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 Alec Baldwin	Linda Eder 
Philip Glass	G & Smith PORTRAITS
Buddy Guy 	Sam Green & Kronos Quartet
Questlove	Tony Oursler 
Rosanne Cash 	Ugo Rondinone



# GO > >



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PHILIP GLASS  
BUDDY GUY  
QUESTLOVE  
ROSANNE CASH  
LINDA EDER  
GE SMITH'S PORTRAITS  
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UGO RONDINONE

*Siobhan O'Loughlin  
in Broken Bone Bathtub*





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# DEAR READER,

The two of us are on cloud nine about the Summer Season 2019, dubbed the “Summer of Sound” because of Guild Hall’s abundance of musical offerings: **American Modern Opera Company, Allman Betts Band, Buddy Guy, Rosanne Cash, Philip Glass, Kronos Quartet, Jenni Muldaur, GE Smith, and New York Philharmonic**, but that’s just scratching the surface. Turn the page to see more.

In the last two seasons, you may have noticed the expanded diversity of programming—not just new music, but new theater, performances, comedy, exhibitions, and education programs that emphasize innovation. This summer, we’ll celebrate original theater with a new play reading by **Eugene Pack**, starring **Chris Bauer, Alec Baldwin**, and **Rob Morrow**. And our Museum continues to chart new territory with ambitious exhibitions by renowned artists **Tony Oursler** and **Ugo Rondinone**, and talks on contemporary art ecosystems organized by Trustee and Academy President, **Eric Fischl**. Related to both music and visual art, our education department soars to new heights with multidisciplinary workshops like **Sonic Guild**.

We hope you’re floating on air about the announcement of these programs, too, and look forward to seeing you often this summer at Guild Hall.

Sincerely,



**Marty Cohen**  
CHAIRMAN

**Andrea Grover**  
EXECUTIVE DIRECTOR



*Andrea Grover and Marty Cohen by Patrick McMullan*

P.S. Don’t forget to **become a Member** if you aren’t already. Members are the engine of our efforts, and as such, get very special privileges.

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## COVER ART:

Cartoon by Peter Spacek  
Sun Painting, Ugo Rondinone  
zehntermärzzweitausendundzwölf, 2012  
acrylic on canvas, plexiglass plaque with caption  
220 cm

Siobhan O'Loughlin in *Broken Bone Bathtub*, Photo by Zack DeZon



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*Chris Nuzzi, SVP Regional Director, East End*

# GOLF OUTING

THURSDAY, JUNE 13, 11 AM - 8 PM

## The Maidstone Club

Golf at the historic, ocean-front Maidstone Club in East Hampton. Practice on the gorgeously maintained grounds while you work up an appetite for the delicious lunch served on the Clubhouse veranda overlooking one of the most beautiful ocean beaches in America. The shotgun tournament begins at 1pm followed by cocktails, dinner, and an awards ceremony honoring the top tier golfers at the outing.

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Golf Outing, Photo by Alison Milano





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Summer Gala, Photo by Joe Brondo

# SUMMER GALA

## Celebrating *Ugo Rondinone: Sunny Days*

FRIDAY, AUGUST 9, 5 - 11 PM

Guild Hall is delighted to celebrate the artist Ugo Rondinone and his exhibition *Ugo Rondinone: Sunny Days* at the annual Summer Gala. This exhibition features some never-before-seen works by the New York-based, Swiss-born artist, and will be on view August 10 through October 14, 2019.

The Summer Gala is a visual and choral ode to the radiant work of Rondinone and will capture the beauty of the Hamptons' golden hour. The evening honors Guild Hall longtime Trustee and devoted Museum Committee Chair, Michael Lynne, in memoriam.

Emceed by Bob Colacello, the former Editor-in-Chief of *Interview* and one of Andy Warhol's closest creative collaborators. The Host Committee features luminaries such as Brooke Shields and Julianne Moore and the Artist Committee includes icons Cindy Sherman, Laurie Anderson, and Tony Oursler.

**Exhibition Preview at Guild Hall:**  
**5pm-6:30pm**  
**Cocktails at Mulford Farm:**  
**6:30pm-8pm**  
**Three-Course Dinner: 8pm-9pm**  
**After Party: 9pm-11pm**

Patron TICKET/Young Patron TICKET\*: \$1,400/\$500

Patron After Party TICKET/Young Patron After Party  
TICKET\*: \$250/\$150

\*Young Patron options are for individuals 21-40 years old.



FROM THE BIG  
APPLE TO THE  
WORLD'S BEST  
BEACHES

# A WORD FROM THE ARTISTIC DIRECTOR



*Josh Gladstone, Artistic Director, Photo by Rod Goodman*

Yes, we've got comedy! Yes, we've got drama! Of course we have conversations with stellar luminaries, candid encounters with world class thought leaders and visionaries at the apex of their careers. No doubt you can catch a first run feature film, or a cutting edge documentary, or a red-carpet world premiere screened here at the finest cinema on the East End. It's an absolute certainty that your children will shriek with laughter and delight, marveling at our KidFEST Series. You bet there's a place for dance in the Hamptons - it's right here, on our sprung floor - where internationally renowned choreographers will be showcased by principal dancers from universally acclaimed companies. It goes without saying that we will dazzle and enchant you with dozens of offerings in the fields above.

But here's the thing - what you may not have realized, but what will become increasingly evident to you as you thumb through these pages - is just how rich, just how deep, just how varied and truly astonishing our roster is this season in the sublime realm of MUSIC! Whether it's rock, funk, blues, world, classical, cabaret, doo wop, country, folk, American songbook, cutting edge composition, living legends, virtuosos, Grammy winners, singer songwriters, balladeers, trail blazers or Guitar Masters - this is the SUMMER OF SOUND!

Prepare thine ears, for amazement is upon us...

A stylized signature of Josh Gladstone in black ink.

**Josh Gladstone,**

ARTISTIC DIRECTOR

The John Drew Theater at Guild Hall  
May 2019



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Barbara Kruger, 2010 photo by Gary Mamay

# MUSEUM



Selfies and Portraits of the East End, 2015, Photo by Gary Mamay

# THE HISTORY OF GUILD HALL MUSEUM

**By Christina Mossaides Strassfield,  
Museum Director / Chief Curator**

In 1931, when Mrs. Lorenzo E. Woodhouse dedicated Guild Hall as a cultural center for the community, *The New York Times* noted that Howard Russell Butler's portrait of Thomas Moran, on exhibit in the galleries, was not a loan, but an acquisition. "It marks the beginning of a permanent collection which it proposed to build up in Guild Hall," the paper explained. The Museum also began exhibiting photography in the '30s, anticipating the medium's later acceptance into the wider fine art canon. By 1973, Guild Hall Museum was among the first to receive formal accreditation from the American Alliance of Museums. Of the 35,000 museums nationwide, we are still one of approximately 1,000 to hold this distinction. The Museum's strength and growth was undoubtedly prompted by its surrounding artists' colony. We have continually mounted exhibitions year-round since our founding. Annually, the Museum mounts 8-10 exhibitions, ranging from the historical to the contemporary, and focuses exclusively on artists who have affiliation with Eastern Long Island. The Permanent Collection, also focusing exclusively on artists of our region, holds 2,254

works of art from the 19th to 21st centuries in various mediums.

We are proud to say that our exhibitions have focused on all periods and genres of art including those tracing our early history by some of the first painters who visited the East End like Winslow Homer and Thomas Moran, who established studios in East Hampton and were subsequently followed by many others. After World War II, surrealist émigrés Salvador Dalí and Max Ernst found refuge out east, then the pilgrimage continued with abstract expressionist artists Jackson Pollock and Willem de Kooning, pop artists Roy Lichtenstein and Jim Dine, and neo-expressionist artists Eric Fischl, David Salle, and Julian Schnabel. Pollock had work hanging in Guild Hall at the moment of his breakthrough *Life* magazine spread in August 1949. Today, contemporary artists like April Gornik, Barbara Kruger, Ross Bleckner, Cindy Sherman, and Laurie Anderson live in the area and continue to view Guild Hall as their communal art space. We are excited to continue the tradition this summer with thought-provoking exhibitions by Tony Oursler and Ugo Rondinone.





*Phase/Trans*, 2019  
Projection with sound in high-energy resonant optical cloud system.  
Photo by Tony Oursler Studio

## WATER MEMORY

JUNE 8 - JULY 21, 2019

**Private Member Reception:**  
**July 6, 4 - 6 pm**  
**Reservations Encouraged**  
**All Galleries**  
**Christina Strassfield, Curator**  
**Talk with Artist: July 6, 3 - 4 pm**

Fresh off of his dynamic Public Art Fund Commission, *Tear of the Cloud*, which was on view at Riverside Park this past October, Tony Oursler takes over the entire museum to delve into the subject of water and “magical thinking” on the East End. Oursler has developed a new multimedia series of works that incorporate glass, computers, and water. Thematically, the ubiquitous element of water becomes a repository for our belief systems as the artist references the development of cartography and



*Cluster*, 2019  
LED screens, video, acrylic, resin-laminated wood, and media players  
48 x 48 x 3 inches  
Photo by Tony Oursler Studio



*F\*gG*, 2019  
blown glass, LED screens, video, sound, acrylic, steel, and media players.  
64 x 12 x 12 inches  
Photo by Tony Oursler Studio

the vanishing of sea monsters, Hollywood movies and evil maritime spirits, and counterculture and the pseudoscience of water memory.

