

GUILD HALL: OFFSITE

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GUILD HALL ANNOUNCES 2022 OFF-SITE SUMMER SEASON



May 31, 2022—East Hampton, NY — Guild Hall (158 Main Street, East Hampton) has announced their summer 2022 schedule with performances, site-specific art installations, culinary creations, and many more multi-disciplinary offerings. While Guild Hall’s home undergoes capital improvements, their programs will travel to a variety of sites across the East End.

“This season, artists take us offsite to experiences with programming at partner institutions and local businesses,” says Guild Hall Executive Director, Andrea Grover. “Guild Hall is obsessed with collaboration and being nomadic is one way to bring our mission to the community. Expect to see artwork on the beach, installations in-situ, pop-up performances in public spaces, opera from emerging voices, group song, travel, learning, sharing, and more.”

GUILD HALL: OFFSITE hits the ground singing on June 3 at **Calvary Baptist Church** with **RESISTANCE REVIVAL CHORUS**, a collective of more than 60 womxn who join together to breathe joy and song into the resistance, and to uplift and center women's voices. Canada's **CHOIR! CHOIR! CHOIR!** will make their return on June 22 at **The Clubhouse**, teaching the audience an original arrangement of a universally beloved song for all to sing along. Both engagements have been funded through the Mid Atlantic Tours program of Mid Atlantic Arts with support from the National Endowment for the Arts

Last month the new **Guild Hall & Bel Canto Boot Camp Resident Artist** series kicked off with a recital by Jack Swanson and Katherine Henly at **St. Luke's Hoie Hall**, and the program will continue on July 30 with **The Potions of Love: Bel Canto Arias and Ensembles** featuring South African soprano **Brittany Smith** and Puerto Rican tenor **Juan Hernández**.

Two offsite exhibitions will occur over the course of the summer and early fall, starting with **NOW HERE** at the **Amagansett U.S. Life-Saving Station**, from July 16 to September 30. The **No W Here Collective**, made up of artists **Alice Hope**, **Bastienne Schmidt**, and **Toni Ross**, will respond with installations, indoors and out, to the Life Saving Station's faking box (a box in which a long single rope is arranged back and forth so it doesn't become entangled when shot to a vessel in distress); seen as the emblematic artifact in the Station's collection that emanates their mission — to save lives. On four consecutive Saturday nights from September 10 to October 1, artist **Warren Neidich** will present **Swept Away: Love Letter to a Surrogate(s)** at **Main Beach** in East Hampton. In collaboration with Guild Hall's Museum Director/Chief Curator **Christina Mossaides Strassfield**, Neidich will curate performances and time-based exhibitions by a variety of artists at the water's edge between 6-10PM, and the syncopated sound of the surf will provide the background acousmatics. This poetic project in some ways harkens back to the "Happenings" staged by Allan Kaprow across the South Fork in 1966.

KidFEST @CMEE returns on July 6 with **Charlotte Blake Alston's Stories & Songs in the Oral Tradition** followed by **Music from the Sole: Afro-Brazilian Funk & Dance** on August 3. The dancing continues for all ages with **The Missing Element**, presented with **Guggenheim Works & Process**, on July 16 at **LTV**, including surprise pop-up performances at mystery sites during the week leading up to the main event. **Hamptons Dance Project** will be back for the fourth year for 3 nights of outdoor performances from August 12-14, set on a stunning 20-acre farm overlooking Gardiner's Bay. This year's production has been developed as part of the new Guild Hall William P. Rayner Artists-in-Residence program.

New York Times food & wine writer Florence Fabricant is back with a new take on the popular **Stirring the Pot** series of conversations with culinary celebrities. This year the unmissable program will get cooking at three unique sites, beginning on August 7 at the newly opened hot spot **Roberta's Montauk** for a conversation and mozzarella-making demonstration, followed by a family style lunch. The second event will be all about spirits at **Sagaponack Distillery** on August 21, featuring tastings and an in-depth discussion about the distillation process and how the riches of the Foster family farm come into play. Finally, **Chef Eric Ripert** of Le Bernadin will chat with Florence about his new book **Vegetable Simple** at **The Hayground School** on August 28, and guests will have the opportunity to sample his sumptuous Vegetable Ratatouille.

