GUILD HALL ACADEMY OF THE ARTS DINNER

HONORING
MARTY AND MICHELE COHEN

MARCH 14, 2022 CIPRIANI 42ND STREET, NEW YORK, NY MY DEEPEST CONGRATULATIONS TO MICHELE AND MARTY AND ALL THE STAFF FOR THEIR UNPRECEDENTED COMMITMENT TO MAKE GUILD HALL THE EXTRAORDINARY CULTURAL INSTITUTION IT IS TODAY AND WHAT IT PROMISES TO BECOME IN THE FUTURE.

ALL GOOD WISHES LINDA LINDENBAUM

CONGRATULATIONS TO MARTY AND MICHELE COHEN ON THIS WELL-DESERVED RECOGNITION OF THEIR DEDICATION TO GUILD HALL.

WE ARE PROUD TO SUPPORT GUILD HALL DURING THIS EXCITING TIME IN THE INSTITUTION'S HISTORY.

PAM AND ED PANTZER

GUILD HALL ACADEMY OF THE ARTS DINNER

CIPRIANI 42ND STREET MONDAY, MARCH 14, 2022

COCKTAILS 6PM

DINNER 7-10PM

DINNER MENU

FIRST COURSE
BAKED TAGLIARDI WITH BABY ARTICHOKES

MAIN COURSE
BRANZINO WITH CHERRY TOMATOES AND CAPERS,
FRESH SEASONAL RATATOUILLE,
POTATO DAUPHINOISE

DESSERT
CLASSIC MOCHA CAKE

WELCOME

ERIC FISCHL | PRESIDENT, ACADEMY OF THE ARTS, EVENING HOST ANDREA GROVER | EXECUTIVE DIRECTOR

SPECIAL PERFORMANCE BY MUSICIANS OF THE NEW YORK PHILHARMONIC



REBECCA YOUNG
VIOLA



YULIA ZISKEL VIOLIN



PATRICK JEE CELLO

HONORING MARTY AND MICHELE COHEN PRESENTED BY BRAN FERREN AND ALICE AYCOCK

RECOGNIZING OUR NEWEST ACADEMY OF THE ARTS INDUCTEES:

BARRY BERGDOLL, RENEE COX, CORNELIUS EADY,

BRAN FERREN, ROSELEE GOLDBERG, RASHID JOHNSON,

ERIK LARSON, ROBERT LONGO, JULIANNE MOORE,

QUESTLOVE, UGO RONDINONE, FRANK WIMBERLEY

AND LUCY WINTON

MEDIA PARTNER
PURÍST

Marty, your leadership of Guild Hall, in both word and deed, is an inspiration to us all

Congratulations to you and Michele on this great honor

Stephen Meringoff



To an extraordinary duo who give so much, in so many ways. We are so grateful that you are part of our East Flampton) community!

> And a toast to the amazing staff at Guild Hall!

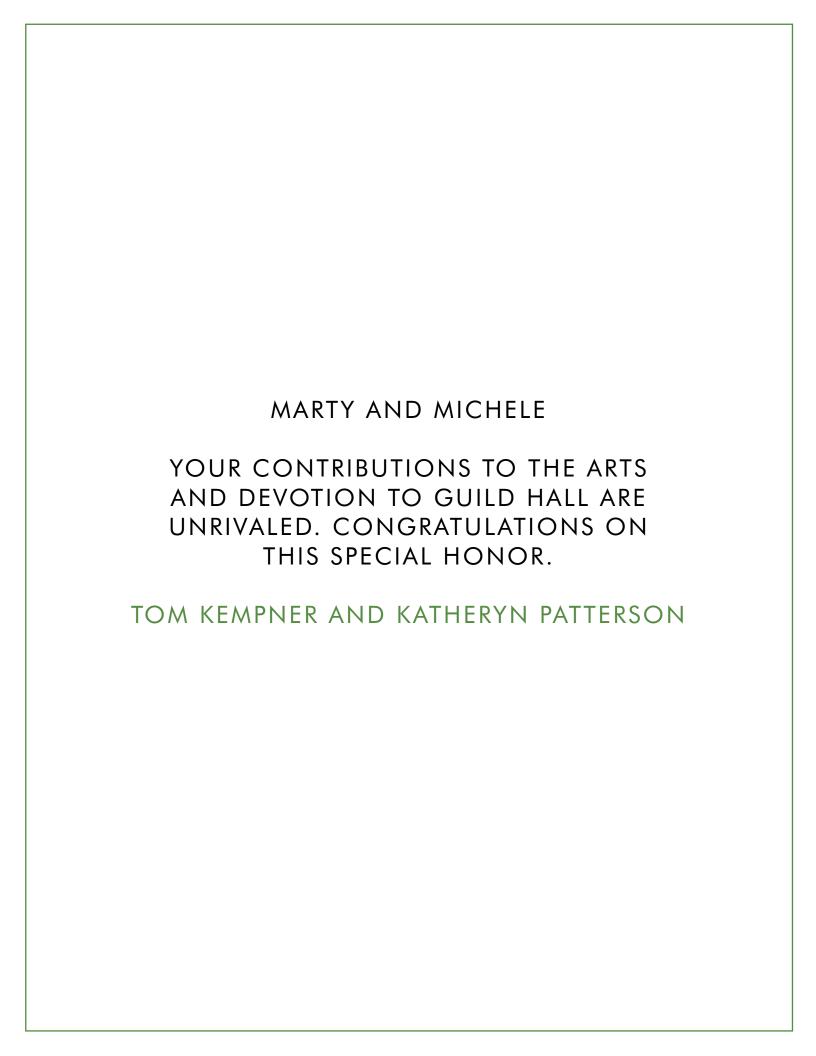
Mary Jane and Charlie Brock

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Guild Hall is a central part of our lives and has introduced us to incredible artists and artistry.

We are proud to be honored at the 36th Academy of the Arts Dinner and to support this legendary institution as we plan for its future.

Heartfelt congratulations to the newest Academy inductees who join a lineage of incredible talent. Your art and ideas make our lives dynamic and meaningful.

Marty and Michele Cohen



A MESSAGE FROM THE PRESIDENT OF THE ACADEMY AND EXECUTIVE DIRECTOR

Dear Guests,

The last time we gathered together for the Academy Dinner was two years ago this month. Much has happened locally and globally since that memorable evening when we celebrated the lifetime achievements of Academy Members Dorothea Rockburne, Salman Rushdie, Barry Sonnenfeld, and Ted Hartley. Tonight, we recognize the newest Academy inductees: Barry Bergdoll, Renee Cox, Cornelius Eady, Bran Ferren, RoseLee Goldberg, Rashid Johnson, Erik Larson, Robert Longo, Julianne Moore, Questlove, Ugo Rondinone, Frank Wimberley, and Lucy Winton. We welcome you with honor and gratitude.

We are reunited this evening to acknowledge the extraordinary leadership of Chair Marty Cohen and his wife Michele Cohen who stood by Guild Hall through a most unusual period of accelerated evolution. Marty and Michele encouraged us to take the lessons learned from the pandemic and envison Guild Hall as an interdisciplinary institution for the 21st century. To do this, we assembled a team of leading designers, Peter Pennoyer Architects, Bran Ferren/Applied Minds, Hollander Design Landscape Architects, and Arrowstreet, with construction by Ben Krupinski Builder, and DiSunno Architecture, and project management by maass Ilc, to envision a new Guild Hall that can accommodate, and even exceed, the expectations of artists today.

Artists have always been the driving force behind Guild Hall's activities. The Academy, now entering its 36th year, underscores our commitment to "letting artists lead the way." This truly incredible body, of 250 internationally recognized creative professionals, advocates for Guild Hall's mission, provides resources of talent for our museum, stage, and classroom, and mentors our Artists-in-Residence, including those selected for the newly launched Guild Hall William P. Rayner Artist-in-Residence program—a developmental residency for works-in-process.

Thank you for supporting Guild Hall, for valuing the critical role of the arts in everyday life, and for being an enthusiastic member of Guild Hall's future.