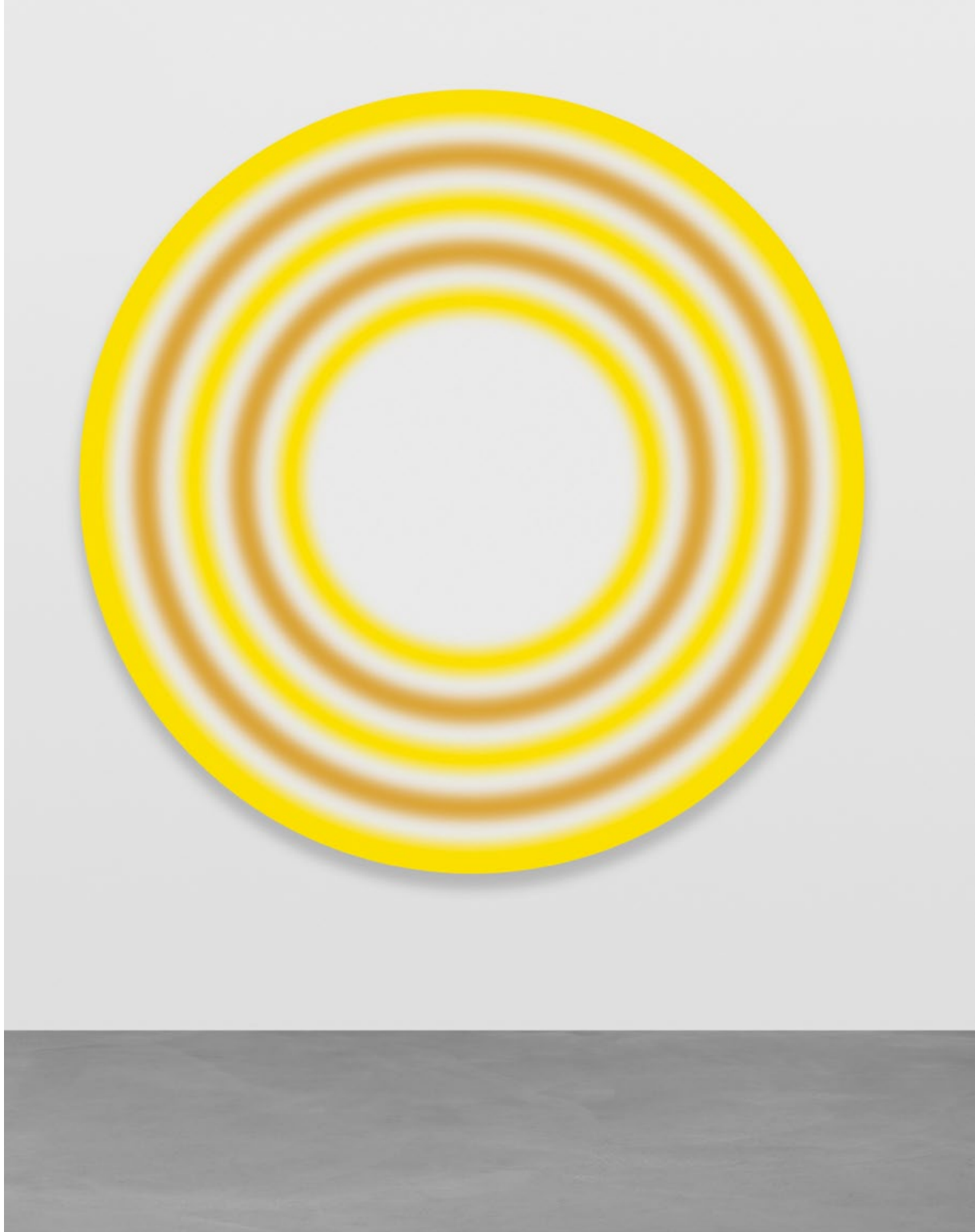
A pioneer of installation and multimedia art since the late '70s in Los Angeles and New York, Tony Oursler has developed an experimental and innovative practice that utilizes projections, optical devices, audio, video, and sculpture to move images away from the white wall and onto unexpected surfaces or environments. Employing conceptual dramaturgy, VR, 3D, stop motion, and live action, Oursler's films draw inspiration from pop cultural and fringe phenomena while frequently referring to science and technological advances to create a dialogue between perception and communication.

**Lead Sponsor: The Marc Haas Foundation**  
**Co-Sponsors: Kathleen McDonough and Edward Berman, and George Wells**  
**Additional exhibition support provided by Nina Yankowitz and Barry Holden**

**Guild Hall Museum is accredited by the American Alliance of Museums**







*zehntermärzzweitausendundzwölf, 2012*  
acrylic on canvas, plexiglass plaque with caption  
220 cm

# SUNNY DAYS



*the sun at 3 pm, 2018*  
gilded bronze  
225 cm

**AUGUST 10 - OCTOBER 14**

**Private Member Reception:**  
**August 10, 5-7 pm**  
**All Galleries**  
**Christina Strassfield, Curator**

**Public Program:**  
**Saturday, August 10 from 4-5 pm**  
**Conversation with Ugo Rondinone**  
**and Bob Nickas**  
**(Members Only Event)**

Guild Hall is delighted to present works by the renowned Swiss artist Ugo Rondinone in his exhibition, *Sunny Days*, featuring sun-themed sculpture and paintings as well as a collaboration with area school children. The exhibition, which explores the sun as a motif and metaphor, is divided into three parts: paintings, sculptures, and a community art project.

In a series of eight "sun paintings," Rondinone references the radiance and universal symbolism of the sun. He

has incorporated this imagery in his work from 1991 to 2010, and uses canvas spray-painted with soft concentric yellow rings as a representation of the sun and the impossibility of seeing its form with the naked eye. The last never-displayed-before eight sun paintings will be installed in Guild Hall's Woodhouse Gallery.

A selection of large sun sculptures will be placed at alternating angles in Guild Hall's Moran Gallery. These large-scale circular rings are made from vine branches which were cast in aluminum and then gilded. The artist chose to depict the vine as a symbol of renewal because of its life cycle from growth to dormancy and rebirth to a fruitful state every year—reminiscent of the solar cycle. The sun sculptures are made by each time of the day.

Following similar projects that Rondinone has carried out in Rotterdam, Shanghai, Rome, Berkeley, Cincinnati, and Moscow, the artist has invited children from the East End to help him create a gallery of sun drawings. Students from local schools, daycare centers, and after-school programs will participate and create depictions of the sun to be displayed salon-style in the Spiga Gallery.

**Lead Sponsor: Fern and Lenard Tessler**  
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# PLAY BALL

Guild Hall is excited to announce its partnership with the historic Artists & Writers Charity Softball Game on August 17.

Guild Hall and Artists & Writers, two noteworthy East End organizations, are coming together to build the beloved softball game's legacy and maintain its steadfast focus to support local charities. It's a celebration of creativity and philanthropic endeavors, all wrapped up in a good-natured love for the sport. Of the duo's union, Vice President of the Artists & Writers board Benito Vila says, "Throughout the years, many of our players have created work that's become part of Guild Hall's collection or have had high-profile roles in its events and presentations. There's an undeniable connection there." And to think it all started with one pick-up ball game in 1948 between a group of artists (Willem de Kooning, Franz Kline, Philip Pavia, and Jackson Pollock).

This year on August 17 at East Hampton's Herrick Park spectators will watch the 71st annual game ensue, and perhaps there will be the typical chatter of stories told and people reminiscing about past players and favorite moments that have had no shortage of excitement over



*Roy Scheider, photo courtesy of Artists and Writers*

the years. Dating back to the '50s in painter-sculptor Wilfrid Zogbaum's front yard, grapefruits—and one coconut—have been known to sub for the ball, sparking laughter and an explosion of fruit. A few decades after that, food critic Gael Greene played in spiked heels (she also had a barefoot moment playing a couple years later). In 1983, sections of *The New York Times* were strewn about the field serving as the home plate and bases since no one remembered to bring them. One of the most exciting games might've been when former President (Governor of Arkansas at the time) Bill Clinton showed up to play home plate umpire. Or when Christopher Reeve collided with the catcher like a wrecking ball on his run into home with two out in the bottom of the ninth. Even the great Yogi Berra made an appearance in 2001, catching the first ball of the game. Over the past seven decades there have been countless incredible players from authors and performing artists to athletes and activists (Betty Friedan's on the alum roster).

