

GUILD HALL: OFFSITE

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Approved Images (click "i" for captions/credits):

<https://adobe.ly/30O2SOo>

Wrap-Up Videos (credited to Joe Brondo for Guild Hall):

9/10: <https://youtu.be/Z0pnmpt7P2g>

9/17: <https://youtu.be/Dt3WuqcP7Bg>

9/24: <https://youtu.be/2vxMXWWiJio>

10/30: <https://youtu.be/ISQTPGIPNAQ>

**PHOTOS FROM GUILD HALL'S
SWEPT AWAY: LOVE LETTER TO A SURROGATE(S),
by Warren Neidich**

**Main Beach, East Hampton
September 10, 17, 24, and October 30, 2022**



Aerial photograph of 9/17 Swept Away. Photo: Sutton Lynch

January 19, 2023—East Hampton, NY — As part of **GUILD HALL: OFFSITE**, [**SWEPT AWAY: Love Letter to a Surrogate\(s\)**](#), the final exhibition of 2022, took place on four Saturday evenings, September 10, 17, and 24 and October 30 at East Hampton's Main Beach. The project was conceptualized by Warren Neidich who created the successful **Drive by Art** event in 2020 and was co-curated and co-coordinated by former Christina Mossaides Strassfield, Museum Director/Chief Curator of Guild Hall, Anuradha Vikram, Los Angeles-based independent curator, and Los Angeles based conceptual artist Renee Petropoulos.

Strassfield remarked "With Guild Hall being under renovation, we felt this was a wonderful way to bring accessible art to our community and have everyone feel welcome and enjoy themselves."

Captioned and credited photos of the four happenings can be found [HERE](#).

"Swept Away: Love Letter to a Surrogate(s) is a community-oriented artistic project that aims to create a transcontinental heartbeat across America," said creator Warren Neidich. "Sixty-one artists from Los Angeles wrote sets of instructions, in the form of love letters, to an equal number of artists from the East End of Long Island who performed them in an open and improvisational way at the waters' edge in front of the pavilion at Main Beach in East Hampton. In the spring the reverse will occur; with East End artists writing love letters to LA artists to be executed at Will Rogers State Beach, Santa Monica in conjunction with the 18th Street Arts Center."

Regarding the Los Angeles happenings, Anuradha Vikram and Renee Petropoulos shared "Over two consecutive days, West Coast artists will respond to prompts submitted by their East Coast counterparts that address themes of deep ecology and the interdependence of humans with other living beings and ecological networks. Each artist will be limited to using only what they and their collaborators can carry to the shoreline and retrieve at the close of their action."

These 'Art Happenings', borrowing a term of Allan Kaprow, who's famous *Happening #3* was performed in East Hampton in August, 1966, similarly created ephemeral performative gestures and time-based works for the general community to enjoy amidst the pounding of the surf which acted, on one hand, as an acoustical backdrop and, on the other, as a reminder of the importance of the sea in the prevention of ecological degradation brought on by climate change. Works included art installations, video, performance art, poetry, live music, interactive presentations, a light show in flares, and much more.

The list of East End and West Coast artist pairings is as follows:

EAST END ARTISTS

Suzanne Anker >>
Elena Bajo >>
Lillian Ball >>
Monica Banks >>
Dianne Blell >>
Scott Bluedorn >>
Megan Chaskey >>
Scott Chaskey >>
Philippe Cheng >>
Andrea Cote >>
Ivana Dama >>
Peter Dayton >>
Katrina Del Mar + Chris Jones >>
Jeremy Dennis + Beau Bree Rhee >>
Sabra Moon Elliot >>
Carol Edwards >>
Eva Faye >>
Saskia Friedrich >>
Margaret Garrett >>
Veronica Gonzalez Peña >>
Kimberly Goff >>
Jeremy Grosvenor >>
Jerelyn Hanrahan + Laura Ross White >>
Candace Hill Montgomery >>
Virva Hinnemo >>

LOS ANGELES ARTISTS

Margarethe Drexel
Jasmine Orpilla
Dana Berman Duff
Jamie Ross
Lisa Anne Auerbach
Robby Herbst
Lionel Popkin
Kathryn Andrews
David Horvitz
Nina Waisman
Rodrigo Arruda
Anita Pace
Taisha Paggett + Meital Yaniv
Debra Disman
Rochelle Fabb
Pamela Smith Hudson
Patty Chang + David Kelley
Fran Siegel
Susan Kleinberg
Cassandra Marketo
Cheri Gaulke + Xochi Maberry-Gaulke
Vincent Johnson
Andrew Berardini
Anna Joy Springer
Sam Shoemaker