Sincerely,

ERIC FISCHL

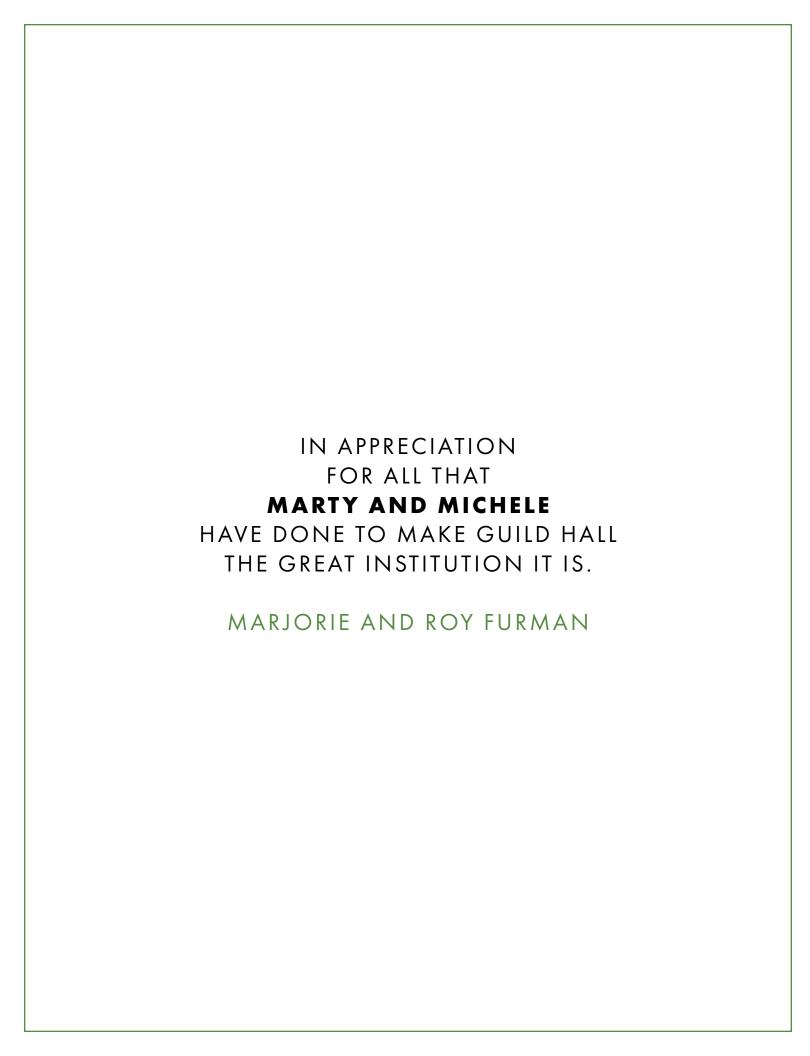
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President, Academy of the Arts

ANDREA GROVER
Executive Director

Sending all our love and thanks to Marty and Michele

Hilaria & Alec Baldwin



museum of ar



Manu Torres, Floral Arrangement. Photo: Alexis Paschal for JOON Magazine

ON VIEW MAY 14—JUNE 26

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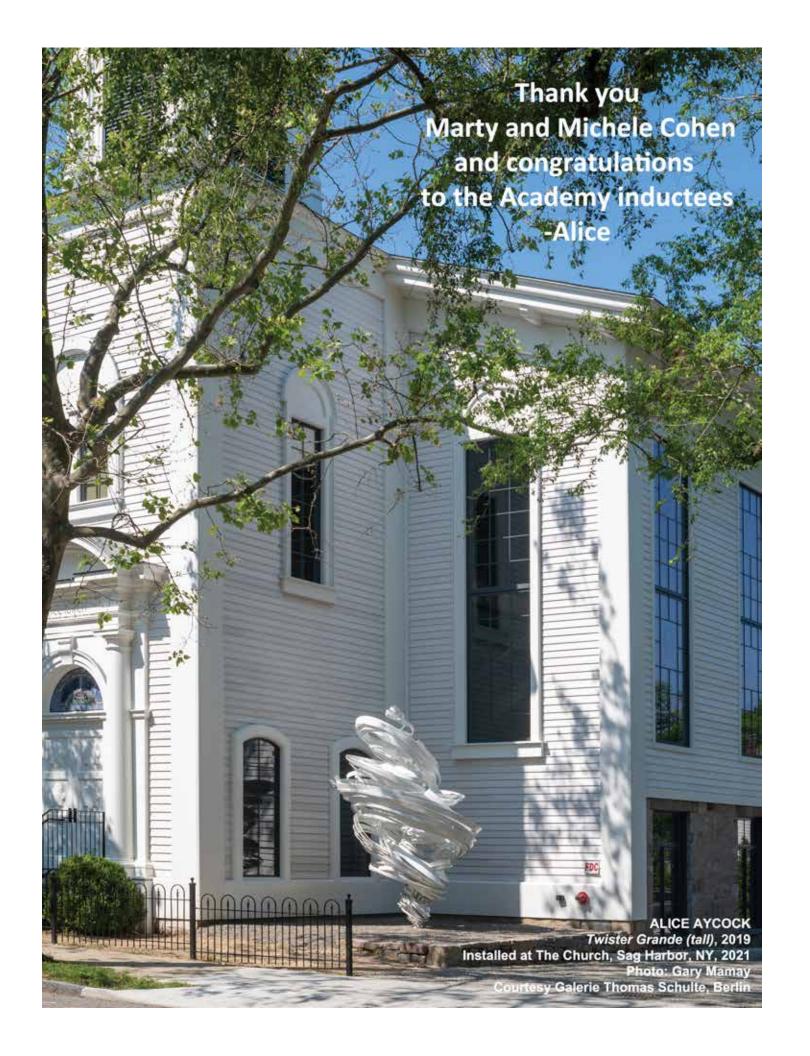
ts and design



Kristen Alpaugh, Floral Arrangement. Photo: Courtesy of FLWR PSTL.

CONGRATULATIONS, MARTY AND MICHELE COHEN!

Barbara Tober, MAD Chairman Emerita





MARTY AND MICHELE COHEN HONOREES

Guild Hall Chair of the Board of Trustees since 2013, **MARTY COHEN** is co-founder and Chairman of the Board of Cohen & Steers, Inc., a global investment management firm. Dedicated to public service, he holds leadership positions at the Foundation for City College, the Central Park Conservancy, and Hebrew Union College. Marty is an avid cyclist and classical guitarist, and recently produced the book *Sacred Land* with his friend, noted photographer Ralph Gibson. Marty's leadership of Guild Hall is inspired by his love of the arts, music, education, and the East End community.

MICHELE COHEN currently serves as the Chair of the Board of Trustees of the Museum of Arts and Design in New York City. She is a member of the University of Vermont Foundation Board and serves on the Board of Trustees of Alfred University. She supports the arts programs at both universities. She is also a Trustee of the Hebrew Home in Riverdale. Besides her interest in art, education, her family of four children and four adorable grandchildren, Michele is an avid knitter and needlepointer.









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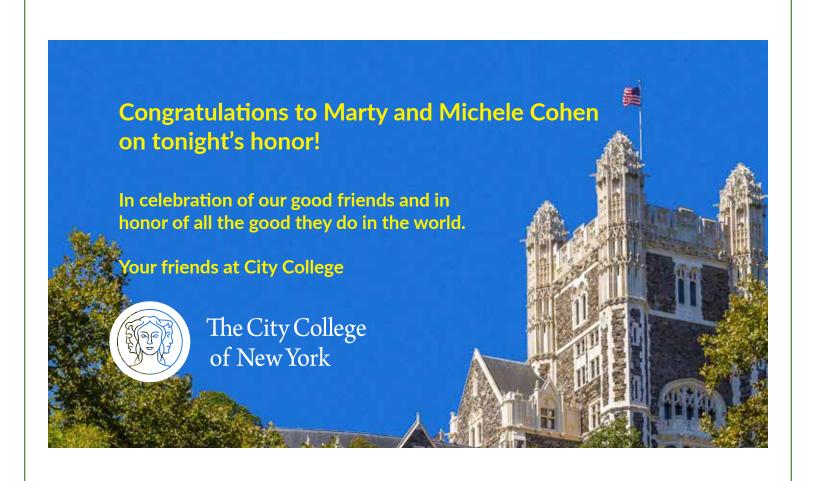












MARTY AND MICHELE
TWO EXTRAORDINARY PEOPLE
TWO GREAT COLLABORATORS
TWO WONDERFUL FRIENDS

WARM CONGRATULATIONS FROM RALPH AND MARY JANE

MICHELE & MARTY,

THE PLANS FOR GUILD HALL'S THEATRE,
GALLERIES AND CAMPUS ARE SO VERY
EXCITING AND REFLECTIVE OF YOUR
EXTRAORDINARY GENEROSITY.