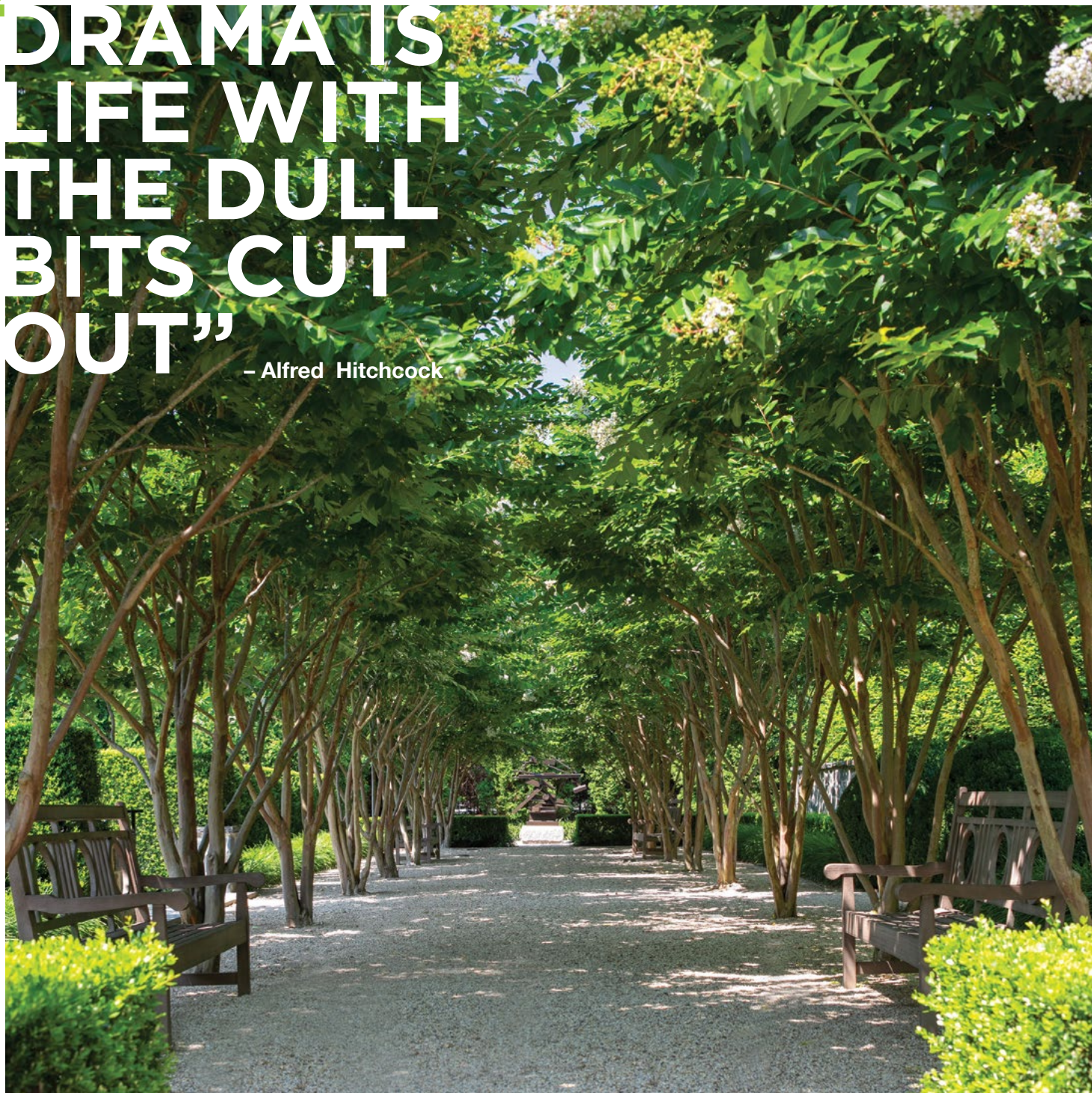
Guild Hall will undoubtedly bring a crop of new players to Leif Hope's field. Hope, who started the event's charity efforts in 1980, has become the face of the game as President of the Board and veteran player of almost 50 years. His right-hand man, Vila, who is a pitcher and outfielder in the game, feels that "the sport itself attracts those drawn to storytelling, making shapes, hustling and playing in the dirt; it's played by people who don't mind looking foolish being themselves. This particular game is all about the unexpected: you never know who will come to play; what's a ball and what's a strike. It's a reshaping of softball reality—more an art piece or an improvisational theater piece than a by-the-book game—it's perfect that it's found a home at Guild Hall."



*Jean Reno, James Lipton, Leif Hope, photo courtesy of Artists and Writers*



“**DRAMA IS  
LIFE WITH  
THE DULL  
BITS CUT  
OUT**”  
— Alfred Hitchcock



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Marty Cohen (right) enjoying the street scene in Seville.

# GUITAR HERO

Getting to know Guild Hall  
Chairman Marty Cohen, who  
created the *Guitar Masters*  
festival, now heading into  
its second season.

By Charlotte DeFazio

**Charlotte DeFazio:** What initially brought you out to the East End?

**Marty Cohen:** My wife and I had a house in Bedford, New York because it was an hour away from our place in the city. We have four children, so we couldn't be in the car for more than an hour. We had that house for 10 years. Then a friend of ours lent us their home in East Hampton for two weeks and we fell in love with the town. The kids loved it too and had lots of friends out there, so that was it. We sold the house in Bedford.

**CD:** What made you want to get involved with Guild Hall?

**MC:** I'm a lover of music, theater, and art. And we lived down the street from it, so it was very convenient. I would go there often and thought it would be a great way to be a part of a community I grew to really love.

**CD:** Can you name any favorite past shows there?

**MC:** It's hard to think of just one. Interestingly, the first thing I sponsored at Guild Hall was having guitarist Earl Klugh play and George Benson gave a fabulous concert before that. Those two shows were very important to me with respect to music at Guild Hall.

**CD:** What are you up to when you're not working on things Guild Hall-affiliated?

**MC:** I'm a member of three other nonprofits. One is the City College of New York of which I'm a graduate and the chairman of the foundation that supports the college. Then I'm on the board of the Central Park Conservancy as I live on the park and feel it's important to support my community. The last one that I'm really involved in is the Hebrew Union College, a seminary for reformed rabbis and educators. I'm also still involved in what the company I co-founded, Cohen & Steers, is doing.

**CD:** You've got a lot going on.

**MC:** I'm busy and I retired five years ago.

**CD:** Yeah, right. That's retired?

**MC:** Here's what happens—because I've actually compared notes with friends. Up until five years ago, I was building a company and raising a family. Now, our kids are all out of the house, they have their own lives and I'm not as tied up in my company, so I have time to do things I always wanted to do that I didn't have time for before then. I'm doing a lot of traveling and engaging in the different organizations I feel I can help.

**CD:** That's an amazing use of your time. And you were involved in the inception of Guild Hall's *Guitar Masters* festival last year. What inspired that?

**MC:** It was a combination of things. I'm an amateur classical guitar player, but we've got some really wonderful musicians out East, and I've always wanted to introduce more music to Guild Hall because I think that it's universally appreciated and thoroughly enjoyed. I spoke with GE Smith, his wife Taylor Barton, Ralph Gibson, and a couple others about this idea to not have a music festival with all big names, but to do something that really showcases this instrument's versatility. To host people who not everyone knows, but who bring massive talent and true artistry.



# GUITAR MASTERS



The Allman Betts Band

Guild Hall welcomes the return of the second annual ***Guitar Masters*** festival, celebrating the artistry of the guitar with the world's finest talents.

This program is partially funded by the County of Suffolk, with additional funds from James Schainuck and The Elkes Foundation.

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**TICKETS** start at \$45  
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**FRIDAY, JULY 5 AT 8 PM**

### Eight Time Grammy Award Winner Buddy Guy

Greatest living Blues legend and Rock and Roll Hall of Famer Buddy Guy was a major influence on titans Jimi Hendrix, Eric Clapton, and Stevie Ray Vaughan. Guy has received 8 Grammy Awards, a 2015 Lifetime Achievement Grammy Award, 37 Blues Music Awards (the most any artist has received), the Billboard Magazine Century Award for distinguished artistic achievement, a Kennedy Center Honor, and the Presidential National Medal of Arts. *Rolling Stone* Magazine ranked him #23 in its "100 Greatest Guitarists of All Time."

**TICKETS** \$155 (\$150 Members)



Buddy Guy

**SATURDAY, JULY 6 AT 8 PM**

### The Allman Betts Band

Celebrate the 50th anniversary of the Allman Brothers Band! After successfully touring as The Devon Allman Project with special guest Duane Betts, the sons of Gregg Allman and Dickey Betts join forces and launch The Allman Betts Band with a worldwide tour that features new music, songs from their solo projects, and classic Allman Brothers and Gregg Allman tunes. The new ABB includes Devon Allman, Duane Betts, Berry Oakley Jr. (son of original ABB bassist Berry Oakley), Johnny Stachela (slide guitar), and Devon Allman Project percussionists R. Scott Bryan and John Lum.

**TICKETS** from \$50-\$150 (\$45-\$145 Members)

**SUNDAY, JULY 7 AT 8 PM**

### Rosanne Cash and Band - *She Remembers Everything*

Rosanne Cash is on tour with guitarist John Leventhal and Band in *She Remembers Everything*, a poetic, lush and soulful collection of songs that reckon with a flawed and fragile world. Following Rosanne's triple-Grammy winning 2014 album *The River & The Thread*, *She Remembers Everything* marks a return to more personal songwriting after a trio of albums that explored her southern roots and family heritage.

