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# GUILD HALL

**GUILD HALL AND HAMPTONSFILM TO PRESENT *MET UNDER MOONLIGHT*  
Drive-In Opera at Main Beach, East Hampton**

**plus *Behind the Screen: The Singer's Process* with Bel Canto Boot Camp**



March 18, 2021—East Hampton, NY — As the Met remains dark until September 2021 the live transmissions scheduled for the 2020–21 season have been canceled. During this time, **Guild Hall and HamptonsFilm** will join select cinemas across the globe to exhibit a selection of encore titles from past **Live in HD** transmissions. Thanks to special permission from East Hampton Village Mayor Jerry Larsen and the Village Trustees, this beloved program will go on the road to **Main Beach, 104 Ocean Avenue, East Hampton**, for a safe and unique viewing experience. Admission is \$80 per car and the lineup includes ***Carmen* on April 3, *Madama Butterfly* on April 17, and *Porgy & Bess* on May 1.**

“There’s moonlight in the world, and there is magic. What better way to celebrate both and the arrival of spring than with some of the greatest music ever written? Bizet, Puccini, Gershwin – and how fun to see and hear it all from the comfort of your four wheels. When was the last time you went to a drive-in movie? When was the last time you went to the beach to see a drive-in opera? Guild Hall and HamptonsFilm bring the beauty to you with *Met Under Moonlight*.” says Josh Gladstone, Artistic Director, the John Drew Theater.

Anne Chaisson, Executive Director of HamptonsFilm says “After last Summer and the October festival’s successful drive-ins, we jumped at the chance to partner with Guild Hall to present such a unique and exciting drive-in experience utilizing our full compliment of drive-in

equipment. We know how much we all want to be in theaters, and this is our way of continuing to showcase incredible art during the waning days of quarantine.”

In addition to the films, **Bel Canto Boot Camp** (BCBC) will be offering three pre-opera ***Behind the Screen*** virtual programs on **Thursday, April 1, 15 and 29 at 6pm EST**. BCBC presents interactive sessions in collaboration with Guild Hall, uniting singers from the MET Stage, the Guild Hall audience, and the golden voices of the past. Join BCBC co-founders Rachelle Jonck and Derrick Goff, for a discussion with three emerging singers as they share their experiences of preparing, rehearsing, and performing on the MET Stage -- and hear them sing. Steven Tharp, tenor and presenter of BCBC’s Audiophile Society, then guides our ears by sharing his favorite recordings of these great masterworks in BCBC’s interactive Zoom format, connecting the contemporary experience to past performance.

“Guild Hall and Bel Canto Boot Camp have quickly become strong collaborators. We share a common objective of breaking down barriers between artist/patron or performer/audience member, and a true passion for supporting emerging artists – evident in this program,” says Anthony Madonna, Patti Kenner Senior Associate for Learning & Public Engagement. “Over three Thursday evenings we will learn the preparation and thrill that comes from performing on the Metropolitan stage as each singer reflects on their experience in the corresponding MET Live in HD screening as part of the *Met Under Moonlight* series.”

***Screenings are weather dependent and may be cancelled due to rain or extreme cold. Refunds will be available in case of cancellation.***

#### **SCHEDULE:**

**Saturday, April 3 at 7:30pm**

**[Met Under Moonlight: Carmen – Live in HD Encore](#)**

Mezzo-soprano Elīna Garanča stars as the iconic Gypsy in Richard’s Eyre’s acclaimed 2010 production. With dances created by star choreographer Christopher Wheeldon and conducted by maestro Yannick Nézet-Séguin, this Carmen brings every aspect of Bizet’s thrilling tale to life, from its lighthearted beginning to its inevitably tragic climax.

**Run Time:** 3 hours including one 10-minute intermission

Plus...

**Thursday, April 1 at 6pm EST**

**[Behind the Screen with Bel Canto Boot Camp: The Singer’s Process – Carmen](#)**

**Opera on the Fly with Janai Brugger**

International soprano Janai Brugger will relate her experience, as many singers do when getting their start on the biggest stages, of singing the role of Micaëla in *Carmen* with minimal stage rehearsal. Janai’s credits at the MET include performances of Liù in *Turandot*, Pamina in *The Magic Flute*, and Jemmy in *William Tell*, among others.

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**Saturday, April 17 at 7:30pm**

**[Met Under Moonlight: Madama Butterfly – Live in HD Encore](#)**

Anthony Minghella's beautiful, atmospheric production of Puccini's tragedy returns to cinemas with soprano Kristine Opolais as Cio-Cio-San and tenor Roberto Alagna as Pinkerton. Karel Mark Chichon conducts.

**Run Time:** 2 hours and 40 minutes including one 10-minute intermission

Plus...

