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**GUILD HALL ANNOUNCES SPRING EXHIBITIONS -
ENOC PEREZ: PARADISE and
KARIN WAISMAN: THE HORIZON IS NOT A STRAIGHT LINE
APRIL 24 – MAY 31**



L to R: Enoc Perez, *Ocean Parkway (B+W)*, 2021. Oil on canvas, 120 inches x 90 inches; Karin Waisman, *Tondo XI (detail)*, 2018-2020. Ceramic, 67 inches in diameter x 2 inches.

EAST HAMPTON, NY (March 26, 2021) — Guild Hall has officially announced the two spring exhibitions *Enoc Perez: Paradise* and *Karin Waisman: The Horizon is Not a Straight Line*, on view concurrently from **April 24 through May 31**. Galleries will be open to the public **March 6 through April 10, Friday to Sunday, 12-5pm**. Both exhibitions are curated by Museum Director/Chief Curator Christina Mossaides Strassfield.

“I am truly delighted and honored to have been able to work with such talented artists who demonstrate the enduring creative community of the East End,” said Christina Mossaides Strassfield. “Each has their own voice, vision, and passion that is translated by the unique techniques of their chosen media.”

Enoc Perez is a contemporary Puerto Rican-born multimedia artist best known for his paintings and oil stick drawings. Perez’s Guild Hall exhibition, *Paradise* will be on view in the Moran and Spiga Galleries and will explore the theme of natural disasters. Through large-scale paintings, Perez refers to the devastation that Puerto Rico experienced during the 2017 Hurricane Maria. Instead of focusing on the physical destruction, the artist paints bent, but not broken, palm trees to represent the hope that Puerto Rico will move forward and recover. *Paradise* will include paintings, sculpture, and drawings that have been created specifically for this exhibition, as well as other works that have yet to be exhibited elsewhere.

A short-form video on *Enoc Perez: Ocean Park* created by [Shifting Vision](#), a global platform that examines the relationship between art and actuality, will be shown continuously in the Spiga Gallery. *Ocean Park* shows the degradation caused by Hurricane Maria in the artist's native Puerto Rico and the artist’s need to document this event.

Perez states, “Having a show at Guild Hall is for me an opportunity to go on record as one of the artists that works in and loves East Hampton. When you look at the history of artists in the area you realize that so many great artists had a relationship with East Hampton and Guild Hall through the generations. It makes me feel like my work is part of that history and that is a wonderful feeling.”

Enoc Perez will join Christina Mossaides Strassfield for a live-streamed Gallery Talk on Saturday, May 22 at 3pm. A bilingual gallery tour with Enoc Perez will also be available online.

Karin Waisman is an Argentinian-born multidisciplinary artist whose practice investigates the rhythmic cadence and pulsating patterns of nature. Her work includes large-scale public installations, wall reliefs, and drawings that explore our perception of natural world— its fluid and contradictory processes, boundless growth, and imminent threat of disorder. In this new exhibition, *The Horizon Is Not a Straight Line*, presented in the Woodhouse Gallery, Waisman will exhibit a site specific, 250-inch-long cast resin and ceramic wall relief that investigates the notion of the border, conceiving it not as a straight line but a complex contact point between two elements that push and pull while continuing to support one another.

Also included are two series of Waisman’s pencil drawings on Mylar. The first, *Fragments of a Mountain* (2018–2021), studies the passage of geological time, absolute and determined by emptiness. Hundreds of years of erosion expose cavities in rock that hold humidity and debris. The second series, titled *The Ocean Drawings* (2012-2014), immerses the viewer into varying depths, currents, and temperatures, evoking oceanic currents that move us deeper then closer to the surface. The final and earliest work, *Siren’s Beach* (1996), unfolds across the floor in a cast-aluminum sculpture depicting a segment of desiccated land fragmented into a maze of Pythagorean spirals. This will be the most in-depth presentation of Waisman’s internationally exhibited collection of work to date.