**TICKETS** from \$65-\$150 (\$60-\$145 Members)



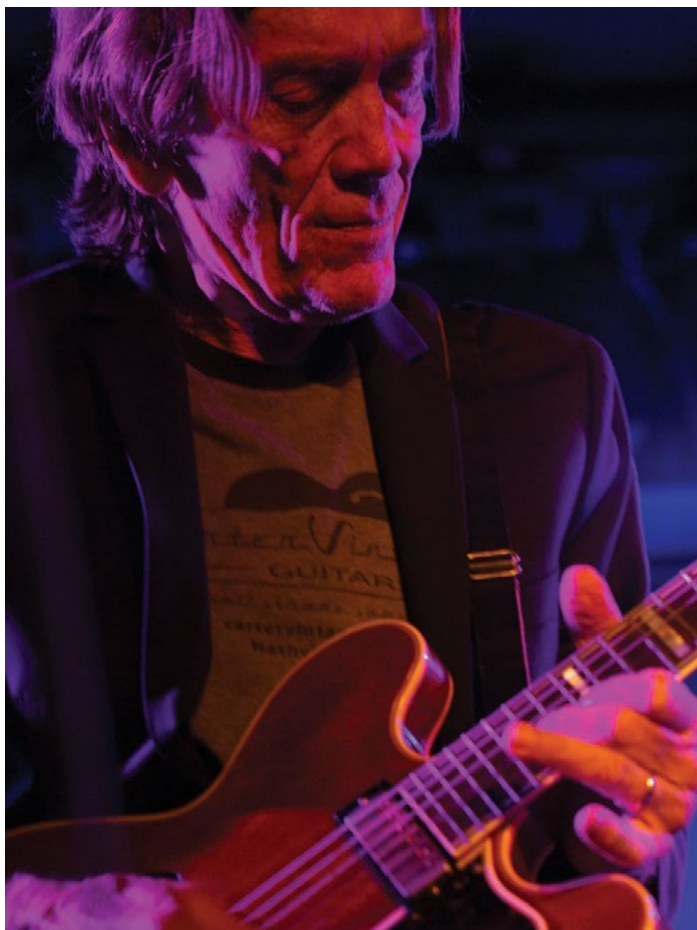
Rosanne Cash, *She Remembers Everything*



# ROCK THE HOUSE

Iconic guitarist GE Smith discusses his upcoming 4th PORTRAITS season, his favorite artists, and his thoughts on today's industry.

By Charlotte DeFazio



GE Smith, Photo by John Peden

**Charlotte DeFazio: What do you look forward to each year in PORTRAITS?**

**GE Smith:** I love to talk with other performers about what they do, how they got into the business and what it means to them. And to get to do this with people I really respect is great. It makes it fun. I have the easy part just going out and doing the show. It was my wife, Taylor Barton, who originally came up with the idea for PORTRAITS. She produces the show and does all the phone calls, contracts and putting it together. She does all the hard work.

**CD: And what keeps you coming back to Guild Hall?**

**GES:** We live in Amagansett so it's close. Tomorrow I'm going to Nashville for one day to do a recording and then coming right back. Just going to Guild Hall is easy. We also know everybody there now and it's a great room. I've played there with acoustic guitar and I've played there with loud, electric bands and it sounds great both ways. No matter what kind of show is in there, it always sounds real good. And of course it's not that big, so the audience can see what's going on.

**CD: I know. It's intimate. Something I frequently hear people say about you is that you have this ability to effortlessly switch genres. What is your favorite genre to play and is there one that you wish you could be more proficient in?**

**GES:** That I could be better at? All of them. There's always stuff to learn. It's funny—I've been playing the guitar for over 60 years and I still get excited. I have two favorite genres. On acoustic guitar, I love playing traditional folk music, always have. I didn't get an electric guitar until I was playing for a few years, and then I got into bluesy rock 'n' roll stuff that people like to dance to, party to and have a good time. It's great guitar music. You get to slam it around and have fun. I've been lucky though that I've gotten to play all different kinds of music. I haven't played much opera, but other than that, I've been able to work with people in jazz, Broadway—I've done all that.

**CD: You've dipped into everything. Who were your main influences growing up and at the start of your career?**

**GES:** I got a guitar when I was 4 years old and I grew up with my grandmother. She had Louis Armstrong records playing and Duke Ellington and Nat King Cole. I had a good musical bed in my mind before I even knew anything. I would hear that music everyday. I remember laying on the floor in my grandmother's living room, looking at the album covers and at Nat King Cole's face and thinking, "What a good looking guy, what a cool looking guy." Later on, when I got an electric guitar, The Beatles and The Rolling Stones came out, and I was very excited about that. Then I learned about the blues. All the stuff that The Beatles and The Stones—all those English bands—played at first was from African-American musicians like Muddy Waters, Chuck Berry and Elmore James. Reading the line on those English albums, I then got the original recordings—the real stuff—and that's pretty much what I've been playing. The rest of my life has been about trying to get as close to that real feeling as I can.

**CD: How do you think the music industry has changed since then?**

**GES:** It was big when they invented recording, but the biggest thing has been the digital world. I watched within the business as it came along and it's great now when I see people using it in creative ways. At first, people didn't know what to do with it. Now they do—both young and old have really figured it out and they're doing great stuff. The thought that it's only been around for 30, 40 years... wait till it really gets rolling. I'd love to see it 10, 20 years from now. I just recorded a bunch of stuff at a friend of mine's house in Bridgehampton—just me and him with his little studio and a laptop. We do electronic drums and then I play bass and guitar and mandolin over it. We sing, bring other people in to sing and it sounds really good. You didn't used to be able to do that. It's been a huge revelation in the music world.

**CD: And it only keeps growing. I'm always amazed by the new things people come up with. Who are some of your favorite contemporary artists?**

**GES:** The Avett Brothers. Also, Sarah Jarosz who did a PORTRAITS with us. She's one of the most talented musicians I've ever worked with and I've worked with a lot of good people. She's in a group called I'm with Her with Aoife O'Donovan and Sara Watkins. They're fantastic. But I listen to whatever. I listen to the radio in the car as I'm traveling around to different places. There's so much stuff now. And I'm kind of an old school hip hop fan like Biggie and back.

**CD: That's great. If you could choose someone to play with that you haven't, who would it be?**

**GES:** That's a tough one. I've played with most of my age and a little older. There's a guy named Chris Thile who plays mandolin and does a show on NPR. He's in a band called the Punch Brothers and Edgar Meyer is his bass player. Chris has taken acoustic music up to a new level. He's the kind of musician that only comes along every 100 years.

**CD: Do you have a guitar that has more sentimental value than the others?**

**GES:** Yes, I started at 4, but was really playing when I was 11. I was offered work, but I needed an electric guitar. My mother took me and we found a used electric guitar—an old Fender Telecaster. I still have it and play it all the time. I just played it this past weekend in Boston and Connecticut. That's always been my main guitar.

**CD: Wow. Didn't they come out with a new one in your name?**

**GES:** They did. But the originals are the great ones. It's an honor that they did that though—to be associated with that type of company and model of guitar that I made my career off.

**CD: And you can still play it.**

**GES:** Yeah, they don't really wear out. They last longer than we do.

**CD: What are your suggestions for aspiring professionals?**

**GES:** Go to school. It's a rough business. Hunter S. Thompson said, "The music business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and good men die like dogs. There's also a negative side." You meet a lot of great people, but you really have to watch yourself. If you're smart and pay attention, you can do real well. But now, any joker with a laptop can put themselves up on YouTube and Facebook.

**CD: There's people on \$100,000 salaries just off of YouTube.**

**GES:** But do these people necessarily have talent or do they just know how to post things?

**CD: Right, it's a little scary at times.**

**GES:** Some of them are talented. It's easier for people to put themselves out there. And if they're smart in the way they do it, they can make some noise and get people to notice. It's a whole new world.

**CD: There are pros and cons.**

**GES:** Always.





Amy Helm, Photo by Ebru Yildiz

GE SMITH PRESENTS

# PORTRAITS

Produced by Taylor Barton  
in association with Guild Hall

**MEDIA SPONSORS:**

WEHM  
The Purist

A musical series with very rare couplings that features conversations stripped down to the bone with exclusive artists in a highly-intimate setting.

**TICKETS** from \$55-\$150 (\$50-\$145 Members)



Tommy Emmanuel



Wesley Stace (aka John Wesley Harding)



Loudon Wainwright III, Photo by Ross Halfin

**FRIDAY, JUNE 28 AT 8 PM**

**Loudon Wainwright III  
and special guest Wesley Stace  
(aka John Wesley Harding)**

**THURSDAY, JULY 25 AT 8 PM**

**DAWES**

**TUESDAY, AUGUST 13 AT 8 PM**

**Tommy Emmanuel and Amy Helm**



DAWES, Photo by Matt Jacoby



# Long Island Radio Broadcasting



A truly unique radio station! WEHM has its roots in the early days of Progressive FM Rock Radio. Combining classic artists of the past with innovative artists of today, including Elvis Costello, Grateful Dead, Tom Petty, Jack White, Wilco, Dave Matthews Band, Lucinda Williams, and more. In the Tri-State Area, there is no other radio station like WEHM.



Today's Hit Music for Eastern Long island! The hottest music by Ed Sheeran, Taylor Swift, Bruno Mars, Justin Timberlake, Demi Lovatto, Maroon 5, and many more.



WBAZ 102.5FM plays Refreshing & Relaxing Music. Artists you know. Songs you love. Billy Joel, Celine Dion, Elton John, Adele, Ed Sheeran, Hall & Oates, Train, Lionel Richie, and more. Plus, local news & weather for Eastern Long Island.

Streaming Live @ [wehm.com](http://wehm.com), [beach1017.com](http://beach1017.com) & [wbaz.com](http://wbaz.com).



# ROCK 'N' ROLL

THURSDAY, AUGUST 1 AT 8 PM

## Larry Campbell and Teresa Williams: An Evening of Country and Americana

Campbell and Williams' new album *Contraband Love* revisits the Americana textures of the duo's debut, deftly channeling Memphis, Chicago, the Delta and Appalachia with equal assurance. Campbell's world-famous guitar work (scorching here, funky there, always stellar) punctuates the proceedings with riveting emotion, often like a third voice weighing in on a myriad of emotional states.