**Thursday, April 15 at 6pm EST**

**[Behind the Screen with Bel Canto Boot Camp: The Singer's Process - Madama Butterfly](#)**

**The Big Debut with Megan Esther Grey**

Mezzo-soprano and former MET Lindemann Young Artist Megan Esther Grey joins BCBC and Guild Hall to discuss her experience singing many performances of Kate Pinkerton on the MET stage and on the HD broadcast, all while covering (understudying) the influential role of Suzuki, Butterfly's maid and confidante.

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**Saturday, May 1 at 8pm**

**[Met Under Moonlight: The Gershwin's Porgy and Bess – Live in HD Encore](#)**

James Robinson's vibrant production of America's favorite opera was a smash hit of the Met's 2019–20 season. Bass-baritone Eric Owens and soprano Angel Blue star in the title roles, headlining a phenomenal ensemble cast. David Robertson conducts this beloved score, which includes a number of melodies that have become classic American standards.

**Run Time:** 3 hours and 6 minutes including one 10-minute intermission

Plus...

**Thursday, April 29 at 6pm EST**

**[Behind the Screen with Bel Canto Boot Camp: The Singer's Process - Porgy & Bess](#)**

**Opera of our Time with Chanae Curtis**

Join BCBC and special guest Chanae Curtis, soprano, who made her debut as Annie in the MET's production of Porgy and Bess to get an inside perspective on being part of this monumental, timely Opening Night production.

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**Photo Credits, L to R:**

1. A scene from Act II of Bizet's "Carmen" with Elina Garanca (center) in the title role. Photo: Ken Howard/Metropolitan Opera. *Taken at the Metropolitan Opera during the dress rehearsal on December 28, 2009.*
  2. Kristine Opolais as Cio-Cio-San and Maria Zifchak as Suzuki in Puccini's "Madama Butterfly." Photo: Marty Sohl / Met Opera
  3. Angel Blue as Bess and Eric Owens as Porgy in the Gershwin's "Porgy and Bess." Photo: Ken Howard / Met Opera
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**Grand Tier:** *Dr. Ralph Gibson, in memory of Andy Jacobyansky, who generously shared his passion, knowledge and support for the opera, The Ellen and James S. Marcus Endowment for Musical Programming, Howie and Louise Phanstiel, The East Hampton Star, and Norbert Weissberg, in memory of his brother, Dr. Joseph H. Weissberg, a Wagner scholar*

**Dress Circle:** *Maureen Bluedorn, Norma Giorgetti in memory of Mary-Anne Szabaga, Barbara Horgan, Patti Kenner, Alex Laughlin, David Seeler and Ngaere Macray, Maryam K. Seley, and Irene and Sidney Silverman.*

**Balcony Circle:** *Gabrielle Bamberger, Harriet Edwards, Jeannette and H. Peter Kriendler Charitable Trust, Laughlin Memorial Library, Mr. and Mrs. Robert Osborne, Stephen F. Patterson in memory of George W. Stewart, Veronica Stephens, Mary Stone, Sandra Thorn, Peter Van Hattum in memory of Harold Simmons*

**Family Circle (\*Gold):** *Carolyn and Gioacchino Balducci, Arlene Bujese and Marcel Bally\*, Ann and George Davis, Robert F. Luckey\*, Pamela and Robert Lund, Marcia Previti and Peter Gumpel\*, Cornelia and Lawrence Randolph, Debbie and Alex Walter\*, and Jane Wood*

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## **ABOUT HAMPTONSFILM**

HamptonsFilm was founded in 1992 to celebrate the art of film and to introduce a unique and varied spectrum of international films and filmmakers to our audiences with an annual film festival each October. A non-profit organization with year-round screenings of global narrative and documentary films, a screenwriters lab, and extensive educational initiatives, HamptonsFilm produces programs that enlighten, educate, and provide invaluable exposure for filmmakers, while also providing the East End of Long Island with an educational and cultural experience that enriches the lives of its citizens and contributes to the local economy. The annual film festival, the premier film event on New York State's East End, and recently referred to by Variety as "one of America's most glamorous displays of the best in cutting-edge cinema," continues to play an important role during awards season, with a significant number of titles highlighted every year at the Academy Awards. [hamptonsfilm.org](http://hamptonsfilm.org)

## **ABOUT GUILD HALL**

Guild Hall, one of the first multidisciplinary centers in the country to combine a museum, theater, and education space under one roof, was established in 1931 as a gathering place for community where an appreciation for the arts would serve to encourage greater civic participation. For nine decades, Guild Hall has embraced this open-minded vision and provided a welcoming environment for the public to engage with art exhibitions, performances, and educational offerings. Art and artists have long been the engine of Guild Hall's activities and the institution continues to find innovative ways to support creativity in everyone.

For more information about this and other programs, visit [guildhall.org](http://guildhall.org).