

Guild Hall Summer 2021 Exhibitions, Programs and Events

In Formation as of 6.2.21

MUSEUM

ALEXIS ROCKMAN: SHIPWRECKS

Curated by Andrea Grover

June 12 – July 26

ROBERT LONGO: A HOUSE DIVIDED

Curated by Christina Mossaides Strassfield

August 7 – October 17

JEFF MUHS: WINNER OF THE 2018 ANNUAL GUILD HALL ARTIST MEMBERS EXHIBITION

October 30 – January 2

and

IN HONOR OF OUR 90TH: SELECTIONS FROM THE PERMANENT COLLECTION

October 30 – January 2

Christina Mossaides Strassfield

BENEFIT EVENTS

DAN'S CHEFS OF THE HAMPTONS

Celebrating Guild Hall

June 24

GARDEN AS ART

June 26

CLOTHESLINE ART SALE

July 24 (Rain Date: July 25)

SUMMER GALA

August 6

90th Birthday Open House with “Light Up the Museum” by Christine Sciulli and Silent Dance Party

Thursday, August 19

MAIDSTONE GOLF OUTING

September 20

ACADEMY OF THE ARTS DINNER

Cipriani Midtown

November 8

JOHN DREW THEATER

STREAMING May 23 -JULY 4

Reawakenings

Conceived and Curated by Paul Hecht

Tony Nominated actor Paul Hecht, in conjunction with Guild Hall's Chief Curator Christina Mossaides Strassfield and Amanda Kate Joshi, curates a celebration of spring and the arts as poems of rejuvenation, rebirth and creativity are read in the spirit of hopefulness for a new season by a celebrated cast of artists. These voiceovers from some of America's greatest actors will be read and superimposed over a survey of images of some of America's greatest art from Guild Hall's Permanent Collection. A true marriage of the visual and performing arts, the evening will feature many luminaries from Guild Hall's storied Academy of the Arts, complete with the music of guitar virtuoso Ralph Gibson. Featuring F. Murray Abraham, Karen Akers, Wyatt Cenac, Michael Cerveris, Cornelius Eady, Barbara Feldon, Lynnette R. Freeman, Joanna Gleason, Bill Irwin, Cherry Jones, Susan Lucci, Austin Pendleton, Tony Roberts, Mercedes Ruehl, Salman Rushdie, Chris Sarandon, Michael Stuhlbarg, and Harris Yulin.

Virtual Benefit Tickets per household: \$20 Dreamer, \$35 Waking, \$50 Fully Woke, or \$75 Celebrant

A private link will be sent to all ticket buyers

Friday, June 4 and Saturday, June 5 at 8pm

PLAY IN THE GARDEN: Weekend of Wasserstein

Directed by Jackson Gay

Dramaturg: Erika Rundle

Musical Director: Bobby Peterson

Costumes: Fabian Aguilar

During her prolific career, which spanned nearly four decades, playwright Wendy Wasserstein wrote eleven plays, winning a Tony Award, a Pulitzer Prize, a New York Drama Critics Circle Award, a Drama Desk Award, and an Outer Critics Circle Award. She was also a member of Guild Hall's Academy of The Arts, where she accepted a Lifetime Achievement Award in 1997. Her stunning accomplishments include such monumental works as *The Heidi Chronicles*, *The Sisters Rosensweig* and *An American Daughter*; along with a robust assortment of shorter, lesser-known plays that all manage to capture her uniquely warm, irreverent and very human voice. We are delighted to present this mini-fest of Wendy's plays – two separate, distinctive evenings filled with smart and shining treats from the voice of one of America's most beloved playwrights, and a great friend and neighbor to Guild Hall. June 4th will feature an evening of 6 short plays with music - *Bette and Me*, *Tender Offer*, *Workout*, *Medea*, *Boy Meets Girl*, and *The Man in a Case*. June 5th will feature a staged reading of *The Heidi Chronicles*, with a talkback led by Erika Rundle. Featuring Joanna Feuer, Frank Harts, Quinn Jackson, Nate Janis, Maria-Christina Oliveras, Addison Takefman, Shelley Thomas, and Georgia Warner.

Run time: Approx 75-90 minutes

Tickets \$50 per person

Friday, June 11 at 8pm

PLAY IN THE GARDEN: "So It Goes": A Visit with Vonnegut

Directed by Lisa Rothe

Kurt Vonnegut, whose dark comic talent and urgent moral vision in novels like 'Slaughterhouse-Five', 'Cat's Cradle' and 'God Bless You, Mr. Rosewater' caught the temper of his times and the imagination of a generation...Graham Greene called him 'one of the most able of living American writers'....To Mr. Vonnegut, the only possible redemption for the madness and apparent meaninglessness of existence was human kindness." - NY Times, April 11, 2007

Join us for an engaging, enjoyable, entertaining, and compelling evening of letters and readings of Kurt Vonnegut's work, performed by luminaries of stage and screen. Featuring Irene Glezos, Ingrid Griffith, Ronald Guttman, Paul Hecht, and John Kroff.

Run time: Approx 75 min

Tickets \$50 per person

Saturday June 12 at 7pm

Art and Cinema: A conversation with Alexis Rockman and Carter Burwell, moderated by Andrea Grover

A lively conversation on the links and inspirations between all artistic media and the culmination of such into cinematic presentations. With visual artist Alexis Rockman and sound artist Carter Burwell, moderated by Andrea Grover.

Tickets Free or suggested donation

Saturday June 12 at 8:30pm

Screening of *Life of Pi*

Introduced by Alexis Rockman

A young man who survives a disaster at sea is hurtled into an epic journey of adventure and discovery. While cast away, he forms an unexpected connection with another survivor: a fearsome Bengal tiger. Guild Hall 2021 exhibiting artist Alexis Rockman served as "Inspirational Artist" on the film, preparing conceptual drawings to serve as visual reference.