TICKETS from \$30-\$65 (\$28-\$60 Members)



Teresa Williams and Larry Campbell, Photo by Gregg Roth

SATURDAY, AUGUST 31 AT 8 PM

## Jenni Muldaur & Friends in Concert

Folk, rock, and blues royalty Jenni Muldaur gathers a gang of her world-class pals for an electric night of surprises. Guests include Rufus Wainwright, Teddy Thompson, Isaac Mizrahi and more!

TICKETS \$55-\$150 (\$50-\$145 Members)



Jenni Muldaur



# WORLD MUSIC



Sonia Olla

FRIDAY, MAY 24 AT 8 PM

## OLA of Eastern Long Island in association with Guild Hall presents *Sensaciones*

A wild night of flamenco-infused live music and dancing in the aisles starring Miami's hottest guitar duo, The Fox Brothers, and electrifying special guest flamenco dancer Sonia Olla (choreographer for Ricky Martin and Madonna's Rebel Heart World Tour!)

TICKETS from \$20-\$60 (\$18-\$55 Members);

\$60/\$55 VIP Ticket includes premium seating, 7:30pm pre-show Garden Reception with Mezcal tasting, and tapas small bites.

SATURDAY, JUNE 22 AT 8 PM

## The Django Festival Allstars

All the way from France, The Django Festival Allstars bring the music of the legendary Gypsy Jazz Guitarist Django Reinhardt into the 21st century. Their unique, high energy performance pays tribute to one of the greatest guitar players of all time. Reinhardt's driving, swinging style of "hot jazz" sizzles as its masterfully played by the Allstars, who unleash their own interpretations, arrangements and original compositions with stunning virtuosity.

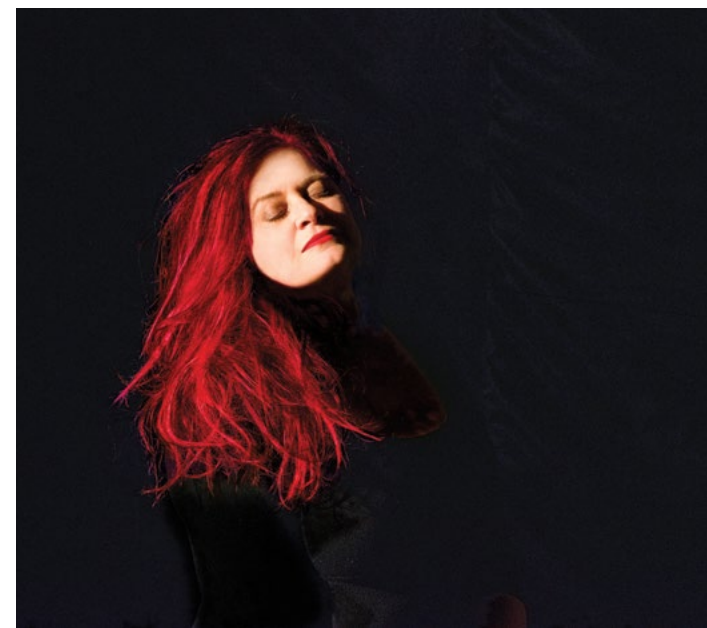
TICKETS from \$30-\$100 (\$28-\$95 Members)

SUNDAY, JULY 14 AT 8 PM

## Maria Bacardi - *Duele* Album premiere in East Hampton

A Benefit Concert in support of Project MOST Straight from their sold out Joe's Pub concert! In their newly released album of neo-boleros, *Duele* (It Hurts), Maria Bacardi, Grammy Award-winner David Oquendo, and Edgaro Gonzalez have fused classic romantic Cuban boleros of the early to the mid-20th century with up-swing contemporary rhythms and grooves. Accompanied by a powerhouse 10-piece acoustic band, Maria Bacardí is one of the exceptional singers of "Bolero Feelin." She is expressive and provocative; the type of singer the original Bolero composers would have dreamed of interpreting their heart-wrenching romantic ballads.

TICKETS from \$32-\$100 (\$30-\$95 Members)



Maria Bacardi, Photo by Christine Newman

TUESDAY, AUGUST 27 AT 8 PM

## East Meets West: World Fusion Concert starring sitar and tabla master Ustad Shafaat Khan

A unique performance by world-renowned virtuoso Ustad Shafaat Khan. Experience a blend of Indian classical and folk performed alongside western classics—an energetic and dynamic musical exploration. From *The Times*, London: "Absolutely superb."

TICKETS \$35-\$75 (\$33-\$70 Members)



Ustad Shafaat Khan

THURSDAY, AUGUST 29 AT 8 PM

## Mames Babegenush

Eastern European ecstasy meets Nordic sound. Formed in Copenhagen in 2004 this six-piece ensemble quickly dazzled audiences as well as critics with its fresh sound and musical gumption. Klezmer joins Scandinavia for a uniquely joyous dance.

TICKETS \$27-\$75 (\$25-\$70 Members)



Mames Babegenush, Photo by Tobias Wilner



# MODERN/ CLASSIC MUSIC

FRIDAY, JUNE 21 AT 8 PM

**Guild Hall and the Hamptons International Film Festival present *A Thousand Thoughts*, a live documentary with performance by the Kronos Quartet**

Written and Directed by Sam Green and Joe Bini

Oscar-nominated filmmakers Sam Green and Joe Bini team up with the Grammy-winning Kronos Quartet for a wildly creative multimedia performance piece that blends live music and narration with archival footage and filmed interviews with prominent artists like Philip Glass, Laurie Anderson, Steve Reich, Wu Man, and Terry Riley.

TICKETS from \$65-\$150 (\$60-\$145 Members)



Kronos Quarter, Photo by Jay Blakesberg

SATURDAY, JULY 13 AT 8 PM

**Musicians from The New York Philharmonic**

An evening of chamber masterpieces played by musicians from one of the world's most celebrated orchestras.

Sponsored in part by Peconic Landing

TICKETS from \$30-\$100 (\$28-\$95 Members)

FRIDAY, JULY 26 AT 8 PM

**American Modern Opera Company's *Veils for Desire***

Featuring tenor Paul Appleby, countertenor Anthony Roth Costanzo, and pianist Matthew Aucoin

The history of music is full of gorgeous expressions of hidden desires, from Beethoven's longing for his "immortal beloved" to Tchaikovsky's tortured expressions of his sexuality. This recital features pieces that "veil" or transform unspeakable desires into new, mysterious forms. The heart of the program is Britten's canticle *Abraham and Isaac* joined by Matthew Aucoin's new songs set to music from the poetry of Dante and James Merrill.

TICKETS \$40-\$85 (\$38-\$80 Members)



Anthony Roth Costanzo, Photo by Matthew Placek

FRIDAY, SEPTEMBER 6 AT 8 PM

**Follow the River: an evening of music with composer Bruce Wolosoff and his daughter, songwriter Juliet Garrett**

The music of this local family emanates from Shelter Island, across the waters and around the world. An accomplished pianist, Wolosoff's compositions integrate modern classical, jazz and blues into an authentic, American voice. Garrett is working on her debut solo album, a folk rock project with blues and pop influences.

TICKETS \$22-\$70 (\$20-\$65 Members)



New York Philharmonic members performs chamber concert at Merkin Concert Hall, 10/15/17. Photo by Chris Lee



Philip Glass, Photo by Fernando Aceves

## WORKS FOR PIANO

Composed by Philip Glass

Performed by Philip Glass, Anton Batagov and Jenny Lin

An all-Glass program performed by Philip Glass and two guest pianists featuring recent composition for solo piano and new arrangements of classic Glass works.

TICKETS \$65-\$200 (\$60-\$195 Members)

SATURDAY, AUGUST 17 AT 8 PM

**Philip Glass:  
Works For Piano – Program A**

SUNDAY, AUGUST 18 AT 8 PM

**Philip Glass:  
Works For Piano – Program B**





# BROADWAY/ CABARET

Melissa Errico

SUNDAY, MAY 26 AT 7 PM

## Call Her Barbra! - A celebration of songs made popular by Barbra Streisand

Featuring Edwardyne Cowan, Valerie diLorenzo, and Doreen Montalvo Mann  
Musical Direction by Steven Silverstein

This evening's music captures the heart and soul of one of the best-selling singers in history, Barbra Streisand, as it recounts her amazing journey from the streets of Brooklyn to Broadway to the heights of Hollywood. Attendees will hear songs from *Funny Girl*, *A Star Is Born* and *Yentl* as well as hits including *People*, *Evergreen*, *The Way We Were*, *My Man*, *Don't Rain on My Parade* and more.

TICKETS from \$20-\$45 (\$18-\$40 Members)

SUNDAY, JUNE 30 AT 7 PM

## Melissa Errico: *Sondheim Sublime*

*The Wall Street Journal* raves about Melissa Errico's new album *Sondheim Sublime* calling it the "best all-Sondheim album ever recorded, in which radiantly warm singing and sensitive, intelligent interpretation are tightly and inseparably entwined." For one night only, Errico brings her unique vision of Broadway's greatest songwriter to Guild Hall. It's guaranteed to be the Broadway-cabaret event of the season!

TICKETS from \$30-\$100 (\$28-\$95 Members)

SUNDAY, JULY 21 AT 7 PM

## Battle of the Doo-Wop Bands - New York vs. New Jersey

From the street corners of NYC to the Jersey Shore, it's a Doo-Wop Battle for the ages! Five young, hot Broadway veterans re-create the music and stories of the great Doo-Wop era from the '50s and '60s, featuring songs by The Four Seasons, The Drifters, Neil Sedaka, Dion and the Belmonts, Frankie Lymon and more. The audience gets to decide who wins the "Doo-Wop crown" after an evening of dancing and singing along to songs like *Sherry*, *Runaround Sue*, *Teenager In Love*, *Dream Lover* and *Breaking Up Is Hard to Do*—smash hits that topped the charts and stole our hearts.

