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GUILD HALL AND LTV TO PRESENT *WORKS & PROCESS OUT EAST:* *THE MISSING ELEMENT* ON JULY 16



*Works & Process Bubble Performance **The Missing Element** with Chris Celiz and Anthony Rodriguez “Invertebrate,” March 30, 2021, Solomon R. Guggenheim Museum. Featuring Huwer Anthony Marche Jr. “King Havoc,” Kenny Urban, and Neil “NaPoM” Meadows. Photo: Titus Ogilvie-Laing*

June 29, 2022—East Hampton, NY — Guild Hall (158 Main Street, East Hampton) announced today that they will present **The Missing Element** with and at LTV on **Saturday, July 16 at 7PM**, direct from the project’s premiere at Works & Process at the Guggenheim. **The Missing Element** is an immersive experience exploring the universal elements of earth, wind, fire, water, and space, fusing the virtuosic music-making of beatbox with awe-inspiring street dance.

World champion beatboxers of The Beatbox House and leading street dancers representing Krumping, FlexN, and Breakdancing will embark on an adventure of sound, music, and movement, where all sound featured is 100% human generated. The

performance opens with a live DJ set by multi-media artist, musician, and East End native, FlyKai.

Leading up to the performance at LTV, **The Missing Element** will cause a stir at surprise pop-up performances throughout East Hampton, including the Main Beach Concert Series and Stephen Talkhouse. The company will also facilitate workshops with the Bridgehampton Childcare & Recreation Center.

Creative directors Chris Celiz, a world champion beatboxer, and b-boy Anthony Vito Rodriguez “Invertebrate” have assembled a formidable cast that comprises Krumper Brian “Hallow Dreamz” Henry, flexers Joseph Carella “Klassic” and King Havoc, breakers Graham Reese “B-boy Kilo” and Rodriguez, and members of the Beatbox House, including Amit Bhowmick, Celiz, Neil Meadows “NaPoM,” Gene Shinozaki, and Kenny Urban. Dancer, host, filmmaker and co-founder of YAK Films, Kash Gaines, will join **The Missing Element** during their week-long residency.

Beatboxing is growing into a global phenomenon branching out from its hip-hop roots, and The Beatbox House is a collective of world champion beatboxers. Through education, performance, and collaboration, the collective is rebranding the art as a new form of music, pushing the boundaries of the possibilities of the human voice.

“The virtuosic Beat Boxing, Krump, Flex, and Break dancing that come together in performances of The Missing Element are rigorous and miraculously nimble, which makes for a dynamic confluence as renovations forge ahead and Guild Hall goes offsite,” said Duke Dang, Executive Director of Works & Process at The Guggenheim. “It is exciting that Guild Hall has taken this opportunity to present programs that seamlessly imbue the community with awe-inspiring performances in expected and unexpected places and ways, serving the community well beyond the walls of Guild Hall. Keep an eye out for the pop-ups at Main Beach and Stephen Talkhouse, that will culminate in a concert performance at LTV. You don’t want to miss this.”

The Missing Element was commissioned by Works & Process at the Guggenheim and created at the peak of the pandemic in two Works & Process bubble residencies. Highlights from the production were performed throughout the pandemic at Little Island, the Guggenheim Museum rotunda, Kaatsbaan Cultural Park, Lincoln Center for the Performing Arts, and NY PopsUp performances opened by Amy Schumer.

Tickets to The Missing Element are \$75 (\$67 for Guild Hall members) and can be purchased at guildhall.org/events. The program will take place at LTV (Studio 3), 75 Industrial Road, Wainscott. Doors open at 6:30pm with a live DJ set by multi-media artist, musician, and East End native, **FlyKai**. Patrons must show proof of vaccination and face masks are recommended but not required.