YOU ARE TRUE VISIONARIES!

BARBARA AND RICK LANE



All of Us at the Central Park Conservancy Congratulate Marty and Michele



MARTY AND MICHELE

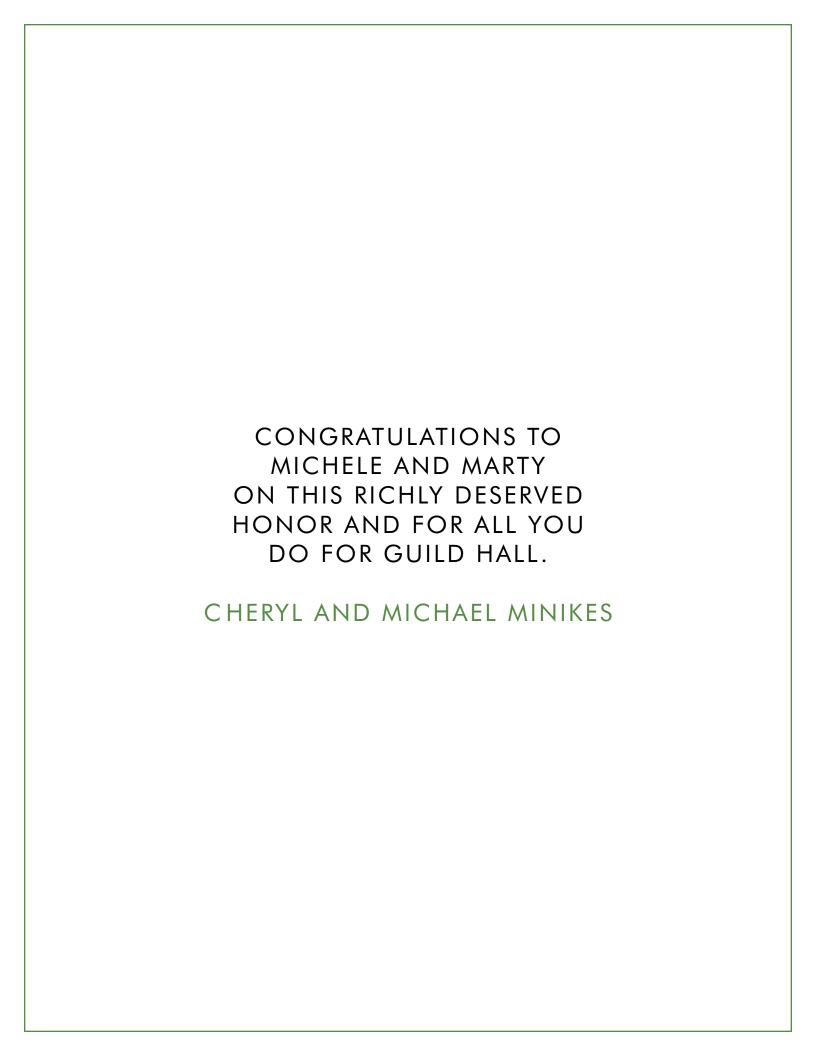
I CELEBRATE YOUR VISION, YOUR PASSION, YOUR GENEROSITY, AND YOUR COMPLETE COMMITMENT TO THE COMMUNITY AND THE ARTS.

IT IS AN HONOR TO BE YOUR FRIEND, AS WELL AS SERVE WITH YOU ON THE BOARD OF GUILD HALL.

MY HEARTFELT CONGRATULATIONS ON THIS EXTRAORDINARY EVENING.

KEN WYSE

WARMEST CONGRATULATIONS
TO MARTY AND MICHELE
FOR YOUR INCREDIBLE SUPPORT
OF GUILD HALL ALL
THESE MANY YEARS.
CHEERS!
BLYTHE DANNER



DEAR MOM AND DAD,

CONGRATS ON EVERYTHING
YOU HAVE DONE TO MAKE
GUILD HALL AN EXCEPTIONAL
PLACE FOR THE WHOLE
COMMUNITY.

WE ARE SO PROUD!

WE LOVE YOU ~

TODD, REBECCA, ADAM, DANI, MOLLIE, ANDREW, BARRIE, SCARLETT & STELLA, BILLIE & BO

ACADEMY OF THE ARTS INDUCTEES



BARRY BERGDOLL is the Meyer Schapiro Professor of Art History at Columbia University and the former Chief Curator of Architecture and Design at MoMA. A specialist in the history of modern architecture, he has curated exhibitions at the Canadian Centre for Architecture in Montreal, the Musée d'Orsay in Paris, and other venues. At MoMA notably, he organized Mies In Berlin (2001), Bauhaus 1919–1933: Workshops for Modernity (2009-2010), Rising Currents: Projects for New York's Waterfront (2009-10), Latin America in Construction: Architecture 1955-1980 (2015) and Frank Lloyd Wright at 150: Unpacking the Archive (2017). The exhibition Reset: Towards a New Commons opens at the Center for Architecture, NY in April. The author of the widely used textbook European Architecture: 1750-1890 (2000), he has also written monographs on Karl Friedrich Schinkel; Léon Vaudoyer; McKim, Mead & White; and Marcel Breuer.



Best known for provocative images that have pushed the boundaries of art and popular culture, **RENEE COX** is a photographer, a sculptor, and an innovator. Renee is both heavily referenced and draws from a wide range of references ranging from traditional West African Art to Manet, Picasso, Avedon, Van Der Zee, and Bettye Saar. This rich collage of influences shapes her interdisciplinary process which utilizes heroism, nudity, religious imagery, and female sexuality to deconstruct and re-imagine traditional notions of race, class and gender. Her larger than life self portraits boldly challenge patriarchy while celebrating the sacred feminine. For over three decades, Renee has captured herself and a colorful array of characters in ways that honor tradition while expanding perspectives. Renee received her BA from Syracuse University, (Syracuse, NY) and MFA from the School of Visual Arts, (New York, NY). Renee's work and process have been officially immortalized in Smithsonian's Archive of American Art.



Poet/Playwright/Songwriter and Cave Canem Co-Founder **CORNELIUS EADY** is Professor of English, and the John C. Hodge Chair of Excellence at the University of Tennessee, Knoxville. He is the author of eight poetry collections, including *Victims* of the Latest Dance Craze, winner of the 1985 Lamont Prize, and Hardheaded Weather, nominated for an NAACP Image Award. He wrote the libretto to Diedra Murray's opera Running Man, which was short listed for the Pulitzer Prize in Drama in 1999, and his verse play Brutal Imagination won the Newsday/Oppenheimer Award for the best first play from an American Playwright in 2002. His "pandemic folk song" project, Don't Get Dead, recorded with his folk Trio, was released in November 2021 by June Appal Recordings. His awards include Fellowships from the NEA, the Guggenheim Foundation, The Rockefeller Foundation, and the Elizabeth Kray Award from Poets House, where he serves as its Interim Director.



One of Fast Company's "100 Most Creative People in Business," **BRAN FERREN** is equal parts artist, designer, engineer, scientist, and inventor with over 275 US patents (570 total) awarded to date. He is an expert at leveraging curiosity and creativity to inspire innovation. Prior to being a founding partner of Applied Minds, he was president of Research & Development for The Walt Disney Company, and Creative Technology at Disney Imagineering.

He has worked as a multi-award-winning designer for dozens of Broadway shows, Hollywood movies, exhibitions, and music tours, and lead designer for over 150 special purpose architectural facilities. Clients include General Motors, Ford, Northrop Grumman, Boeing, Rēvo Sunglasses, L3 Corporation, John Deere, Herman Miller, UCLA, ESRI, Intel Corporation, The Smithsonian, and the Library of Congress. He has been a senior consultant to 15 US government agencies. A popular public speaker on design, technology, and innovation, he has given over 250 keynote speeches including four TED Talks.



