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Press Inquiries: 631-324-0806

Samantha Young, syoung@guildhall.org

For images 24/7: guildhall.org/press

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**GUILD HALL TO HOST “SOCIAL FABRIC: IN THE PUBLIC SQUARE”
A Performative Event in the Minikes Garden
SATURDAY, OCTOBER 2, 7-8PM**



September 21, 2021—East Hampton, NY — Interdisciplinary artist Andrea Cote and choreographer Ann Robideaux will activate the Guild Hall Minikes Garden (158 Main Street, East Hampton) on **Saturday, October 2 from 7-8pm** with the performative event **“Social Fabric: In the Public Square”**, creating a place to casually drop in amid a video installation accompanied by live sound by Chris Jones, and curated by Christina Mossiades Strassfield, Guild Hall’s Museum Director and Chief Curator.

The project explores how we embody personal and communal movement languages, through containment and connection in domestic and public spheres. The artists invited both professional dancers and recreational movers to explore movement inside six-foot square sheets delineated with geometric forms and cosmological patterns. As we occupy this present liminal zone, the artists create a place for visitors to inhabit that is at once intimate and communal.

"Ann and I collaborated on a performance several years back for the Jackson Pollock Centennial Celebration, “BodySite,” and we’re excited to be working together again, this time bringing other performers into the project. We began by exploring how our bodies navigated within a six-foot space. As a score developed within this delineated structure, we invited friends into the work, and improvisation was encouraged. We’ve found that within this time of social isolation, there is such a strong pull towards connection,” says Andrea Cote.

The program is free of charge and reservations are not required. Attendees are welcome to stop by and take in the visual environment and ongoing performance.

ABOUT THE ARTISTS

Andrea Cote is an interdisciplinary artist living in Hampton Bays, New York, passionate about building community and collaboration through the arts. “The Radiance Project”, supported by a residency at Southampton Arts Center and a NYSCA Creative Individuals Grant in 2018, was comprised of collaborative printing and dance. She was an early member of the dance and drumming collective Public Urban Ritual Experiment (PURE) in NYC. Solo performance works have been presented at The Watermill Center, The Neuberger Museum, The Philadelphia Fringe Festival, The Peekskill Project, Chashama, The Dumbo Arts Festival, and Photo Buenos Aires. She has exhibited her visual-based work in North and South America at venues including The Philadelphia Museum of Art, Islip Art Museum, Delaware Art Museum, Rotunda Gallery, Abrons Arts Center, The Print Center, The Moore Gallery, and PanAmerican Art Projects. Other comprehensive community projects for the East End of Long Island include “Eyes on Main Street,” a multimedia public project for downtown Riverhead in 2013, and “A Port of Views” a temporary site-specific public project installed in Mitchell Park in Greenport in 2015. www.andreacote.com

Ann Robideaux is a choreographer, movement educator and producer. Currently a co-director of the Outlet Dance Festival at the Grounds for Sculpture in NJ, she is also presently involved with creating new dance films and choreographing commercially for projects from musical theater and gymnastic floor routines. Recent films have been screened at The Rave de Danza, Rosario, Argentina; The Oklahoma Dance Film Festival, Cinema Parque (Sternberg Park, Williamsburg, Brooklyn), Art in Odd Places archive on Governor’s Island, NYC; The Outlet Dance Project Festival, “Secret Lives”, “Dance Shorts” produced by The Physical Plant and featured on NPR.

Highly interested in site-specific theater, her choreographies with ann and alexx make dances (“dance in unusual spaces” with co-director Alexx Shilling) were created for the Lilac Steamship (Manhattan’s Pier 40), Eldridge Street Synagogue, The Sun Times Building (then Dance New Amsterdam), the Lightship Frying Pan (Manhattan’s Pier 65), amid light sculptures at Gallery MC, in the pool at Galapagos Art Space (Brooklyn), the storefronts of Chashama, in the seats of the Bushwick Starr and for Moviehouse.

Past live works for the stage have also been shown throughout NYC at venues such as the Judson Church, Dixon Place, and the Merce Cunningham Theater; the American Dance Festival at Duke University; the Moscow Contemporary Dance Festival; The Tulsa Contemporary Dance Festival and at The Lab in San. www.annmakesdances.com

Chris Jones is a composer and sound designer for television and film. His music has appeared in *American Idol*, *Saturday Night Live*, *The Sopranos*, *Keeping Up With The Kardashians*, *Vice*, and *Mr. Robot* as well as ads for brands like McDonald's, Adidas, Nissan, Mont Blanc, Samsung, and Intel. He has created sound design pieces for over 150 movie trailers including Quentin Tarantino's *The Hateful Eight*.

As a musician, Chris is classically trained in both bass and percussion, studying with Steve Reich/Philip Glass ensemble percussionist Frank Cassara and jazz bassists Bruce Gertz and Rufus Reid. He has performed everything from jazz standards to 20th Century classical to surf-punk noise to African drumming to DJing at venues as disparate as The Waldorf Astoria Hotel to CBGB's to The Roxy (LA) to Merkin Concert Hall. www.chrisjonesmusic.org

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ABOUT GUILD HALL

Guild Hall, one of the first multidisciplinary centers in the country to combine a museum, theater, and education space under one roof, was established in 1931 as a gathering place for community where an appreciation for the arts would serve to encourage greater civic participation. For nine decades, Guild Hall has embraced this open-minded vision and provided a welcoming environment for the public to engage with art exhibitions, performances, and educational offerings. Art and artists have long been the engine of Guild Hall's activities and the institution continues to find innovative ways to support creativity in everyone.

For more information about this and other programs, visit guildhall.org.

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