ABOUT THE PERFORMERS

Chris Celiz

Chris Celiz is an artist, music educator, world champion beatboxer and all-around fun-

haver. He's about sharing the possibility of empowerment, joy, and excellence through performance, education, artistry and collaboration. Celiz is a New York City native, graduate of State University of New York at Fredonia, and some of his more notable accomplishments are winning the American Beatbox Championships in 2015 and 2016, the Grand Beatbox Battle in 2018, the World Beatbox Championships in 2018, and the 2019 Varsity Vocals International Acapella Open. He is the founder of The Beatbox House, a collective of World Champion Beatboxers based out of New York City. Chris has performed at Carnegie Hall, The Apollo, New York City Center, Lincoln Center, Jacob's Pillow, Le Poisson Rouge, The Kennedy Center, Astrakulturehaus, New Victory Theatre, and The Blue Note. He has spoken and performed at Harvard, Colombia, Brown, The New School, Westminster Choir College, and has collaborated with luminaries such as Dana Leong, Bryon Bainn, and Caleb Teicher. He has spoken at conferences such as NJMEA and NAFME's Eastern Conference as a clinician alongside Amanda Newell as the beginning of the new beatbox education movement. He has also taught in New York City Public and Private Schools as a full-time music educator and has recently taken the leap to make music his full-time career. Chris is currently performing and teaching virtually, nationally, and internationally.

<https://www.chrisceliz.com/> @chrisceliz

Anthony Vito Rodriguez

Anthony Vito Rodriguez, also known as Invertebrate, is a creative director, choreographer, and specialty performer. Anthony has over fifteen years of experience in hip-hop culture, primarily the dance style bboying. Combining his contorting flexibility and dynamic blow-up moves, along with his charisma and musicality, bringing his unique style together. Outside live performance, he's more recently appeared on the television shows *Gotham* and *Evil*. @invertebratenyc

Kash Gaines

Kash is a dancer, host, filmmaker, and co-founder of YAK Films. He has been traveling the world filming street dance, studying new dance styles, and hosting the "Yak Like You Know" show (YLYK) which features new dancers, original styles, fresh music, and epic events. YAK Films is a media crew that covers street dance events worldwide, founded in East Oakland, California in 2008. The original crew met at the Youth UpRising Community Center, where they began working with a local street dance crew called the Turf Feinz. It started when one of their videos commemorating the loss of a dancer's brother went viral online. They then went looking for other street dance styles and events where dancers would battle each other for money, respect, and glory. YAK is dedicated to bringing together quality local visuals, up and coming music artists, and the best street dance talent to serve a growing global audience. @kashofyak

FlyKai

Kai Parcher-Charles, A.K.A. FlyKai, is a multi-medium artist, born and raised in East Hampton, New York. He goes between filmmaking, photography, and producing and engineering music. He's currently studying at Bard College, where he's been collaborating and growing his creative vocabulary.

<https://kaiparchercharles.myportfolio.com/> @x.mostlynothing

ABOUT GUGGENHEIM WORKS & PROCESS

Described by The New York Times as “forward thinking” and “an exceptional opportunity to understand something of the creative process,” since 1984 Works & Process has welcomed New Yorkers to see, hear, and meet the most acclaimed performers and creators of the performing arts. Led by Producer Caroline Cronson and General Manager Duke Dang, Works & Process nurtures and champions new works, shapes representation, amplifies underrepresented voices and performing arts cultures, and offers audiences unprecedented access to generations of leading creators and performers. Artist-driven programs blending performance highlights with insightful discussions are, when permitted, followed by receptions in the rotunda, producing an opportunity for collective learning and community building, while also helping to cultivate a more inclusive, fair, and representative world.

<https://www.guggenheim.org/initiatives/works-process>

ABOUT GUILD HALL

Guild Hall is the cultural heart of the East End: a museum, performing arts, and education center, founded in 1931. We invite everyone to experience the endless possibilities of the arts: to open minds to what art can be; inspire creativity and conversation; and have fun.

For more information about this and other programs, visit www.guildhall.org.

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SPONSORS

Guild Hall & LTV Present Works & Process OUT EAST: The Missing Element is supported by Stephen Meringoff.

Commissioned by Works & Process at The Guggenheim before the pandemic, The Missing Element was developed in Works & Process bubble residencies at Kaatsbaan Cultural Park in August 2020 and March 2021, made possible through the generous support of The Andrew W. Mellon Foundation and Doris Duke Charitable Foundation.

Theater Programming supported in part by The Schaffner Family Foundation, Straus Family Foundation, Michael Balmuth, Blythe Danner, and funding from The Melville Straus Family Endowment. Music Programming is supported in part by The Ellen and James S. Marcus Endowment for Musical Programming.