

# GUILD HALL



2020/2021  
IMPACT  
REPORT



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PHOTO BY JESSICA DALENE

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ART

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# GUILD HALL

WE DO IT FOR YOU

## OUR MISSION

Guild Hall is the cultural heart of the East End: a museum, performing arts, and education center, founded in 1931.



We invite everyone to experience the endless possibilities of the arts: to open minds to what art can be; inspire creativity and conversation; and have fun.

## ABOUT

Guild Hall presents more than 200 programs and hosts 60,000 visitors each year. The Museum mounts eight to ten exhibitions, ranging from the historical to the contemporary, and focuses on artists who have an affiliation with the Hamptons. The Theater produces more than 100 programs—including plays, concerts, dance, screenings, simulcasts, and literary readings—from the classics to new works. In addition to these endeavors, Guild Hall supports the next generation of artists with in-school and on-site Learning & Public Engagement programs.

Guild Hall is a proud member the Hamptons Arts Network.



*Guild Hall is a tax-exempt 501c(3) organization and donations are deductible as defined by IRS regulations.*

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## FROM THE EXECUTIVE DIRECTOR

Thank you to our artists, trustees, staff, and patrons for seeing us through a most unusual period of accelerated evolution. From 2020 to 2021, we saw the growth of our streaming and hybrid programming, partnerships with a broad range of cultural institutions, an expanded residency for community artists-in-residence and collectives, and more resources devoted to learning and public engagement. We channeled the bulk of our artist and performer fees to creative professionals in our community and learned new ways to make things happen regardless of the hurdles. This is the definition of creativity.

We have taken the lessons learned from the pandemic and begun to envision Guild Hall as an interdisciplinary institution for the 21st century. To do this, we have assembled a team of leading designers to imagine a facility that can accommodate and even exceed the expectations of artists and audiences today and tomorrow.

Thank you to all who have supported Guild Hall despite the challenges faced by the world and in our individual lives. Together, we emerge at the close of 2021 as a more vital institution with a vision that will carry us creatively and boldly into the future.

Andrea Grover, Executive Director

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# IMPACT

Guild Hall is at the center of arts and culture on the East End. The 91-year-old institution helps directly and indirectly to support dozens of local arts organizations and community groups and contributes to a broader range of how the community presents art. Guild Hall is home to the largest theater in the Town of East Hampton, and the performance space is frequently rented to local organizations at subsidized rates. Many of these smaller arts and culture organizations rely on the use of Guild Hall's spaces to support the community in their own ways.

Long Island arts and cultural organizations spend \$1.8 billion annually. If we assume that 50% of that spending takes place on the East End, and that Guild Hall is at the center of just 10% of all East End arts activity, Guild Hall accounts for \$90 million in economic activity each year.

In 2020, Guild Hall enlisted the expertise HR&A Advisors to conduct a study to quantify our direct and multiplier economic impacts on Suffolk County and tax revenue to Suffolk County and the State of New York from five overarching categories: Guild Hall's capital renovations, operations, Main Street spending, A-Level event visitor spending, and incremental property tax value.

The image shows three arched windows or doorways set against a purple background. The first arch on the left contains the word "ART". The middle arch contains the word "LIVES" above the words "Guild Hall" in a smaller font. The third arch on the right contains the word "HERE".

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# IMPACT

## Summary of Economic & Fiscal Impact Findings

- Jobs: 209 construction jobs and 238 year-round and seasonal jobs at Guild Hall and other local businesses
- Wages: \$13.4 million in construction wages and \$7.8 million annually in year-round and seasonal job wages
- Economic Output (spending): \$39.0 million in total economic output from construction spending and \$24.5 million annually in economic output from ongoing Guild Hall operations and ancillary visitor spending
- New York State Tax Revenue: \$12.0 million in State tax revenue over 20 years
- Suffolk County Tax Revenue: \$7.9 million in County tax revenue over 20 years
- Local Property Tax Revenue: \$17.8 million in property tax revenue over 20 years generated in the Towns of East Hampton and Southampton



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# JOHN DREW THEATER

# 250

Guild Hall had over 250 JDT offerings, virtually and in person



**42K** In-person visitors in 2020-2021

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## 2020/2021 THEATER HIGHLIGHTS

Guild Hall presented more than 250 programs in the theater between 2020 and 2021, including plays, readings, concerts, dance, talks, and stand-up comedy. The stage featured performances by Mercedes Ruehl, Harris Yulin, Annabella Sciorra, Brenda Vaccaro, Steven Weber, Isaac Mizrahi, Blythe Danner, Ben Shenkman, Edie Falco, Matthew Broderick, Nathan Lane, Tiler Peck, Terrence Mann, Sierra Boggess, Tony Yazbeck, New York City Ballet, Hamptons Dance Project, G. E. Smith, Teddy Thompson & Jenni Muldaur, Kaki King, Cornelius Eady, Laurie Anderson, Julian Schnabel, Lonnie Holley, Colin Quinn, Mike Birbiglia, and more.

