HAMPTONS DANCE PROJECT 2021

"Nunanu" Choreography by: Luciana Paris Music: Rodrigo Aranjuelo Played by: Rodrigo Aranjuelo and Frederico Diaz Danced by: Isadora Loyola and Michael De La Nuez

"Takin' a Chance" Choreography by: Demi Remick Music by Eileen Barton Danced by: Demi Remick

"Etudes No 2." Choreography by: Benjamin Millepied Music: Philip Glass Played by: Michael Scales Danced by: Catherine Hurlin and Aran Bell

"Paper Crane Gang" Choreography: Gregory Dolbashian and The DASH Ensemble DASH Rehearsal Director and Setter of DASH Repertory: Christopher Ralph Music: Arrangement by Gregory Dolbashian with samples from Daedalus and Hans Otte Costume Design: Gregory Dolbashian * Paper Crane Gang was originally created in 2007 by The DASH Ensemble at The Ailey Citigroup Theater in New York City Danced by: Tyler Maloney, Carlos Gonzalez, Blaine Hoven

"Like I Used To Do" (World Premiere) Choreography: Gemma Bond Music by: Pat Alger Danced by: Catherine Hurlin and Jose Sebastian

"Seasons" Pas De Deux Choreography by: Alexei Ratmansky Music: Alexander Glazunov Played by: David Evans Danced by: Isabella Boylston and Thomas Forster "Live Until I Die" Choreography by: Demi Remick Music by: Eileen Barton Danced by: Demi Remick

"This Bitter Earth" Choreography by: Christopher Wheeldon Music by Max Richter and Dinah Washington Danced by: Devon Teuscher

"Black Swan" Choreography after Marius Petipa Music: Pyotr Tchaikovsky Danced by: Skylar Brandt and Carlos Gonzalez

"Hurry Up We're Dreaming" Choreography by: Justin Peck Music: M83 Danced by: Isadora Loyola, Devon Teuscher, Blaine Hoven, Cory Stearns

A special thank you to Oliver & Max for saying yes to my idea of using this beautiful space for our Season 3.

Another goes to Josh Gladstone at Guild Hall for believing in my dream and his support in making it a reality.

I CONTINUE THAT THANK YOU TO ALL OF YOU for joining us on this magical night to see us do what we love doing most.

Please help us keep the dream alive.