

HAMPTONS DANCE PROJECT

AUGUST 30, 2020

“Some of these Days”

Danced by: Catherine Hurlin
Choreographed by: Caleb Teicher
Music: “Some of these Days”
Sophie Tucker

“BroCode”

Created by: Gregory Dolbashian and The DASH Ensemble
Text: written and performed by Gregory Dolbashian
Music: “Ain't nobody gonna take my man” by Levenia Lewis
Danced by: Blaine Hoven and Jose Sebastian

“Dying Swan”

Choreographed by: Mikhail Fokine
Music: [Camille Saint-Saëns](#), (Le cygne from [Le Carnaval des animaux](#))
Danced by: Skylar Brandt
Piano: Michael Scales
Cellist: Dan Miller

“Continuum”

Choreographed by: Christopher Wheeldon
Music by: “Musica ricercata: No. 11, Andante misurato e tranquillo”
Pierre-Laurent Aimard
Piano: Michael Scales
Danced by: Catherine Hurlin and Aran Bell

“Chamber Music” (World Premiere)

Chamber Music is a collection of poems by James Joyce from 1907. The collection originally comprised thirty-four love poems

Choreography by: Gemma Bond
Danced By: Blaine Hoven, Tyler Maloney, Jose Sebastian

“Honeysuckle Rose”

Choreography by: Demi Remick

Music: “Honeysuckle Rose” - Ella Fitzgerald & Count Basie

Danced by: Demi Remick

“Joshua Tree”

Choreography by: James Whiteside

Music: “Joshua Tree” by Rozzi

Guitar: Michael Scales

Danced by: James Whiteside

“Mad Man”

Choreography by: James Whiteside

Piano: Michael Scales

Music: “Mad Man” by Rozzi

Danced by: Isabella Boylston