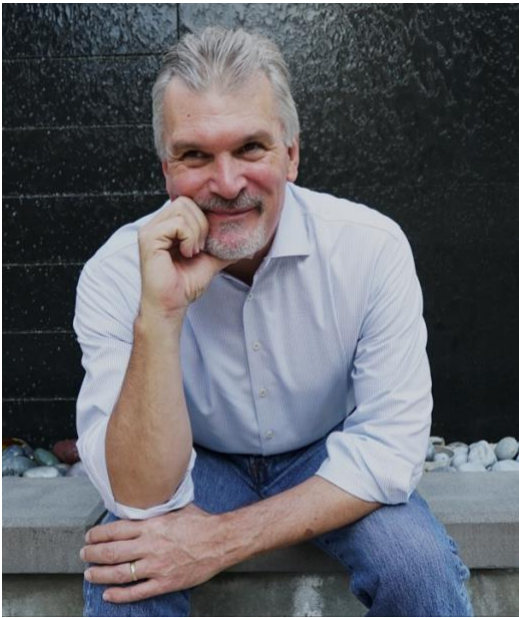


## **Guild Hall Announces New Director of Performing Arts Nick Schwartz-Hall, Award-Winning Producer**



**East Hampton, NY (February 7, 2023)**— Guild Hall announced today the appointment of **Nick Schwartz-Hall** to the position of Director of Performing Arts following a comprehensive national search conducted over twelve months. A long-time champion of intercultural collaborations, Schwartz-Hall comes to Guild Hall with over three decades of experience creating and presenting at premiere U.S. and global venues and working with acclaimed artists. He most recently served as Senior Producer at The Music Center, Los Angeles, where, among other programs, he developed and presented the *Summer SoundWaves* outdoor concert series featuring Latin and African diaspora artists, established the Center's Producing Department, oversaw the annual *Glorya Kaufman Presents Dance* season, and produced large-scale concerts including Max Richter's *SLEEP* in Grand Park, and *Joni 75*, a birthday celebration of the music of Joni Mitchell.

Nick Schwartz-Hall states, "I am very grateful to join such an accomplished team and supportive board in a place with a remarkable legacy of creativity and deep and meaningful relationships with the surrounding community. I have been struck repeatedly by how people speak about Guild Hall's importance and impact on their lives... Now with the prospect of reopening our historic and newly renovated venue, with galleries, a state-of-the-art theater, and spaces for learning and gathering, we have the creative opportunity and challenge of opening our doors as widely as possible."

Schwartz-Hall's Director of Performing Arts role aligns with the organization's 2020-2025 Strategic Plan, positioning Guild Hall as a leader in interdisciplinary arts. His appointment coincides with Guild Hall's reopening after a facility-wide capital improvements project. Through these ambitious plans, the institution aims to provide artists of all backgrounds with exceptional support, audiences with unmatched experiences, and the ability to realize works at the highest level possible.

"Nick is a rare find with an astounding breadth of professional accomplishments and versatility in genres," says Executive Director Andrea Grover. "But what Nick and the search committee most connected on was a deep love for artists and a belief that art helps us become better neighbors and global citizens. As Nick says, 'The arts provide us with ways to speak with each other about our common humanity, share values and perspectives, and uphold creativity and innovation in our communities. And, to enjoy ourselves together.'"

With expertise in broadcasting live events, Schwartz-Hall was awarded 2019 and 2021 LA Regional Emmy Awards and multiple Telly Awards for the LA County Annual Holiday Celebration at The Music Center. Before arriving in Los Angeles, he worked at the Brooklyn Academy of Music from 2007 to 2018. He served as lead producer for BAM-produced projects, including The *DanceAfrica* festival, *Nonesuch Records at BAM* — the label's 50-year celebration, *RadioLoveFest* (coproduced with WNYC Public Radio), the *Si Cuba!* festival, the *Muslim Voices: Arts and Ideas* festival, the Paul Simon residency *Love In Hard Times*, the Dr. John residency *Insides Out*, Questlove's *Shuffle Culture* and *Electronium*. As an independent programmer and producer, Schwartz-Hall, In 2017, produced the Magnetic Field's show, *50 Song Memoir*, engaging international co-commissioners (BAM, Edinburgh International Festival, the Barbican, The Melbourne Festival, and UCLA). Additionally, his extensive international theater career spans work from Shakespeare to Broadway shows. A small sampling of acclaimed artists, musicians, and directors with whom Schwartz-Hall has worked includes Laurie Anderson, Anne Bogart, Ina Garten, Philip Glass, Ira Glass, Ethan Hawke, Kronos Quartet, Los Lobos, Simon McBurney, Wayne McGregor, Sam Mendes, Marissa Monte, Nico Muhly, Graham Nash, Youssou NDOUR, Arturo O'Farrill, Suzan-Lori Parks, Harold Prince, Steve Reich, Tom Stoppard, Twyla Tharp, Caetano Veloso, and George C. Wolfe to name a few.

Nick Schwartz-Hall will begin his tenure in April 2023, in advance of Guild Hall's reopening and summer season.

Nick Schwartz-Hall. Photo: Olivia Eberstadt, 2023

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## ABOUT GUILD HALL

Guild Hall is the cultural heart of the East End: a museum, performing arts, and education center, founded in 1931. We invite everyone to experience the endless possibilities of the arts: to open minds to what art can be; inspire creativity and conversation; and have fun.

Guild Hall has served four generations and introduced audiences to the most storied artists and performers of our time. Now as we approach our centennial, we have embarked on a state-of-the-art renovation to match the caliber of our artistry for twenty-first-century audiences. The facility-wide Capital Improvements Project & Campaign includes top-of-the-line physical and technological enhancements to better deliver on our mission as an artist-driven, interdisciplinary institution.

For more information about Guild Hall, please visit [GuildHall.org](https://www.guildhall.org).

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