FLOORPLAN
For an optimal museum visit, we suggest you begin by exploring our Moran and Spiga galleries, followed by the Woodhouse Gallery across the hall.

Please use PENCIL ONLY when completing the ARTivity Guide.

WELCOME TO GUILD HALL!

Guild Hall, one of the first multidisciplinary centers in the county to combine a museum, theater, and education space under one roof, was established in 1931 as a gathering place for community where an appreciation for the arts would serve to encourage greater civic participation. For nearly nine decades, Guild Hall has embraced this open-minded vision and provided a welcoming environment for the public to engage with art exhibitions, performances, and educational offerings. In developing programs that use our exhibits, theater roster, and rich artistic history, Guild Hall Education strives to create experiences for all our communities to think like an artist: to see and respect a world of various colors and shapes, to experiment with harmony and dissonance, and to value process over product.

A new collaboration between Guild Hall and the Children’s Museum of the East End, this Family ARTivity Guide encourages children of all ages, and their parents, to collectively explore the works on view – sketching, writing, and even dancing(!!) –, so that we all may think like an artist.
Choose a sculpture in the gallery:

1st-A (Creature), Ned Smyth; Copper Uship, Bryan Hunt; Steele #17, Toni Ross.

Zoom in and sketch the sculpture.

Next, move around, and draw the sculpture from a different side or angle.

Stand in front of Tiny Potted Tree, Dianne Blell.

Draw everything you see in this work (including you!).
Find *Wave*, Margaret Garrett.

*Notice* how the fabric moves.

*Imagine* you were that piece of a fabric, or that you were a plant being rocked by a wave in the ocean.

*Move* through the space like a slow swaying plant.

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**ART FACT**

All the artist in this show have a personal connection to the East End. The Hamptons has been home to some of the country’s most important artist for well over a century, from 1890s landscape artists William Merritt Chase and Thomas Moran, to post-war abstraction expressionists, Jackson Pollock, Willem de Kooning, and Lee Krasner, to 1960s pop-artists, Roy Lichtenstein and Andy Warhol, to the contemporary artists you see today.

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Find *Scenes from My Opera*, Laurie Anderson.

*Tell* a story about what you see.

**Beginning**

_________________________________________

_________________________________________

_________________________________________

**Middle**

_________________________________________

_________________________________________

_________________________________________

**End**

_________________________________________

_________________________________________

_________________________________________
On to the Spiga Gallery!
Look for 5 different shapes in this gallery.

Draw and name them below.

How can you combine these shapes to create your own original work of art?

Look to *Untitled painting 004*, Hiroyuki Hamada; *Study for Electric Field*, Dennis Oppenheim; and *Untitled (a reminder of persistence)*, Almond Zigmund for inspiration.
Find *Looking Up, Reading the Words*, Ilya & Emilia Kabakov.

Close your eyes, and imagine you are laying in the grass looking up at the sky.

What do you see around you? What sounds do you hear?

Write a letter to a friend, describing everything you see and hear.

________________________________________________
________________________________________________
________________________________________________
________________________________________________
________________________________________________

Search for the materials below in the works of art.

How did the artist use each material?

- Wood
- String
- Diamond
- Netting

List other material you see in this gallery:

________________________________________________
________________________________________________
________________________________________________

ART FACT

Both *Study for an Electric Field*, Dennis Oppenheim, and *Looking Up, Reading the Words*, Ilya & Emilia Kabakov, depict outdoor installations. Artistic contemporaries, both the Kabakovs’ and Oppenheim’s works span various mediums and genres, conceptual art, sculpture, drawing and collage, performance/body art and total installation.

You can see one of Dennis Oppenheim’s sculptures right here at Guild Hall. *Straight Red Trees, Alternative Landscape Components* is permanently installed in our front yard.
On to the Woodhouse Gallery!
Find either **THE SIGNING, BEAU MCCAL**, Renee Cox or **Untitled**, Cindy Sherman.

_Note_ their expression, pose, outfits. What might they be thinking or saying?

What is your favorite outfit? If you could dress any way, how would you dress? What does your outfit say about your personality?

Draw a portrait of yourself in your best look.
Match each word below to a piece of art.

Discuss why you think each word fits with the artwork you chose.

BRIGHT

SHINY

REPETITIVE

REPETITIVE

REPETITIVE

? CONFUSING ?

FUNNY

STRAIGHT

Find *Mattituck in January*, Ugo Rondinone.

What shapes do you see?
How do they interact with each other?
What does the piece make you think about?

**ART FACT**

The sun is a recurring symbol in the work of Ugo Rondinone, examining the link between the natural world and the human condition. In the Summer 2019, Guild Hall presented an exhibition of Rondinone’s work, *sunny days*, and was featured in Beyoncé’s visual album, *Black is King.*
Search for the following types of marks in this gallery:

- Drip
- Smear
- Squiggle
- Dot
- Scratch

Find artworks in all three galleries that depict the animals in the bingo board below.

Check off each box as you go.
This Family ARTivity Guide is a collaboration between Guild Hall of East Hampton and the Children’s Museum of the East End.

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