Run time: 2 hours, 7 minutes

Tickets \$15 per person

Sunday, June 13 at 4:30pm

Book Talk: *BEING RAM DASS* by Ram Dass with Rameshwar Das

Rameshwar Das, coauthor of *BEING RAM DASS*, will join therapist Robby Stein in conversation about the life and new memoir from spiritual teacher and cultural icon, Ram Dass. An audience Q&A will follow.

Run time: Approx 1 hour

Tickets \$15 per person

Virtual livestream also available

Friday, June 18 at 8pm

Burn the Stage: A Teen Open Mic Night

Join the [Guild Hall Teen Arts Council](#) (GHTAC) in our monthly open mic night, *BURN THE STAGE*. Teens can sign-up to perform music, poetry, monologues, comedy, dance, film, and any other abilities. The first evening will be in Guild Hall's intimate Minikes Garden with a transition to Guild Hall's John Drew *Backyard* Theater in May, and June. Once registered, all teens will receive a form to share information on their performance, technical needs, time reservation, etc. All are welcomes, ages 13+. The evenings are hosted by Naomi, The Crown Jewel of the Hamptons and her close friends.

REGISTRATION: FREE

Saturday, June 19 at 7pm and 9pm

Kaki King

Brooklyn-based guitar-iconoclast KAKI KING will be performing in select cities around the northeast in the summer of 2021, in her first live-audiences shows since the COVID-19 pandemic began. Bringing along a few of her finest instruments, Kaki King will play a selection of songs from her 20-plus year career as well as new material from her most recent album, *Modern Yesterdays* (released on Cantaloupe Music).

Run time: Approx 75 minutes

Tickets \$60 per person

Thursday, June 24 at 8pm

Songs for a Summer Night: Juliet Garrett

Singer-songwriter Juliet Garrett returns to Guild Hall for a night in the garden. Described by Left Bank Magazine as "a breath of fresh air and a warm hug from a friend," her "mesmerising" songs are guaranteed to leave you feeling warm, uplifted, and a little more connected.

Run time: Approx 1 hour

Tickets \$30 per person

Virtual livestream also available

Friday, June 25 at 8pm

PLAY IN THE GARDEN: A Perfect Ganesh by Terrence McNally

Directed by Amanda Kate Joshi

Guild Hall celebrates our 90th anniversary season with a look back at the work of the luminous artist members of our Academy of the Arts. Playwright Terrence McNally was a great friend of the John Drew Theater as well as a Lifetime Achievement Honoree in 1993, the same year his heartfelt and spiritual play *A Perfect Ganesh* opened to acclaim at the Manhattan Theatre Club, and later went on to be nominated for the Pulitzer Prize in Drama. Amanda Kate Joshi returns to the Drew to direct this special one-night reading as a highlight of our PLAY IN THE GARDEN series of staged readings.

In *A Perfect Ganesh*, two middle-aged American women travel to India hoping to heal from their personal tragedies and find inner peace. After experiencing true culture shock upon arrival, the women are joined by the Hindu god

Ganesh. This god of wisdom accompanies them, assuming many different guises along the way. As the women struggle to overcome their traumas, Ganesh provides wisdom, humor, and safety, which allows them a glimpse into another world, and a deeper look into themselves. *A Perfect Ganesh* draws on the tragic and the comic, showing us that while one can look for solace outside oneself, it is ultimately within oneself where it is found.

Run time: Approx 2 hours

Tickets \$50 per person

Thursday, July 1 at 8pm

Colin Quinn

Colin Quinn is a stand-up comedian from Brooklyn (okay, Park Slope). From MTV's "Remote Control" to "SNL" to Comedy Central's "Tough Crowd with Colin Quinn," Mr. Quinn is not one to take a hint and bow out gracefully. He's been on Broadway with "Colin Quinn: An Irish Wake" and "Colin Quinn: Long Story Short" (also an HBO special) and off-Broadway with his show "Colin Quinn: Unconstitutional" (available on Netflix) and "Colin Quinn: The New York Story," directed by Jerry Seinfeld (also available on Netflix). Recent credits include "Trainwreck," "Girls," and his web series "Cop Show." His first book, "The Coloring Book," is now out from Grand Central Publishing and his second book, "Overstated: A Coast-to-Coast Roast of the 50 States," from St. Martin's Press was released in September 2020. In January 2019, Colin Quinn's newest one-man show, "Red State Blue State," premiered to rave reviews at The Minetta Lane Theatre in New York. The special was adapted into CNN's first comedy special in May 2019 and started streaming on Netflix in August 2019. Colin's HBO Max special "Colin Quinn & Friends: A Parking Lot Comedy Show" was shot in the summer of 2020 at a repurposed drive-in theater in Brooklyn. Part stand-up showcase and part documentary, the hour premiered on November 12th, 2020.

Run time: Approx 1 hour

Tickets \$65 per person

Saturday, July 3 at 8pm and Wednesday, July 14 at 7pm and 9pm

Mike Birbiglia: Working it Outside

Comedian, author, and actor Mike Birbiglia went from doing his last shows on Broadway ("The New One") to shows on Zoom and now presents his 2021 shows outdoors! The comedian and host of the hit podcast "Working It Out" performs over an hour of all new comedy with special guest opener in a safe, socially distanced way. Don't miss it!

Show recommended for audience members ages 16 and up.

Run time: Approx 1 hour

Tickets \$65 per person

Monday, July 5 at 7pm and 9pm

Taylor Barton and Guild Hall present G.E. Smith's PORTRAITS featuring Masters of the TELECASTERS with Jim Weider

G.E. Smith is launching his fifth series of PORTRAITS this year for Guild Hall's 90th anniversary with Masters of the TELECASTERS featuring he and Jim Weider. Smith

was bandleader and Musical Director for Saturday Night Live (SNL) band from 85-95'. During this time he also toured with Bob Dylan for four years. He was bassist on THE WALL LIVE TOUR for Roger Waters, 2010-2016 and sideman to Jagger, Bowie, and guitarist for Hall & Oates. He also helped Mike Myers write a song for Aerosmith, called Wayne's World which went multi-platinum when they performed on SNL. Jim Weider, a master of classic telecaster guitar, is renowned for his rock and blues-based signature sound. He is among a select group of musicians with an endorsement from Fender and, for the past three decades, he's earned enormous respect from fellow musicians and music fans throughout the world.

