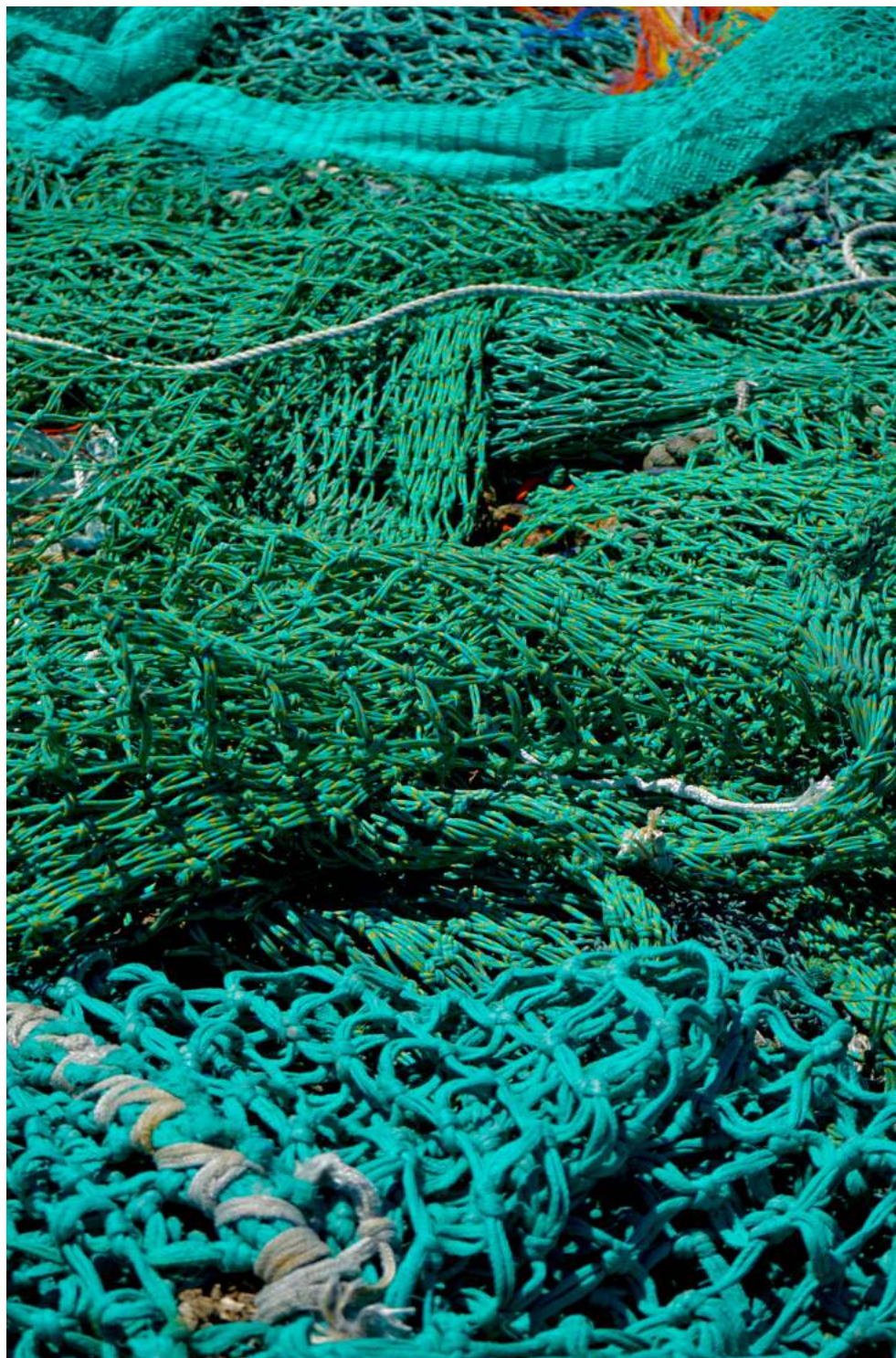


TEEN ZINE

AQUAZINA







CONTENTS

INTRO

- 6 ABOUT GHTAC
- 7 WELCOME LETTER

VISUAL ART

- 8 FISH TAILS, KIMBERLY BERMEO & GREER COSTELLO
- 11 FISH TAILS, KIMBERLY BERMEO & GREER COSTELLO
- 12 MARINE COLLAGE, BRIANNA CALLE
- 16 FISH TAILS, KIMBERLY BERMEO & GREER COSTELLO
- 20 TEXTURES AND COLORS OF THE EAST END FISHING COMMUNITY, MIA PARDINI & ANNI SPACEK