ROSELEE GOLDBERG, world-renowned art historian, critic and curator, is Founding Director and Chief Curator of Performa. Launched in 2004 to create a highly visible public platform for contemporary art and performance by artists, Performa, has changed perception of performance art with its exciting city-wide Biennial, ground-breaking commissions, publications, and original arts-broadcasting platform. Goldberg's publications include her pioneering book, Performance Art: from Futurism to the Present, first published in 1979; Laurie Anderson (2000), and Performance Now; Live Art for the 21st Century (2018). Former director of the Royal College of Art Gallery in London and curator at The Kitchen in New York, Goldberg has organized performance series at the Museum of Modern Art, The Guggenheim and Garage in Moscow. Her awards include Chevalier of the Order of Arts and Letters from the French Government, Yoko Ono's Courage Award for the Arts, the Agnes Gund Curatorial Award, and the title of Honorary Advisor to the Ministry of Culture, Taiwan. A graduate of the Courtauld Institute, Goldberg has taught at NYU Steinhardt since 1987.



RASHID JOHNSON was born in 1977 in Chicago IL. He received his BA in photography from Columbia College in Chicago and in 2005, Johnson studied for his MFA at the School of the Art Institute of Chicago. Johnson's mixed-media practice incorporates a wide-range of everyday materials and objects, including wax, wood, steel, brass, shea butter, ceramic tile, books, records, VHS tapes, live plants, and CB radios. With shamanistic inspiration from both African American and art history, many of Johnson's more recent works employ these materials in a way that suggests an indefinite form of mysticism and a role as devotional objects.

"There's a generation of black artists before me who made work specifically about the black experience," says Johnson. "But I think for my generation, having grown up in the age of hip-hop and Black Entertainment Television, there's less of a need to define the black experience so aggressively to a white audience. I think it gives us a different type of opportunity to have a more complex conversation around race and identity. It's not a weapon for me, it's more of an interest". – Rashid Johnson



ERIK LARSON is the author of six New York Times bestsellers, most recently The Splendid and the Vile: A Saga of Churchill, Family, and Defiance During the Blitz, which examines how Winston Churchill and his "Secret Circle" really went about surviving the German air campaign of 1940-41. Erik's Devil in the White City is set to be a Hulu limited series; his In the Garden of Beasts is under option by Tom Hanks, for a feature film. He recently published an audio-original ghost story, No One Goes Alone, which has been optioned by Netflix. Erik lives in Manhattan with his wife, who is a writer and retired neonatologist; they have three grown daughters.

ACADEMY OF THE ARTS INDUCTEES



ROBERT LONGO (b. 1953) is a New York-based artist, filmmaker, and musician. Longo was a leading protagonist of the "Pictures Generation," working across drawing, photography, painting, sculpture, performance, and film to make provocative critiques of the anesthetizing and seductive effects of capitalism, mediatized wars, and the cult of history in the United States. Through his labor-intensive, large-scale charcoal drawings, Longo has continued to attempt to "slow down" the viewer's consumption of what the artist refers to as our surrounding "image storm," a daily flow of images across our screens.

His work is represented in numerous major museums and private collections all over the world, including the collections of the Museum of Modern Art, New York; The Broad Museum, Los Angeles; the Centre Georges Pompidou in Paris; and the Albertina in Vienna. Robert Longo lives and works in New York and is represented by Pace Gallery and Galerie Thaddaeus Ropac; London, Paris, Salzburg.



JULIANNE MOORE is an Academy Award and Emmy winning actor, and the first American woman to be awarded top acting prizes at the Cannes, Berlin, and Venice film festivals. Julianne also is a NY-Times bestselling author, for her children's book series *Freckleface Strawberry*. She is the founding chair of the Everytown for Gun Safety Creative Council, a creative community established to help amplify the movement to end gun violence in America. Julianne has most recently starred in When You Finish Saving The World (2022), Dear Evan Hansen (2021), and the Apple+ series Lisey's Story (2021).



Academy Award nominated filmmaker, drummer, DJ, producer, director, culinary entrepreneur, and New York Times bestseller author **AHMIR "QUESTLOVE" THOMPSON**, is the heartbeat of Philadelphia's most influential hip-hop group The Roots. He is the Musical Director for The Tonight Show Starring Jimmy Fallon, where The Roots also serve as the house band.

Questlove Executive Produced the acclaimed documentary series, *Hip-Hop: The Songs The Shook America* on AMC under his production company, Two One Five Entertainment which recently announced a first-look deal with Universal Television to develop scripted and non-scripted programming. He made his directorial debut with the Academy Award nominated feature documentary *Summer of Soul.* The film premiered at the 2021 Sundance Film Festival, where it was awarded the Grand Jury Prize and Audience Award for Best U.S. Documentary. The film most recently broke the record for the highest selling documentary to come out of Sundance. Questlove is also set to direct the upcoming feature documentary on Sly Stone.

Additionally, he co-produced the GRAMMY Award winning Original Broadway Cast Recording of *Hamilton*. Questlove co-starred in Disney Pixar's Golden Globe-winning animated feature *Soul*, which landed him an NAACP Image Award nomination for Outstanding Character Voice-Over Performance.



UGO RONDINONE was born in Brunnen, Switzerland and lives and works in New York. Rondinone has been the subject of recent institutional exhibitions at: Auckland Art Gallery, New Zealand and SKMU Sørlandets Kunstmuseum, Norway in 2021; Medellín Museum of Modern Art, Colombia; Kunsthalle Helsinki, Finland; and Guild Hall, East Hampton, New York in 2019; Arken Museum of Modern Art, Denmark; Bass Museum of Art, Miami; Berkeley Art Museum, Berkeley; Contemporary Arts Center, Ohio; Garage Museum of Contemporary Art, Moscow in 2017. In 2013, Rondinone installed human nature, an exhibition of nine monumental stone figures in Rockefeller Plaza, New York, organized by Public Art Fund. In 2016, Rondinone's public work seven magic mountains opened outside Las Vegas, co-produced by the Art Production Fund and Nevada Museum of Art. In 2017, Rondinone curated a city-wide exhibition, Ugo Rondinone: I ♥ John Giorno, which was presented in twelve New York non-profit institutions.



Over the course of a career that has lasted more than seventy years, FRANK WIMBERLEY (b. 1926) feels that abstract painting is a continuous adventure. The artist is a well-known presence in the art scene on the East End of Long Island and an important figure in African American art since the 1960s. Acclaimed for his dynamic, multi-layered, and sophisticated paintings, Wimberley is among the leading contemporary artists to continue in the Abstract Expressionist tradition. What has excited him is to take the feeling from the very first stroke he lays down and follow it to its conclusion, "very much like creating the controlled accident." Despite the spontaneity of his process, Wimberley makes each decision deliberately and is respectful of what emerges. Frank Wimberley lives and works in Corona, Queens and Sag Harbor, New York. Wimberley's paintings are in numerous permanent collections including the Metropolitan Museum of Art, New York; Smithsonian Museum of American Art, Washington D.C.; The Studio Museum in Harlem, New York; and Yale University Art Gallery, New Haven, Connecticut.



LUCY WINTON feels inspired by her earliest art experiences—children's book illustrations. She likes a mix of illustrational tropes, especially trends from the romantic era. Lucy likes to draw and laugh but operates with only a sliver of irony. She is actually a little sentimentally addicted. Winton graduated from UC Santa Cruz, got an MA from New York Academy of Art, and is represented by Tripoli Gallery.

CONGRATULATIONS TO MARTY & MICHELE COHEN 2022 ACADEMY OF THE ARTS HONOREES

FOR YOUR UNWAVERING SUPPORT OF OUR GUILD HALL.

OUR HEARTFELT THANK YOU TO THE INCREDIBLE GUILD HALL STAFF FOR YOUR HARD AND CREATIVE WORK.

WITH GRATITUDE,

GALIA MEIRI-STAWSKI & AXEL STAWSKI



Dayton Ritz + Osborne Insurance is proud to sponsor Guild Hall's 36th Annual Academy of the Arts dinner.

Congratulations to Board Chairman Marty Cohen & Michele Cohen on this esteemed honor.