TICKETS from \$40-\$75 (\$38-\$70 Members)

SATURDAY, AUGUST 3 AT 8 PM

## An Evening with Linda Eder

Billy Stritch, Musical Director

One of the greatest voices of our time, Linda Eder, has a diverse repertoire that spans Broadway, standards, pop, country, and jazz. She's joined by Grammy-winning composer and famed musical director Billy Stritch.

TICKETS \$65-\$125 (\$60-\$120 Members)

SATURDAY, SEPTEMBER 7 AT 8 PM

## Fascinating Rhythm: The Words and Music of the Gershwins

With Anna Bergman, Klea Blackhurst, Michael Demby Cain, Lee Roy Reams, and KT Sullivan

Fascinating Rhythm follows the Gershwins through over a dozen of their legendary Broadway shows.

TICKETS \$40-\$75 (\$38-\$70 Members)



Linda Eder

FRIDAY, SEPTEMBER 13 AT 8 PM

## Let Me Entertain You: The Jule Styne Songbook

Featuring Valerie diLorenzo, Michael Farina, Meagan Michelson, and Sal Viviano

With the scores of such Broadway classics as *Gypsy*, *Funny Girl*, *Gentlemen Prefer Blondes*, *Peter Pan*, and *Bells Are Ringing* to his credit, composer Jule Styne ranks as one of the undisputed architects of the American musical theater. Join us for an evening filled with gold standards of the American Songbook including *Just In Time*, *Diamonds Are A Girls Best Friend*, *Don't Rain On My Parade*, *Time After Time*, *Everything's Coming Up Roses*, *The Party's Over*, and *People*.

TICKETS \$20-\$45 (\$18-\$40 Members)



Valerie diLorenzo





Adrian Danchig-Waring and Sterling Hyltin in George Balanchine's *Symphony in Three Movements*. Photo © Paul Kolnik.

# DANCE

**FRIDAY, AUGUST 16 AT 8 PM**

## ***New York City Ballet: On and Off Stage***

This is a unique and intimate look at New York City Ballet with Principal Dancers Sterling Hyltin and Adrian Danchig-Waring, who host an informal evening featuring excerpts from the Company's world-renowned repertory.

TICKETS \$45-\$100 (\$40-\$100 Members)

Lead Sponsor Barbara Slifka, with additional support from Saunders & Associates

## UNDER THE STARS

**FRIDAY, AUGUST 16 AND  
SATURDAY, AUGUST 17 AT 7 PM**

Bay Street Theater in association  
with Guild Hall present

**Under the Stars  
August 16 & 17 at 7pm**

**A Free Staged Reading Community  
Event in Mashashimuet Park!**

## THE ROMEO & JULIET PROJECT

**A New Musical featuring the music of**

**Pat Benatar  
& Neil Giraldo**



Photo by Lenny Stucker @ lennystucker.com

**Directed by Scott Schwartz**

*The Romeo and Juliet Project* reinvents the story of our star-crossed lovers using the power of Pat Benatar and Neil Giraldo's music to remind us what happens when we forget the impact of love, equality and acceptance. Written by Bradley Bredeweg and directed by Scott Schwartz, the show brings us into the modern, war-torn metropolis of Verona as the newly-minted Chancellor Paris takes control and promises to return the city to its traditional roots and destroy the progressive resistance. This new musical is an intricate weaving of Benatar and Giraldo's deeply emotional rock anthems exploring one question: What does it take to regain a world where peace is possible?

TICKETS free with suggested donation. Special VIP sponsor seating available. Call 631-324-4051 for more information.

**Sponsored in part by BNB Bank,  
The Slomin's Shield and Canine Control Company.**





Topping Rose House, Bridgehampton

# CHEFS OF THE HAMPTONS

**Dan's Chefs of the Hamptons  
Supporting Guild Hall**

**SATURDAY, JUNE 29 AT 6:30 PM - 10 PM**

Topping Rose House, Bridgehampton

**In honor of Florence Fabricant,  
New York Times Food & Wine Writer  
and Guild Hall Trustee**

Topping Rose House provides the perfect setting for an historic gathering of the Hamptons' most celebrated chefs, a once-in-a-lifetime evening of fine dining and fundraising for Guild Hall as Dan's Hamptons Media

presents the first ever *Chefs of the Hamptons*. There has never been this array of culinary talent gathered for such an event anywhere in the Hamptons, and guests will be dazzled. From the curated cocktail hour through the seated, multi-course pairing dinner and delicious desserts, an all-star lineup of chefs from the finest Hamptons kitchens will fill the night with locally sourced signature dishes matched with exceptional wines and craft cocktails.

To purchase tickets go to [guildhall.org/chefsofhamptons](http://guildhall.org/chefsofhamptons). A portion of ticket proceeds from *Chefs of the Hamptons* helps support Guild Hall and the vital role its exhibitions, plays, films, concerts, and other programs play right here in the Hamptons Community.

# STIRRING THE POT

**SUNDAY, JULY 28 AT 11 AM**

**Stirring the Pot: Tim and Nina Zagat**

Hosted and Interviewed by Florence Fabricant  
On the 40th anniversary of the Zagat Survey, the founders will talk about the ins and outs of rating restaurants. Join Florence Fabricant and the Zagats for a complimentary continental breakfast at 10am prior to the talk. A book signing will follow the interview and Q&A.

TICKETS \$25 (\$23 Members)



Florence Fabricant, Photo by Patrick McMullan

**Lead Sponsors: Ciuffo Cabinetry and Citarella.**  
**Additional support provided in part by Sub-Zero.**



Florence Fabricant and Masaharu Morimoto, Photo by Jenny Gorman

**SUNDAY, AUGUST 4 AT 11 AM**

**Stirring the Pot: Tom Colicchio**

Hosted and Interviewed by Florence Fabricant  
The chef and host of Bravo's *Top Chef* will discuss his restaurant empire with a focus on being environmentally-friendly and giving back. Join Florence Fabricant and Tom Colicchio for a complimentary continental breakfast at 10am prior to the talk. A book signing will follow the interview and Q&A.

TICKETS \$25 (\$23 Members)

**SUNDAY, AUGUST 11 AT 11 AM**

**Stirring the Pot: Alex Guarnaschelli**

Hosted and Interviewed by Florence Fabricant  
Learn how this chef makes cooking East End-style fun. Join Florence Fabricant and Alex Guarnaschelli for a complimentary continental breakfast at 10am prior to the talk. A book signing will follow the interview and Q&A.

TICKETS \$25 (\$23 Members)

**SUNDAY, AUGUST 18 AT 11 AM**

**Stirring the Pot: Katie Lee**

Hosted and Interviewed by Florence Fabricant  
The co-host of *The Kitchen* will talk about her favorite East End ingredients, recipes and tips. Join Florence Fabricant and Katie Lee for a complimentary continental breakfast at 10am prior to the talk. A book signing will follow the interview and Q&A.

TICKETS \$25 (\$23 Members)



# JDT LABS

THURSDAY, MAY 30 AT 7 PM

## JDT Lab: *Ball of Redemption* by Ellen Dolan

A workshop production of a new dark family comedy by *As the World Turns* star Ellen Dolan.

When Ronnie agrees to attend a very unusual family reunion, she and her two siblings, Olivia and Dave, are forced to confront issues that have plagued them since childhood—all while Hurricane Sandy rages and they are trapped indoors with a mysterious stranger.

TICKETS are free with reservation.



Ellen Dolan

FRIDAY, SEPTEMBER 27 AT 8 PM

## JDT Lab: *The Daerie Queene* by Savannah Hankinson

A workshop production of a new play.

Cara Sullivan and her flaky brother Pete try to navigate the uncharted task of planning their father's funeral. Along the way they are met by an unruly cast of characters: the ex-lover, the hot Tinder date, and the overly optimistic funeral director. *The Daerie Queene* explores the hilarity in grief and promises to keep the audience laughing to the bitter end.

TICKETS are free with reservation.



To the Violin by Ellen Frank. 22k gold leaf, egg tempera on Egyptian papyrus. 2019.

MONDAY, JUNE 10 AT 7:30 PM

## JDT Lab: *The Violin Maker* A musical by Stephen Dickman

Musical Director Greg Pliska  
Directed by Amanda Kate Joshi

A workshop production of a new musical by East Hampton composer Stephen Dickman. Come with us and enter a town not found on any map, where the magical sound of the violin fills the air every day. A young woman's passion for the music leads us along a surprising path of complexity and intrigue.

TICKETS are free with reservation.



Siobhan O'Loughlin in *Broken Bone Bathtub*, Photo by Zack DeZon Dolan

## *Broken Bone Bathtub:* An immersive theater project by Siobhan O'Loughlin

THURSDAY - SUNDAY, SEPTEMBER 12 - 22

THURSDAYS AT 7 PM, FRIDAYS AND SATURDAYS  
AT 7 PM AND 9 PM, SUNDAYS AT 3 PM

Beginning its global journey in Tokyo in 2015, *Broken Bone Bathtub* is an immersive happening taking place inside a bathtub in an actual home. After a serious bike accident, a young woman musters up the courage to ask for help and shares her story, exploring themes of trauma, suffering, human generosity, vulnerability, and connection. The audience takes on the role of O'Loughlin's close friends; not only in listening but in sharing their experiences and assisting the artist in the actual ritual of taking a bath. An intimate audience of ten will gather at Guild Hall and walk to the nearby performance site.