# 44K

Virtual visitors in  
2020-2021

# 11.4K

Instagram  
Followers

# 38K

In-person  
museum visitors



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# THE MUSEUM



2020 was a year where everyone's plans had to change. We were thrilled that Robert Longo helped lead the way with ALL FOR THE HALL a benefit exhibition that brought in over \$420,000 in sales from works donated by 60 artists. Guild Hall was the first museum on Long Island to re-open to the public during COVID-19 with safety protocols in place. We expanded our virtual offerings with top-notch programming led by artists such as Shirin Neshat and Renee Cox and hosted over 40 virtual one-on-one studio visits engaging our community artists.



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Despite all of the difficulties and obstacles, in 2021 we were able to present a full year of exhibitions starting with the 83RD ANNUAL ARTIST MEMBERS EXHIBITION, followed by two one-person exhibitions featuring the work of mid-career artists KARIN WAISMAN and ENOC PEREZ. Summer exhibitions included ALEXIS ROCKMAN: SHIPWRECKS, curated by Executive Director Andrea Grover, and ROBERT LONGO: A HISTORY OF THE PRESENT. The fall season featured 90 YEARS: SELECTIONS FROM THE PERMANENT COLLECTION and JEFF MUHS: AN UNCANNY VALLEY. All exhibitions were accompanied by a series of public programs including gallery talks, panel discussions, and film screenings.

**2427** Works of art in the Permanent Collection

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# THE MUSEUM ACCESSION LIST

Guild Hall accepted 17 works of art into the collection, including 12 photographs, 1 sculpture, 2 paintings, and 1 watercolor, bringing our permanent collection to a total of 2,427 works by artists of Eastern Long Island.

## 2020

Norman Mercer

Untitled, nd

Acrylic

38 x 42 inches

Oval white base

Gift of Daryl Roth

Henri Cartier-Bresson

Max Ernst and Dorothea Tanning, 1957

Gelatin silver print

9 x 13 1/2 inches

Gift from Charles and Elizabeth Byron Patrikiades

Christophe Von Hohenberg

Wookie Legs 1992 , edition 3/25

Photo black and white – silver metallic

23 x 15 1/2 inches

Gift from Charles and Elizabeth Byron Patrikiades

## 2021

Enoc Perez

Ponce International, Puerto Rico, 2020

Oil on canvas

60 x 48 inches

Gift of Jane Wesman and Donald Savelson

## 2021 CONTINUED

Hans Namuth

10 photographs of Jackson Pollock/

Hans Richter/Alexander Brook

Gift from Charles and Elisabeth Byron

Elaine de Kooning

Santai Dawn, 1988

Sumi ink on paper

29 1/4 x 43 1/2 inches

Gift from Arlene Bujese

Janet Culbertson

Untitled

Oil on canvas

34 x 46 inches

Gift of the Artist

Eric Freeman

Primarily, 2019

Oil on canvas

84 x 72 inches

Gift of Ross Bleckner

Judith Hudson

The Worst of Times Are Best for Us, 2021

Watercolor on paper

25.5 inches x 39 3/4 inches

Framed: 29.5 inches x 43.5 inches

Guild Hall Purchase Fund

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# LEARNING + PUBLIC ENGAGEMENT

2020 can be distilled into three words: innovation, flexibility, and support. Throughout the year, Guild Hall Learning + Public Engagement advanced traditional programs, strengthened community partnerships, and provided creative and financial support to young and seasoned artists at a crucial time.

In 2020, the Community Artist-in-Residence Program was created. In two years, the program supported 6 individual artists and 1 artist collective, resulting in 5 exhibitions and 1 theater production. Guild Hall also welcomed 6 artists, both virtually and in-person, as part of the 2021 Guild Hall Artist-in-Residence program.