Dayton Ritz + Osborne is committed to supporting local institutions such as Guild Hall.

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GUILD HALL WILLIAM P. RAYNER ARTIST-IN-RESIDENCE PROGRAM



Hamptons Dance Project in rehearsal at the Guild Hall William P. Rayner Artist-in-Residence studio with creative mentor Susan Stroman. Pictured: Craig Salstein, Lauren Bonfiglio, Tyler Maloney, Kathy Rayner, and Jose Sebastian. Photo: Joe Brondo for Guild Hall

In January 2022, Guild Hall launched the Guild Hall William P. Rayner Artist-in-Residence Program, which supports artist collectives working in all disciplines by providing housing, a studio space, and focused time to develop or refine new work. The program was founded by Katharine Rayner, who provided the vision for maintaining her late husband, William P. Rayner's, "Billy's," legacy by championing the creative process.

A special thank you to the members of Guild Hall's Academy of the Arts who have or will serve as our residents' Creative Mentors: Laurie Anderson, Alice Aycock, Jill Bialosky, Jon Robbie Baitz, Carter Burwell, RoseLee Goldberg, and Susan Stroman.

2022 Guild Hall William P. Rayner Artists-in-Residence include Jose Sebastian & Hamptons Dance Project, Catherine Galasso & City of Women, Holland Andrews & Shayne Case, and Daniel Vlček & Tom Kotik.

CONGRATULATIONS
TO GUILD HALL
AND TO ALL THE WONDERFUL,
TALENTED PEOPLE
WHO HAVE MADE IT
THE FINEST CULTURAL INSTITUTION
IN THE HAMPTONS!!

SUSAN AND MORRIS MARK

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Exome Asset Management is pleased to congratulate Marty and Michele Cohen

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Contact

Samuel D. Isaly Managing Partner 212.403.3900 isalys@exomeasset.com

THANK YOU TO MICHELE AND MARTY FOR ALL THAT YOU DO!



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THE ARTIST PROFILE ARCHIVE

CONGRATULATES
ROBERT LONGO

ON HIS INDUCTION INTO
GUILD HALL'S
ACADEMY OF THE ARTS
2022

THEARTISTPROFILEARCHIVE.COM

Congratulations

Marty and Michele Cohen
with thanks for all you do
for Guild Hall
and our community.



BEN KRUPINSKI BUILDER

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EAST HAMPTON, NY SOUTHAMPTON, NY NYC CONNECTICUT





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Gallery design & images copyrighted by Guild Hall and Peter Pennoyer Architects, 2022.



Theater design & images copyrighted by Guild Hall and Applied Minds, LLC, 2022. On stage: A Thousand Thoughts with Kronos Quartet and Sam Green.



WE ARE PLEASED TO ANNOUNCE OUR FACILITY-WIDE-CAPITAL IMPROVEMENTS PROJECT AND CAMPAIGN TO BRING OUR 1930S-ERA BUILDING INTO THE FUTURE, AND TO BETTER DELIVER ON OUR MISSION AS AN ARTIST-DRIVEN INTERDISCIPLINARY INSTITUTION.

AS OF MARCH 2022, WE HAVE REACHED 61% OF OUR \$25 MILLION GOAL THANKS TO THE GENEROSITY AND SUPPORT OF OUR BOARD OF TRUSTEES AND SUPPORTERS LIKE YOU.

GUILD HALL

158 Main Street, East Hampton, NY 11937 GUILDHALL.ORG @GUILD_HALL WITH GRATITUDE AND ADMIRATION FOR MARTY AND MICHELE COHEN.

WE SO APPRECIATE THEIR TIRELESS DEVOTION, BRILLIANT LEADERSHIP, AND ENDLESS GENEROSITY TO OUR BELOVED GUILD HALL.

WITH WARMTH AND RESPECT, TONI AND SETH BERNSTEIN





WITH HEARTFELT CONGRATULATIONS TO TONIGHT'S HONOREES

MICHELE AND MARTY COHEN



Patti Kenner

President
pkenner@campuscoach.com
campuscoach.com

545 Fifth Ave, Suite 609 New York, NY 10017 T: (212) 682-1051 F: (212) 687-1010 CONGRATULATIONS TO GUILD HALL FOR 90 YEARS AS THE CULTURAL HEART OF OUR COMMUNITY

HEARTFELT THANKS TO MARTY AND MICHELE. GUILD HALL IS FORTUNATE TO HAVE YOU AT THE HELM.

LISA SCHULTZ AND ED KORNEL

IN MEMORIAM







RUTH APPELHOF

Ruth Appelhof was Guild Hall's devoted and enterprising Executive Director from 1999–2016. Her meaningful contributions to the institution—including the 2009 renovation, the founding of the Artist-in-Residence Program, and the establishment of the Ellen and James S. Marcus Endowment for Musical Programming, among other sizable accomplishments—reverberate today. She loved Guild Hall with every fiber of her being.

Ruth earned her Ph. D. from Syracuse University. Her museum career started at the Whitney Museum of American Art as a Helena Rubenstein Fellow. She went on to become the Chief Curator at Lowe Art Gallery, followed by the Birmingham Museum of Art, and then served as Director of the Art Museum of Western Virginia, the Minnesota Museum of American Art, and the Hill-Stead Museum in Farmington, CT. Her book Lee & Me: An Intimate Portrait of Lee Krasner was published by Officina Libraria in May 2020. Ruth lived with her adoring husband of 22 years, Gary Adamek, in Springs, East Hampton.

PETER BEARD

Peter Beard was an artist, photographer, diarist, writer and conservationist who lived and worked in New York City, Montauk, and Kenya. He is best known for his documentary images of Africa arranged in unique photo collages that combine painting, drawing, and text that highlighted his socio-political commentary and concern with our changing environment.

"Peter defined what it means to be open: open to new ideas, new encounters, new people, new ways of living and being. Always insatiably curious, he pursued his passions without restraints and perceived reality through a unique lens. Anyone who spent time in his company was swept up by his enthusiasm and his energy. He was a pioneering contemporary artist who was decades ahead of his time in his efforts to sound the alarm about environmental damage. His visual acuity and elemental understanding of the natural environment was fostered by his long stays in the bush and the 'wild-deer-ness' he loved and defended. He died where he lived: in nature. We will miss him every day," ~ Nejma and Zara Beard

CHUCK CLOSE

Chuck Close was a visual artist noted for his highly inventive techniques used to paint the human face. He gained international acclaim for his black and white portraits which set the art world on edge in the late 1960s, and he has been a mainstay of the contemporary art scene ever since. He followed his own desire to make original work, to paint people the way a camera sees them. At first he rejected color and restricted himself to minimal elements of diluted black water-based acrylic paint, systematically applying it square by square to a grid. He based his work on photos he took of himself and his friends and would identify the painting only by the first name of the sitter. In the 1970s, he experimented with collage and color, airbrushing acrylic paint and simulating the mechanical process of color-photo printing. In 1988, he suffered the collapse of a blood vessel in his spinal column, which left him paralyzed from the waist down and confined him to a wheelchair. But within a year, he resumed painting with brushes strapped to his right hand. The work became full of color and the grid like forms became more abstracted.

IN MEMORIAM



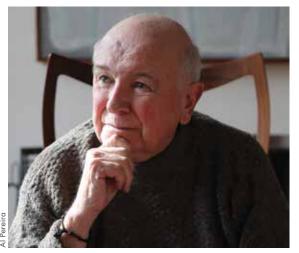
JACK LENOR LARSEN

Jack Lenor Larsen is remembered as a textile designer as well an acclaimed author, collector and gardener. He was also an accomplished weaver, not only of warp and weft, but of ideas, time and space. With an insatiable curiosity, Jack never stopped learning or weaving, bringing together artists, gardeners, makers and designers at LongHouse Reserve, an oasis of free thinking and where creative living with art in all forms is celebrated and encouraged. Jack was like a conductor of the most beautiful symphony of art, design and nature and his greatest joy was sharing it all with the public. His legacy lies not only in his immense talents, seamlessly woven together in all that he created, but his tremendous outreach to share it with the world.