Fridays and Saturdays at 7pm: TICKETS \$40 (\$38 Members)  
Thursdays at 7pm, Fridays and Saturdays at 9pm, and Sundays at 3pm: TICKETS \$30 (\$28 Members)



SUNDAY, AUGUST 25 AT 7 PM

WordTheatre presents  
**HEARTS AFLAME: Love Letters  
& Torch Songs**

Created, directed, and produced by Cedering Fox  
An Original WordTheatre® Production benefitting  
W.I.T.S. WordTheatre in the Schools

A starry cast to be announced and band ignite a live celebration of the written word. Whether penned by the famous or the unknown, these passionate communiques, from 12th century missives to 21st century emails, will have you weeping with laughter and recognition at the follies of the human heart.

TICKETS \$40-\$65 (\$38-\$60 Members); \$150 VIP  
includes post-show reception

MONDAY, AUGUST 26 AT 8 PM

Concert Reading of *The Cocktail Hour*  
by A.R. Gurney

Starring Harris Yulin, Mercedes Ruehl, and cast TBA

The time: mid-'70s. The place: upstate New York. In one of Gurney's funniest and most poignant plays, John, a young playwright, returns to his family's house seeking permission to produce the play he has written about them. As martinis flow, so do recriminations and revelations.

TICKETS \$30-\$75 (\$28-\$70 Members)

SUNDAY, SEPTEMBER 1 AT 7 PM

A Jules Feiffer Celebration

Directed by Harris Yulin

The legendary cartoonist and playwright celebrates his 90th birthday with a concert reading of his play *A Bad Friend*, candid conversation and maybe even a little cake. Come celebrate the end of summer with an East End legend!

Sponsored in part by Peconic Landing

TICKETS \$30-\$75 (\$28-\$70 Members)



Hearts Aflame



Alec Baldwin, Chris Bauer, Rob Morrow

# STAN THE MAN

THURSDAY & FRIDAY, JULY 11 & 12 AT 8 PM

Alec Baldwin, Chris Bauer,  
& Rob Morrow star in a staged  
reading of *Stan the Man*

A new comedy by Eugene Pack  
Directed by Josh Gladstone

*Stan the Man*, written by Drama Desk Award-winner and Emmy nominee Eugene Pack, is a fast-paced dark comedy that follows the intense, competitive intrigue between three businessmen away at a leadership seminar.

TICKETS from \$30-\$75 (\$28-\$70 Members)



# CONVERSATIONS



Ann Temkin



Sherrilyn Ifill

**SUNDAY, JULY 28 AT 3 PM**

## Pollock-Krasner House Annual Lecture with Ann Temkin

Ann Temkin is an American art curator, currently the Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture at the Museum of Modern Art in New York. TICKETS are free with reservation.

**WEDNESDAY-THURSDAY AUGUST 14 AND 15**

## The Purist's Connect 4 Ideas Festival

We all crave connection to each other, and PURIST's CONNECT 4 connects people and ideas over two days of inspirational speakers.  
Aug 14: 3 sessions - 1-2:00; 2:15-3:30; 3:45- 5pm  
Aug 15: 3 sessions - 1-2:15; 2:30-3:45; 4:00-6 pm;  
6:15 pm cocktails in garden  
TWO DAY PASS \$250; ONE DAY PASS \$150;  
SINGLE LECTURE \$50

**WEDNESDAY, AUGUST 14 AT 6 PM**

## Thinking Forward Lecture Series with Sherrilyn Ifill: *Equality Matters in the Hamptons*

Presented by the Bridgehampton Child Care & Recreational Center in partnership with Guild Hall  
This event is led by Sherrilyn Ifill, President and Director-Counsel of the NAACP Legal Defense and Educational Fund, the nation's premier civil rights law organization fighting for racial justice and equality. Moderated by Ken Miller. TICKETS are free with reservation.



# CONNECT\*4

## IDEAS IN MOTION

PURIST'S IDEAS FESTIVAL  
AUGUST 14 + 15  
GUILD HALL, EAST HAMPTON

CONNECT\*4 brings together today's thought leaders discussing four hot-button topics: the well-being of ourselves and our environment, meditation and transformation, movements, and policy.

2017 + 2018 speakers included Governor Andrew Cuomo, explorer & climate change expert Doug Stoup, Transcendental Meditation master Bob Roth, actress + author Mary-Louise Parker, filmmaker Alexandra Shiva and a screening of her film *This is Home*, winner of 2018's Sundance Audience Award, author/founding board member of the Innocence Project, Jason Flom, designer Donna Karan, Red Hot Chili Pepper's Chad Smith, and more.

For more information contact [nancy@thepuristonline.com](mailto:nancy@thepuristonline.com). For tickets please visit [www.thePuristonline.com](http://www.thePuristonline.com) or [guildhall.org](http://guildhall.org)



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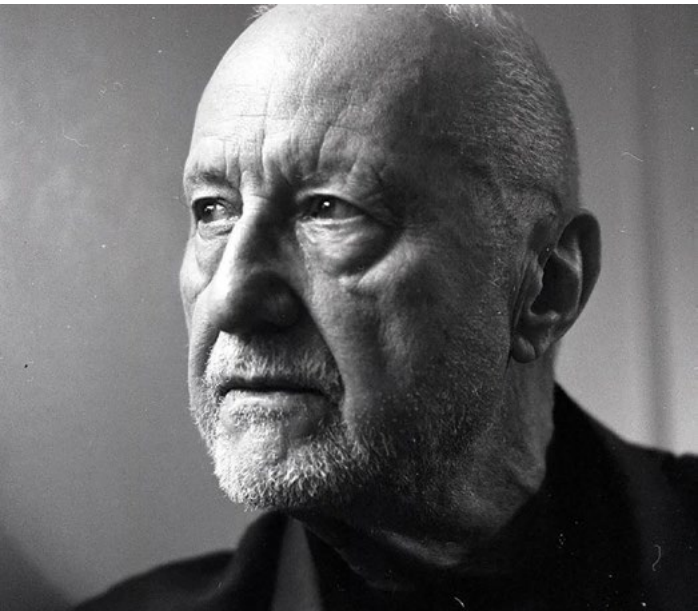
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Frederic Tuten, Photo by Emma Marie Jenkkins

SUNDAY, JUNE 23 AT 7 PM

**Art, Love, Life: A Conversation with Eric Fischl and Frederic Tuten about his memoir *My Young Life***

Acclaimed artist Eric Fischl will be in a lively discussion with celebrated novelist, short story writer and essayist Frederic Tuten, who Jon Robin Baitz calls “a national treasure and a writer’s-writer of the first order.”

TICKETS \$10 (\$8 Members)

SATURDAY, JUNE 29 AT 4 PM

**Collectors Speak: Sotheby’s presents *Treasures from Chatsworth***

This summer, Sotheby’s will present *Treasures from Chatsworth*, a transporative experience that brings one of England’s fabled estates and one of the world’s greatest collections to New York. Join us for an intimate conversation with The Duke of Devonshire and award-winning creative director and designer David Korins as they discuss the making of this much-anticipated exhibition.

TICKETS \$15 (\$13 Members)

SATURDAY, JULY 20 AT 2 PM

**Art As Ecosystem**

**Eric Fischl in conversation with Glenn Fuhrman, Dorothy Lichtenstein, and Rick Lowe**  
**Presented in Partnership with THE CHURCH:**

Academy of the Arts President Eric Fischl draws together passionate leaders to measure art’s health and vitality in this not to be missed series. Join Flag Art Foundation’s Glenn Fuhrman, Roy Lichtenstein Foundation President Dorothy Lichtenstein, and MacArthur Genius Rick Lowe on an exploration of what is possible and what is yet to dream.

TICKETS \$15 (\$13 Members)

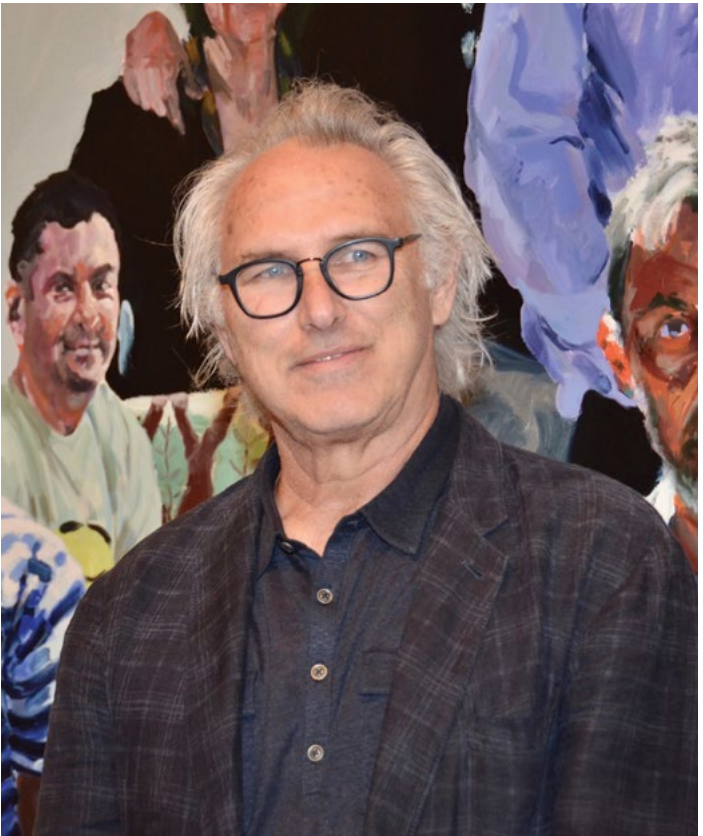
SATURDAY, AUGUST 24 AT 2 PM

**Art As Ecosystem**

**Eric Fischl in conversation with Christine and Andy Hall, Christy MacLear, and Paula Wallace**  
**Presented in Partnership with THE CHURCH:**

Academy President Eric Fischl plumbs the depths in the second edition of his ground-breaking series. Join Christine and Andy Hall of the Hall Art Foundation, business strategist and inaugural director of the Rauschenberg Foundation Christy MacLear, and renowned President of SCAD Paula Wallace to explore art’s ecosystem.