Run time: Approximately 75-90 minutes

Tickets \$100 per person

Virtual livestream also available

Wednesday, July 7 at 3pm and 5pm

KidFEST: The Jester Jim Show – Juggling, Beatboxing, Comedy!

"This is not your ordinary juggling show!" With a trunk full of props and a looping machine, Jester Jim takes the stage and starts his show. Young and old will be glued to his every sound as he performs his amazing beatbox intro. Kids and adults alike will be talking about Jester Jim's wild antics for weeks!

Tickets \$30 Adults / \$15 Kids

Thursday, July 8 – Sunday, July 11 at 8pm

PLAY IN THE GARDEN: Edward Albee's *The Zoo Story*

Starring Michael Urie and Ryan Spahn

Directed by Nathan Winkelstein

Written in just three weeks and initially rejected by American producers, Edward Albee's first play *The Zoo Story* offers a profound perspective on isolation and humanity's fundamental need to connect. Peter-an unassuming and successful publishing executive is reading a book, on a bench, in Central Park when he is approached by the enigmatic Jerry. Rather than pushing one another away these two strangers have a profound, and life changing moment of connection. Albee's boundary-pushing play gains new and deeper resonance in our current world of self isolation and personal discovery. *The Zoo Story* will star Michael Urie (*Ugly Betty*, *Torch Song*) as Jerry and Ryan Spahn (*Daniel's Husband*, *Moscow x6*, *Gloria*) as Peter. It will be directed by Red Bull Theater Associate Artistic Director Nathan Winkelstein. An interesting note in honor of Guild Hall's 90th Anniversary – Albee, a longtime fixture on the East End, was among the earliest members of our Academy of the Arts and received an Academy Lifetime Achievement Award in 1991. He also served one season as the Artistic Director of Guild Hall's John Drew Theater.

Run time: Approx 75 minutes

Tickets \$50 per person

ACT II of AT HOME AT THE ZOO (entitled THE ZOO STORY) is performed alone by special arrangement with THE ESTATE OF EDWARD ALBEE.

"The Zoo Story" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

Saturday, July 10 at 3pm

Book Talk: Walter Isaacson's *The Code Breaker*

The next great innovation revolution: CRISPR, gene editing, and Jennifer Doudna

The bestselling author of *Leonardo da Vinci*, *Einstein*, and *Steve Jobs* returns with a gripping account of how Nobel prize winner Jennifer Doudna and her colleagues launched a revolution that will allow us to cure diseases, fend off viruses, and improve the human species.

An audience Q&A will follow.

Run time: Approx 1 hour

Tickets \$15 per person

Sunday, July 11 at 4:30pm

Book Talk: *The Lost Boys of Montauk* by Amanda M. Fairbanks

Author Amanda M. Fairbanks in conversation with David Netto on her new book, *The Lost Boys of Montauk* - an immersive account of a tragedy at sea whose repercussions haunt its survivors to this day, lauded by *New York Times* bestselling author Ron Suskind as "an honest and touching book, and a hell of a story." An audience Q&A will follow.

Run time: Approx 1 hour

Tickets \$15 per person

Thursday, July 15 at 7pm

Artist Talk: Thicker Than Water with Erica Cirino

Science Writer and Artist, Erica Cirino speaks about her research and upcoming book, [Thicker Than Water: The Quest for Solutions to the Plastic Crisis](#) and her recent project with the [Bridgehampton Childcare & Recreation Center](#) on view in Guild Hall's Education Corridor. This talk is programmed as part of the July 15 *Guild Hall After Hours*.

Tickets Free or suggested donation

Thursday, July 15 at 8:30pm

Screening of *20,000 Leagues Under the Sea*

A ship sent to investigate a wave of mysterious sinkings encounters the advanced submarine, the Nautilus, commanded by Captain Nemo. This cult classic film is a favorite of Guild Hall 2021 exhibiting artist Alexis Rockman.

Run time: 2 hours, 7 minutes

Tickets \$15 per person

Saturday, July 17 at 8pm

A Conversation with Laurie Anderson and Julian Schnabel

Join us for a very special intimate conversation between world renowned artists and good friends Laurie Anderson and Julian Schnabel. These multi-talented artists and Guild Hall Lifetime Achievement in the Visual Arts award winners will discuss life, art, friends and folly.

Run time: Approx 1 hour

Tickets \$150 per person

Sunday, July 18, 4:30 – 6:00pm

GATHER: Conversations led by Black and Indigenous Change-Makers

BOOK TALK: WHALING CAPTAINS OF COLOR WITH AUTHOR, SKIP FINLEY

Join Donnamarie Barnes and Dr. Georgette Grier Key in conversation with Skip Finley, author of "Whaling Captains of Color; America's First Meritocracy." Many of the historic houses that decorate Skip Finley's native Martha's Vineyard were originally built by whaling captains. Whether in his village of Oak Bluffs, on the Island of Nantucket where whaling burgeoned, or in New Bedford, which became the City of Light thanks to whale oil, these magnificent homes testify to the money made from whaling. In terms of oil, the triangle connecting Martha's Vineyard to these areas and Eastern Long Island was the Middle East of its day. Whale wealth was astronomical, and endures in the form of land trusts, roads, hotels, docks, businesses, homes, churches and parks. Whaling revenues were invested into railroads and the textile industry. Millions of whales died in the 200-plus-year enterprise, with more than 2,700 ships built for chasing, killing and processing them. Whaling was the first American industry to exhibit any diversity, and the proportion of men of color people who participated was amazingly high. A man got to be captain not because he was white or well connected, but because he knew how to kill a whale. Along the way he would also learn navigation and how to read and write. Whaling presented a tantalizing alternative to mainland life. Working with archival records at whaling museums, in libraries, from private archives and studying hundreds of books and thesis, Finley culls the best stories from the lives of over 50 Whaling Captains of Color to share the story of America's First Meritocracy.

