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For promotional photos of the 2021–22 Met *Live in HD* season

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The Met's *Live in HD* Series Returns to Guild Hall on October 16 with Mussorgsky's *Boris Godunov* followed by the historic Met premiere of Terence Blanchard's *Fire Shut Up in My Bones* on October 23, and *Eurydice* on December 4



East Hampton, NY (September 29, 2021)—*The Met: Live in HD*, the Metropolitan Opera's award-winning series of high-definition live cinema transmissions, will begin its 15th season in October. Guild Hall (158 Main Street, East Hampton) has announced that they will present the first three simulcasts in the John Drew Theater, including an encore screening of ***Boris Godunov* on October 16, *Fire Shut Up in My Bones* on October 23, and *Eurydice* on December 4**. Tickets are \$23 per person (\$21 for Guild Hall Members / \$16 Students).

Each opera will be preceded by "Behind the Screen" with Bel Canto Boot Camp in the John Drew Theater. BCBC's co-founders Rachelle Jonck and Derrick Goff will explore this fall's Met: Live in HD repertoire, uniting the rich traditions of the past with the exciting productions in today's opera house. "Behind the Screen" is free with suggested donation and includes a complimentary cup of coffee from the [eAT Coffee Bar](#) in the main lobby.

"We are delighted to welcome back The Met Opera Live in HD - one of Guild Hall's most beloved signature series," says Artistic Director Josh Gladstone. "We haven't shared this excellent content with the community since Met Under Moonlight, presented at Main Beach this past spring, so coming back indoors with these dynamic, brand-new productions is a welcome return to a semblance of normalcy and beauty. We applaud our partners at The Metropolitan Opera for their brave resilience during the pandemic, and we join the chorus of worldwide opera fans who can now revel once again in the gorgeous work of world-class artists, all on the big screen with robust cinema sound and in shining, crystal high definition."

GUILD HALL COVID-19 PROTOCOL: Proof of full vaccination is required to attend all John Drew Theater indoor programs. Face masks are mandatory.

**Mussorgsky's *Boris Godunov*—Revival
Live in HD: October 16, 2021, at 12:55PM ET**

Sebastian Weigle (Conductor); David Butt Philip (Grigory), Maxim Paster (Shuisky), Aleksey Bogdanov (Shchelkalov), René Pape (Boris), Ain Anger (Pimen), Ryan Speedo Green (Varlaam)
Stephen Wadsworth (Production), Ferdinand Wögerbauer (Set Designer), Moidele Bickel (Costume Designer), Duane Schuler (Lighting Designer)

Bass René Pape reprises his tremendous portrayal of the tortured tsar caught between grasping ambition and crippling paranoia, kicking off the 2021–22 *Live in HD* season. Conductor Sebastian Weigle leads Mussorgsky's masterwork, a pillar of the Russian repertoire, in its original 1869 version. Stephen Wadsworth's affecting production poignantly captures the hope and suffering of the Russian people, as well as the title ruler himself.

Plus

["Behind the Screen" with Bel Canto Boot Camp: The Russian Chorus](#)

Saturday, October 16 at 11AM

Terence Blanchard's *Fire Shut Up in My Bones*—Met Premiere

Libretto by Kasi Lemmons

Live in HD: October 23, 2021, at 12:55PM ET

Yannick Nézet-Séguin (Conductor); Angel Blue (Destiny/Loneliness/Greta), Latonia Moore (Billie), Will Liverman (Charles)

James Robinson and Camille A. Brown (Production), Allen Moyer (Set Designer), Paul Tazewell (Costume Designer), Christopher Akerlind (Lighting Designer), Greg Emetaz (Projection Designer), Camille A. Brown (Choreographer)

Met Music Director Yannick Nézet-Séguin conducts Grammy Award–winning jazz musician and composer Terence Blanchard's adaptation of Charles M. Blow's moving memoir. The first opera by a Black composer presented on the Met stage and featuring a libretto by filmmaker Kasi Lemmons, the opera tells a poignant and profound story about a young man's journey to overcome a life of trauma and hardship. James Robinson and Camille A. Brown—two of the creators of the recent production of the Gershwin's *Porgy and Bess*—co-direct this new staging. Baritone Will Liverman, stars as Charles, alongside sopranos Angel Blue as Destiny/Loneliness/Greta and Latonia Moore as Billie.