In 2021, "GATHER: Conversations led by Black and Indigenous Change-Makers" was established in partnership with Ma's House & BIPOC Studio on Shinnecock Indian Reservation.



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# GUILD HALL TEEN ARTS COUNCIL

The 2020-2021 Guild Hall Teen Arts Council (GHTAC) was comprised of 12 Teenagers from 3 different high schools. The 2021-2022 GHTAC expanded to include 22 Teenagers from 3 different high schools.



## GHTAC ACCOMPLISHMENTS

- Created 4 Exhibitions / Public Works
- Collaborated with 9 guest artists
- Produced 8 Public Programs
- Produced 2 26-page magazines distributed by the East Hampton Star.



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# STATEMENT OF FINANCIAL POSITION

DECEMBER 31, 2021, WITH COMPARATIVE TOTALS FOR 2020

ASSETS	2021	2020
Cash and cash equivalents	\$13,582,641	\$3,625,439
Grants and contributions received	\$2,683,880	\$750,679
Prepaid expenses	\$137,083	\$140,748
Other assets	\$20,878	\$10,434
Property and equipment, net of accumulated depreciation	\$16,321,754	\$14,084,351
Investments	\$6,106,068	\$5,570,811
<b>TOTAL ASSETS</b>	<b>\$38,852,304</b>	<b>\$24,182,462</b>
<b>LIABILITIES AND NET ASSETS</b>	<b>2021</b>	<b>2020</b>
<b>LIABILITIES</b>		
Accounts payable and accrued expenses	\$1,187,390	\$163,762
Deferred income	\$271,529	\$44,245
Small business administration loan payable	\$148,126	\$150,000
Long-term debt	\$2,462,636	\$2,486,933
Accrued liabilities	\$15,100	\$35,685
<b>TOTAL LIABILITIES</b>	<b>\$4,084,781</b>	<b>\$2,880,625</b>
<b>NET ASSETS</b>		
Without donor restrictions		
Board designated	\$15,546,960	\$2,437,957
Other	\$11,354,957	\$11,879,092
Total without donor restrictions	\$26,901,917	\$14,317,049
With donor restrictions	\$7,865,606	\$6,984,788
<b>TOTAL NET ASSETS</b>	<b>\$34,767,523</b>	<b>\$21,301,837</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$38,852,304</b>	<b>\$24,182,462</b>

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# PHILANTHROPY

## 2020/2021 FUNDRAISING INITIATIVES

- Academy of the Arts Dinner
- The return of Garden as Art in 2021
- Visionaries gatherings
- A series of dinners at private homes in honor of Guild Hall's 90th Anniversary in support of our Capital Campaign
- Annual Clothesline Art Sale online 2020 and online and in-person in 2021
- Summer Gala celebrating Robert Longo in 2021
- Sold out September Golf Outing in 2021 at the historic, ocean-front Maidstone Club with 80 participants



# PHILANTHROPY



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# 2020 + 2021 ANNUAL GIVING

## **\$100,000 and Above**

Marty and Michele Cohen  
Patti Askwith Kenner  
Barbara and Richard S. Lane  
Linda Lindenbaum  
The Ellen and James S. Marcus Endowment for  
Musical Programming  
Straus Family Foundation

## **\$50,000-\$99,999**

Anonymous  
The Hilaria and Alec Baldwin Foundation  
Toni and Seth Bernstein  
Mary Jane and Charles Brock  
Ann Cestone Trust\*  
Lucy and Steve Cookson  
David and Treva De Leeuw  
The Hearthland Foundation  
Kim Heirston  
Helen Frankenthaler Foundation  
Bruce Horten  
Susan Jacobson  
Sondra and David Mack  
Susan and Morris Mark  
Kate McDonough and Ed Berman  
Robert B. Menschel\* and Janet Wallach  
Stephen Meringoff  
Cheryl and Michael Minikes  
Ellen E. Myers  
Alice Netter\*  
Jennifer New  
New York State Council on the Arts  
Lucio and Joan Noto  
Pamela and Edward Pantzer  
James S. Peterson Foundation  
Kathy Rayner

## **\$50,000-\$99,999 continued**

Tom Roush and LaVon Kellner  
Lisa Schultz  
Barbara Slifka  
Galia Meiri-Stawski and Axel Stawski  
Public funding provided by Suffolk County  
Fern and Lenard Tessler  
Kenneth L. Wyse

