Dear Artist Members,

This is another exciting year for Guild Hall Museum as we prepare for the 82nd Annual Artist Members Exhibition! Thank you for your interest in the oldest non-juried show on Long Island and one of the few non-juried exhibitions still running. The Members Exhibition began in 1938, shortly after Guild Hall’s inception in 1931. Deeply rooted in the history of the East End artist colony, early participants included Jackson Pollock, Lee Krasner, Alfonso Ossorio, Perle Fine, Bill King, James Brooks, Charlotte Park, John Little and many more, showing their support of Guild Hall and its role as their community Museum, Theater, and Education Center.

Due to the wonderful popularity of this exhibition, around 400 artists participate each year. To ensure everyone is treated fairly and receives equal exposure, we have included detailed instructions which we strictly adhere to.

Please note the important dates attached, and make sure you are available for all dates, prior to registering.

The Artist Members Exhibition attracts remarkable art world professionals as awards jurors and we are honored to welcome Susan Thompson, Associate Curator at the Guggenheim Museum, as this year’s awards juror. Thompson is one of the organizing curators for the Guggenheim’s Young Collectors Council, which acquires the work of emerging artists for the museum’s permanent collection, and for the Photography Council, which expands the museum’s holdings in the medium of photography through acquisitions. Thompson joined the curatorial staff in 2009 when she was awarded the Solomon R. Guggenheim Foundation’s Hilla Rebay International Fellowship. Since then, she has curated several exhibitions including the two-part project Implicit Tensions: Mapplethorpe Now (2019–20); Simone Leigh, Loophole of Retreat (2019); Anicka Yi, Life Is Cheap (2017); Paul Chan, Nonprojections for New Lovers (2015). She has also contributed to such exhibitions as Danh Vo: Take My Breath Away (2018); Photo-Poetics: An Anthology (2015–16), and Carrie Mae Weems: Three Decades of Photography and Video (2014). Thompson holds a BA in art history and political science from the University of North Carolina at Chapel Hill and an MA in modern art from Columbia University.

Guest curator, Susan Thompson will award up to 17 artists in the categories of Best Photography, Best Representational Work, Best Sculpture, Best Abstract, Best Mixed Media, Best Work on Paper, Best New Artist, Catherine & Theo Hios Best Landscape Award, up to 8 Honorable Mentions, and a Top Honors award winner which will be given a solo exhibition in the Museum’s Spiga Gallery.

If you have any questions, please contact the Curatorial Department at 631-324-0806 ext 19. We look forward to working together to make the 82nd Artist Members Exhibition truly exceptional!

Sincerely,

Casey Dalene
Registrar / Curatorial Assistant / Lewis B. Cullman Associate for Museum Education
cdalene@guildhall.org
Guild Hall Museum
158 Main Street East Hampton, New York 11937
Office: 631-324-0806 Fax: 631-324-2722/GuildHall.org
82nd ANNUAL GUILD HALL ARTIST MEMBERS EXHIBITION
March 7 – April 18, 2020

CALENDAR

February 10       Registration Postmark Deadline
February 14       Online Registration Deadline by 11:59pm
February 28 & 29  Art Work Drop-Off
               10am – 4pm
March 7           Private Member Reception
               5 – 7pm
April 19 & 20     Art Work Pick-Up
               10am – 4pm

PLEASE NOTE:
PRIVATE MEMBER RECEPTION ONLY.

When you register, you will be given 2 guest vouchers for the opening reception, in addition to the 8 you receive with your annual membership.

158 Main Street, East Hampton, New York 11937
631-324-0806  GuildHall.org
82nd ANNUAL GUILD HALL ARTIST MEMBERS EXHIBITION
March 7 – April 18, 2020

Please read over all registration materials carefully.

Entry
Artist must be a current Guild Hall Member through April 20th, 2020, and 18 years or older. * Membership inquiries: 631-324-0806 or visit GuildHall.org.

Number of Works
Each artist may enter one work, completed within the last five years and not previously shown at Guild Hall.

Registration Fee
There is a $50 Entry Fee which is due when you register. This is in addition to your membership dues.

Registration
Online: give.guildhall.org/artist-members Online deadline: Friday, February 14.
Mail: Download the registration packet here: give.guildhall.org/artist-members-packet-request or to request a packet by mail, please contact Casey Dalene by February 5th, 631-324-0806 ext 19 or email: cdalene@guildhall.org.
Postmark deadline: February 10.
*There will be no walk-in registrations at drop-off.

*Once registered, any changes to registration information will incur a $10 fee until February 14. After February 14, no changes will be accepted. There are no exceptions to these deadlines.

Important: Fill in the enclosed registration card completely and legibly, and mail this card along with your $50 registration fee to:

Attn: Casey Dalene / Members Show
Guild Hall of East Hampton
158 Main Street
East Hampton, NY 11937
Make check payable to: Guild Hall

Media
Oil, acrylic, watercolor, mixed-media (please list all materials used), graphics, drawing, photography, sculpture, and video. No crafts or pottery due to space limitations. Photographic print editions are allowed but giclée prints of original artwork are not.

