniture as an extension of their creative practices—as a means of problem-solving, as an element of designed living, and as a way to foster social spaces. A full slate of related panel discussions and participatory public programs are organized in conjunction with the exhibitions. With an exhibition preview at Guild Hall's annual Summer Gala, ***Mary Heilmann: Water Way***, will be the artist's first large-scale solo presentation with an institution on the East End of Long Island, where she has been an integral part of the region's creative community for decades. Also previewing at the Summer Gala, ***Joel Mesler's Miles of Smiles*** sheds light on universal themes by filtering them through autobiography, humor, self-deprecation, and surprising compositional juxtapositions. He will create a space that functions as a gathering place where the artist will host "office hours." In the Pantzer Lobby Gallery, "Smile Shop" will offer merchandise designed by Mesler, including items such as charm necklaces, wallpaper, plushies, robes, and more. **Both summer exhibitions will be on view to the public from August 3 through October 26.** Throughout the season, Guild Hall will also offer limited-edition artist-designed merchandise with artwork by Almond Zigmund, Mary Heilmann, and Joel Mesler, while supplies last.

An unprecedented lineup of dance begins with *An Evening of Music & Dance* with Tiler Peck, New York City Ballet Principal Dancer. The season continues with Gibney Company, Dance Theatre of Harlem, the return of New York City Ballet: *On & Off Stage*, Bill T. Jones/Arnie Zane Company: *Story/Time*, and the culmination of Music From The Sole's multi-year Guild Hall William P. Rayner Artist-in-Residence with the premiere of their new work, *House Is Open, Going Dark*.

Broadway takes center stage with performances by composer Jason Robert Brown, hosted by Frank DiLella; Seth Rudetsky and Ana Gasteyer; John Cameron Mitchell, Whitney White; Adam Pascal with producer Jeffrey Seller; and Isaac Mizrahi performing his beloved cabaret. Also featured is The Fitzgeralds, a reading with music starring Alec Baldwin and Melissa Errico, directed by Stephen Hamilton with an original live score by Forrest Gray. G.E. Smith returns with his Portraits series featuring late night bandleaders Luis Cato, Paul Shaffer, and Jimmy Vivino. Other live music offerings include Wynton Marsalis and Jazz at Lincoln Center, an evening of jazz guitar with Julian Lage and Jorge Roeder, and musicians from the New York Philharmonic.

New York Times Food & Wine writer Florence Fabricant hosts *Stirring the Pot* for the 15th year, welcoming culinary stars Andrew Carmellini, Marc Murphy, Christina Tosi and restaurant critic Pete Wells. Thought-provoking conversations will feature Lisa Perry

and Almond Zigmund, Bob Rubin and Nicholas Calloway, Alexandra Fairweather on John Chamberlain, Neil deGrasse Tyson's *StarTalk Live!*, Academy Icons with Daryl Roth and Anna Deavere Smith, Metropolitan Museum of Art's Director and CEO Max Hollein, and more.

The Hamptons Institute, established in 2010, returns this summer featuring leaders in their fields discussing ideas that shape our community and the world. The 2025 installment is guest-curated by Ellen Chesler, author and Hamptons Institute co-founder (with Guild Hall late Chair, Mickey Straus), and Patricia Duff, founder of the nonpartisan non-profit, The Common Good, dedicated to civic participation, civil dialogue, and finding solutions and common ground. Each evening will explore a single topic from the perspective of multiple professionals, followed by a Q&A.

Humor will delight the adults with comedian ALOK, Candace Bushnell, Celebrity Autobiography, and Julio Torres. The little ones will revel in seven fun-filled Wednesdays of KidFEST programs: Mario the Maker Magician, Parallel Exit, Dance Theatre of Harlem, The Little Mermen, 1 2 3 Andrés, Music From The Sole with Our Fabulous Variety Show, and the big finish with Puppy Pals Live!

HamptonsFilm returns with SummerDocs and The Artist Profile Archive will show a preview screening of *Picture of Pictures: The Metro Years*. Special community offerings include the popular monthly Art Social in the classroom, Silent Disco Dance Parties in the garden, Guild Hall Teen Arts Council's annual fashion show with local nonprofit, the Ladies' Village Improvement Society (LVIS), and the first-ever Tony Awards Screening Party and red carpet.

The longstanding tradition of the Clothesline Art Sale continues on July 19, providing accessible artwork to the community, while supporting the local artists who thrive here. The Summer Gala returns to Guild Hall's grounds on August 1, honoring philanthropists Louise and Howard Phanstiel, and patrons will tee off at The Maidstone at the George D. Yates Golf Outing on September 29

For the 2025 season, Guild Hall has made a commitment to reducing barriers to participation by offering a block of \$25 tickets for all Guild Hall-presented programs. To purchase tickets and to review the full schedule of events, visit GuildHall.org/Events.