Plus

["Behind the Screen" with Bel Canto Boot Camp: Opera Today and Tomorrow](#)

Saturday, October 23 at 11AM

Matthew Aucoin's *Eurydice*—Met Premiere

Libretto by Sarah Ruhl

Live in HD: December 4, 2021, at 12:55PM ET

Yannick Nézet-Séguin (Conductor); Erin Morley (Eurydice), Jakub Józef Orliński (Orpheus's Double), Barry Banks (Hades), Joshua Hopkins (Orpheus), Nathan Berg (Father)

Mary Zimmerman (Production), Daniel Ostling (Set Designer), Ana Kuzmanic (Costume Designer), T.J. Gerckens (Lighting Designer), S. Katy Tucker (Projection Designer), Denis Jones (Choreographer), Paul Cremonese (Dramaturg)

The ancient Greek myth of Orpheus, who attempts to harness the power of music to rescue his beloved Eurydice from the underworld, has inspired composers since opera's earliest days. American composer Matthew Aucoin now carries that tradition into the 21st century with a captivating new take on the story. With a libretto by MacArthur "Genius Grant" recipient Sarah Ruhl, adapted from

her acclaimed 2003 play, the opera reimagines the familiar tale from Eurydice's point of view. Met Music Director Yannick Nézet-Séguin takes the podium, leading Aucoin's evocative music and an immersive new staging by Mary Zimmerman. Soprano Erin Morley sings the title role, opposite baritone Joshua Hopkins as Orpheus and countertenor Jakub Józef Orliński as his otherworldly alter ego.

Plus

"Behind the Screen" with Bel Canto Boot Camp: Setting Orpheus and Euridice

Saturday, December 4 at 11AM

Click [HERE](#) and enter the password **MetOpera2020** for promotional photos of the 2021–22 Met *Live in HD* season.

The Met: Live in HD series is made possible by a generous grant from its founding sponsor, the **Neubauer Family Foundation**. Digital support of *The Met: Live in HD* is provided by **Bloomberg Philanthropies**. *The Met: Live in HD* series is supported by Rolex. The HD Broadcasts are supported by **Toll Brothers, America's luxury home builder®**.

The Met Opera simulcasts at Guild Hall are made possible in part through the generosity of:

Grand Tier: Dr. Ralph Gibson, in memory of Andy Jacobyansky, who generously shared his passion, knowledge and support for the opera, Barbara Horgan, The Ellen and James S. Marcus Endowment for Musical Programming, The East Hampton Star, and Maryam K. Seley

Dress Circle: Maureen Bluedorn, Rose Marie Butler in memoriam, Norma Giorgetti in memory of Mary-Anne Szabaga, and Patti Kenner in memory of Judith and Gus Leiber

Balcony Circle: Gabrielle Bamberger, Jan and Marilyn Breslow, Jeannette and H. Peter Kriendler Charitable Trust, Cornelia and Lawrence Randolph, and Veronica Stephens

Family Circle (*Gold): Carolyn and Gioacchino Balducci, Arlene Bujese in memory of Marcel Bally*, Joanne Canary and Barry McCallion*, Pamela and Robert Lund, Robert Macdonald, and Joan and Walter Marter*

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ABOUT GUILD HALL

Guild Hall, one of the first multidisciplinary centers in the country to combine a museum, theater, and education space under one roof, was established in 1931 as a gathering place for community where an appreciation for the arts would serve to encourage greater civic participation. For nine decades, Guild Hall has embraced this open-minded vision and provided a welcoming environment for the public to engage with art exhibitions, performances, and educational offerings. Art and artists have long been the engine of Guild Hall's activities and the institution continues to find innovative ways to support creativity in everyone.

For more information about this and other programs, visit guildhall.org.

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