LITERATURE AND JOURNALISM

- 8 CRIMINAL PENALTIES, TIFFANY FAREZ-CAJAMARCA
- 9 AN UNDERWATER PERSPECTIVE INTO OCEAN CONSERVATION WITH LEE BERTRAND, DELAINA SYKES
- 14 RELECTIONS ON ALEXIS ROCKMAN:SHIPWRECKS, DELAINA SYKES & ELI WOLF
- 17 LOCAL ISSUES, GIGI LAMA
- 19 FISHY BUSINESS WITH DR. JOEL CARLIN, GIGI LAMA



PHOTO ESSAY



MARINE COLLAGES



COMICS

INTERVIEWS



LOCAL ISSUES

ABOUT GHTAC

Founded in the Spring of 2017, the Guild Hall Teen Arts Council (GHTAC) is a collective of young creatives representing and celebrating a wide range of experiences, backgrounds, and perspectives. As employees of Guild Hall, GHTAC Members work within the institution to curate public programming, advance their own creativity, and progress Guild Hall's outreach and relationship to our local teen community.

Guild Hall was founded "to be a gathering place for the community where an appreciation for the arts would serve to encourage greater civic participation." As our community develops, and our social understandings evolve, Guild Hall knows that the best way to continually grow our mission is to incorporate and encourage young voices to lead the way.



Current Members

Kimberly Bermeo

Brianna Calle

Greer Costello

Tiffany Farez-Cajamarca

Sofie Healy

Silas Jones

Amanda Krähe

Gigi Lama

Mia Pardini

Anni Spacek

Delaina Sykes

Eli Wolf

The Guild Hall Teen Arts Council is sponsored by Clifford Ross and Nicolette Donen.

Education Programming supported by The Patti Kenner Arts Education Fellowship, Lucy and Steven Cookson, The Hearthland Foundation, the Helen Frankenthaler Foundation, Milton and Sally Avery Arts Foundation, and funding from the Lewis B. and Dorothy Cullman Endowment Fund, and The Melville Straus Family Endowment.



PHOTO, ANNI SPACEK

WELCOME

This magazine is much more than the sum of its parts. The words, images, and illustrations created herein by the Guild Hall Teen Arts Council form a window into the minds of a generation that wants, and needs, to be heard. Listen to what they are saying. Look at what they want you to see.

This is a universal translator — a tool to communicate process, demand progress, and interpret and interact with the art of Alexis Rockman, who is currently showing new paintings in the Guild Hall exhibit "Shipwrecks." An excellent platform for the discussion of the 2020 global pandemic, "Alexis Rockman: Shipwrecks" examines the long history leading up to globalization, including the exploitation of humans, animals, and natural resources, and the ways in which all parts of the planet are now inextricably connected.

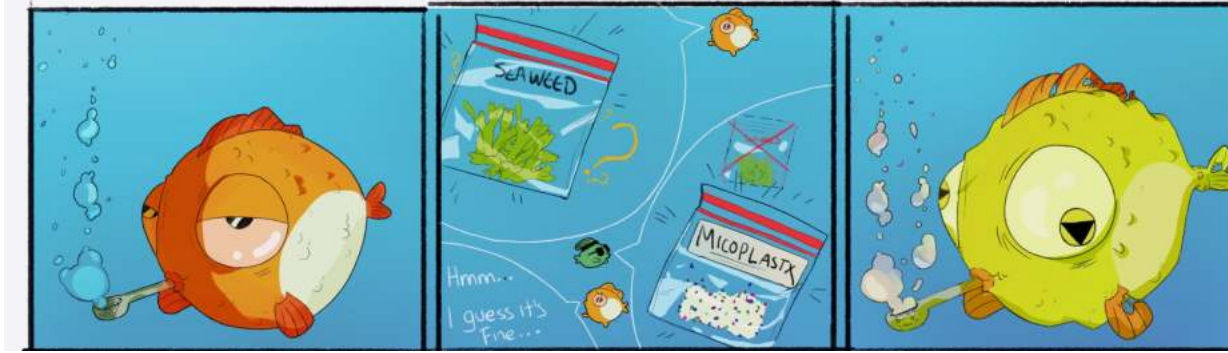
This is a reality that today's youth see all around them, but which the rest of the world may not even recognize. There are troubling ecological issues that need to be tackled, relationships that need to be understood, and unexpected and overlooked beauties that need to be appreciated.

