HAMPTONS DANCE PROJECT 2021

“Nunanu”
Choreography by: Luciana Paris
Music: Rodrigo Aranjuelo
Played by: Rodrigo Aranjuelo and Frederico Diaz
Danced by: Isadora Loyola and Michael De La Nuez

“Takin' a Chance”
Choreography by: Demi Remick
Music by: Eileen Barton
Danced by: Demi Remick

“Etudes No 2.”
Choreography by: Benjamin Millepied
Music: Philip Glass
Played by: Michael Scales
Danced by: Catherine Hurlin and Aran Bell

“Paper Crane Gang”
Choreography: Gregory Dolbashian and The DASH Ensemble
DASH Rehearsal Director and Setter of DASH Repertory: Christopher Ralph
Music: Arrangement by Gregory Dolbashian with samples from Daedalus and Hans Otte
Costume Design: Gregory Dolbashian
* Paper Crane Gang was originally created in 2007 by The DASH Ensemble at The Ailey Citigroup Theater in New York City
Danced by: Tyler Maloney, Carlos Gonzalez, Blaine Hoven

“Like I Used To Do” (World Premiere)
Choreography: Gemma Bond
Music by: Pat Alger
Danced by: Catherine Hurlin and Jose Sebastian

“Seasons” Pas De Deux
Choreography by: Alexei Ratmansky
Music: Alexander Glazunov
Played by: David Evans
Danced by: Isabella Boylston and Thomas Forster
“Live Until I Die”  
Choreography by: Demi Remick  
Music by: Eileen Barton  
Danced by: Demi Remick

“This Bitter Earth”  
Choreography by: Christopher Wheeldon  
Music by Max Richter and Dinah Washington  
Danced by: Devon Teuscher

“Black Swan”  
Choreography after Marius Petipa  
Music: Pyotr Tchaikovsky  
Danced by: Skylar Brandt and Carlos Gonzalez

“Hurry Up We’re Dreaming”  
Choreography by: Justin Peck  
Music: M83  
Danced by: Isadora Loyola, Devon Teuscher, Blaine Hoven, Cory Stearns

A special thank you to Oliver & Max for saying yes to my idea of using this beautiful space for our Season 3.

Another goes to Josh Gladstone at Guild Hall for believing in my dream and his support in making it a reality.

I CONTINUE THAT THANK YOU TO ALL OF YOU for joining us on this magical night to see us do what we love doing most.

Please help us keep the dream alive.