## **\$25,000-\$49,999**

Anonymous  
Gary Adamek, in memory of Ruth Appelhof  
Jane Bayard  
Franci Blassberg and Joe Rice  
BVLGARI  
Dime Community Bank  
Bambi and Roger Felberbaum  
The Robert David Lion Gardiner Foundation  
The Estate of Judith S. Goldstein\*  
April Gornik and Eric Fischl  
Samuel D. Isaly  
Dorothy Lichtenstein  
Jeffrey and NancyJane Loewy  
Ninah Lynne  
Linda Macklowe  
Joyce F. Menschel  
Hilarie and Mitchell Morgan  
Amanda and Don Mullen  
Ugo Rondinone  
Clifford Ross and Nicolette Donen  
Fiona and Eric Rudin  
Nicole Salmasi  
Sheri C. Sandler  
Henry and Peggy Schleiff  
Rabbi Barton and Jane Shallat  
Renée and Richard Steinberg

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**\$10,000-\$24,999**

Anonymous (2)  
 Milton and Sally Avery Arts Foundation  
 Michael Balmuth  
 Kay and Albert Bellas  
 Gene Bernstein and Kathy Walsh  
 Edward and Magda Palacci Bleier  
 Bloomberg Philanthropies  
 Bobbie Braun, The Neuwirth Foundation  
 Jacqueline Brody  
 Deborah Buck  
 Valentino Carlotti and Suzanne Hall  
 Kate W. Cassidy Foundation  
 Chubb Insurance  
 Ciuffo Cabinetry  
 Lisa and James Cohen  
 Melissa L. Cohn  
 Myrna Daniels  
 Dayton Ritz + Osborne  
 The Willem de Kooning Foundation  
 Linda and Gregory Fischbach  
 Fuhrman Family Foundation  
 Susie and Michael Gelman  
 Barbara Gibbs  
 Dr. Ralph Gibson, in memory of Andy Jacobyansky  
 Agnes Gund  
 The Marc Haas Foundation  
 The Hayden Family Foundation  
 Cornelia and Ralph Heins  
 Marlene Hess and Jim Zirin  
 Andrew Horowitz  
 Christina Isaly Liceaga  
 Donna and Carroll Janis  
 Stephanie Joyce and Jim Vos  
 Landscape Details  
 Jo Carole and Ronald S. Lauder  
 The Ralph and Ricky Lauren  
 Family Foundation  
 Christina and Alan MacDonald  
 Peter Marino Charitable Foundation  
 Steve Martin and Anne Stringfield

**\$10,000-\$24,999 continued**

Metro Pictures  
 National Endowment for the Arts  
 Elin and Michael Nierenberg  
 Dayna and Steve Novenstein  
 Susan and Olive Numeroff,  
 in memory of Marvin Numeroff  
 Pace Gallery  
 Louise and Howard Phanstiel  
 Robert Lehman Foundation  
 Ann and Andrew Rose  
 Janet C. Ross  
 Toni Ross  
 Nina Rumbough  
 Oscar Schafer  
 Min-Myn and Valentine Schaffner  
 Martin Scheinman  
 Susan and Stephen Scherr  
 Maryam K. Seley  
 Cindy and John Shea  
 Adrienne and William Silver  
 Sperone Westwater  
 Lynn and Bruce Surry  
 Alison and Donald Weiss  
 Jane Wesman and Donald Savelson  
 Peter M. Wolf  
 Susi and Peter Wunsch  
 Nina Yankowitz and Barry Holden  
 Linda and George Yates  
 Neda Young  
 Yurman Family Foundation

**\$5,000-\$9,999**

Philip Aarons and Shelley Fox Aarons  
 Sandra and Stephen Abramson  
 Peggy J. Amster  
 Shari and Jeff Aronson  
 Mahnaz Ispahani Bartos and Adam Bartos  
 William L. Bernhard  
 Jane and Eric Bischoff  
 Mark Borghi Fine Art