We are blown away by the passion, talent, creativity, and dedication of the Guild Hall Teen Arts Council, and we know that you will be, too. We hope that when you have finished experiencing this magazine, you will be inspired to pass it forward to others who may also like it.

Brianna Ashe, Visual Artist

Anthony Madonna, Patti Kenner Senior Assoc. for Learning & Public Engagement, Guild Hall

Christine Sampson, Deputy Managing Editor, The East Hampton Star



CRIMINAL PENALTIES

By Tiffany Farez-Cajamarca

Any person who violates any plan that person is violating any order

relating to new standards relating to waste combustion

relating to emergency orders

To permit Acid deposition Stratospheric ozone

A requirement of promulgated such requirement for the payment rule, order owed

Any person that committed the maximum, doubled to exceed

the maximum with knowing False statement or

Certification alters, conceals, tampers with

any method required to be followed

After a first punishment, any Person who fails this more than 1 time negligently places another Person in danger of death or injury for more than 1 Person for each violation an individual knew or not

An Underwater Perspective Into Ocean Conservation with Lee Bertrand

By Delaina Sykes



PHOTO:
Lee Bertrand

California-based ocean photographer Lee Bertrand travels internationally to spend time submerged in the world's waters, surrounded by apex predators and other aquatic animals. The work of Alexis Rockman provided a launch pad for a conversation on the wellbeing of marine life. Bertrand, who said he appreciated and enjoyed Rockman's artwork, was able to create a larger conversation on what he thinks needs to be done in order to preserve our world's oceans.

Q: What do you think about the current state of our world's oceans?

A: I definitely think that there are more changes that need to be made, and more regulations that should be put in place. I find the decline of fish populations and coral reefs very concerning. But I do feel like society has started coming together and is moving in a direction to help solve these issues.

Q: Is there anything you would like to see changed?

A: I definitely want to see the cutting down of single-use plastics, and I'd like to see that more people are eating locally and getting their foods from an ethical source. But one of the main things I'd like to see are more marine reserves. For instance, the reserve in Cabo Pulmo. It used to be a highly overfished and polluted area that faced almost complete destruction, but it's now a protected area that has various fish and coral populations returning to it. The area is just beautiful, and I feel that if people spent more time in the ocean and learned to appreciate it more, we could see these changes being made.

Q: According to Shark Allies, a group dedicated to conserving shark populations (online at www.sharkallies.com), 50 million sharks have been caught unintentionally — a practice known as “bycatch.” Do you have any strong opinions toward current bycatch statistics?

A: I definitely think bycatch is a huge problem. It’s devastating how non-targeted species are losing life. And it’s not just the animals being caught, but also the materials that are being left behind because even more animals are losing their lives due to discarded material. Bycatch is a huge issue that results in wasted life, and I think that more regulations should be put in place to protect any marine life from being caught in commercial fishing nets.

Q: To what extent do you think our oceans have been affected by overfishing?

A: That’s a tough question to answer, because I have a lot of appreciation for fishermen and the fact that their work helps to feed large communities. But our oceans have definitely been heavily affected by overfishing, and I think that, globally, more regulations need to be put in place so that commercial fishing can be done in a sustainable way.



Q: I know that you go diving, and I would assume that during these expeditions you get a sort of close-up view of how pollution is affecting the ocean. Is that correct? And when you’re a witness to this pollution, how does it make you feel?

A: So, yes, I definitely see pollution on a day-to-day basis, and it’s really saddening. Seeing pollution like that so regularly, it’s easy to see how it can harm sea life. For instance, I think it’s easy to recognize how a turtle could confuse a

plastic bag for a jellyfish. Nearly every time I go into the ocean I see some trash floating around, and in my community it’s sort of a rule of thumb that if you see something, you pick it up to be thrown away later. Really just seeing so much trash in the ocean on a regular basis is extremely saddening.