Tickets \$15 per person

Monday, July 19, 4 – 5:30pm

GATHER: Conversations led by Black and Indigenous Change-Makers

WAMPUM: HISTORY, CRAFT, & PRACTICE

Chief Harry Wallace and Tecumseh Ceaser lead an open dialogue and lecture on the understandings, teachings, and significance of Wampum. The conversation will touch on traditional practices, historical accounts and lessons, and what contemporary carvers have "learned from the shell."

Tickets \$15 per person

Wednesday, July 21 at 3pm and 5pm

KidFEST: Parallel Exit's Sunrise Circus

Join Parallel Exit for an action-packed show filled with old-fashioned family entertainment, from tap dance to live music to slapstick comedy. Mr. Joel and Skip - two of your favorite physical comedians from The Big Apple Circus - will bring you nonstop laughter, juggling, magic, and even a chance to join in the show! "They can get laughs simply by breathing." - The New York Times

Tickets \$30 Adults / \$15 Kids

Friday, July 23 at 8pm

PLAY IN THE GARDEN: A Night with the Wolfe

Directed by Jackson Gay

Join us for an evening celebrating Tom Wolfe, also affectionately known as the Man in the White Suit. Winner of a National Book Award for *The Right Stuff* and National Book Award Finalist for his first novel *Bonfire of the Vanities*, Tom Wolfe was more than a writer. Wolfe was a massive cultural figure, who changed journalism in America as a founder of "new journalism", who changed the conversation around popular figures like Ken Kesey and his "Merry Pranksters" of the '60s, Astronauts, and George W Bush. Wolfe introduced several phrases into the American vernacular, including "statusphere", "radical chic", "right stuff", and "the me decade". We are delighted to present an evening of the wit and cultural insights of Tom Wolfe, which will include excerpts from his novels, short works, articles, and interviews - all told through our performers each costumed in Wolfe's iconic white suit.

Run time: Approx 1 hour

Tickets \$50 per person

Sunday, July 25 at 11am

Virtual Stirring the Pot: Dan Barber

Hosted and interviewed by Florence Fabricant

Join Florence and acclaimed chef and restaurateur Dan Barber, who also helps run the farm at the Stone Barns Center in Tarrytown, N.Y., as they discuss his career and restaurants, and his program to spotlight up and coming chefs. An audience Q&A will follow.

Virtual Tickets \$10 / \$8 Members of Guild Hall

Run time: 1 hour (ends at 12pm)

Zoom link will be emailed to patrons 24 hours prior to show time; please make sure you have signed up for a Zoom account ahead of time.

Thursday, July 29-Saturday, July 31 at 8pm

GET DANCING: Parking Lot Premiere

A Unique Evening of Contemporary Dance by Andy de Groat and Catherine Galasso

For the first time ever, Guild Hall pulls out all the stops and uses our own parking lot as an immersive performance space. Part-tribute, part live-archive, part new work, *GET DANCING* is an evening of downtown dance history re-imagined. Presented in partnership with The Watermill Center, the program includes dances from the 1970s by the late choreographer Andy de Groat re-staged by Catherine Galasso, as well as Galasso's *notes on de groat* featuring original choreography and a contextualization of de Groat's legacy, revealing "an aesthetic of task lifted by beautiful music, of circles of the mind, of patience and poetry" (Wendy Perron, 2016). Andy de Groat emerged as a choreographer in the 1970s. His early choreography places spinning and pedestrian movement within a complex framework, presented with a keen sense of timing, phrasing, and rhythm. He is known for numerous collaborations with Robert Wilson, including the choreography for the original *Einstein on the Beach* in 1976. de

Groat and his company, red notes, were based in France for 30 years where he was nominated twice to the National Order of Arts and Letters. This collaboration with Galasso, created while de Groat was still living, was commissioned by Danspace Project, developed at The Watermill Center, and nominated for a New York "Bessie." Galasso will once again re-stage de Groat's *Fan Dance* and *Get Wreck*, this time with local community performers from the East End, alongside Galasso's company dancers. The program also includes a film by Jon Meaney and Andrew Horn of de Groat's *Rope Dance Translations* (1979), as well as music by Catherine Galasso's father and frequent de Groat collaborator, the César Award-winning composer Michael Galasso, who is best known for his soundtrack for Wong Kar Wai's *In The Mood For Love*.

Run time: Approx 70 minutes

Tickets \$50 per person

Sunday, August 1 at 11am

Virtual Stirring the Pot: Mark Bittman

Hosted and interviewed by Florence Fabricant

Join Florence and food journalist Mark Bittman as they discuss his ruthless opinions about food, notably in his new book, "Animal, Vegetable, Junk.". An audience Q&A will follow.

Virtual Tickets \$10 / \$8 Members of Guild Hall

Run time: 1 hour (ends at 12pm)

Zoom link will be emailed to patrons 24 hours prior to show time; please make sure you have signed up for a Zoom account ahead of time.

Wednesday, August 4 at 3pm and 5pm

KidFEST: Pirate School!

Set sail with a madcap, swashbuckling comedy variety show for the whole family. Touring to theaters and family festivals nationwide, *Pirate School!* has captivated adventure-questing kids and their parents with it's slapstick antics, adept magic, cartoon-like sound effects, eye-popping puppetry, eccentric props and active, full-audience participation. During the show kids learn the finer points of mischief and become "good pirates" cooperating and carousing together while getting the chance to live out their dreams of the Golden Age of the Buccaneer!

Tickets \$30 Adults / \$15 Kids

Sunday, August 8 at 11am

Virtual Stirring the Pot: Pierre Thiam

Hosted and interviewed by Florence Fabricant

Join Florence and chef/restaurateur Pierre Thiam as they discuss African foods and the ancient grain, fonio. An audience Q&A will follow.

