

GUILD HALL

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FOR IMMEDIATE RELEASE

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BREAKING NEWS... GUILD HALL ANNOUNCES THE WINNERS OF THE 83RD ARTIST MEMBERS EXHIBITION Juried by Antwaun Sargent



Antwaun Sargent making his selections. Credit Joe Brondo for Guild Hall.

EAST HAMPTON, NY (March 5, 2021) — Guild Hall announced on Friday the winners of the 83rd Artist Members Exhibition, with eight awards selected from exactly **426 submissions**. AME attracts remarkable art world professionals as jurors who assign awards in a wide variety of categories. This year, Guild Hall was thrilled to assign that role to Gagosian Curator and Director Antwaun Sargent, who spent Friday morning in the galleries reviewing the works and making his selections. **The Top Honor was awarded to Linda Reville Eisenberg for her 2019 oil on canvas painting, *Lee*.** Continuing the tradition, Eisenberg will be given a solo exhibition in the museum at a future date to be determined. **AME galleries will be open to the public March 6 through April 10, Friday to Sunday, 12-5pm.**

"I really appreciated, as a juror, being able to come into this community of artists to see their work," said Awards Juror Antwaun Sargent. "I think open submission exhibitions like these are so crucial because it allows for a wider group of artists to participate in the art world. One of the things we have learned this past year is the importance of supporting our communities, and I think an exhibition like this is one way we can support artists."

"It is so exciting to see the abundance of talent that comes out to celebrate at Guild Hall. We are thrilled to have works in every media represented and to have had our distinguished Awards Juror, Antwaun Sargent, select works for special recognition. While installing the show I was continually impressed by the quality, innovation and energy of the works, which is a testament to the vitality of the arts community on the East End", said Christina Strassfield, Museum Director and Chief Curator.

AND THE WINNERS ARE...

Top Honors: Linda Reville Eisenberg, *Lee*, 2019, oil on canvas

Best Abstract: Irwin Weinbaum, *Good Day Sunshine*, 2019, acrylic on canvas

Best Representational: Doug Reina, *Truck*, 2019, oil and wax on panel

Best Photograph: Catherine Berclaz, *Quintessence*, 2019

Best Work on Paper: Mahbobe Ghods, *Undo*, 2019, print on paper

Best Sculpture: Julian Mardoyan-Smyth, *Box #4*, 2015, cone 10 stoneware, raku fired

Best Mixed Media: Bastienne Schmidt, *Grids*, 2019, mixed media on canvas

Catherine and Theo Hios Best Landscape Award: Jane Kastan, *Amagansett Blues*, 2019, photograph

Honorable Mentions:

Gina D'Orazio, *Rogue*, 2019, low fire clay and glaze

Karen Kemp, *Two Boats, II*, 2019, oil on board

Jean Mahoney, *Morning Calm*, 2019, oil

Mike McLaughlin, *This Plaza*, 2019, pigment ink print on Epson Legacy Fibre

Min-Myn Schaffner, *Fire Place*, 2019, oil on linen

Shi, *Point of You*, 2019, acrylic on canvas

Stuart Silverman, *Torque 2*, 2019, alabaster

John A. Stefanik, *Twilight Bass Fishing, East Hampton*, 2019, black and white photograph

This fall Guild Hall will present the works of [2018 Top Honor winner](#) Jeff Muhs, from October 30 through January 2.

The first Artist Members Exhibition took place in 1938, shortly after Guild Hall's inception in 1931. The exhibition is the oldest non-juried show on Long Island and one of the few non-juried exhibitions still running. Deeply rooted in the history of the East End artist colony, early participants included Jackson Pollock, Lee Krasner, Alfonso Ossorio, Perle Fine, Bill King, James Brooks, Charlotte Park, John Little and many more, showing their support of Guild Hall and its role as their community Museum, Theater, and Education Center.

A new tradition of creating an ecommerce website in conjunction with the exhibition continues this year with works available for purchase [online](#) ranging from \$50 to \$150,000, offering something for every collector, from beginners to experienced.

Gallery tours will be offered in person and virtually with Executive Director Andrea Grover, Museum Director/Chief Curator Christina Mossaides Strassfield, and Curatorial Assistant Casey Dalene, as well as digital 360-degree self-guided tour for those who are unable to visit in person. In-person tours are limited capacity and reservations are required.

For more information on viewing the exhibition visit www.guildhall.org.

About Antwaun Sargent

Antwaun Sargent is the newly appointed Curator and Director of Gagosian and a writer based in New York City. His writing has appeared in *The New York Times*, *The New Yorker* and various art publications. Sargent is the author of “The New Black Vanguard: Photography between Art and Fashion” (Aperture) and the editor of “Young, Gifted and Black: A New Generation of Artists” (DAP).

FREE ADMISSION is generously funded by Dime Community Bank and Landscape Details.

The Artist Members Exhibition is supported, in part, by the Giuppy Nantista Fund and the Helen Hoie Fund.

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Antwaun Sargent with the winning entry above his left shoulder. Credit Joe Brondo for Guild Hall.



L/R: Guild Hall Executive Director Andrea Grover, Museum Director/Chief Curator Christina Mossaides Strassfield, Awards Juror Antwaun Sargent, and Special Events & Corporate Relations Manager Kristen Lee Curcie. Credit Joe Brondo for Guild Hall.



Top Honors winner: Linda Reville Eisenberg, *Lee*, 2019, Oil on canvas. Credit Joe Brondo for Guild Hall.

About Guild Hall

Guild Hall, one of the first multidisciplinary centers in the country to combine a museum, theater, and education space under one roof, was established in 1931 as a gathering place for community where an appreciation for the arts would serve to encourage greater civic participation. For nearly nine decades, Guild Hall has embraced this open-minded vision and provided a welcoming environment for the public to engage with art exhibitions, performances, and educational offerings. Art and artists have long been the engine of Guild Hall's activities and the institution continues to find innovative ways to support creativity in everyone.