Q: How do you feel about taking certain measures to reduce your ecological footprint?

A: Personally, I’ve become very conscious of my ecological footprint, especially with how much I travel. But I think that traveling all over the world and witnessing how truly beautiful nature is has given me a stronger perspective on becoming more conscientious of how I travel and my impact on the environment. For instance, I try to cut down on my use of single-use plastics and how much waste I produce, and I try not to leave my car running when I stop somewhere. So, I think that in general people should try to be more conscious of their day-to-day activities and how it might affect their surrounding environment.

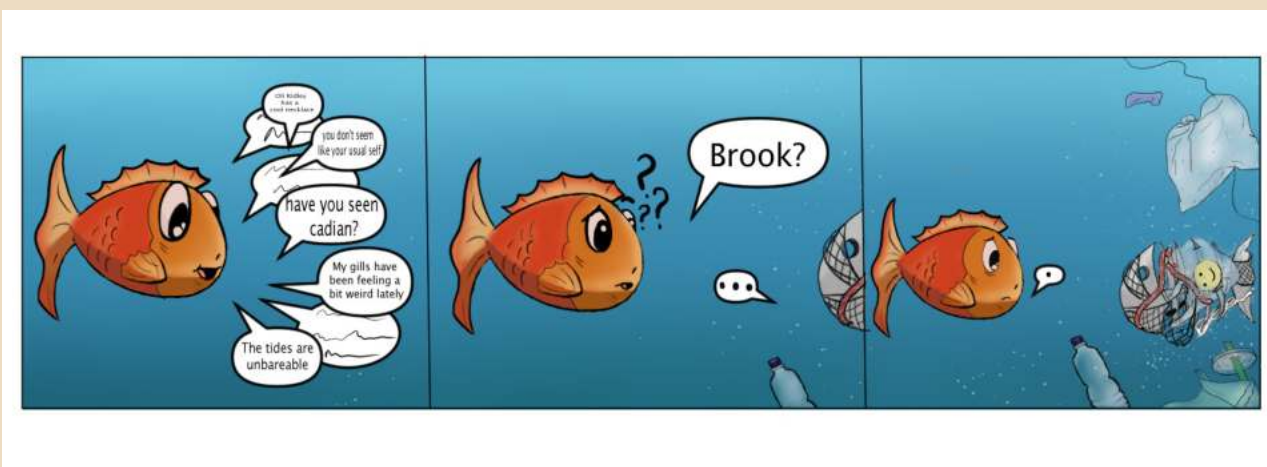


PHOTO:
Lee Bertrand

Q: What do you think is the most pressing matter concerning the world's ocean's today?

A: While there are definitely bigger issues out there, the most pressing to me would be the shark fin trade, mostly because I spend so much time in the water with apex predators and I have a strong love and fascination for them. I also feel strongly about marine life being caught and kept in captivity. I honestly can't believe it's still an issue being debated. Both of these issues are something that I find extremely devastating and time-sensitive, and I hope to see it come to a stop in the near future.

<https://www.leebertrandart.com/>
@leebone27





DOWNRIGHT TRAN

EXPRESSIVE



REFLECTIONS ON *ALEXIS ROCKMAN: SHIPWRECKS*

Alexis Rockman combines anthropology, epidemiology, evolutionary biology, ecology, and art history at one of the first places that human beings converged with these worlds: on the high seas. From recent oil spills to canoes on the brink of the ice age, he captures the intentional and the unintentional. Myriad cultures have brought animals onto their ships, fast-tracking the development or destruction of species and societies, often at the expense of one another's sustainability. While talking about shipwrecks, Rockman said, "It has so much baggage, it's so rich, but it's also so preposterous."

Eli Wolf and Delaina Sykes have written two poems and a short story as a reflective response to three of Rockman's works that will be featured in the upcoming Guild Hall exhibition "Alexis Rockman: Shipwrecks."

MAELSTROM, 2019



Maelstrom

By Delaina Sykes
and Eli Wolf

Every night the horizon disappears for a few hours and we sail through a black abyss. When the fiery light of a new day creeps out of the water, the ocean becomes less esoteric, and the sky is saturated with the morning sun, and we run on a steady course toward our final destination, never is it so perfect.

Oh, to go a day without bruise or blight.