**\$5,000-\$9,999 continued**

Estrellita and Daniel Brodsky  
Taylor Buckley  
Sylvie and Olivier Chantecaille  
Kathy Chazen and Larry Miller  
Barbara and Elliot Cooperstone  
James E. Cottrell and Joseph F. Lovett  
Blythe Danner  
The James Dicke Family  
Florence and Richard Fabricant  
David Fink and Simon Kinsella  
Beth and Joshua Friedman  
Eric Gioia  
Nita Glickberg  
Carol and Arthur Goldberg  
Suzanne and John Golden  
Marjorie and Alan Grossman  
Victoria Hagan and Michael Berman  
Hollander Design Landscape Architects  
Barbara Horgan  
Mark Jacobson  
Lang Risk Management  
Bonnie Lautenberg  
Marjorie and Michael Levine  
Clay Lifflander  
Jane London  
Monica V. Manzutto  
Kathryn Markel  
Michael Marton  
Mihir Patel  
Victoria and Jon Patricof  
Lisa and Richard Perry  
Michael Pizer  
Jeannette and Peter Prostowich  
Louise and Leonard Riggio  
Deborah and David Roberts  
Jordan Roth and Richie Jackson  
James Schainuck  
Cindy Sherman  
Drs. Marjorie and David Silverman

**\$5,000-\$9,999 continued**

Marsha Soffer  
Lisa and Marty Standiford  
Robert A.M. Stern Architects  
Nader Tavakoli and Denise Muggli  
Anne Templeton  
Anne P. Thomas  
Stephanie L. Todd  
Michele Tortorelli and Thomas Kearns  
Volunteers of Guild Hall  
Edwina von Gal  
Richard Wechsler  
Robin Weingast and Claire Zeppieri  
Lisa West  
Lorenzo and Mary Woodhouse Trust  
Mark Zittman

**\$2,500 - \$4,999**

Anonymous  
Cindy and Zac Allentuck  
Renate and Hugh Aller  
Louis Argento  
Nataschia Ayers  
BankUnited  
Edward and Frances Barlow  
Ben Krupinski Builder  
Christine Berry  
Jill Brienza  
Carter Burwell and Christine Sciulli  
Amy and Donald C. Carter  
Chabad of the Hamptons  
Colliers International NY LLC  
Joan Davidson and Neil Barsky  
Joan S. Davidson  
Jeffrey Deitch  
Rosalind Devon  
Douglas Elliman Real Estate  
Peggy Ellis  
Gale Elston  
Wilson Ervin

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**\$2,500 - \$4,999 continued**

Angela and Eric Firestone  
David Gallo  
Norma Giorgetti, in memory of Mary-Anne Szabaga  
Carlos Godoy  
Stephen Golden and Susan Tarrence  
Joseph Graci  
Rachel Green  
Julie Gross  
Amy and Ronald Guttman  
Hall Art Foundation  
Ted Hartley  
Linda Haugland  
Judith Hope  
Stewart F. Lane and Bonnie Comley  
Raymond J. Learsy  
Brenda and Burton Lehman  
Ralph E. Lerner  
Barbara and Anthony Liberatore  
Susan and Peter MacGregor-Scott  
Benjamin Macklowe  
Marders  
Floencia Masri  
Patrick McCoy  
Al McCready  
Celia and Henry W. McGee III  
Stacie McGinn  
Richard Meier  
Linda Mirels  
William and Mar Morosse  
Alexandra Munroe and Robert Rosenkranz  
Nassau Candy Distributors  
Olayan America  
Peter Pennoyer  
PHILLIPS  
Daniel Pollera\*  
Porsche of Southampton  
Richard Reiss  
Carol Roaman

**\$2,500 - \$4,999 continued**

Barrie S. Roman  
Carol Ross and Vladimir Kasa Djukic  
Gabriel Safdie  
Mimi Saltzman  
Judith Schneider-Weissberg  
Marlene and Ronald Schroeder  
David Seeler and Ngaere Macray  
Jean Shafiroff  
Bob and Eva Shaye  
Jayne Sherman and Deborah Zum  
Stephanie and Alfred Shuman  
Diane and Marc Spilker  
Judith Shubow Steir and Berton Steir  
Andrea Stern  
Bonita Stewart  
Nancy and Michael Weber  
John White  
Tricia and Joseph Woicik,  
in memory of Rose Marie Butler

**\$1,000 - \$2,499**

Arlene and Alan Alda  
Susan Almrud  
John H. Alschuler Jr.  
Ann Ames  
Remy Arnold  
Michael Aviles  
The Baker House 1650  
Ira Barocas  
Robert Barrack and Barbara Leistner  
Taylor Barton and G.E. Smith  
Lisa Bellucci  
Gayle and Stephen Bernstein  
Maureen Bluedorn  
Loraine J. Boyle  
James M. Brasher and Jon Ambrose  
Kim Brizzolara  
Stephanie Brody-Lederman  
and Gerald Lederman

