

Guild Hall

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Press Inquiries:

Charlotte Ferguson, Guild Hall Marketing & PR Manager

cferguson@guildhall.org | 631.324.0806 x122

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**GUILD HALL'S 38TH ACADEMY OF THE ARTS ACHIEVEMENT AWARDS DINNER
RETURNS TO THE RAINBOW ROOM ON APRIL 3, 2024**

**HONORING
DARYL ROTH
LIFETIME ACHIEVEMENT AWARD FOR PERFORMING ARTS
AND
NANCY AND HOWARD MARKS
SPECIAL AWARD FOR LEADERSHIP & PHILANTHROPY
WITH
SPECIAL PERFORMANCE BY
BERNADETTE PETERS**



Music From The Sole performing at the 2023 Academy of the Arts Awards Dinner. Photo: Jessica Dalene

March 6, 2024 — East Hampton, NY: Guild Hall (158 Main Street, East Hampton) announced today the 38th Academy of the Arts Achievement Awards Dinner will take place on Wednesday, April 3rd at The Rainbow Room in New York City. The Academy of the Arts, established in 1985, is a community of over 200 of the nation's most accomplished artists and creative professionals who lend their talent and expertise to Guild Hall.

This year, Guild Hall will honor Broadway producer **Daryl Roth** with the **Lifetime Achievement Award for Performing Arts** and **Nancy and Howard Marks** with the **Special Award for Leadership and Philanthropy**. Additionally, 13 new inductees to the Academy of the Arts will be recognized, including **Uri Berliner, Cynthia Daniels, Neil deGrasse Tyson, Robert Downey Jr., Susan Downey, Sunny Hostin, Fern Mallis, Susan Meiselas, Carl Safina, Marcus Samuelsson, Hank Willis Thomas, Rufus Wainwright, and Carrie Mae Weems**. This special evening is hosted by Academy President **Eric Fischl** and features a special performance by the legendary **Bernadette Peters**.

“Guild Hall’s Academy of the Arts has been the lifeblood of our institution for nearly 40 years, providing us with creative connections and forward-thinking guidance,” said Guild Hall Executive Director Andrea Grover. “Our Lifetime Achievement honorees become a permanent part of Guild Hall’s history. Daryl Roth, and Nancy and Howard Marks are exemplary leaders who will deservedly receive this distinction.”

The 38th Academy of the Arts Achievement Awards Dinner will take place at The Rainbow Room (30 Rockefeller Plaza, NY) on **Wednesday, April 3, 2024 from 6-10 PM**. Tickets and tables can be purchased at GuildHall.org/Academy.

PURIST

ABOUT DARYL ROTH

Daryl Roth is a 13-time Tony Award-winning Broadway producer and leading innovator in the American theatre, with a career spanning over three decades. Credited with some of the most thought-provoking productions in New York City and throughout the world, Ms. Roth has brought to the stage the works of many of our greatest dramatists, including Edward Albee, Paula Vogel, and Nilo Cruz; has helped shepherd the careers of new playwrights; and is the force behind the Tony and Olivier Award-winning Best Musical *Kinky Boots* (Broadway, U.S. Tour, London, Toronto, Australia, Korea, Japan).

Ms. Roth is honored to hold the singular distinction of producing 7 Pulitzer Prize-winning plays: *Anna in the Tropics*; *August: Osage County* (2008 Tony Award); *Clybourne Park* (2012 Tony Award); *How I Learned to Drive*; *Proof* (2001 Tony Award); Edward Albee’s *Three Tall Women*; and *Wit*. She champions stories that connect to the wider world through the stories they tell and is particularly drawn to themes that include issues of gender and identity, family dynamics, stories with strong women at the core, and those that reflect her Jewish heritage. Among the more than 130 shows she has produced both on and Off Broadway include Larry Kramer’s seminal play about the AIDS crisis, *The Normal Heart* (2011 Tony Award); Paula Vogel’s award-winning play *Indecent*; Nora Ephron and Delia Ephron’s international hit play *Love, Loss, and What I Wore*; and *Gloria: A Life*, a play about the iconic Gloria Steinem. Other prominent productions include *Absolute Brightness*; *Angels in America*; *Between the Lines*; *Buyer & Cellar*; *Company*; *Curtains*; *Funny Girl*; Edward Albee’s *The Goat or Who is Sylvia*; *Into the Woods*; *It Shoulda Been You*; *The Kite Runner*; *Life of Pi*; *The Tale of the Allergist’s Wife*; *Twilight: Los Angeles, 1992*; *War Horse*; and *The Year of Magical Thinking*.

Ms. Roth was at the forefront of creating philanthropic partnerships that reflect and respond to themes from her productions; inspiring audiences and supporting and raising

awareness for organizations. Some examples include *W;t* (New York Hospital); *Love, Loss, and What I Wore* (Dress for Success); *The Normal Heart* (Human Rights Campaign, Friends in Deed, amfAR, and The Actors Fund); *Kinky Boots* (True Colors Fund); and *Life of Pi* (World Wildlife Fund).