A force starts pulling us in. "Hoist the mainsail, we're going off course." It starts pulling us down. "Why are we sinking?" We see a dark mass in the water, and shoot at it with our harpoons. We hear a blood-curdling scream in response.

"That ain't no whale, that's a Kraken."
"Ain't no such thing."

And from the crow's nest, where you can see for ten miles, it grabs hold of Aalton, dragging him into the dark water. It rises again, reaching for Pallas's throat. "Get me off this cursed boat," I say to myself as I watch a third man disappear below the surface. Then I feel a tentacle attach itself to me, like a straight jacket around my frame. I begin to crack and break, and into the water fall my skin and bones, to add to the ocean's evil undertones.

LIFEBOAT HMS TERROR

By Delaina Sykes



LIFEBOAT HMS TERROR, 2020

Our creations return to nature
But we've already made our impact —
A mark that can't be erased.
We've brought a darkness over natural life.
But when the animals return again,
With them they will bring cloudless skies.
A lifeboat trapped in ice
Freed by an animal's curious eyes
Now an animal that's seen the impact of
humankind...

CALVING

By Eli Wolf

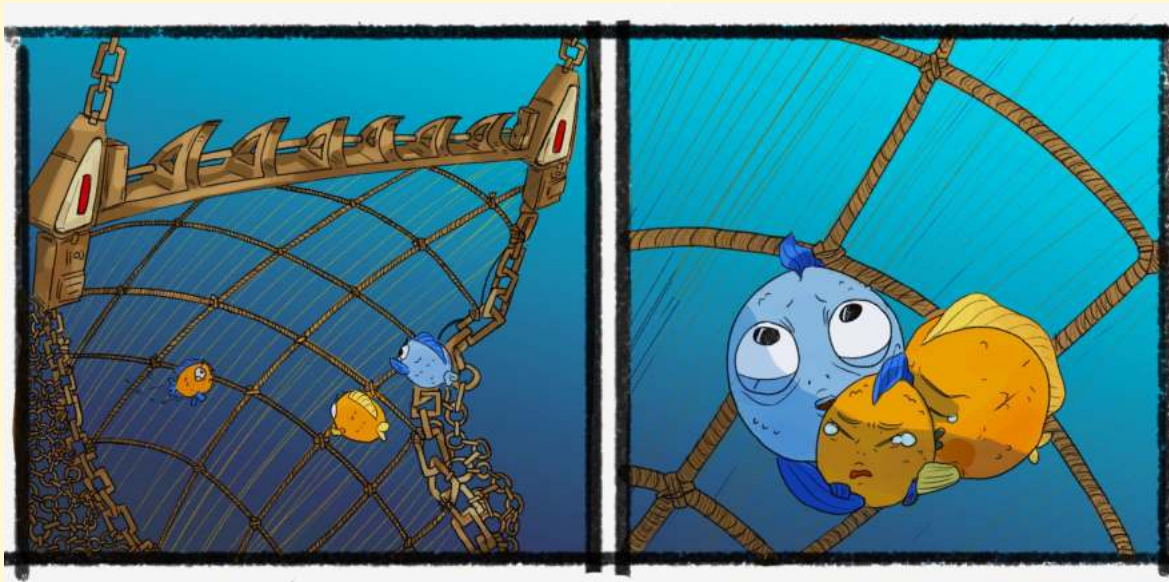
Life is a watercolor when I open my eyes
To midnight blue on the sea and azure on the
skyes
With a stretch of white paint
And water pooled at the bottom of the page

With a royal blue mass that is larger than life
And a few precise edges carved with a knife
And a pink gull that turns into a sunset every
night

Each day in bright fluorescence
My skin feels the warm essence
And each night I'm spent
From pulling scaly creatures out of the sea
Into my little canoe



CALVING, 2020



LOCAL ISSUES

By Gigi Lama

RESTORATION REQUIRED. Long Beach is one of the most enchanting local places where friends and family can go to enjoy a picturesque view. If you live in Sag Harbor, you've no doubt stopped at Long Beach once or twice to snap a pic of that gorgeous sunset. Unfortunately, at the end of March 2021 Southampton Town removed several plants, causing a great deal of ecological damage.

Many plants held the sand together. Their removal can lead to the removal of sand, which results in vulnerability to storms big or small. Plants such as roses, beach plums, and red cedars provided resources such as food for birds and pollen for bees. Long Beach was also home to plenty of medicinal plants, such as mulberry trees.