Virtual Tickets \$10 / \$8 Members of Guild Hall

Run time: 1 hour (ends at 12pm)

Zoom link will be emailed to patrons 24 hours prior to show time; please make sure you have signed up for a Zoom account ahead of time.

Sunday, August 8 at 4:30pm

Book Talk: Ralph Gibson's *Sacred Land - Israel Before and After Time* with Introduction by Marty Cohen

Moderated by Rabbi Daniel Geffen

Ralph Gibson and Marty Cohen in conversation on their new book, *Sacred Land - Israel Before and After Time*. Photographer Ralph Gibson traveled throughout Israel and the surrounding region to create a portrait of a land where the past is vividly part of the present. He contrasts these in two-page spreads in which color and black-and-white images face one another: ancient language in a visual dialogue with contemporary human experience.

Run time: Approx 1 hour

Tickets \$15 per person / Premium ticket \$65 per person includes signed copy of *Sacred Land*

Wednesday, August 11 at 3pm and 5pm

KidFEST: Goat on a Boat presents *The Marzipan Bunny*

The Marzipan Bunny cannot wait to be the featured guest at the party but Cake has other big ideas. Join this cartful of tasty treats as they explore the big world around them to find the power of inner strength and compromise.

Tickets \$30 Adults / \$15 Kids

Thursday, August 12 at 5pm and 7pm

Guild Hall and the Bridgehampton Child Care & Recreational Center present *Jazz for the Center*

Evan Sherman is coming back to the East End for The Center! The young jazz lion was the Jazz for Jennings band leader for 3 years, followed with evening shows at the Talkhouse. Join us on August 12 for a concert under the stars featuring Evan Sherman, Cyrus Chestnut, and other special guests TBA, to benefit Guild Hall and the Bridgehampton Child Care and Recreational Center.

Tickets \$100 per person

Friday, August 13 – Sunday, August 15 at 6pm

Offsite Hamptons Location To Be Announced

Hamptons Dance Project 2021

Jose Sebastian and the Hamptons Dance Project return with another exciting mix of new and classic work from a diverse blend of noted choreographers featuring top-flight artists from American Ballet Theatre and beyond. The program this year showcases many new pieces, including a new specially commissioned work from singer/songwriter Pat Alger. Among those dancers returning for Hamptons Dance Project's third season are James Whiteside, Isabella Boylston, Aran Bell, and Skylar Brandt, and many more surprises still to be announced!

Tickets \$125 per person / \$200 VIP per person (preferred seating location)

Sunday, August 15 at 11am

**Virtual Stirring the Pot: Dorie Greenspan
Hosted and interviewed by Florence Fabricant**

Join Florence and James Beard award-winning cookbook author Dorie Greenspan as they discuss baking, and her specialty, cookies.

An audience Q&A will follow.

Virtual Tickets \$10 / \$8 Members of Guild Hall

Run time: 1 hour (ends at 12pm)

Zoom link will be emailed to patrons 24 hours prior to show time; please make sure you have signed up for a Zoom account ahead of time.

Tuesday August 17 at 7pm

Robert Longo and Shirin Neshat in conversation

Artists Robert Longo and Shirin Neshat will discuss process of visual artists making and directing films - how the approach is different, and what the advantages are of being an artist involved in creating cinema. Longo will also discuss his directorial debut with the film *Johnny Mnemonic* which celebrated its 25th Anniversary last year, and was transferred from color to black and white - the artist's original intention.

Tickets Free or suggested donation

Tuesday, August 17 at 8:30pm

Screening of *Johnny Mnemonic*

A data courier, literally carrying a data package inside his head, must deliver it before he dies from the burden or is killed by the Yakuza. Guild Hall 2021 exhibiting artist Robert Longo directed this film starring Keanu Reeves.

Run time: 1 hour, 36 minutes

Tickets \$15 per person

Wednesday, August 18 at 6pm

At the Children's Museum of the East End

376 Bridgehampton-Sag Harbor Turnpike

Bridgehampton, NY 11932

KidFEST at CMEE: Cirquetacular

This incredible show features one dazzling circus feat after another in a high-energy family-friendly flurry of fun! Indulge your curiosity and celebrate your senses as our troupe of acrobats, aerialists, and circus specialty artists bend, twist, flip, and fly into your hearts and minds! Mind-boggling artistry and athleticism to ignite the imaginations of the young and the young in spirit alike!

Tickets \$30 Adults / \$20 Kids

Friday and Saturday August 20 and 21 at 8pm

PLAY IN THE GARDEN: *Love Letters* by A.R. Gurney starring Mercedes Ruehl and Harris Yulin

Directed by Harris Yulin

A R Gurney's internationally acclaimed stage hit is a heart-warming, poignant play about two people, Andy Ladd III and Melissa Gardner, who write letters to

each other over a period of fifty years. Andy is a serious, down-to-earth attorney. Melissa is a lively, free-spirited artist. But these two opposites have a definite attraction. They are childhood friends who share a lifetime of experiences through a voluminous series of letters and notes written from the age of six to sixty-five. Poignant, romantic and frequently funny, their correspondence follows a bittersweet path of boarding schools, marriage, children, divorce and missed opportunities. It's the life journey of two soul mates - enacted through words both written and unsaid - who share the greatest gift of all: the gift of love.

Tickets \$50 per person

Run time: 90 minutes

Sunday, August 22 at 8pm

PLAY IN THE GARDEN: Tree Confessions by Jenny Lyn Bader

directed by E.B. Mee

Starring Kathleen Chalfant

In a landmark study, a scientist learned everything about how trees communicate. — Or did she? One tree tells the story of what really happened. Its words remind us that human beings and plants live in one interconnected ecosystem: We are not alone on this earth. Kathleen Chalfant stars in a reading of *Tree Confessions*, the world's first solo play from the point of view of a tree. The reading will be followed by Q&A with actress and playwright.