Karin Waisman comments, “Working on the East End of Long Island gives me a sense of belonging, rooted in a long tradition of artists who moved here to be close to nature. Guild Hall is at the center of that community and I’m very honored to contribute with my exhibition to that legacy.”

A virtual talk with Estrellita B. Brodsky, PhD and Karin Waisman will take place on Saturday, May 8 at 3pm EST. Additionally, a bilingual gallery tour with Waisman will also be available online.

ABOUT ENOC PEREZ

Enoc Perez received a BFA from the Pratt Institute and an MFA from Hunter College, both in New York. He began painting depictions of landmark buildings in the city, notably of the Headquarters of the United Nations, Lever House, and the Seagram Building. Perez's works are in the collections of the Corcoran Art Gallery, Washington, D.C., the Whitney Museum of American Art, New York, and the Pennsylvania Academy of Fine Arts, Philadelphia, among others.

ABOUT KARIN WAISMAN

Karin Waisman was born in Buenos Aires, Argentina, and lives and works in New York. She has completed commissions for public places and institutions such as Espacio Escultórico del Desierto, San Luis Potosí, México; Museo del Barrio, New York; Plattsburgh Sculpture Park, SUNY Plattsburgh, New York; ART/OMI Sculpture Park, Ghent, New York; Socrates Sculpture Park, Long Island City, New York. Her work has been exhibited in galleries and museums in the US (Parrish Art Museum, Water Mill, NY; Museo del Barrio, NY; SculptureCenter, Long Island City, NY; Point of Contact, Syracuse, NY; Wallace Gallery, SUNY Old Westbury, NY; Neuhoff Gallery, NY; Haim Chanin Fine Arts, NY; Plattsburgh State Art Museum, Plattsburgh, NY; Hartell Gallery, Cornell University, NY); Germany (Überseemuseum, Bremen; Unesco Institut für Pädagogik, Hamburg; Bürgerhalle im Rathaus, Wolfsburg); Mexico City (Museo del Chopo; Yvonamore Palix Gallery); and Argentina (Fundación Banco Patricios, Buenos Aires).

Enoc Perez: Paradise is supported by Estrellita and Daniel Brodsky, Safdie Fine Art, Jane Wesman and Don Savelson, Stéphane Timonier and Dylan Brant (Durand Art Associates), and public funding provided by Suffolk County.

Karin Waisman: The Horizon is Not a Straight Line is supported by Mahnaz Ispahani Bartos and Adam Bartos, Estrellita and Daniel Brodsky, Jane Wesman and Don Savelson, and public funding provided by Suffolk County.

Guild Hall’s Museum programs are made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the Helen Frankenthaler Foundation, an anonymous donor, Crozier Fine Arts, and funding from The Michael Lynne Museum Endowment, and The Melville Straus Family Endowment.

Free admission is generously funded by Dime Community Bank and Landscape Details.

About Guild Hall

Guild Hall, one of the first multidisciplinary centers in the country to combine a museum, theater, and education space under one roof, was established in 1931 as a gathering place for community where an appreciation for the arts would serve to encourage greater civic participation. For nearly nine decades, Guild Hall has embraced this open-minded vision and provided a welcoming environment for the public to engage with art exhibitions, performances, and educational offerings. Art and artists have long been the engine of Guild Hall's activities and the institution continues to find innovative ways to support creativity in everyone.

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To ensure the health and safety of its visitors in response to the COVID-19 pandemic, Guild Hall has instituted the following measures:

- **Reservations to visit the Museum are recommended but not required. Tickets for timed admission can be reserved online or by calling 631-324-0806. Galleries are open Friday-Sunday, 12-5 p.m.**
- **Visitors are asked to be on time for their appointment. Visits are for a maximum of one hour and no more than 50 people will be allowed in the museum galleries at a time.**
- **Visitors should enter through the left most front door of the building and check in with the Receptionist at the box office. A one-way footpath proceeds throughout the museum.**
- **Masks are required in the building for all patrons over the age of 2.**
- **Social distancing of at least 6 feet is encouraged in the museum galleries and lobby.**