

# Guild Hall

**FOR IMMEDIATE RELEASE**

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Approved Images (click "i" for captions/credits):

<https://adobe.ly/3HvI8Is>

*Interviews available on request*

## **GUILD HALL'S *STUDENT ART FESTIVAL: ECO VS EGO* OPENED TO THE PUBLIC ON SATURDAY, JANUARY 20**

**PHOTOS AVAILABLE FOR PUBLICATION**

**THE EXHIBITION IS ON VIEW THROUGH FEBRUARY 26, 2024**



*2024 Student Art Festival: Eco vs Ego. Shelter Island School's collaborative project with artist Cheryl Molnar. Photo: Jessica Dalene Photography*

**January 24, 2024 — East Hampton, NY:** The *Student Art Festival: Eco vs Ego* opened at **Guild Hall** (158 Main Street, East Hampton) with a public celebration this past Saturday, January 20. **The exhibition is on view through February 26, 2024.** Galleries are open Friday to Monday, 12-5 PM and admission is always free.

Click [HERE](#) to download images for publication.

The [Student Art Festival: Eco vs Ego](#) explores our symbiotic relationship with nature, asking students, schoolteachers, and artists to delve into topics such as needs and survival, infrastructure and growth, anthropomorphism and symbolism, and biophilia through the

practices of art, design, horticulture, and performance. This year's theme was inspired by guest thought leader Edwina von Gal.

Core to the festival is the Student Art Festival In-School Artist-in-Residence program. The program has engaged 20 artists over two academic years to work within 15 participating schools to create new works, culminating in exhibitions and performances with nearly 4,000 students.

The artists-in-residence and participating schools include Pamella Allen & Springs School; Keren Anavy & Amagansett School; Darlene Charneco & Bridgehampton School; Viv Corringham & Springs School; Andrea Cote & The Bridgehampton Childcare & Recreation Center; Lionel Cruet & the Guild Hall Teen Arts Council; Mare Dianora & Bridgehampton School; Denise Silva-Dennis & Pierson Middle-High School; Jeremy Dennis & East Hampton High School; Brianna Hernandez & East Hampton High School; Liz Joyce with Wainscott & Sagaponack Schools; Laurie Lambrecht and Westhampton Beach Elementary School; Brett Loving & Project Most; Anthony Madonna & John Marshall Elementary School; Cheryl Molnar & Shelter Island School; Jody Oberfelder & Our Fabulous Variety Show; Beau Bree Rhee & East Hampton High School; Steven Sergiovanni & the Guild Hall Teen Arts Council; Alexandra Talty & Bridgehampton School; Rosario Varela & East Hampton Middle School.

A series of related programs will be presented throughout the exhibition, including:

**Lunch Break:** Fridays, January 26 and February 16, 12-1 PM

**Family Tours + Workshops:** Saturdays, January 27 and February 17, 12-1 PM (Ages 4-7 + parent/guardian)

**Creative Lab: Lionel Cruet:** Monday, January 29, 6-7:30 PM

**Student Performance with Viv Corringham + Springs School:** Saturday, February 10, 3-4 PM

**Creative Lab: Liz Joyce:** Monday, February 12, 6-7:30 PM

**Book Talk: Scott Chaskey in Conversation with Evan Harris:** Saturday, February 24, 3 PM

To learn more about these exhibitions and related programming, visit [guildhall.org/events](http://guildhall.org/events).

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*Lead Sponsors: Milton and Sally Avery Arts Foundation and an anonymous donor*

*Co-Leads: Lynn and Bruce Surry, Neda Young*

*Additional Support: Nina Gillman*

*This project is supported in part by the National Endowment for the Arts.*

*Guild Hall's Learning + New Works programs are made possible through The Patti Kenner Arts Education Fellowship, the Glickberg/Abrahams S. Kutler Foundation, Stephanie Joyce & Jim Vos, the Lewis B. and Dorothy Cullman Endowment Fund, and The Melville Straus Family Endowment.*

*Museum programs are supported by Crozier Fine Arts and funding from The Michael Lynne Museum Endowment and The Melville Straus Family Endowment.*

*Free Gallery admission is sponsored, in part, by Landscape Details.*

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## **ABOUT GUILD HALL**

Guild Hall is the cultural heart of the East End: a museum, performing arts, and education center, founded in 1931. We invite everyone to experience the endless possibilities of the arts: to open minds to what art can be; inspire creativity and conversation; and have fun.

Guild Hall has served four generations and introduced audiences to the most storied artists and performers of our time. As we approach our centennial, we have embarked on a state-of-the-art renovation to match the caliber of our artistry for twenty-first-century audiences. The facility-wide Capital Improvements Project & Campaign includes top-of-the-line physical and technological enhancements to better deliver on our mission as an artist-driven, interdisciplinary institution.

For more information about Guild Hall, please visit [GuildHall.org](https://www.guildhall.org).

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