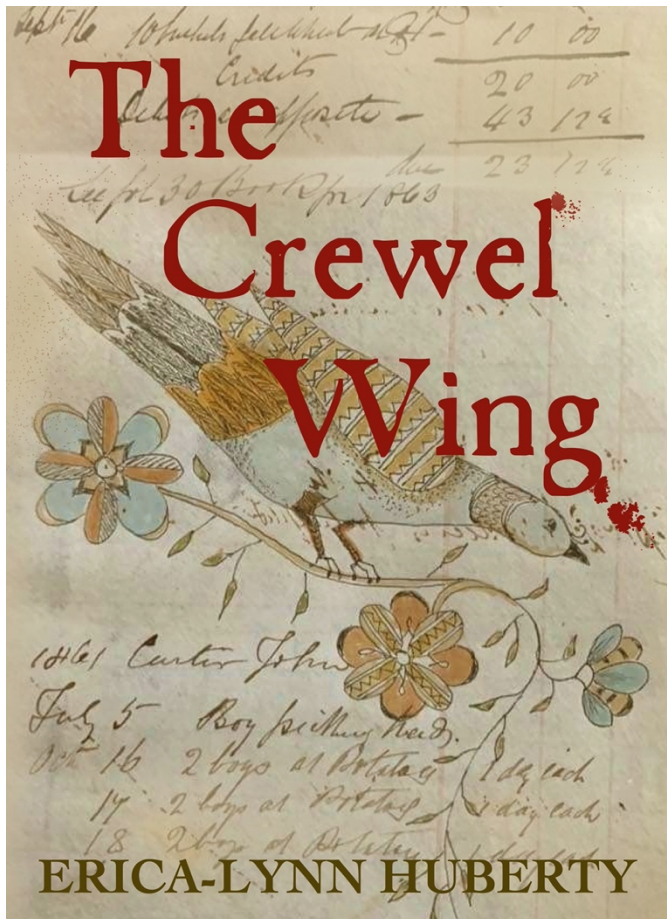


*A startling new Gothic novel in the tradition of DuMaurier and Hardy...*

An emotionally sweeping Gothic drama, *The Crewel Wing* is a story of a freethinking and self-reliant woman caught between Victorian constraints, ancient superstitions, and the deep bonds of family.

After tragedy befalls Claire Bietris and her family, Claire is now married to schoolmaster James Ableton. They live in the perfect country village- safe, warm and in a real home where James has always enjoyed peace, even as an outsider. But when a body is found brutalized and half-buried in an ancient long barrow, Claire's new life, and James' own hard-won acceptance, is threatened by dark forces real, imagined and possible conjured. Meanwhile, a mysterious illness plagues Claire and prescient voices haunt her as she must face the shadowed secrets of her past.

With an unsettling dose of magical realism imbued with historic atmosphere, Claire's journey is one of peril, heartache and redemption.



ERICA-LYNN HUBERTY holds an MA in literature and art from Bennington College. Her essays have been published in The Washington Post, Providence Journal, The New York Times, and many other outlets. Her short story collection, *Dog Boy and Other Harrowing Tales*, was shortlisted for several literary prizes. She is also an internationally acclaimed fiber artist.

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