

Guild Hall

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**Guild Hall Presents LOOK ALIVE,
a Growing Exhibition of Young Talent on the East End
Organized by Independent Curator Ellie Duke**



Harris Allen, *Syl*, 2024. Video file on LED panel, aluminum frame, matte. 15 x 24 x 3 inches. Image courtesy of artist.

April 4, 2024 — East Hampton, NY: Guild Hall (158 Main Street, East Hampton, NY) is pleased to announce [Look Alive](#), an evolving exhibition transforming the Marks Family Gallery South into a dynamic studio, gallery, and social space, on view now through May 6, 2024.

This unique showcase highlights the thriving emergent creative community on the East End, featuring the works of Harris Allen, Kai Parcher-Charles, Mamoun Nukumanu, Kate Kavanaugh, Kiva Motnyk, and Jasmine Chamberlain, and organized by independent curator Ellie Duke. Utilizing video, sound, sculpture, textile, florals, and other media, each artist will transform the gallery into a collaborative workshop.

“There is a misconception that the most interesting art on the East End happened in decades past, or that young artists don’t (or can’t) live here anymore,” said curator Ellie Duke. “In fact, I am inspired constantly by the emerging generation of artists on the East End — their scrappiness, their expansiveness, their collaborative spirit. *Look Alive* was inspired by them, and by the desire to share some of their work and their practice with a broader audience. All of the

artists in *Look Alive* are engaged with the community and landscape of this region — its light, flora and fauna, and inhabitants inspire their practices, which I hope visitors to Guild Hall will find moving and resonant.”

Video artist **Harris Allen** is on-site March 29th – May 6th, developing his series of “living images,” video sculptures that intimately capture narrative and essence through subtle movement. Existing between a still photograph and a film, these portraits are slowed down to allow the viewer to experience more than is available to the naked eye. The result is a deepened presence with the subject through the dilation of time, and a striking blend of stark minimalism and soft, organic form. Throughout *Look Alive*, Allen will be creating new works using this technique, including five new “living images” in collaboration with the other artists in the exhibition, which will be displayed alongside their contributions.

Each of the five other artists will be on-site for one weekend, building something in the space that will then stay there for the remainder of the exhibition. March 29th – March 31st, multidisciplinary artist **Kai Parcher-Charles** explores remixed narratives and the power of abstraction and chance to create a soundscape installation made in collaboration with the Guild Hall Teen Arts Council, as well as visitors to the gallery. April 5th – 7th, **Mamoun Nukumanu** engages his creative practice of “sacred play,” a symbiotic collaboration between artist and organic matter, building an structure using foraged plant material. April 12th – 14th, natural dye artist **Kate Kavanaugh** creates a unique silk textile in the gallery utilizing eco-printing techniques and invites visitors to participate in a sound-healing ritual. April 19th – 21st, **Kiva Motnyk** creates a hand-quilted, natural-dyed patchwork textile and leads a quilting and dye workshop incorporating her techniques and materials. April 26th – 28th, floral artist **Jasmine Chamberlain** explores the dimensions of emotional landscape through an immersive sculptural floral installation, creating an environment for visitors to engage with.

The exhibition culminates with a closing party on May 2nd, during which guests can experience the fully-manifested space.

Museum programs are supported by Crozier Fine Arts and funding from The Michael Lynne Museum Endowment and The Melville Straus Family Endowment.

Free Gallery admission is sponsored, in part, by Landscape Details.

ABOUT GUILD HALL

Guild Hall is the cultural heart of the East End: a museum, performing arts, and education center, founded in 1931. We invite everyone to experience the endless possibilities of the arts: to open minds to what art can be; inspire creativity and conversation; and have fun.

Guild Hall has served four generations and introduced audiences to the most storied artists and performers of our time. As we approach our centennial, we have embarked on a state-of-the-art renovation to match the caliber of our artistry for twenty-first-century audiences. The facility-wide Capital Improvements Project & Campaign includes top-of-the-line physical and technological enhancements to better deliver on our mission as an artist-driven, interdisciplinary institution.

For more information about Guild Hall, please visit GuildHall.org.

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