AARON LIEBER

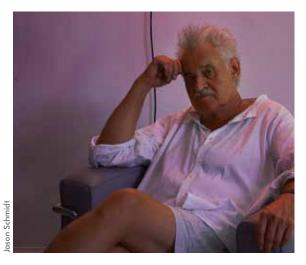
Guild Hall remembers our dear friend Aaron, spouse of Guild Hall Board member Dr. Bruce Horten. The most gentle of gentlemen, we thank him for his devotion to Guild Hall.



TERRENCE MCNALLY

Terrence McNally was a legendary American playwright, librettist, and LGBTQ+ trailblazer, described by the New York Times as "the bard of the American Theater." Terrence was the recipient of five Tony Awards (for his plays Love! Valour! Compassion! and Master Class, for the books to his musicals Kiss of the Spider Woman and Ragtime, and the 2019 Tony Award for Lifetime Achievement) and was inducted into the Academy of Arts & Letters in 2018. Terrence was an alumnus of Columbia University and received honorary degrees from NYU and Juilliard, where he helped create the playwriting program in 1993. His legacy lives on in his plays, musicals, and operas that continue to be performed all over the world, as well as in his papers, which are kept and open to the public at the Harry Ransom Center in the University of Texas at Austin. Terrence shared a home in Bridgehampton with his husband, Tom Kirdahy, until Terrence's passing in 2020. They met here at Guild Hall in 2001.

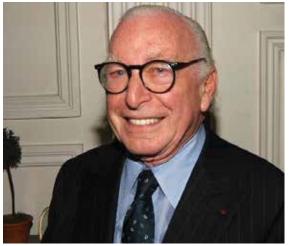
IN MEMORIAM



KEITH SONNIER

Keith Sonnier was one of the most prolific and innovative artists of his generation. A Louisiana native, his long and prestigious career, based in New York City, included countless exhibitions worldwide, although predominantly in the United States and Europe. He spent periods of time producing work in Germany in the late sixties and in India, Brazil, Japan and Indonesia in the eighties. He was an axid and informed traveler.

Despite his interest in overseas travel and foreign cultures, his heart remained in the Hamptons. He rented a studio near his summer home in Sagaponack in 2012. At the age of 71, he began a new and productive chapter in his working life, exchanging the city for the light of the ocean, his beloved garden, and the restorative and inspiring influence of nature. The Sac-O-Lait Keith Sonnier Foundation will maintain his strong presence in the East End community.



CARL SPIELVOGEL

Ambassador Carl Spielvogel served as the United States Ambassador to the Slovak Republic from 2000-2001; for his outstanding service to Slovakia, President Rudolf Schuster presented him with the Presidential Medal of Honor of Slovakia. With more than 45 years of experience in the world of international trade, doing business in 55 countries, he was Chairman and CEO of three of the largest global marketing and communications companies, including Backer Spielvogel Bates Worldwide, Inc. He began his working career as a copy boy in the news department, then a reporter, and a six-times-a-week columnist for The New York Times. In 1995, he was appointed by President Clinton to the U.S. Broadcasting Board of Governors, responsible for all non-military broadcast media of the U.S. government. He served on the boards of 14 public companies and numerous not-for-profits, including the Metropolitan Museum of Art, the Philharmonic Society of New York, the Asia Society, and Mount Sinai Hospital.



JACK YOUNGERMAN

"I like the idea that no matter what's in one's self or outer life, you can still in your work create how you want to be or how you want to live. The work doesn't necessarily mirror what's going on inside all the time, it can react against what's going on inside." - Jack Youngerman

TOP FIVE REASONS WHY THE GUILD HALL STAFF LOVES MARTY AND MICHELE:

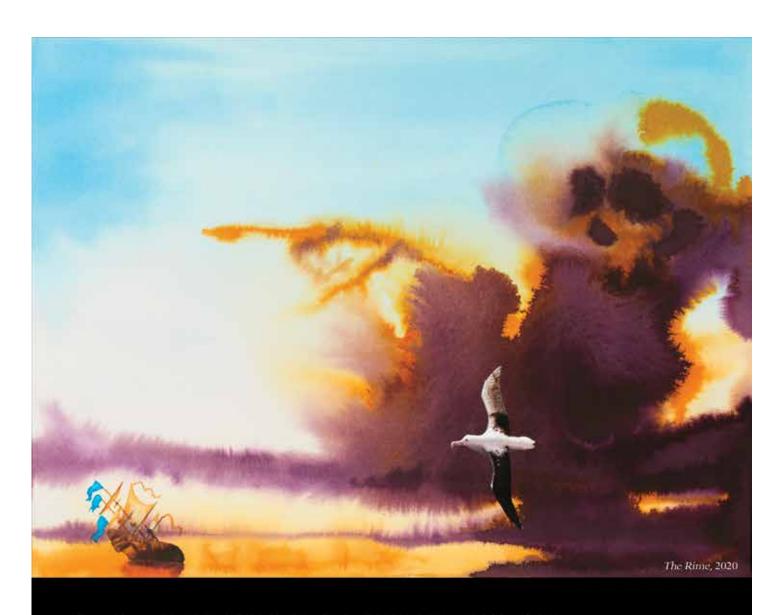
- 5. Marty is the only Board Chair who shows up for pizza with the staff at 10pm the night before the gala.
- 4. Michele is a walking gallery of wearable art (no one beats her jewelry).
- 3. Marty's guitar skills and Michele's needlepoint mastery.
- 2. They complement each other so well. #CoupleGoals
- 1. Their generosity, unwavering commitment, and support for Guild Hall.

WE ARE SO LUCKY TO HAVE YOU IN OUR CORNER.

CONGRATULATIONS!

THANK YOU MARTY AND MICHELE FOR ALL YOU DO TO MAKE GUILD HALL AND THE EAST END SO PERFECT





ALEXIS ROCKMAN Shipwrecks

A touring exhibition curated by Andrea Grover, Executive Director of Guild Hall



6 March - 31 May 2021

GUILD

12 June - 26 July 2021

PRINCETON UNIVERSITY HALL ART MUSEUM

24 September - 27 November 2022

SPERONE WESTWATER 257 BOWERY

NEW YORK



CONGRATULATIONS

Marty and Michele!





