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**GUILD HALL TO HOST A SCREENING OF
A WORLD WITHIN A WORLD: THE BAY HOUSES OF LONG ISLAND
Sunday, September 26 at 2PM**



September 9, 2021—East Hampton, NY — Guild Hall (158 Main Street, East Hampton) has announced a free screening of the 2020 documentary *A World Within a World: The Bay Houses of Long Island*, on **Sunday, September 26 at 2PM** in the John Drew Theater.

Directed by Barbara J. Weber, *A World Within a World: The Bay Houses of Long Island* (2020, 64 min.) explores the symbiotic relationship between nature and mankind. Focusing on the South Shore bay homes of Hempstead, Long Island, Weber captures the perseverance and dedication of generational bay homeowners. Preserving century long traditions, battling eroding marshlands, and enduring hurricane strength storms are just some of the many tribulations these families face.

The Film will be followed by a panel discussion moderated by Guild Hall Executive Director Andrea Grover with Director Barbara Weber, Nancy Solomon, the Director of Long Island Traditions, artist Daniel Pollera.

As a resident of Long Beach, NY, Barbara Weber would notice the bay houses as she periodically drove over the Loop Parkway from where several bay houses can be seen. For years she had been very curious about these other worldly structures that looked as if they were built during a much earlier time. It wasn't until she came upon a sign within the Lido Beach Nature Preserve that she learned that these were called bay houses.

"I was so excited and felt compelled to tell this story," says Barbara J. Weber, Director/Producer. "I couldn't believe that there wasn't a documentary on them. Having scored the soundtrack for over 33 films, basically you are a storyteller yourself. I knew I had what it took to put this film together. I then found Nancy Solomon, the director of Long Island Traditions who wrote a book about the bay houses; now in its second edition. Nancy was able to secure the bulk of funding for this project and bring me and my crew into the bay house world."

"We are both honored and thrilled to have our bay house documentary presented by Guild Hall, an inspirational gem to the New York arts community," continues Weber. "Surely, this is the most appropriate venue for a film that intends to remind us of the "Treasures of New York" (as per PBS) and especially those on Long Island."

"*A World Within a World* is a documentary that explores the bay houses with an understanding of what it takes to maintain and preserve this vernacular architectural tradition. We are pleased to receive recognition from Guild Hall for this screening, as it demonstrates their commitment to educating Long Islanders about these treasures, a truly unique architectural resource," says Nancy Solomon, Director of Long Island Traditions.

"This film gives an in-depth look at how people live and spend time in these Historical Bay Houses along our South Shore," shared artist Daniel Pollera.

ABOUT BARBARA J. WEBER

In March of 2020 Barbara made her debut as a producer and director with the success of her first full feature documentary, "A World Within A World: The Bay Houses of Long Island". The film had a terrific festival run winning numerous accolades around the globe and is currently featured on PBS/WLIW21 and WNET as part of the "Treasures of New York" series. It will run on PBS until October 2022.

The very first film Barbara scored, a full feature, "Let Me Out" by David Feldman, won for "Best Psychological Drama", at the New York International Film and Video Festival in 2009. In 2015, Barbara won the Diamond award for Best Original Score at the New York Indie Festival for "Alienated" directed by Brian Ackley.

In 2016 Barbara collaborated on an interactive, music phone app called U-Gruve, where she created the musical soundscapes for three New York City landmarks. These sound installations are currently listenable at The High Line, The Fountain at Lincoln Center for the Performing Arts and The Conservatory Gardens located in Central Park via a smart phone.

Barbara has scored music to over 33 films, many of which have been screened at the Cannes Film Festival 2012, New York International Film & Video Festival, 2009, the Athena Film Festival at Bernard College, NY in February of 2013, the Bare Bones Film Festival, the Macabre Faire Film Festival, winter 2014 where her score for “Baggage” was nominated for “Best Soundtrack” and the FANTastic Film Festival where her score for “Once, When I Was Dead” was also nominated.

Barbara studied the violin at The Juilliard School and attended The High School of Performing Arts. She also has an MFA in Theatre Management from Brooklyn College. Barbara completed a course in film scoring at Berklee College of Music in 2010. She participated at the ASCAP NYU Film Scoring workshop in 2010. In the spring of 2015 Barbara was invited to be a part of ASCAP Composers Spotlight at the Columbia University Film Scoring Workshop. She is a member of ASCAP, the Society of Composers & Lyricists, New York Women in Film & Television and the National Association of Women in Music. Most recently she was asked to join a distinguished group of artists on the board of the MediaEd Project, based in London and created to develop documentaries on historical topics. The MediaEd Project is also partly responsible for funding the bay house documentary.

Guild Hall’s Museum programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Helen Frankenthaler Foundation, an anonymous donor, Peggy J. Amster, Crozier Fine Arts, and funding from The Michael Lynne Museum Endowment, and The Melville Straus Family Endowment.

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ABOUT GUILD HALL

Guild Hall, one of the first multidisciplinary centers in the country to combine a museum, theater, and education space under one roof, was established in 1931 as a gathering place for community where an appreciation for the arts would serve to encourage greater civic participation. For nine decades, Guild Hall has embraced this open-minded vision and provided a welcoming environment for the public to engage with art exhibitions, performances, and educational offerings. Art and artists have long been the engine of Guild Hall’s activities and the institution continues to find innovative ways to support creativity in everyone.

For more information about this and other programs, visit guildhall.org.

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