She strongly believes in supporting the next generation of playwrights, directors and designers, and since 1996 has been honoring a gifted theatre artist with the *Daryl Roth Creative Spirit Award*, providing them with financial support as they develop new works in an artistic residency. She also mentors early career producers, sharing her experience and advice as they forge their own paths.

The Daryl Roth Theatre, the landmark Off-Broadway venue on Union Square, opened its unique main theatre space in 1996 with the iconic *De La Guarda*, which with *Fuerza Bruta*, played an exceptional combined 14 years. Other extraordinary productions include Derek DelGaudio's *In & Of Itself*; Hannah Gadsby's *Douglas, Gloria: A Life*; and *Cyrano*. It is currently home to the hit musical *Titanique*. The theatre was the first performing arts venue to reopen its doors in post-pandemic New York with *Blindness*, which premiered in March 2021.

In the intimate DR2 venue, she has presented such critically acclaimed shows as *All the Devils Are Here*, *Everything's Fine*, and *Accidentally Brave*. The DR2 Kids programming introduces our youngest patrons to the theatre, with shows including *Dear Edwina*, *Paddington Bear*, and *The Very Hungry Caterpillar*

Dedicated to supporting a number of non-profit organizations, Ms. Roth is a Trustee of the Kennedy Center for the Performing Arts and Lincoln Center Theatre. Honors include The New Dramatists Outstanding Career Achievement Award; New York Living Landmarks Award; and the Lucille Lortel Lifetime Achievement Award. She is proud to have been inducted into the 2017 Theatre Hall of Fame and be named to Crain's 2019 "50 Most Powerful Women in New York."

ABOUT HOWARD MARKS

Howard Marks has been the co-chairman of Oaktree Capital Management since its formation in 1995. Mr. Marks has been responsible for ensuring the firm's adherence to its core investment philosophy; communicating closely with clients concerning products and strategies; and contributing his experience to big-picture decisions relating to investments and corporate direction. From 1985 until 1995, Mr. Marks led the groups at The TCW Group, Inc. that were responsible for investments in distressed debt, high yield bonds, and convertible securities. He was also Chief Investment Officer for Domestic Fixed Income at TCW. Previously, Mr. Marks was with Citicorp Investment Management for 16 years, where from 1978 to 1985 he was Vice President and senior portfolio manager in charge of convertible and high yield securities. Between 1969 and 1978, he was an equity research analyst and, subsequently, Citicorp's Director of Research.

Mr. Marks holds a B.S.Ec. degree cum laude from the Wharton School of the University of Pennsylvania with a major in finance and an M.B.A. in accounting and marketing from the Booth School of Business of the University of Chicago, where he received the George Hay Brown Prize. He is a CFA® charterholder.

Mr. Marks is an Emeritus Trustee and member of the Investment Committee at the Metropolitan Museum of Art. He is a member of the Investment Committee of the Royal

Drawing School in London. He also serves on the Shanghai International Financial Advisory Council and the Advisory Board of Duke Kunshan University and is an Emeritus Trustee of the University of Pennsylvania, where from 2000 to 2010 he chaired the Investment Board.

ABOUT NANCY MARKS

Nancy Marks graduated from New York University and Columbia Graduate School. She is the award-winning author of the children's book, *Just As You Are: The Story of Leon and Sam*. Nancy was also a portrait artist and Chairman of the fashion house Sies Marjan. She serves on the Boards of the Lynne Cohen Foundation for Ovarian Cancer Research, the Melanoma Research Alliance, the Foundation for Art Preservation in Embassies (FAPE) and the Royal Drawing School in London. Nancy is a Trustee at the New York Presbyterian Hospital.

ABOUT THE ACADEMY OF THE ARTS

In 1985, in recognition of the abundance of visual, literary, and performing artists in the Hamptons, Guild Hall's Board of Trustees initiated an awards program and honored local luminaries Kurt Vonnegut, Willem de Kooning, and Alan Alda. The following year, the Guild Hall Academy of the Arts was founded by Roy Lichtenstein, Frank Perry, Joseph F. Cullman, III, Peter Jennings, Sydney Gruson, Wilfred Sheed, Elaine Steinbeck, Henry Geldzahler, and Sherrye P. Henry as an association of talented artists and arts professionals who have an affiliation with Guild Hall.

Today, the Academy, presided over by President Eric Fischl, is an incredible assemblage of internationally recognized artists who advocate Guild Hall's mission. The Academy's 200+ members are resources of talent for our programs and for mentoring younger artists in the community to extend the region's legacy as one of the country's most storied art colonies.

ABOUT GUILD HALL

Guild Hall is the cultural heart of the East End: a museum, performing arts, and education center, founded in 1931. We invite everyone to experience the endless possibilities of the arts: to open minds to what art can be; inspire creativity and conversation; and have fun.

Guild Hall has served four generations and introduced audiences to the most storied artists and performers of our time. As we approach our centennial, we are in the midst of a state-of-the-art renovation to match the caliber of our artistry for twenty-first-century audiences. The facility-wide Capital Improvements Project & Campaign includes top-of-the-line physical and technological enhancements to better deliver on our mission as an artist-driven, interdisciplinary institution.

For more information about Guild Hall, please visit GuildHall.org.
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