Dorothea Rockburne



Alice Aycock

2018



Audrey Flack

2017



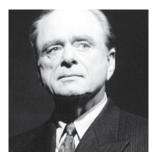
Edwina von Gal



Barry Sonnenfeld



Carter Burwell



Harris Yulin



Susan Stroman



Salman Rushdie



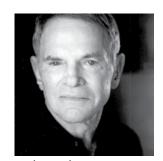
Bob Colacello



Gail Sheehy



Philip Schultz



Ted Hartley



Patti Askwith Kenner



Sheri Sandler



Cheryl & Michael Minikes



Mary Heilmann



Ralph Gibson

2014



Philippe de Montebello

2013



John Alexander



Sarah Jessica Parker



Matthew Broderick



Blythe Danner



Nathan Lane



A.M. Homes



Jules Feiffer



Barbara Walters



Walter Isaacson



Charlotte Moss & Barry S. Friedberg



Linda & Harry Macklowe



Jo Carole & Ronald S. Lauder



Mickey Straus*



*IN MEMORIAM





Bruce Weber



2010

Elizabeth Peyton



Richard Prince

2009



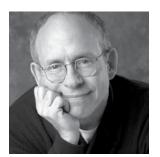
Jennifer Bartlett



Laurie Anderson



Dick Cavett



Bob Balaban



Candice Bergen



Jon Robin Baitz



Marshall Brickman



Marsha Norman



Ken Auletta



Dina Merrill*



Lewis B. Cullman*



Susan* & Alan Patricof



Donald Zucker



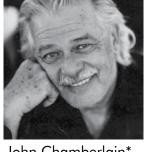
David Salle



2005

2006

John Chamberlain*





Cindy Sherman

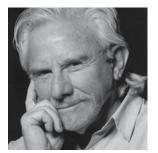
Sheldon Harnick



Mel Brooks



Mercedes Ruehl



Joe Pintauro*



Paul Goldberger



Louis Begley



Robert F. X. Sillerman*



Roy Furman



Stephen A. Schwarzman



Marshall Rose



Jack Youngerman*



April Gornik

2002



Jane Wilson*

2001



Ross Bleckner



Alec Baldwin



Robert Wilson



Elaine Stritch*



Cy Coleman*



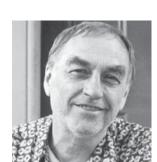
Ben Bradlee*



Budd Schulberg*



George Plimpton*



Lanford Wilson*





Don Hewitt*



Joan Ganz Cooney



Jason Epstein*



Robert A.M. Stern



Julian Schnabel

1998



William King*

1997



Jane Freilicher*



Gwen Verdon*



Steven Spielberg



Billy Joel



Alan J. Pakula*



Barbara Goldsmith*



Betty Friedan*



Wendy Wasserstein*



Peter Stone*



Joseph F. Cullman III*



Peter Jennings*



Jack Lenor Larsen*

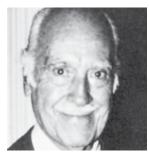


Chuck Close*



Eric Fischl

1994



1993

Esteban Vicente*



Tony Walton



Robert Benton



Gene Saks*



Lukas Foss*



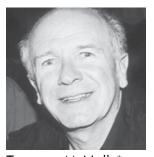
Betty Comden*



Robert Hughes*



William Gaddis*



Terrence McNally*



Robert Caro



Anne Jackson*



Richard Meier



Paul Davis



Charles Gwathmey*



Adolph Green*



Frank Perry*



Lauren Bacall*





Peter Matthiessen*



Edward Albee*



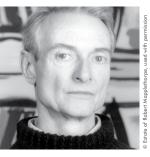
John Irving



Eli Wallach*

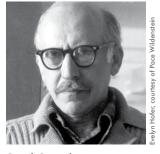


Larry Rivers*



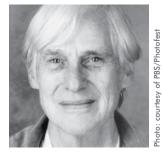
Roy Lichtenstein*

1987



Saul Steinberg*

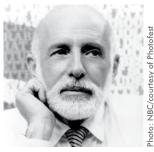
1986



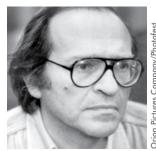
Willem de Kooning*



Itzhak Perlman



Jerome Robbins*



Sidney Lumet*



Alan Alda



Tom Wolfe*



Joseph Heller*



E.L. Doctorow*



Kurt Vonnegut*

ACADEMY OF THE ARTS MEMBERS

Peter Jennings, '98*

Valerie Jaudon

Billy Joel, '97

Betsey Johnson

Rashid Johnson

David Joel

Edward Albee, '91* Alan Alda, '85 Arlene Alda John Alexander, '12 Laurie Anderson, '11 Julie Andrews Robert Appel Philip Appleman Ken Auletta, '08 Alice Aycock, '18 Lauren Bacall, '90* Donald Baechler Jon Robin Baitz, '11 Bob Balaban, '09 Alec Baldwin, '03 Monica Banks Jennifer Bartlett, '08 Mary Ellen Bartley Louis Begley, '04 Joy Behar Lynda Benglis Robert Benton, '95 Barry Bergdoll Candice Bergen, '08 Jill Bialosky Sanford Biggers Ross Bleckner, '00 Edward Bleier. President Emeritus Dianne Blell Lorraine Bracco Ben Bradlee, '03* Marshall Brickman, '10 Christie Brinkley Matthew Broderick, '14 Mel Brooks, '07 Jimmy Buffett Tory Burch Carter Burwell, '18 Kate Capshaw Ina Caro Robert Caro, '92 Fran Castan Kim Cattrall Dick Cavett, '10 John Chamberlain, '06* Chevy Chase Chuck Close, '95* Marty Cohen Bob Colacello, '18 Cy Coleman, '00* Betty Comden, '92* Blanche Wiesen Cook Lucy Cookson Joan Ganz Cooney, '01 Lewis B. Cullman, '10* Joseph F. Cullman, III, **'99*** Blythe Danner, '13

Paul Davis, '90

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'89*

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Joseph Heller, '87*

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Holly Peterson Elizabeth Peyton, '10 Lisa Phillips Nicholas Pileaai Joe Pintauro, '07* George Plimpton, '01* Marla Prather Richard Prince, '09 Questlove Sally Quinn Dan Rattiner Helen Rattray Ron Rifkin Larry Rivers, '88* Dan Rizzie Jerome Robbins, '87* Dorothea Rockburne, Elizabeth Barlow Rogers Ugo Rondinone Marshall Rose, '04 Jane Rosenthal Clifford Ross Toni Ross Daryl Roth Mercedes Ruehl, '06 Salman Rushdie, '19 Gene Saks, '94* David Salle, '07 Sheri Sandler, '17 Val Schaffner Henry Schleiff Julian Schnabel, '98 Budd Schulberg, '02* Grace Schulman Philip Schultz, '16 Stephen A. Schwarzman, '05 Jerry Seinfeld Julie Sheehan Gail Sheehy, '17 Cindy Sherman, '04 Lynn Sherr Robert F.X. Sillerman, '07* Paul Simon, '89 Taryn Simon Lee Skolnick Arlene Slavin G.E. Smith Judith Sneddon Dava Sobel Susan Solomon Barry Sonnenfeld, '19 Helen Spanierman Steven Spielberg, '98 Saul Steinberg, '86* Robert A.M. Stern, '99

Martha Stewart

Peter Stone, '96*

Christina Strassfield, Ex Officio Melville Straus, '12* Elaine Stritch, '01* Susan Stroman, '16 Elizabeth Strona-Cuevas Michelle Stuart Billy Sullivan Donald Sultan Elie Tahari Fred Tuten Judith Hope Twomey Hans Van de Bovenkamp Gwen Verdon, '99* Esteban Vicente, '93* Edwina von Gal, '16 Kurt Vonnegut, '85* Amei Wallach Eli Wallach, '92* Janet Wallach Barbara Walters '13 Emma Walton Tony Walton, '92 Vera Wang Wendy Wasserstein, 197* Bruce Weber, '11 Ali Wentworth Jane Wilson, '01* Lanford Wilson, '00* Robert Wilson, '02 Frank Wimberley Lucy Winton Tom Wolfe, '88* Bruce Wolosoff Nina Yankowitz Jack Youngerman, '03* Harris Yulin, '17 Donald Zucker, '08 Joseph Zucker Mortimer B. Zuckerman, '03*

* In Memoriam

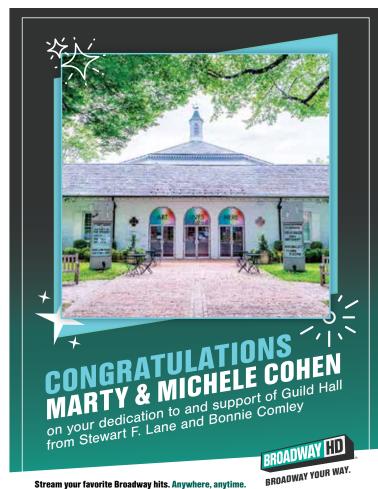
Lifetime Achievement honorees denoted in bold Our warmest congratulations to tonight's honorees

Marty and Michele Cohen!

Deborah and David Roberts

ART HAS NO BETTER FRIENDS THAN THE COHENS, NOR DO WE.

KATHY & GENE



Stream your favorite Broadway hits. Anywhere, anytime.

SALUTING

MARTY & MICHELE COHEN

FOR THEIR GRACIOUS GENEROSITY

BRUCE HORTEN

We Salute

Kenneth Wyse

For His Constant
Leadership, Philanthropy and Creative Vision
of

Guild Hall

Andrew Yuder and Kyle Glaeser



PHILANTHROPY IS BEAUTIFUL® JEWELRY BY JOAN HORNIG

SALUTES

MARTY & MICHELE COHEN

AND GUILD HALL

FOR THEIR EXEMPLARY

LEADERSHIP IN ADVANCING

THE ARTS

THANK YOU Marty Cohen & Michele Cohen

for your long-standing commitment and generosity to Guild Hall.

With best wishes,

Dr. Gerry Curatola

& your friends at

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THANK YOU

MARTY AND MICHELE COHEN

for your passion and vision in supporting the arts in our community.

SUSI AND PETER WUNSCH

Congratulations to the 2022 Guild Hall Academy of Arts inductees.