Run time: Approx 75 minutes

Produced by Patricia Watt

Tickets \$50 per person

Wednesday, August 25 at 6pm

At the Children's Museum of the East End

376 Bridgehampton-Sag Harbor Turnpike

Bridgehampton, NY 11932

KidFEST at CMEE: Johnny Peers and the Mutville Comix

A slapstick comedy dog show like no other. Johnny leads over a dozen rescue dogs through challenging and hilarious tricks as Johnny plays the straight man role in this wonderful family show. They have appeared with Ringling Brothers & Barnum and Bailey Circus, David Letterman Show, Primetime Live, Circus of the Stars, and at Disneyland, Busch Gardens, the Big Apple Circus, the Royal Hanneford Circus, even The White House! They are the Animal Planet Pet Star Winners. Sit! Stay! Get ready to howl! Johnny Peers and his personality-plus canines are coming to tickle your funny bone!

Tickets \$30 Adults / \$20 Kids

Friday, August 27 at 8pm

Stroman Presents! A Weekend Celebration with Broadway's celebrated director Susan Stroman

A Conversation on Broadway's *The Producers*

Featuring Brad Oscar and more special guests TBA!

Musical Direction by Greg Jarrett

Susan Stroman joins us live to reminisce about the 20th anniversary of Broadway's record breaking smash, *The Producers* – the musical which at the time broke box office records and won the most Tony Awards ever in one year. Susan will be joined both live and virtually by Brad Oscar and more special guests to be announced.

Tickets \$100 per person

Saturday, August 28 at 8pm

Stroman Presents! A Weekend Celebration with Broadway's celebrated director Susan Stroman

EXCLUSIVE THEATER BENEFIT EVENT: Sneak Peek at *MARIE* – the new Broadway Musical

starring Terrence Mann, Tiler Peck and Melissa Errico

Musical excerpts from *MARIE* a New Musical

Book and Lyrics by Lynn Ahrens. Music by Stephen Flaherty.

Direction and Choreography by Susan Stroman

Musical Direction by Greg Jarrett

MARIE is an original musical set in the glamorous and dangerous backstage world of the Paris Opera Ballet. Inspired by the life of Marie van Goethem, the headstrong young ballerina who posed for Edgar Degas's groundbreaking "Little Dancer" sculpture – an unknown dancer who inadvertently became the most famous dancer in the world.

Benefit Tickets \$500 per person

Sunday, August 29 at 8pm

Stroman Presents! A Weekend Celebration with Broadway's celebrated director Susan Stroman

I'm Crazy For You: A sneak peek at the upcoming revival of the hit show *Crazy for You*

Starring Laura Osnes, Tony Yazbeck, and Melissa Errico

Musical excerpts from *Crazy for You*

Book by Ken Ludwig. Music by George and Ira Gershwin

Direction and Choreography by Susan Stroman

Musical Direction by Greg Jarrett

Susan Stroman, who won the first of her five Tony Awards for choreographing the original 1992 Broadway production of the musical, directs and choreographs this new production headed to Broadway. *Crazy for You* features music and lyrics by George Gershwin and Ira Gershwin and a book by two-time Tony Award nominee Ken Ludwig.

"*Crazy for You* is – at its heart – a raucous musical tale about the power art has to bring life to a community and purpose to its people. It's as resonant today as ever, and I am thrilled at the chance to re-discover this show and introduce a whole new generation to its great comedy, unabashed romance and the most choreographically-inspiring Gershwin music the world has ever known." – Susan Stroman

Tickets \$50 per person

Wednesday, September 1 at 3pm and 5pm

KidFEST: Mesmerizing Magic with Jason Hudy

Mystery. Intrigue. Comedy. Bewilderment.

These are only a fraction of the qualities that Jason Hudy delivers in every single magic performance! Delve into cutting edge magical entertainment that will draw you into the intricate world of illusion, with a 'one-of-a-kind' show.

Tickets \$30 Adults / \$15 Kids

Thursday, September 2 at 7pm and 9pm

Teddy & Jenni do Nashville: A Tribute to The Great Country Duets

Teddy Thompson and Jenni Muldaur, along with producer David Mansfield, have spent the spring and summer recording the classic duets of Porter Wagoner and Dolly Parton, George Jones and Tammy Wynette, and Conway Twitty and Loretta Lynn. Join them as they perform those tunes and more, live at Guild Hall on September 2.

Teddy Thompson is an acclaimed singer-songwriter, the only son of British folk-rock legends Richard and Linda Thompson. NPR proclaims that he's "the musical equivalent of an arrow to the heart," while *The New York Times* calls his work "beautifully finessed.

Singer-songwriter, arranger, and producer Jenni Muldaur grew up in a music-intensive environment as the daughter of folk icons Geoff and Maria Muldaur, who both played a crucial part in the '60's folk revival. As well as recording solo albums, she has performed and recorded with Lou Reed, David Byrne, Marianne Faithful, Steely Dan, Ronnie Spector, Eric Clapton and many others. She is a resident of Springs and loves being a part of this incredible artist community on the East End.

Run time: Approx 60 minutes

Tickets \$100 per person OR \$150 VIP per person (includes post show meet and greet with the artists and a special Vinyl 45 RPM from Jenni and Teddy).

Friday, September 3 and Saturday, September 4 at 8pm

PLAY IN THE GARDEN: Staged Reading of *Crisis in Queens* by Joy Behar

Directed by John Gould Rubin

You know Joy from co-hosting *The View*. Maybe you know her from her stellar stand-up career. But who knew, this versatile humorist, commentator, comedienne and writer is branching out into playwrighting? Guild Hall is delighted to present the debut of her new, full-length comedy about an unhappy, 40-something woman who blames her husband for her life's failures – and sets off a chain of events in which she gets so much more than she ever bargained for! A dazzling new comedy from the hilarious Joy Behar, to be performed by an all-star cast TBA.