**\$1,000 - \$2,499 continued**

Susan Brown  
Tania and Ron Carner  
James Cash  
Sophie Chahinian and Robert Longo  
Barb Clarke  
Leslie Close  
Nancy and Neal Cohen  
William J. Conway  
Adrienne Conzelman  
Dana Cranmer  
Robert de Rothschild  
Harold Dean  
Linda Del Rio  
Diamonstein-Spielvogel Foundation  
Barbaralee Diamonstein-Spielvogel  
Benjamin Doller  
Alina Dovere  
Joan Easton  
Kristin and Oliver Eberstadt  
Alexandra Fairweather  
Gagosian Gallery  
Gail and Hugh Gallagher  
Nisa Geller and Jeffrey Tannenbaum  
Anthony Gerard  
Susan R. Goldstein  
Lisa Cutler-Grais and David Grais  
Donna Green and Michael Sternberg  
Suellen and Warren Haber  
Hachette Book Group  
Wendy and David Hashmall  
Barbara and Stephen Heyman  
Nancy and Michael Hodin  
Barbara Hoffman  
David Hoffman  
Phyllis Hollis  
Bryan Hunt and Lucy Winton  
Rashid Johnson and Sheree Hovsepan  
Andrew Jones  
Linda H. Kamm

**\$1,000 - \$2,499 continued**

Susan and Mark Kendall  
Wendy Keys  
Steven Klein  
David Koepp  
Eileen O'Kane Kornreich  
Jeanette and H. Peter Kriendler  
Charitable Trust  
Inge Lasusa  
Karen Lauder  
Carol Lederman  
Esperanza Leon  
Steve Lieberman  
Genevieve and Robert Lynch Jr.  
Rima Mardoyan Smyth  
Elise Marmon  
Misty Marris  
Martin Architects  
James D. Marver  
Massad Fine Art  
Jana Matheson  
Kenneth Maxwell  
Jane Maynard  
Jonathan L. Mechanic and  
Wendy Levine Mechanic  
Ken Miller and Elizabeth Sweezy  
Nicole Miller and Kim Taipale  
Gene Moscovitz  
Beth McNeill-Muhs and Jeff Muhs  
Kathleen Murtha  
Susan Nash  
Helen Kent-Nicoll and Edward Nicoll  
Lisa and Charles Noski  
Jane and Richard Novick  
Jack Nusbaum and Nora Ann Wallace  
Mary Beth O'Connor  
Enid Obrien  
Alan Patricof  
Pilzer Foundation  
Pollock-Krasner House and Study Center

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PriMedia, Inc.  
Polina Proshkina  
Neil Radey  
Kirk A. Radke  
Cornelia and Lawrence Randolph  
Heidi Rieger  
Susan Ringo and Barry Sonnenfeld  
Christopher Ritchey  
Jane Rose  
Lisa Rosenblum  
Ana Rosenstein  
Hope Rothschild  
Barbara and Richard Rothschild  
William Rubenstein  
Will Ryan  
Fred Schmeltzer  
Paola and Michael P. Schulhof  
Joelle Scott  
Susan Seelig  
Caroline Shapiro and Peter Frey  
David Shorestein  
Marlene and Martin Silver  
Irene and Sidney Silverman  
Lee H. Skolnick Architecture and  
Design Partnership  
Ned Smyth  
Lynn and Eric Sobel  
Susan and Peter Solomon  
Julie Spain and Paul Broches  
James Spitzer  
Mary Stone  
Randi and Marc Strauss  
J. Michael Sullivan  
Tenet  
Dr. Stephen Torkelsen  
Catherine Freudenberg Traykovski -  
The Freudenberg Arts Foundation  
Dr. Paul P. Trotta  
Irene Tserkovny

**\$1,000 - \$2,499 continued**

Marshall Urist  
Dorian Vergos  
Susan Wasilewski  
Marshall Watson Interiors  
Olive Watson  
Elizabeth Wood  
Curtis Woods  
Jonathan Yellen

