

Local Artists Given Platform for Socially Engaged Work

February 12, 2021—East Hampton, NY —Known for its year-round roster of internationally-renowned artists and performers, Guild Hall of East Hampton also champions the plentiful talent on the East End. The storied institution announced today that throughout the month of March, they will welcome local artists to apply to the new Community Artist-In-Residence (CAIR) program, established in 2020 in response to the pandemic, focused on spotlighting the creatives who live and work in the area. The application process is set to begin on Monday, March 1.

The Community Artist-in-Residence program began in the late spring of 2020 as a direct response to COVID-19. The pandemic put many artists out of work, and as an institution whose founding mission is to foster civic participation through engagement in the arts, Guild Hall prioritized the need to stimulate both the local creative economy and the cultivation of imagination through commissioning four artists to create participatory and socially engaged work with local community organizations. The program commissioned projects such as Lindsay Morris: *A Small Taste of Freedom* with Guild Hall's Teen Arts Council (GHTAC), Monica Banks: *Cloud Garden* with the Bridgehampton Childcare & Recreation Center, Rosario Varela: *Red, Gold, and You* with the GHTAC and the New York Blood Center, and Viv Corringham in a series of concerts and workshops with Mandala Yoga Center for Healing Arts.

“As the pandemic continues to affect artists and our East End community’s ability to work and participate in the arts, we have expanded the CAIR from a reactionary program to a pillar of our Summer 2021 program at Guild Hall. We are so excited to welcome and support a new group of artists through this program.” says Anthony Madonna, Guild Hall’s Patti Kenner Senior Associate for Learning and Public Engagement.

All artists—visual, literary, performing—are encouraged to apply, particularly interdisciplinary artists with an exhibition/publication/performance history who have completed formal training or equivalent experience and recognition from peers. Artists must live and work on the East End of Long Island in zip codes beginning with “119”.

With the goal of realizing and producing socially engaged projects, the residents will work collaboratively with Anthony Madonna and other Guild Hall staff over the summer and early fall months, with project development and workshops during the spring and summer, and exhibitions and performances in the summer and fall. The fruits of their labor will consist of curated exhibitions, staged readings or performances in the John Drew Theater, or outdoor installations on the Guild Hall campus. The valuable mentorship of the staff includes assistance with the concept of the work, connecting to community groups, curating or producing final products, and more.

The application process, which includes a \$25 submission fee, opens on Monday, March 1 and closes on Monday, March 29. Applications are reviewed by a selection committee of celebrated artists, creative professionals, and members of Guild Hall’s staff.

Candidates will learn the results of their application the week of April 12. Those chosen are provided with creative and administrative support, a stipend, and an exhibition or performance platform.

The CAIR program differs from the Artist-In-Residence program, started in 2016, in that living and studio space are not included in the residency.

Applications are available via the link posted on guildhall.org.

IMAGES

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