Although these actions can't be fully reversed, we can still do something to bring the plants back. Reach out to your local politicians and environmental organizations and encourage revegetation with native species! Restore Long Beach to the habitat it once was before it's all gone.

PHOTO, JILL MUSNICKI



SAVING HAVENS. What's happening at Havens Beach? Helen Roussel of Sag Harbor, who is an advocate for environmental conservation and local mother of three, reports that Sag Harbor's only public beach "is being used as a storm-runoff dump" — something straight out of the "Victorian age."

"As the effects of climate change continue to evolve and increase, storms, hurricanes, and heavy rain events will happen more often and with increasing strength," Roussel says, noting that heavier rain will mean more storm runoff. "However, the village has not implemented the kind of climate adaptation strategies needed to make our beach resilient. . . . Today, we know that the pollutants from roads (and pets) create enormous problems for delicate marine ecosystems that have already heated up due to climate change. It puts an untenable burden onto our bays and marine ecosystems, as well as erod[es] the beach."

To halt the damage, Roussel says we should "stop directing all toxic water from the village onto the beach." She suggests taking out the drainage pipes and replacing the drains with rain gardens, which will help process stormwater, filter pollutants, and replenish the water table and aquifer.

Restoring the dog park to wetlands is another suggestion. "These wetlands will help once we start to get storm surges from increased hurricanes and storm events. It will protect the village from flooding," Roussel says. "Build a walkway around the wetland park. Dogs can walk there, but there needs to be a stricter code on cleaning up after dogs who walk there, as this is a threat to marine life."

Overall, Roussel says we need to be prepared for the damage that is inevitable with climate change. For more information, visit www.friendsofhavensbeach.org.

"As we know, heavier rainfall is heading our way. With the underground drainage pipes dumping those heavy flows onto the beach — we will soon have no beach left. It will erode it all away!"

MISSING THE POINT. Misinformation about environmental issues throughout the past 10 to 15 years continues to influence shifts in consumer decisions. Paul Gansky, who is the dean of media studies at the Ross School, encourages us to focus on individual actions as well as changing legislation in order to achieve sustainability.

Individual citizens are increasingly asked to police themselves and make the proper ethical or environmental decisions in terms of consumption. Consider the "save the turtles" movement, which focused on plastic straws and encouraged using straws that are made out of different, less harmful substances and more "friendly" materials. Did it have an impact? It helps, but it focuses on the wrong problem, and it's not enough.

Gansky also says the push for consumption hides the institutional pollution that goes on. For example, the U.S. military decides to give plastic bottled water to soldiers in hot places like Afghanistan or Iraq, in which tens of thousands of people consume an insane amount of plastic everyday. The government's actions go far beyond the individual consumer at Starbucks that wants to save the planet through using a metal straw. The issue lands with institutions and the government changing their behavior, which would have a more profound effect.

Individual consumers can make a sizable difference through eating a plant-based diet, planting a tree, biking or using public transportation, and not buying single-use plastic. However, Gansky says industries are what make the real difference. The issue is with how the government frames that we the individuals need to make the change, when the biggest environmental concerns are the fault of the government.

FISHY BUSINESS WITH DR. JOEL CARLIN

By Gigi Lama

Overfishing is detrimental not only to aquatic animals, but to habitats in general. So why is it damaging, and how can we reduce this impact? With the help of Dr. Joel Carlin, we have some answers to these questions. Dr. Carlin's career in fisheries has taken him around the world, from Portugal to Hong Kong and the southern United States to Pacific Mexico, including work with Native American tribes in the Pacific Northwest. Having earned his bachelor's degree in marine biology, a master's degree in zoology, and a doctorate in fisheries and aquatic sciences, Dr. Carlin now teaches science at the Ross School in East Hampton.

Q: Is fish farming sustainable?

A: Yes and no. At one end are many shrimp farms in southeast Asia, where whole ecosystems are cut down to create overcrowded shrimp farms that leach harmful levels of nutrients into the water. Shrimp farms in the USA, in contrast, are tightly regulated and much more sustainable. One great benefit of fish farming can be "supply replacement."

Q: Which is better, farmed or wild-caught fish?

