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Contact:

Michelle Tabnick, (646) 765-4773, michelle@michelletabnickpr.com

Ceci Weaver, (917) 566-9484, Cecilia@thechurchsagharbor.org

Amy Steinhaus Kirwin, Guild Hall, (917) 916-0664, akirwin@guildhall.org

**Isaac Mizrahi, John Heginbotham, and Les Ballet Afrik with Omari Wiles
Illuminate Their Creative Process this Winter at The Church in Sag Harbor**

Presented by The Church, Guild Hall, and Works & Process at the Guggenheim



November 15, 2021 - - The Church, Guild Hall and Works & Process at the Guggenheim announce **LaunchPAD “Process as Destination” pilot**, collaborating to nurture region-wide support for creative process and encourage artists and audiences to embrace the artistic process *as destination*.

This winter, two projects set to premiere at Works & Process at the Guggenheim in 2022 will receive fully funded residencies at The Church, Sag Harbor, including artist fees, devoted rehearsal space, living accommodations, transportation, and healthcare insurance coverage. The Church will host the artists for these two residencies and provide space in its historic building for rehearsals and all programs. In partnership The Church and Guild Hall are co-organizing community events for younger local artists to interact with these extraordinary groups. In anticipation of their theater renovation, Guild Hall is partnering organizations to produce off-site programs.

To foster greater understanding for the artistic process, the public is invited to observe open rehearsals, attend community events co-organized by The Church and Guild Hall, and attend in-process presentations and discussions designed to promote appreciation for the complexities of the artistic process. All programs take place at The Church, 48 Madison Street, Sag Harbor, NY 11963, (631) 919-5342.

Works & Process LaunchPAD “Process as Destination” at The Church, Sag Harbor, Highlights Include

Third Bird

Libretto by Isaac Mizrahi

Music by Nico Muhly

Choreography by John Heginbotham

November 29 - December 5, 2021

- Thursday, December 2, 3:30pm - Show and tell for high school students

- Sunday, December 5, 6:30pm - Show and tell for the public

June 3-5, 2022 - World premiere at Works & Process at the Guggenheim

New York Is Burning

Les Ballet Afrik with Omari Wiles

January 3 - 13, 2022

- Saturday, January 8, 11 am - 5 pm open rehearsal, public invited to observe

- Wednesday, January 12, 3:30pm - Vogue dance class

- Thursday, January 13, 6:30pm - Show and tell for the public
January 15-16, 2022 – World premiere at Works & Process at the Guggenheim

Tickets and more information for the show and tell public performances on December 5 and January 13 are available at thechurchsagharbor.org. Proof of vaccination and masks required for all performances.

More About the Projects

Third Bird

Libretto by Isaac Mizrahi, music by Nico Muhly, and choreography by John Heginbotham

“Isaac Mizrahi . . . [is] a natural storyteller with musical instincts and vivacious wit.” — *The New York Times*

Since 2007, Works & Process has produced sold-out performances of Sergei Prokofiev’s charming children’s classic *Peter & The Wolf* directed and narrated by Isaac Mizrahi. After 100+ performances, Mizrahi was inspired to create an homage to the iconic work, and during the pandemic Works & Process commissioned *Third Bird*, with a libretto by Mizrahi, music by composer Nico Muhly, and choreography by John Heginbotham. With a cast of 8, *Third Bird* tells the story of a flying bluebird, a swimming duck, and a running ostrich, aims to celebrate each individual’s unique strength.

Commissioned by Works & Process Third Bird was developed in a Works & Process bubble residency at Catskill Mountain Foundation in Spring 2021, made possible through the generous support of The Andrew W. Mellon Foundation and Doris Duke Charitable Foundation. The Music for Third Bird is made possible, in part by the Ellis L. Phillips Foundation. Third Bird will receive a Works & Process LaunchPAD residency at The Church, Sag Harbor in December 2021, with public show and tell at The Church on December 5 at 6:30pm.