Alice Hope	>>	Krysten Cunningham
Erica-Lynn Huberty	>>	Sandeep Mukherjee
Terri Hyland	>>	Joseph Mosconi
Ruby Jackson	>>	Alice Könit
No Partner	>>	Carolyn Castano
Nishan Kazazian	>>	Beatriz Cortez
Carlos Lama	>>	No Partner
No Partner	>>	Badly Licked Bear
Christine Lidrbauch	>>	Sterling Wells
Donald Lipski	>>	Raul Baltazar
Sutton Lynch	>>	Yrneh Gabon Brown
Josephine Meckseper	>>	Jiayun Chen
Tanya Minhas	>>	Allison Wyper
Richard Mothes	>>	Kristin Calabrese
Michelle Murphy	>>	Sarah Beadle
Jill Musnicki	>>	Victoria Vesna
Lois Nesbitt	>>	Lucia Santini Ribisi
Eileen O’Kane Kornreich	>>	Iman Person
Jaanika Peerna	>>	Marcus Kuiland Nazario
Dalton Portella	>>	Ryat Yezbick
Toni Ross	>>	Sharon Barnes
David Rothenberg	>>	May Sun
Will Ryan	>>	Jody Zellen
Sara Salaway	>>	Melinda Smith Altshuler
Matthew Satz	>>	Katie Grinnan
Bastienne Schmidt	>>	Jisoo Chung
Barry Schwabsky	>>	David Schafer
Christine Sciulli	>>	Karen Lofgren
Arlene Slavin	>>	Jenny Yurshansky
Janice Stanton	>>	Kearra Gopee
Christina Sun	>>	Catherine Scott
Carol Szymanski + David Adewomi	>>	xiouping (Whitworth)
Sara VanDerBeek	>>	Alicia Serling
Ryan Wallace	>>	Joshua Aster
Ross Watts	>>	Justine Harari
Allan Wexler	>>	Dan Kwong
Nina Yankowitz	>>	Francesca Gabbiani
Darius Yektai	>>	Barbara McCarren + Jud Fine
Almond Zigmund	>>	Marissa Mandler



L to R: Jill Musnicki. Photo: Jessica Dalene; Philippe Cheng's project. Photo: Rossa Cole; Scott Bluedorn. Photo: Jessica Dalene; Scott Chaskey. Photo: Rossa Cole

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ABOUT WARREN NEIDICH

Warren Neidich uses written texts and neon-light sculptures to create cross-pollinating conceptual works that reflect upon situations at the border zones of art, science, and social justice. His performative and sculptural work *Pizzagate Neon* (2018), recently on display at the Venice Biennale 2019, analyzed, through a large hanging neon light sculpture, fake news and the post-truth society. Selected exhibitions include the Whitney Museum of American Art, PS1 MOMA, White Columns, Walker Art Center MIT List Visual Art Center, (Cambridge), Los Angeles County Museum of Art, National Museum of American Art (Washington D.C., US), Museum Ludwig (Köln, Germany), Haus Der Kunst (Munich), Zentrum für Kunst und Media (Karlsruhe, Germany), ICA London, Palais Tokyo (Paris, France), Villa Arson (Nice, France) and Kunsthaus Zürich. He has been a visiting lecturer in the Departments of Art at Brown University, GSD Harvard University, Columbia University, Princeton University, University of California, Los Angeles, the Sorbonne in Paris, France; and the University of Oxford and Cambridge University in the UK. His work has been the subject of over 150 magazine and newspaper articles, including *The New York Times*, *Time Magazine*, *Artforum*, *Art in America*, *Kunstforum International*, *The Art Newspaper*, *Smithsonian Magazine*, *The Chicago Tribune*, *Hyperallergic*, *Artnet*, *GQ*, *Forbes*, *Vogue IT*, *Monopol*, *Performance Art Journal*, *Time Out*, *The New Yorker*, *New York Magazine*, *Los Angeles Times*, *The Village Voice*, and *Frieze*.

warrenneidich.com

ABOUT GUILD HALL

Guild Hall is the cultural heart of the East End: a museum, performing arts, and education center, founded in 1931. We invite everyone to experience the endless possibilities of the arts: to open minds to what art can be; inspire creativity and conversation; and have fun.

Guild Hall has served four generations and introduced audiences to the most storied artists and performers of our time. Now as we approach our centennial, we have embarked on a state-of-the-art renovation to match the caliber of our artistry for twenty-first-century audiences. The facility-wide Capital Improvements Project & Campaign includes top-of-the-line physical and technological enhancements to better deliver on our mission as an artist-driven, interdisciplinary institution.

GUILD HALL: OFFSITE was launched in late spring 2022, temporarily moving programming to select East End locations, featuring dynamic and unmissable exhibitions and events with artists both local and from around the world.

For more information about this and other programs, visit GuildHall.org.

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[#GUILDHALLOFFSITE](https://www.instagram.com/guildhalloffsite)