A: Depends. Large predators and fish farms outside the US, Canada, and Europe are far less sustainable. Avoid creatures that are really big, with sharp teeth or claws (shark, halibut, swordfish, bluefin tuna)... It takes a long time for some animals to get large enough to reproduce – that's one reason why tigers and lions became endangered so quickly... Sharks, groupers, tunas are the "tigers" of the sea.

Q: Can ocean fishing ever be sustainable?

A: There are differences between land and sea animals. Sea animals have A LOT more babies than land creatures... Unlike mammals, fish actually improve their reproduction over time. An older, larger mother fish can produce 10 times more eggs than a young fish. One problem is that our demand kills large fish before they get a chance to restore their population. There are many examples of sustainable fisheries – wild-caught mahi mahi is a very popular restaurant fish, and its high growth rate and fast reproduction means that it is one of your better seafood choices. Sustainable fishing is quite possible, IF customers demand it.

Q: Why are fishermen overfishing?

A: Fishers are NOT evil, twisting long black mustachios and chuckling about killing the Earth. Fishers are on boats because they LOVE the sea and making a living from it. If you pay them differently, their fishing behavior will change. Our Hamptons area supported one of the world's largest fisheries – but once the invention of kerosene replaced whale oil, killing whales lost most of its profit. It can be a dangerous, rewarding, and beautiful profession. It's up to all of us "landlubbers" to demand a more sustainable ocean.

Q: How do we achieve sustainable fishing?

A: The Covid-19 pandemic has been tragic and terrible, but provides everyone with a great opportunity... As local regulations allow more people to dine out, ASK for sustainably-caught seafood. Restaurant workers pass on customer comments, questions, concerns to management. Promote and support locally-owned restaurants that support our ocean. If enough of us demand sustainable seafood, we can make environmentally friendly goods profitable!

SUSTAINABLE RESOURCES FROM DR. JOEL CARLIN

Here are the Seafood Watch recommendations for sustainable choices in the US northeast: Barramundi (US & Vietnam farmed), Bass (US farmed), Bluefish (US handlines), Catfish (US), Clams (farmed), Cockles, Blue Crab (MD trotline), King Crab (AK), Atlantic Croaker (beach seines), Lionfish (US), Mahi Mahi (US handlines), Mussels (farmed), Oysters (farmed & Canada), Prawn (Canada & US), Salmon (New Zealand), Scallops (farmed), Seaweed (farmed), Shrimp (US farmed), Squid: California, Swordfish (Canada & US buoy, hand lines, harpoons), Tilapia (Canada, Ecuador, Peru & US), Trout (US farmed), Albacore tuna (trolls, pole and lines) and Skipjack tuna (Pacific trolls, pole and lines).

I strongly recommend the Sustainable Seafood apps sponsored by Audubon or the World Wildlife Fund. There also are wallet-sized cards you can print. The next time you order sushi or scan a menu, let these guide your choices.



A PHOTOJOURNAL BY
ANNI SPACEK
WORDS BY
MIA PARDINI



TEXTURES AND COLORS OF THE EAST END FISHING COMMUNITY



THROUGH THE EYES OF A DAUGHTER

THE FISHING COMMUNITY HAS A TREMENDOUS IMPACT ON THE ENTIRE EAST END. COMMERCIAL FISHING NOT ONLY SELLS PRODUCT TO LOCAL SHOPS BUT CREATES NUMEROUS JOBS AND SUSTAINS A FOOD SOURCE FOR MANY HOUSEHOLDS.

MY FATHER IS A FISHERMAN. IT'S FASCINATING TO EXPERIENCE THIS UNIQUE LIFESTYLE FIRSTHAND. I OBSERVE MY DAD AS HE WAKES UP BEFORE DAWN, GRABS SOME COFFEE, PACKS A LUNCH, AND SLIDES INTO HIS WADERS FOR THE LONG JOURNEY AHEAD. HE RETURNS TIRED BUT SATISFIED FROM THE DAY'S CATCH. I SMELL THE SALT ON HIS BEARD AND THE SEA ON HIS CALLOUSED HANDS.



MICHAEL RUGGIERO AT LITTLE ALBERTS BEACH, AMAGANSETT 2015, WITH BRIAN PARDINI AND DANIEL LESTER



CATCH OF THE DAY







1931 GUILD
HALL 90 HALL
DINING 2021