Guild Hall's **Summer Gala** returns to Mulford Farm on August 19, **honoring Kathy Rayner**. Guests will celebrate the art and artists of the East End, enjoying performances, beautiful décor, and exquisite food at this not-to-miss benefit that brings together the best and the brightest in support of Guild Hall. And don't *fore-get* the **Maidstone Club Annual Golf Outing** on September 19, where players will enjoy a delicious lunch served on the Clubhouse veranda

overlooking one of the most beautiful ocean beaches in America and then take part in the tournament in the afternoon on the gorgeously maintained grounds.

Full details on all programs and events can be found at guildhall.org/events. Tickets can be purchased online, and for any questions email info@guildhall.org or call 631.324.0806.

ABOUT GUILD HALL

Guild Hall is the cultural heart of the East End: a museum, performing arts, and education center, founded in 1931. We invite everyone to experience the endless possibilities of the arts: to open minds to what art can be; inspire creativity and conversation; and have fun.

For more information about this and other programs, visit www.guildhall.org.

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SPONSORS

RESISTANCE REVIVAL CHORUS

Lead Sponsor: *Bobbie Braun-The Neuwirth Foundation*

Additional Support: *Dian Liu Miujiison and Jonathan Miujiison*

This engagement of Resistance Revival Chorus is funded through the Mid Atlantic Tours program of Mid Atlantic Arts with support from the National Endowment for the Arts.

CHOIR! CHOIR! CHOIR!'s Guild Hall engagement is funded through the Mid Atlantic Tours program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

Charlotte Blake Alston's KidFEST engagement is funded through the Mid Atlantic Tours program of Mid Atlantic Arts with support from the National Endowment for the Arts.

Commissioned by Works & Process at The Guggenheim before the pandemic, **The Missing Element** was developed in Works & Process bubble residencies at Kaatsbaan Cultural Park in August 2020 and March 2021, made possible through the generous support of The Andrew W. Mellon Foundation and Doris Duke Charitable Foundation.

GUILD HALL & BEL CANTO BOOT CAMP RESIDENT ARTIST PROGRAM

Principal Sponsor: *V. Atkins Foundation*

Additional support: *Dr. Ralph Gibson, in memory of Andy Jacobyansky, who generously shared his passion, knowledge, and support for the opera*

Music from the Sole comes to Guild Hall through an ongoing collaboration with Works & Process at the Guggenheim, and the company's ongoing project, *I Didn't Come to Stay*. Commissioned by Works & Process at the Guggenheim, *I Didn't Come to Stay* was created with the support of a summer 2020 Works & Process bubble residency at Kaatsbaan Cultural Park. This culminated in preview performances that were among the first outdoor performances permitted by New York State. *I Didn't Come to Stay* was featured in a Works & Process at Lincoln Center video performance and will receive a Works & Process LaunchPAD "Process as Destination" residency at Catskill Mountain Foundation, with additional residency support by The Yard, Jacob's Pillow, and Chelsea Factory. *I Didn't Come to Stay* is a National Dance Project Production Grantee and has received support from The O'Donnell-Green Music and Dance Foundation.

Hamptons Dance Project is presented as part of the Guild Hall William P. Rayner Artist-in-Residence program, supported by Principal Sponsor, Kathy Rayner in memory of her husband, Billy Rayner.

Theater Programming supported in part by The Schaffner Family Foundation, Straus Family Foundation, Michael Balmuth, Blythe Danner, and funding from The Melville Straus Family Endowment. Music Programming is supported in part by The Ellen and James S. Marcus Endowment for Musical Programming.

Learning & Public Engagement programming is supported by The Patti Kenner Arts Education Fellowship, The Hearthland Foundation, Stephen Meringoff, Susan and Stephen Scherr, and funding from the Lewis B. and Dorothy Cullman Endowment Fund, and The Melville Straus Family Endowment.

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Summer Gala: HAMPTONS MAGAZINE

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