FULL SCHEDULE BY CATEGORY

EXHIBITIONS

- **May 4-July 13: Functional Relationships: Artist-Made Furniture**
- **May 4-July 13: Almond Zigmund: Wading Room**
- **August 3-October 26: Mary Heilman: Water Way**
- **August 3-October 26: Joel Mesler: Miles of Smiles**

IN GALLERY PROGRAMS

- **May 10: Zigmund's Hook Up**
- **May 24: Zigmund's Show and Tell Session**
- **June 21: Zigmund's Wrap Session**
- **June 28: Zigmund's Chair Pose BYOC**
- **July 12: Zigmund's The Final Hook Up**

- **August 10:** Coffee With Friends Old And New (This Could Be You) with Joel Mesler
- **August 16:** Storytime with Joel (And Questions. And Comments)
- **August 23:** Portrait Painting with Joel (Don't Stop Painting)

DANCE

- **June 14:** Tiler Peck: An Evening of Music and Dance
- **July 11:** Gibney Company
- **July 25:** Dance Theatre of Harlem
- **August 8:** New York City Ballet: *On & Off Stage*
- **August 15:** Bill T. Jones / Arnie Zane Company: *Story/Time*
- **August 22:** Music From The Sole: *House is Open, Going Dark*

BROADWAY, CABARET, & THEATER MAKERS

- **May 24:** An Evening with Jason Robert Brown & Betsy Wolfe, Hosted by Frank DiLella
- **May 31:** Seth's Broadway Concert Series: Ana Gasteyer & Seth Rudetsky
- **June 7:** An Evening with John Cameron Mitchell
- **June 21:** Whitney White: *The Case of Stranger*
- **July 27:** Academy Icons: Jeffrey Seller with Adam Pascal and Seth Rudetsky
- **August 10:** An Evening with Isaac Mizrahi
- **August 16:** *The Fitzgeralds:* A Reading with Music with Alec Baldwin & Melissa Errico
- **August 28:** Academy Icons: Daryl Roth with Anna Deavere Smith

MUSIC

JAZZ

- **June 29:** Jazz at Lincoln Center Orchestra with Wynton Marsalis
- **July 5:** An Evening of Jazz Guitar: Julian Lage with Jorge Roeder

CLASSICAL

- **July 12:** Musicians from the New York Philharmonic

G.E. SMITHS PORTRAIT

- **July 19:** Louis Cato with Paul Shaffer
- **August 23:** Jimmy Vivino & Friends

HUMOR

- **June 28:** *Hairy Situation:* A Comedy Show by ALOK, *presented with Murr*
- **July 18:** Candace Bushnell: *True Tales of Sex, Success, and Sex and The City*
- **July 26:** Celebrity Autobiography
- **August 24:** Julio Torres: *Color Theories*, *presented with Murr*

FILM

- **July 17:** HamptonsFilm SummerDocs

- **July 20:** The Artist Profile Archive: Preview Screening, *Picture of Pictures: The Metro Years*
- **August 29:** HamptonsFilm SummerDocs

TALKS

- **May 29:** CHAIRS: A Conversation with Bob Wilson & Adrian Madlener
- **June 1:** In Conversation: Lisa Perry & Almond Zigmund
- **June 8:** The Unconquerable Game: Nicholas Callaway In-Conversation with Bob Rubin
- **July 13:** East Hampton Design Days Lecture Series
- **July 13:** The Dogist: *This Dog Will Change Your Life*—An Evening with Elias Weiss Friedman and Special Guest Moderator
- **June 22:** Living with Chamberlain: A Conversation with Alexandra Fairweather
- **August 3:** In Conversation: Jaqueline Humphreys, Laura Phipps, and Stanley Whitney on Mary Heilmann
- **August 17:** The Met Presents: A Conversation with Max Hollein
- **August 17:** Star Talk Live! with Neil deGrasse Tyson

HAMPTONS INSTITUTE

- **July 7:** Hamptons Institute: Guardrails on Democracy
- **July 14:** Hamptons Institute: SNL: 50 Years of American Satire
- **July 21:** Hamptons Institute: Post-Play Childhood
- **July 28:** Hamptons Institute: Order or Chaos: The Economy Under Trump

STIRRING THE POT WITH FLORENCE FABRICANT

- **July 27:** Marc Murphy
- **August 10:** Christina Tosi
- **August 31:** Pete Wells
- **September 7:** Andrew Carmellini

KidFEST

- **July 9:** Mario The Maker Magician
- **July 16:** Parallel Exit's Sunrise Circus
- **July 23:** KidFEST X Dance Theatre of Harlem
- **August 6:** The Little Mermen – The Ultimate Disney Tribute Band
- **August 13:** 1 2 3 Andrés
- **August 20:** Music From The Sole X Our Fabulous Variety Show
- **August 27:** Puppy Pals Live!

COMMUNITY

- **May 16 & 17:** Fuenteovejuna: East End
- **May 25:** Silent Disco Dance Party in the Garden
- **June 8:** Tony Awards Live Screening & Red Carpet

- **June 18:** Guild Hall Teen Arts Council x LVIS: Repurposed Fashion Show
- **August 31:** Silent Disco Dance Party in the Garden

ART SOCIAL

- **June 16:** Marine Debris Vase-Making with Cindy Pease Roe
- **July 21:** Nothing Works with Monica Banks
- **August 18:** Shrink Session with Joel Mesler
- **September 15:** Hooking with Almond Zigmund

BENEFIT EVENTS

- **July 19:** Clothesline Art Sale
- **August 1:** Summer Gala
- **September 29:** George D. Yates Golf Outing at the Maidstone

ABOUT GUILD HALL

Guild Hall is the cultural heart of the East End: a museum, performing arts, and education center, founded in 1931. We invite everyone to experience the endless possibilities of the arts: to open minds to what art can be; inspire creativity and conversation; and have fun.

Guild Hall has served four generations and introduced audiences to the most storied artists and performers of our time. As we approach our centennial, we have completed a state-of-the-art renovation to match the caliber of our artistry for twenty-first-century audiences. The facility-wide Capital Improvements Project & Campaign includes top-of-the-line physical and technological enhancements to better deliver on our mission as an artist-driven, interdisciplinary institution. For more information about Guild Hall, please visit GuildHall.org. Follow [@GUILD_HALL](https://www.instagram.com/GUILD_HALL) on Instagram.