*\*Deceased*



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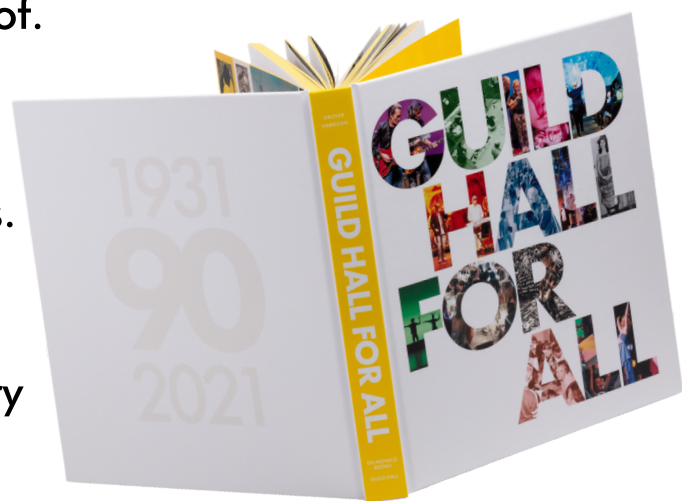
HERE

# 90TH ANNIVERSARY



In celebration of our 90th anniversary, the GUILD HALL FOR ALL coffee table book was published, featuring 208 pages of photos and stories highlighting the rich history of the institution. The book was edited by Executive Director Andrea Grover and Helen Harrison, and designed by Eileen Boxer, with contributing essays from art historian Phyllis Braff, journalist Bess Rattray, Andrea Grover, and prefaced by Chairman of the Board Marty Cohen, with a foreword penned by former Board President Alec Baldwin. GUILD HALL FOR ALL was generously funded by The Robert David Lion Gardiner Foundation, Roy Lichtenstein Foundation, The Willem de Kooning Foundation, Ninah Lynne, and Gary Adamek, in memory of Ruth Appelhof.

In conjunction with the anniversary, Guild Hall launched a Capital Campaign to renovate its historic facility and campus. Since its opening in 1931, Guild Hall has had a remarkable legacy as the epicenter for art, design, theater, music, film, literary arts, and community in the Hamptons.



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# 90TH ANNIVERSARY FUND

Michele and Martin Cohen  
Nancy and Howard Marks

Baron Capital Foundation  
Louise and Howie Phanstiel  
Tom Roush and LaVon Kellner

Susie and Michael Gelman  
Linda Lindenbaum

The Hilaria and Alec Baldwin Foundation  
Pamela and Edward Pantzer

Toni and Seth Bernstein  
Kate Capshaw and Steven Spielberg  
Barbara and Richard S. Lane  
Sondra and David S. Mack  
Susan and Morris Mark  
Alice Netter\*  
The Ralph Lauren Corporate Foundation  
Fern and Lenard Tessler  
Kenneth L. Wyse

Treva and David De Leeuw  
Suzanne and John Golden  
Bruce Horten and Aaron Lieber\*  
Ellen Marcus

Mary Jane and Charles Brock  
The Frankenthaler Climate Initiative of the  
Helen Frankenthaler Foundation  
Ellen Myers  
James S. Peterson Foundation  
Lisa Schultz  
Schultz Family Foundation  
Galia Meiri-Stawski and Axel Stawski  
Renée and Richard Steinberg  
Kathleen Walsh and Gene Bernstein

The Joe & Hellen Darion Foundation  
Susan and Richard A. Friedman  
Susan Jacobson  
Jo Carole and Ronald S. Lauder  
Ralph E. Lerner  
Jeffrey and NancyJane Loewy  
Cheryl and Michael Minikes  
Charlotte Moss and Barry Friedberg  
Sheri C. Sandler  
Saunders & Associates  
Cindy and John Shea  
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# FUTURE OF GUILD HALL



Guild Hall has served four generations and introduced audiences to the most storied artists and performers of our time. Now as we approach our centennial, we embark on a state-of-the-art renovation to match the caliber of our artistry for twenty-first-century audiences. Our facility-wide Capital Improvements Project & Campaign includes top-of-the-line physical and technological enhancements to better deliver on our mission as an artist-driven, interdisciplinary institution. These comprehensive enhancements will see the structural and technological upgrade of our grounds and near-century-old building — encompassing the museum, theater, education center, and administrative offices.

## THE TEAM

Peter Pennoyer Architects | Auerbach Pollock Friedlander | Hollander Design Landscape Architects | Office Design by Arrowstreet | 2x4 | Ben Krupinski Builder | Jon Maass and Pamela Torres, Owner's Reps

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Chief Philanthropy Officer

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Finance Associate

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Director of Events and Corporate Relations

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Public Engagement

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Museum Director / Chief Curator

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