CONGRATULATIONS MICHELE AND MARTY

THANK YOU FOR ALL YOU HAVE DONE OVER THESE MANY YEARS.

BONNIE LAUTENBERG AND DANIELLE ENGLEBARDT



A TOAST TO MARTY AND MICHELE!

CHEERS,
MICHAEL CINQUE
AMAGANSETT WINE
& SPIRITS





In tribute to our dear friends

Marty and Michele Cohen

esteemed member of our Board of Governors inspiring supporters of the arts staunch advocates for higher education humanitarian builders of peace and understanding

Andrew Rehfeld, Ph.D. Sue Neuman Hochberg
President Chair, Board of Governors

Tonight, we celebrate

Marty & Michele Cohen

for their outstanding commitment to

GUILD HALL

and the Academy of the Arts

We thank them for their passionate support of the arts in our community.

Shank you

John & Cindy Shea

MY WARMEST CONGRATULATIONS TO MARTY & MICHELE COHEN ON THIS WELL-DESERVED HONOR!

LINDA MACKLOWE

Sondra and David S. Mack

Congratulate

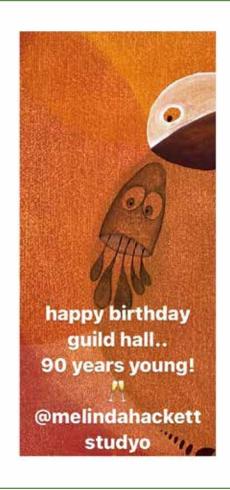
Marty and Michele Cohen

Thank you for your Vision, Leadership, Dedication and enduring commitment to Guild Hall CONGRATULATIONS
TO ALL OF TONIGHT'S
HONOREES AND
INDUCTEES FOR
THEIR IMPRESSIVE
CONTRIBUTIONS TO
THE ARTS! THANK YOU
TO GUILD HALL FOR
RECOGNIZING THE
INCREDIBLE TALENT OF
OUR COMMUNITY.

ALICE NETTER

MARTY AND MICHELE COHEN,
THANK YOU FOR YOUR HEART,
INSIGHT AND LEADERSHIP.
YOUR VISION IMPACTS THE
COMMUNITY FOR THE BETTER,
AND IT'S FITTING THAT THE
ACADEMY HONORS YOU THIS
GREAT ANNIVERSARY YEAR.
CONGRATULATIONS TO THE
ACADEMY, GUILD HALL,
AND TO ITS EXCELLENT
BOARD CHAIR AND FIRST LADY.

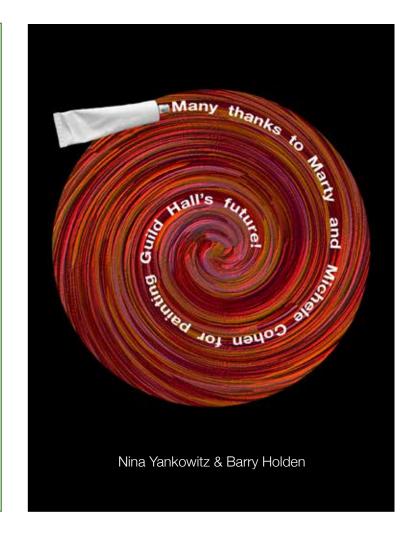
LOVE AND GRATITUDE, ELISE TRUCKS



CONGRATULATIONS
& THANK YOU
MARTY & MICHELE

THE LEADERSHIP,
VISION, AND
GENEROSITY YOU
HAVE SHOWN GUILD
HALL, MARTY, IS
UNPARALLELED AND
WILL TAKE US INTO THE
FUTURE & BEYOND

FONDLY, SUSAN JACOBSON





IN HONOR OF
MICHELE & MARTY
COHEN'S
WORK ON BEHALF
OF GUILD HALL

CAROL AND JOEL THEA

ACADEMY OF THE ARTS FOUNDERS



Original Awards Committee: (standing) Roy Lichtenstein, Frank Perry, Joseph F. Cullman 3rd, Peter Jennings, Sydney Gruson, Wilfred Sheed; (seated) Elaine Steinbeck, Henry Geldzahler, Sherrye P. Henry

In 1985, in recognition of the abundance of visual, literary, and performing artists in the Hamptons, Guild Hall's Board of Trustees initiated an awards program and honored local luminaries Kurt Vonnegut, Willem de Kooning, and Alan Alda. The following year, the Guild Hall Academy of the Arts was founded by Roy Lichtenstein, Frank Perry, Joseph F. Cullman, III, Peter Jennings, Sydney Gruson, Wilfred Sheed, Elaine Steinbeck, Henry Geldzahler, and Sherrye P. Henry as an association of talented artists and arts professionals who have an affiliation with Guild Hall.

THANK YOU TO ALL OF THIS EVENING'S GENEROUS DONORS

\$25,000 and Above

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\$1,000 to \$2,499

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Development Operations Associate

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Marketing Associate and Concessions Manager

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GHTAC is a collective of young creatives representing and celebrating a wide range of experiences, backgrounds, and perspectives. As paid employees of Guild Hall, GHTAC Members work within the institution to curate public programming, advance their own creativity, and progress Guild Hall's outreach and relationship to our local teen community.

2021/2022 GHTAC

Amaia Astorr Keira Atwell Kimberly Bermeo Brianna Calle Alma Chicon-Espinoza Nora Conlon Silas Jones Giai Lama Scarlett Lavin Siena Link-Morse Lillian McGuire **Andrew Merkert** Sofia Nagle Daniel Piver Dakota Quackenbush Zanzy Rice-Reeves Matthew Rosario Delaina Sykes Colin Tyrrell Jamie Daniela Villa Eli Wolf

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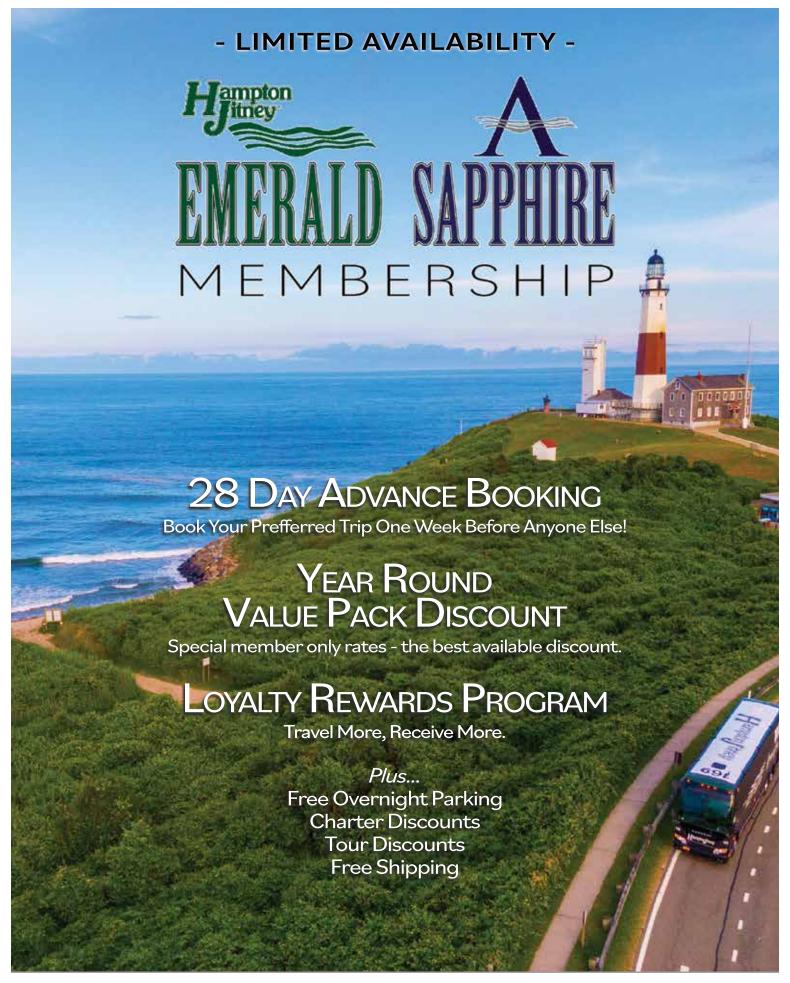








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