Run time: Approx 75 minutes

Tickets \$100 per person

Sunday, September 5 at 7:30pm

The Creative Process: YEMANDJA - A NEW MUSIC THEATER PROJECT FROM ANGELIQUE KIDJO (Virtual Program)

Yemandja is Beninoise superstar Angélique Kidjo's first foray into theater. Inspired by her ancestors, her family, and Africa's resilience, singer & storyteller extraordinaire Angélique Kidjo conjures a mesmerizing tale that will shake us awake. The project, which is currently in development, is co-commissioned by the Kennedy Center, Emerson College, and MASS MoCA and is produced by THE OFFICE. In this dynamic conversation with the creators of *Yemandja*, we catch these artists in the mid stage of their collaborative process, as they discuss the blending of written, sung and visual materials. Moderating the talk is the musical's costume designer Mary Jane Marcasiano.

Suggested Donation starting at \$5 per household

Link will be emailed 24 hours prior to those who register

Wednesday, September 8 – Saturday, September 11 at 8pm

PLAY IN THE GARDEN: The John Drew Theater presents New Light Theater Project's production of *Hitler's Tasters* by [Michelle Kholos Brooks](#)

Directed by Sarah Norris

Featuring Hallie Griffin, MaryKathryn Kopp, Kaitlin Paige Longoria, and Hannah Mae Sturges

A dark comedy about the young women who have the "honor" of being Adolf Hitler's food tasters. Based on true events, *Hitler's Tasters* explores the way girls navigate sexuality, friendship, patriotism, and poison during the Third Reich. Using an anachronistic retelling of an historical footnote, *Hitler's Tasters* considers what girls discuss as they wait to see if they will survive another meal. "One of the best evenings I've spent in the theater in a long time. It was interesting, entertaining, upsetting, and it made you think."- Susan Stroman, Legendary Director and Choreographer

Run time: 90 minutes

Tickets \$50 per person

Thursday, September 16 – Saturday, September 18 at 8pm

Where are They Going Theater Company and the John Drew Theater present PLAY IN THE GARDEN: *Temptation and Other Tales: An Evening of One-Act Plays in progress* by Lyle Kessler

Directed by Lyle Kessler

Starring Richard Kind, Margaret Ladd, Raye Spielberg, and Sawyer Spielberg
An explosive evening of six short one act plays that explore various extremes of human behavior. Intensely dramatic and at times very funny. *Day Room*, *Redemption*, *Do you Know what it's like to be Me*, *Spit*, *A Saving Grace* and finally the title play, *Temptation*, comprise the evening. The scenes shift from a Psychiatric Ward to a Bar to a Courtroom and an Israeli Prison Cell. A Roller Coaster ride of emotions. Co-produced by Where Are They Going Theater Company and starring an ensemble cast including Richard Kind (*Curb Your Enthusiasm*, *Spin City*), Margaret Ladd (*Mozart In The Jungle*, *Falcon Crest*), Raye Spielberg (*Extinction* at Guild Hall), and Sawyer Spielberg (*Honeydew*).

Run time: Approx 2 hours including intermission
Tickets \$50 per person
Virtual livestream also available on 9/17

EDUCATION

Friday, June 18 at 8pm

Burn the Stage: A Teen Open Mic Night

Join the [Guild Hall Teen Arts Council](#) (GHTAC) in our monthly open mic night, *BURN THE STAGE*. Teens can sign-up to perform music, poetry, monologues, comedy, dance, film, and any other abilities. The first evening will be in Guild Hall's intimate Minikes Garden with a transition to Guild Hall's John Drew *Backyard* Theater in May, and June. Once registered, all teens will receive a form to share information on their performance, technical needs, time reservation, etc. All are welcomes, ages 13+. The evenings are hosted by Naomi, The Crown Jewel of the Hamptons and her close friends.

REGISTRATION: FREE

Wednesday, July 7, 2pm & 4pm

KidFEST Pre-Show Workshop

prior to KidFEST Performance

REGISTRATION \$35 (\$30 Members) per child

From beatboxing to circus tricks to marzipan sculptures, our pre-show workshops get your child's imagination ready for the show they are about to experience.

Join us to explore, create, and learn together!

Join us for this workshop just prior to *The Jester Jim Show – Juggling, Beatboxing, Comedy!* Appropriate for ages 4 – 8

This is a family program. Parents/Guardians are expected to stay with their children.

Saturdays June 12 – July 10, 12 – 1:30pm

Saturday Family Workshops

REGISTRATION \$50.00 per family (\$35 Members)

Guild Hall's Saturday Family workshops are the perfect way for families to take part in shared learning and creativity. Each session allows families, ages 4+, to explore and reflect on the works exhibited in Guild Hall's Museum as they create unique works of their own.

From building driftwood ships to painting imaginative watercolor landscapes, each Saturday Family Workshop provides a new viewpoint and level of engagement to the current exhibition, *Alexis Rockman: Shipwrecks*. Workshops are led by a rotating team of locally based educators and artists, embracing the diversity and artist colony of the Hamptons.

SCHEDULE:

Saturday June 12: *Watercolor & Micro-plastic Collages* with Erica Cirino
Saturday June 19: *Ocean Friendly Gardens* with [Surf Rider Long Island](#)
Saturday June 26: *Deep Sea Creatures* with Anna Healy
Saturday July 3: *Woodworking* with [Grain Surfboards](#) and [Stick + Stone](#)
Saturday July 10: *Captain's Log Books* with [East Hampton Marine Museum](#)

A single registration is for families of no more than four people.