Size
No larger than exactly 25” x 25” including frame.
MEASURE YOUR WORK INCLUDING THE FRAME
Size limitations are strictly enforced. Your work will be measured at check-in. Under no circumstances will oversize work be accepted, even by 1/4”.

Wall-mounted sculpture: No larger than 25”H x 25”W x 5”D
Sculpture in the Round: No larger than 30”H x 20” DIAMETER
*Sculpture must not exceed 20” in any direction other than height.
Video Monitor: No larger than 25”H x 25”W

Works must have hanging wire and be ready to install.
No wet paintings or work requiring special installation or handling will be accepted.

Guild Hall reserves the right to refuse any work that does not conform to these specifications. By signing the registration card, you are agreeing to these terms.
Sculpture Pedestal

Sculpture MUST be accompanied by a STURDY WHITE base/pedestal, provided by the artist. Please clearly label the bottom of the pedestal with the artist’s name and contact information.

**Pedestal must accommodate sculpture** with at least 6" clearance surrounding artwork, i.e.: 32" W x 32" D.

*If sculpture is not secure on pedestal, it may be replaced by an in-house pedestal or added to a group pedestal at the discretion of the museum staff.

Video

Artist must bring a video monitor that has an integrated playback system. Must bring monitor hardware for hanging. Monitor must be no larger than 25” x 25”. Max video time of 15 minutes. Video must be looped.

If there is sound, headphones must be provided.

Price and Commission

Guild Hall retains 50% commission on all sales.

You must indicate selling price of work or NFS (Not For Sale) on the registration card. Please note 50% commission will be taken from the price indicated on your registration card. Price on request (POR) is **not** permitted.

You will not be able to change the price after you submit.

Labels

Affix enclosed white identification labels to your work before you deliver to Guild Hall. Carefully attach one (to be removed) lightly to the front and one firmly to the back.

*If you register online, artwork identification labels will be emailed to you within 7-10 days.

Transport

All registered work must be brought to Guild Hall during the appropriate Drop Off period. You may **NOT** substitute another piece for the registered work. You must arrange to deliver your work to and pick your work up from Guild Hall. Guild Hall cannot accept works delivered from UPS, Fedex, or the Post Office.

Drop-Off

Artwork must be dropped off on February 28 & 29, between 10am – 4pm. Artwork will not be accepted before or after these dates.

* Artwork must be unpacked prior to drop off; no packing material will be accepted or held by Guild Hall.

Pick-Up

Artwork must be picked up on April 19 & 20 between 10am – 4pm. **Guild Hall is unable to store or hold any work for any time, and will not be responsible for any loss or damage after April 20.**

**$20 will be charged for EACH day work is not picked up.**

Awards

Prizes are selected by a guest judge and announced at the opening reception. The Top Honors Winner will receive a solo exhibition in the Spiga Gallery at Guild Hall which will be given within a timely fashion according to the museum schedule. We will notify award winners immediately after the judging. Be sure to provide a current phone number and/or cell phone number on the registration card. Past ‘Top Honors’ winners will not be eligible to win again until 5 years later.

Insurance

Guild Hall cannot insure work, or be responsible for loss or damage. Your signature upon delivery and again at pick-up releases Guild Hall from responsibility from losses. You may want to retain your own insurance.
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2020 ARTIST MEMBERS EXHIBITION
REGISTRATION CARD  Please Print Clearly!

Guild Hall is not responsible for label errors based on misspellings or factual inaccuracies provided by the artist.

Artist
Title ____________________________ Year ______________
Medium __________________________
Size (in inches) Height _______ Width _______ Depth _______
Price (POR not accepted) ______ Please write out Price __________________________
Name as it appears on Membership __________________________
Mailing Address ____________________________________________
Telephone ____________________________ Email __________________________

I have read and fully understand the rules and procedures regarding registration for and participation in Guild Hall’s Annual Artist Members Exhibition. This includes the size maximum of 25 x 25 inches.

Signature ____________________________

☐ My $50 Registration Fee is enclosed (please refer to below to pay by credit card)
☐ My Membership Fee is enclosed (please see below for details)

$10 FEE FOR ALL CHANGES PRIOR TO FEBRUARY 10
NO CHANGES ACCEPTED AFTER FEBRUARY 10

ANNUAL MEMBERSHIP APPLICATION

☐ $40 Senior Individual (62+)
☐ $55 Individual
☐ $70 Senior Dual/Family (62+)
☐ $85 Dual/Family (2 adults & 2 children under 18)
☐ $125 Donor (2 people)
☐ $250 Sustaining (2 people)
☐ $300 GH Contemporaries Circle Individual
☐ $500 GH Contemporaries Circle Couple
☐ $500 Gold Card (2 people)
☐ $1,000 Sponsor (2 people)
☐ $2,500 Director’s Circle (2 people)
☐ $5,000 Chairman’s Circle (2 people)

Enclosed is my Membership fee $ __________
Enclosed is my Registration fee $ __________
Total Enclosed $ __________

Please charge my: ☐ Visa ☐ MasterCard ☐ Amex ☐ My check is enclosed

Account Number ____________ Exp Date ____________

Signature ____________________________

☐ Visual Artist ☐ Performing Artist ☐ Literary Artist
☐ I choose to decline all goods and services