Les Ballet Afrik

***New York Is Burning* by Omari Wiles**

PHOTOS:

Les Ballet Afrik at Works & Process at the Guggenheim, Photo: Robert Altman

https://www.dropbox.com/s/3h2szmy6rtmd15m/20200113_8875_Altman_LesBalletAfrikEphratAsherieW%26P.jpg?dl=0

Peter & The Wolf with Isaac Mizrahi at Works & Process at the Guggenheim, Photo: Robert Altman
[33.jpg \(dropbox.com\)](#)

The Church, Sag Harbor

The mission of The Church is to foster creativity among the diverse communities on the East End and honor the living history of Sag Harbor as a maker village. It functions as an artist residency, exhibition space and creative center. Housed in a deconsecrated 19th century Methodist church, The Church aspires to be a place where local and national artists and creatives can work, meet and inspire each other. Founded by artists Eric Fischl and April Gornik, The Church began operation in 2021. Championing new and traditional technologies through collaboration, education and outreach, we strive to be an asset for the community in all its richness and heterogeneity.

Guild Hall is an arts, entertainment, and education center for the community. Its primary focus is to inform, inspire, and enrich our diverse audiences by presenting programs of the highest quality in the visual and performing arts, to collaborate with artists of Eastern Long Island, to foster the artistic spirit

and to provide a meeting place for all. In anticipation of Guild Hall's theater renovation, Guild Hall with partnering organizations will amplify and produce off-site programs.

Works & Process at the Guggenheim

Described by *The New York Times* as “forward thinking” and “an exceptional opportunity to understand something of the creative process,” since 1984 Works & Process has welcomed New Yorkers to see, hear, and meet the most acclaimed performers and creators of the performing arts. Led by Producer Caroline Cronson and Executive Director Duke Dang, Works & Process nurtures and champions new works, shapes representation, amplifies underrepresented voices and performing arts cultures, and offers audiences unprecedented access to generations of leading creators and performers. Artist-driven programs blending performance highlights with insightful discussions are, when permitted, followed by receptions in the rotunda, producing an opportunity for collective learning and community building, while also helping to cultivate a more inclusive, fair, and representative world.

Approximately fifty performances take place annually in the Guggenheim's Frank Lloyd Wright–designed, 273-seat Peter B. Lewis Theater. Every summer Works & Process produces a program at the Guggenheim Bilbao as well. In 2017 Works & Process established a residency program inviting artists to create newly commissioned performances made in and for the iconic Guggenheim rotunda. In 2020 Works & Process Artists (WPA) Virtual Commissions was created financially support 84 new works and over 280 artists and nurture their creative process during the pandemic. To forge a path for artists to safely gather, create, and perform during the pandemic, from summer 2020 through spring 2021 Works & Process pioneered and produced 25 bubble residencies supporting 247 artists, made possible through the generous support of The Andrew W. Mellon Foundation and the Doris Duke Charitable Foundation. On March 20, 2021, after over a year of shuttered indoor performances, with special guidance from New York State's Department of Health, Works & Process, in the rotunda of the Solomon R. Guggenheim Museum, was the first cultural organization to reopen live indoor ticketed performances.

About Works & Process LaunchPAD “Process as Destination”

An artistic incubator, Works & Process LaunchPAD pairs creators of the performing arts with a region-wide constellation of residency centers throughout New York State to develop new work and share works-in-progress. LaunchPAD supports today's leading performing artists and a wide variety of performing arts disciplines and artists from historically marginalized backgrounds. Recognizing that performing artists continue to face vulnerabilities, such as unstable income, lack of access to rehearsal space, and limited opportunities for compensated collaboration when not working towards producing a piece for a specific premiere, LaunchPAD will provide artists with a sequence of “made to measure” and fully funded, one-to-two-week residencies throughout the Hudson Valley and Long Island. With residency partners, LaunchPAD will provide artist fees, devoted rehearsal space, living accommodations for collaborators, transportation, and healthcare insurance coverage.

To foster greater understanding for the artistic process, LaunchPAD will include open rehearsals, classes, and conclude each residency with local in-process presentations and discussions designed to promote appreciation for the complexities of the artistic process, but also to build future audiences for its performing artists. Select works will also be presented in New York City at Works & Process at the Guggenheim.

ABOUT GUILD HALL

Guild Hall, one of the first multidisciplinary centers in the country to combine a museum, theater, and education space under one roof, was established in 1931 as a gathering place for community where an appreciation for the arts would serve to encourage greater civic participation. For nine decades, Guild Hall has embraced this open-minded vision and provided a welcoming environment for the public to engage with art exhibitions, performances, and educational offerings. Art and artists have long been the engine of Guild Hall's activities and the institution continues to find innovative ways to support creativity in everyone.

For more information about this and other programs, visit www.guildhall.org.

@GuildHall #GuildHall #GuildHall90