Saturdays, June 19, July 17, and August 21 from 5-7pm

THE TILE CLUB: Open Studio Painting Workshop with Artist Scott Bluedorn

Community Artist-In-Residence Scott Bluedorn will lead a series of open studio painting workshops in Guild Hall's Minikes Garden as a part of his residency project. Scott's project is focused on the history, practice, and revitalization of "The Tile Club;" a group of artists from the late 19th century, who met and painted on decorative tiles, often en plein air, on the Eastern End of Long Island. FREE with Suggested Donation

Tile Club: Plein Air Painting Workshop with Scott Bluedorn at Camp Hero

Select Wednesdays, 5-7pm

6/30: Camp Hero, Montauk

7/28: Gerard Drive, Springs

8/25: Mulford Farm, East Hampton

Community Artist-in-Residence, Scott Bluedorn will lead a series of plein air painting workshops as a part of his residency project with Guild Hall. Scott's project is focused on the history, practice, and revitalization of "The Tile Club;" a group of artists from the late 19th century, who met and painted on decorative tiles, often en plein air, on the Eastern End of Long Island.

FREE with Suggested Donation

(Rain Dates: Thursday 7/1 Camp Hero; Thursday 7/29 Gerard Drive; Thursday 9/2 Mulford Farm)

Friday, July 16 – Monday, July 19

GATHER: Conversations led by Black and Indigenous Change-Makers

LEFT BEHIND/WITHIN

Friday, July 16, 6 – 7:30pm

MA's House & BIPOC Studio, Shinnecock

159 Old Point Rd, Southampton, NY 11968

REGISTRATION \$35 per person

TUKTU PADDLE TOUR OF SHINNECOCK

Saturday, July 17, 10 – 12pm OR 2 - 4pm

225 Old Point Road, Shinnecock Nation Territory, Southampton, NY

REGISTRATION \$50 per person (\$35 Members)

BOOK TALK: WHALING CAPTAINS OF COLOR WITH AUTHOR, SKIP FINLEY

Sunday, July 18, 4:30 – 6:00pm

Guild Hall of East Hampton

REGISTRATION \$35 per Lawn Circle (seats 1-2 people)

WAMPUM: HISTORY, CRAFT, & PRACTICE

Monday, July 19, 4 – 5:30pm

Guild Hall of East Hampton

REGISTRATION \$35 per Lawn Circle (seats 1-2 people)

Saturdays August 14 – September 4, 12 – 1:30pm

Saturday Family Workshops

REGISTRATION \$50.00 per family (\$35 Members)

Guild Hall's Saturday Family workshops are the perfect way for families to take part in shared learning and creativity. Each session allows families, ages 4+, to explore and reflect on the works exhibited in Guild Hall's Museum as they create unique works of their own.

From reimagining famed abstract expressionist works to experimenting with charcoals, each Saturday Family Workshop provides a new viewpoint and level of engagement to the current exhibition, *Robert Longo: A House Divided*. Workshops are led by a rotating team of locally based educators and artists, embracing the diversity and artist colony of the Hamptons.

A single registration is for families of no more than four people.

Wednesday, July 21, 2pm & 4pm

KidFEST Pre-Show Workshop

prior to KidFEST Performance

REGISTRATION \$35 (\$30 Members) per child

From beatboxing to circus tricks to marzipan sculptures, our pre-show workshops get your child's imagination ready for the show they are about to experience.

Join us to explore, create, and learn together!

Join us for this workshop just prior to *Parallel Exit's Sunrise Circus*.

Appropriate for ages 4 – 8

This is a family program. Parents/Guardians are expected to stay with their children.

Wednesday, August 4

KidFEST Pre-Show Workshop

2pm & 4pm prior to KidFEST Performance

REGISTRATION \$35 (\$30 Members) per child

Join us for this workshop just prior to *Pirate School* to explore, create, and learn together! From beatboxing to circus tricks to marzipan sculptures, our pre-show workshops get your child's imagination ready for the show they are about to experience.

Appropriate for ages 4 – 8

This is a family program. Parents/Guardians are expected to stay with their children.

Wednesday, August 11, 2pm & 4pm

KidFEST Pre-Show Workshop

prior to KidFEST Performance

REGISTRATION \$35 (\$30 Members) per child

From beatboxing to circus tricks to marzipan sculptures, our pre-show workshops get your child's imagination ready for the show they are about to experience.

Join us to explore, create, and learn together!

Join us for this workshop just prior to *Goat on a Boat presents The Marzipan Bunny*.

Appropriate for ages 4 – 8

This is a family program. Parents/Guardians are expected to stay with their children.

Wednesday, September 1, 2pm & 4pm

KidFEST Pre-Show Workshop

prior to KidFEST Performance

REGISTRATION \$35 (\$30 Members) per child

From beatboxing to circus tricks to marzipan sculptures, our pre-show workshops get your child's imagination ready for the show they are about to experience.

Join us to explore, create, and learn together!

Join us for this workshop just prior to *Mesmerizing Magic with Jason Hudy*.

Appropriate for ages 4 – 8

This is a family program. Parents/Guardians are expected to stay with their children.

SPONSORS

Alexis Rockman: Shipwrecks

Lead Sponsor: Angela Westwater, Sperone Westwater

Co-Lead Sponsors: Robert Lehman Foundation, Fiona and Eric Rudin, and The James Dicke Family

Additional support: Philip Aarons and Shelley Fox Aarons, James E. Cottrell and Joseph F. Lovett, and Hall Art Foundation

Robert Longo: A History of the Present

Lead Sponsor: Fern and Lenard Tessler, and Public Funding provided by Suffolk County
Co-Lead Sponsor: Robert Lehman Foundation
Additional Support: Shari and Jeff Aronson

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John Drew Backyard Theater
Special thanks to Marty and Michele Cohen, Ben Krupinski Builder, Hollander Design, and Groundworks Landscaping

Play in the Garden Series Print Media Partner: James Lane Post

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Saturday Family Workshops

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Reawakenings

The digitization of Guild Hall's Permanent Collection was made possible by a generous grant from The Robert David Lion Gardiner Foundation and The Gerry Charitable Trust.

Dan's Chefs of the Hamptons

Dan's Chefs of the Hamptons is sponsored by Guild Hall, Schneps Media, London Jewelers, La Croix, Corona Extra, and Blue Moon.

Garden As Art

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