

# Guild Hall

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Garden photos:

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## GUILD HALL’S GARDEN AS ART EVENT RETURNS ON SEPTEMBER 8 Featuring a Talk by Charlie Marder and Tours of Four Stunning East Hampton Gardens



Garden of Carl Bengtsson and Kathy Sutherland. Designed by Harmonia Inc. Photo: John Musnicki

**East Hampton, NY (August 30, 2024)**— Guild Hall (158 Main Street, East Hampton, NY) has announced the return of **Garden as Art** on **Sunday, September 8**. The event will begin with a 10 AM talk by Charlie Marder, owner of Marders, in Guild Hall’s Hilarie and Mitchell Morgan Theater and will continue from 12-4 PM with self-guided tours of four spectacular private gardens in Wainscott and East Hampton.

**10AM TALK:** Charlie Marder, Marders

**12-4 PM SELF-GUIDED GARDEN TOURS:**

**Garden of Carl Bengtsson and Kathy Sutherland**

Designed and installed by Harmonia Inc.

### *Abundance of Nature Warms Sanctuary on Georgica Road*

This newly built contemporary construction required a landscape design and installation to make it feel like home. The extensive New York stone entrance of earth tone hues, which is lined by river birch, early blooming Helleborus, and Annabelle hydrangea, greet you as you ascend to the entrance of the home. A beautiful allée of white blooming crepe myrtles is the entrée of the extended views of the vast reserve in the distance. The circular patio, complimented by casual seating and a fire pit, is a perfect spot to enjoy the fireflies in the reserve. One of the property's added features is a custom-built life-size treehouse.

### **Garden in Wainscott**

Garden design: Hollander Design Landscape Architects

Architect: Merrell Soule Architects

Construction: SilverLining Inc.

Interior Design: Eve Robinson Associates

Exterior Lighting Consultant: Orsman Design

Green Roof: Sempergreen

Drawing on a distinctive and historically significant part of Long Island's agricultural history, this home links a Peconic Land Trust area with an agricultural reserve and draws its inspiration from a 1938 potato barn originally on the site. The landscape creates comfortable, easy outdoor living for alfresco dining and cooking, lounging by the pool, and a workout space. Naturalized meadows and native plantings throughout the site help the home feel timeless. Green roofs on the home are aesthetically appealing while offering temperature regulation and encouraging biodiversity. A stepped garden between the house and pool invites glimpses of butterflies and birds along the path.

### **Behind the Brick Wall on Main Street**

Peek behind the ivy-covered brick wall of this beautiful Main Street property, and you will find an immense 90-year-old crimson weeping Japanese maple, a perennial garden bordering the croquet court which is surrounded by 36 giant boxwoods, and a bubbling pond with lilies and water hyacinths. A putting green adds playfulness to this pristine garden, which includes recent additions of a hidden fort and theater to the delight of the owner's grandchildren.

The first flower show of the Garden Club of East Hampton was held here in 1916, then the home of May Groot Manson, a leading suffragette for whom there is a historic marker in front of this house on Main Street. The garden was originally designed by Galen Williams but today is cared for by Elizabeth Gardens.

### **The Woodhouse Playhouse**

*Garden tour-goers will be invited to view The Playhouse interior as well as tour the gardens.*

Designed by Guild Hall founder Mrs. Lorenzo Woodhouse in 1916, expressly to showcase performance art, The Playhouse was praised by noted architect Robert A.M. Stern, as "the most perfectly preserved" of the Woodhouse family properties. Mrs. Woodhouse's public gifts to the community include Guild Hall and the East Hampton Public Library. From 1917-

1933, The Playhouse served as a lively performing arts hall whose varied presentations included stage classics by first-tier actors; concerts by string quartets and The Westminster Choir; and dance, including works by Isadora Duncan, and by Ruth St. Denis – whose gauze-clad Denishawn dancers transformed the Playhouse gardens into an ethereal outdoor stage in 1932. Years later, when Elizabeth & David Brockman became its owners, they brought to The Playhouse their intense love of classical music and performance. The family has maintained The Playhouse as both a residence and arts venue since 1958.

The grounds of this nearly three-acre property feature a gunite pool, a serene fountain, and a variety of mature specimen trees such as beech, sycamore, and elm, kept since Mrs. Woodhouse's days and still providing a private oasis of natural beauty today. The property's southern border is flanked by acres of reserve land, nature trails, and a wildlife sanctuary, ensuring tranquility and seclusion.

### **Landscape Details' Office Gardens**

Visit the exquisite gardens at Landscape Details. The landscape was carefully designed with an eye for detail and aesthetics, featuring intricate stonework that complements the building's architecture, a serene meditation pool that provides a tranquil retreat, and a variety of beautiful plantings that add color and texture throughout the property. Each element of the landscape was chosen to enhance the overall ambiance, creating a harmonious blend of nature and structure.

**Tickets start at \$200 (\$150 for Members) and can be purchased at [GuildHall.org/gaa2024](https://GuildHall.org/gaa2024).**

**Media Partner:** *Hamptons Cottages & Gardens Magazine*

**Supporting Sponsors:** *Landscape Details*

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### **ABOUT CHARLIE MARDER & MARDERS**

In 1975, Kathleen and Charlie Marder started a landscaping business with the goal of creating gardens that reflect homeowners' tastes, emphasize the character of the local environment, and provide an alternative to "cookie cutter" backyards. Marders was among the first businesses in the nation to own a large-scale tree spade. The machinery was a game-changer in terms of planting and transplanting trees. Through creative trial and error and influential client relationships with the artists who populate the Hamptons, the Marders developed an expertise and an original point of view that has defined their company and their family to this day.

When the iconic Marders retail Garden Shop and Nursery moved from Montauk Highway in Bridgehampton to its current location on Snake Hollow Road behind the Bridgehampton Commons shopping plaza, the move allowed for park-like displays of unique nursery stock that could be enjoyed by gardeners, shoppers, and families. As the Marders reputation for quality work grew, so did the business. The original 18 acres expanded to 33 acres, with an additional 8 acres for machinery, a fleet, a horticultural annex, and a tree farm.

Their work has enhanced botanical gardens, private residences, and cultural institutions throughout the tri-state and New England regions. Marders implements organic practices and procedures in all divisions. [marders.com](https://marders.com)

## **ABOUT GUILD HALL**

Guild Hall is the cultural heart of the East End: a museum, performing arts, and education center, founded in 1931. We invite everyone to experience the endless possibilities of the arts: to open minds to what art can be; inspire creativity and conversation; and have fun.

Guild Hall has served four generations and introduced audiences to the most storied artists and performers of our time. Now as they approach their centennial, they have completed a state-of-the-art renovation to match the caliber of their artistry for twenty-first-century audiences. The facility-wide Capital Improvements Project & Campaign includes top-of-the-line physical and technological enhancements to better deliver on their mission as an artist-driven, interdisciplinary institution.

For more information about Guild Hall, please visit [GuildHall.org](http://GuildHall.org).

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