TICKETS \$15 (\$13 Members)



Eric Fischl



# CONTEMPORARIES CIRCLE



*Frieze 2018, Contemporaries Circle*



*David Salle, Contemporaries Circle*

## Looking to experience Guild Hall through a unique and modern lens?

The Contemporaries Circle is a dynamic group of like-minded individuals who enjoy insider access to Guild Hall and the visual and performing arts world. Through idea-driven, exclusive, and sociable events specifically curated and designed to engage members interests, the Contemporaries Circle experiences the best the arts world has to offer from Main Street of East Hampton to the bustling blocks of New York City. Past events have included studio and private collection visits, discussions with scholars, patrons, and artists, After Dark exhibition viewings at Guild Hall, private cocktail parties, and so much more.

Not a Contemporaries Circle member? Join today. Better yet, join with a friend.

[GUILDHALL.ORG/CONTEMPORARIESCIRCLE](http://GUILDHALL.ORG/CONTEMPORARIESCIRCLE)



*Vajra Kingsley and Stephanie Nass, Photo by Ella Patrick*



*Questlove, Photo by Michael Baca*

## Midsummer Night Conversations on Creativity with Questlove

Inspirational stories and lessons on how to live your best creative life. Drummer, DJ, producer, culinary entrepreneur, author, and co-founder of *The Roots*, Questlove will be in conversation with special guests about their creative process, their next challenges, and the intersection of art and commerce in their lives. Questlove shares his wisdom on the topics of inspiration, philosophy, and originality in wide-ranging provocative and informal conversations with an amazing roster of guests to be announced.

**SUNDAY, JULY 28 AT 7 PM**

**SUNDAY, AUGUST 4 AT 7 PM**

TICKETS from \$30 - \$100 (\$28 - \$95 Members)



COMING TO THE EAST END THIS AUGUST:

# THE HAMPTONS DANCE PROJECT

**Saturday, August 10th**  
8:00 PM

**Sunday, August 11th**  
7:00 PM

**Guild Hall**

**Tickets:** \$35-\$100  
**PREMIUM SEATING:** \$150 (includes post-show reception)  
 Tickets available at [GuildHall.org](http://GuildHall.org)  
 Box Office 631.324.4050  
[HamptonsDanceProject.org](http://HamptonsDanceProject.org)

The Hamptons Dance Project pairs dancers from American Ballet Theatre with master choreographers from ballet and beyond for a singular expression of the power of dance.

<b>ARTISTIC DIRECTOR:</b> Jose Sebastian	<b>COLLABORATORS:</b> Gemma Bond <i>American Ballet Theater</i>
<b>DANCERS:</b> Isabella Boylston Thomas Forster Carlos Gonzalez Blaine Hoven Erica Lall Cassandra Trenary Tyler Maloney Jose Sebastian Gabe Stone Shayer James Whiteside	 Gregory Dolbashian <i>DASH Ensemble</i>  Joseph Hernandez <i>Dresden Semperoper</i>  James Whiteside <i>American Ballet Theater</i>



Alec Baldwin, Naomi Oreskes, Alex Soros, Rhea Suh, David Rattray by Richard Lewin



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[hamptoncoffeecompany.com](http://hamptoncoffeecompany.com)

Produced by Tracy Marshall and Sheraton Kalouria

Join expert panelists on three Mondays in August at 7pm for lively discussions about the social, cultural, environmental, and political impact of current issues and movements in our communities. Topics Include Latino Immigration Issues on the East End and Beyond, Conscientiously Uncoupling with the GOP, and The Youth Climate Movement Could Save the Planet.

Supported in part by Susan and Steven Jacobson, and Joyce Menschel.

**MONDAY, AUGUST 5 AT 7 PM**

**MONDAY, AUGUST 12 AT 7 PM**

**MONDAY, AUGUST 19 AT 7 PM**

TICKETS from \$25-\$55 (\$23-\$50 Members) per evening for panel only. **SPECIAL TICKET** \$500 per evening includes premium seating and post-performance reception with panelists





The Minikes Garden

# GARDEN PARTY

With the help of some of the East End's best businesses, **Guild Hall's Minikes Garden** received a full upgrade and renovation.

"The Cheryl and Michael Minikes Garden," says Ed Hollander of Hollander Design Landscape Architects, "was designed to accommodate special events at Guild Hall. We were looking to create a flexible space that would work as a gathering place for patrons before shows and between acts—a place for cocktails and conversation all in one informal, elegant setting." Hollander, who designed the new locale, claimed that Cheryl Minikes was an important factor in drawing inspiration for the project. Cheryl and Michael Minikes provided the funding for the past two garden renovations, including this one. Hollander's vision came to life through the expert work done by four local companies: SKOLNICK Architecture Design Partnership managed the project, Landscape Details conquered all landscape installations, Ben Krupinski Builder took care of much of the labor, and Lightworks Inc. provided all of the lighting. It truly took a village to create such a wonderful space, and there's beauty in each participant's love for their community and Guild Hall.

For instance, in addition to this garden renovation, Ben Krupinski Builder provides year-round pro-bono construction and repair work at Guild Hall. It is an arrangement that was implemented and carried out for decades by his generosity and kindness. Nate Bernard of Landscape Details explained that before renovations, the Minikes Garden was a "tired lawn panel surrounded by a brick walkway, aged sculptures and out-of-date concrete benches." Now, the lawn panel is a sweeping gravel terrace with four large London Plane trees. Bernard said that a crane was used during construction to place the trees without obstructing the brick walkway, fences or hedges. The entire Guild Hall staff is excited about their new outdoor sanctuary. Executive Director Andrea Grover says, "We are so grateful for the generous contributions that allow us to maintain these cherished spaces so we can continue to offer them as engaging neighborhood destinations."



## Hope has a new address.

**Introducing The Phillips Family Cancer Center. Changing Lives. Saving Lives.** Now, our community has advanced, comprehensive cancer care with seamless access to leading oncologists and clinical trials at Stony Brook University Cancer Center where doctors and researchers are joining forces to investigate, discover and drive innovations in cancer treatment. Right here in Southampton, cancer specialists are providing personalized cancer care and precision radiation, along with cancer prevention and wellness programs, in a state-of-the-art healing environment with the only linear accelerator on the East End. Cancer changes everything. The Phillips Family Cancer is changing cancer care on the East End.

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Photo by Dane DuPuis

## CLOTHESLINE ART SALE

FRIDAY, JULY 26, 5 PM - 7 PM

SATURDAY, JULY 27, 9 AM - 4 PM

### Join us for the Clothesline Art Sale Preview Cocktail Party!

Guests enjoy the first chance to see the galleries and buy art. You and your guests will meet and mingle with fellow art enthusiasts while enjoying wine and light fare. Relax, unwind, and see the sale in a whole new light.

TICKETS \$100 (\$75 Members)

### Rain or Shine

The Clothesline Art Sale has been one of the most beloved and affordable art traditions on the East End since its inception in 1946. Each year, more than 400 artists participate with their work, filling the walls and grounds of Guild Hall with paintings, drawings, and prints for sale as well as functional art in the garden. Thousands of art lovers attend looking for a masterpiece. Admission to the event is free; donations gratefully accepted.

Works range in price from \$75-\$2,200 with all art sale proceeds split 50/50 between the artist and Guild Hall. Funds raised support Guild Hall. The sale is made possible by a devoted group of community volunteers and the wonderfully talented artists that submit their work. To learn more about how to volunteer or submit your work, visit our website, [guildhall.org](http://guildhall.org), or call the Special Events department at 631-324-0806.

Visit our friends at the Ladies Village Improvement Society down the street for their same-day LVIS Fair!

FREE ADMISSION



# LTV is YOU TV

At LTV, East Hampton's local public access TV station, media center and community hub, our focus is on you!

You'll be surprised how much great local entertainment is just a click away on your remote.

In fact, from anywhere in the world East Hampton is always at your finger tips because you can live stream and enjoy video-on-demand at [www.ltvch.org](http://www.ltvch.org)!

Here's just a glimpse of programing you never knew you could enjoy on LTV, and at LTV!



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East Hampton history through the ages is ageless.



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Performances, talk, film, readings, music & more



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Great food & delicious conversation.



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Everybody from behind the hedges to behind the tractors.



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Visit or revisit great experiences at Guild Hall.



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**LTV**  
MEDIA CENTER

# FILMS

**SATURDAY, JUNE 8 AT 8 PM**

**Hamptons International Film Festival presents NOW SHOWING:**  
***Framing John DeLorean***



*Framing John DeLorean*

Interweaving a treasure trove of archival footage with dramatic vignettes starring Alec Baldwin, *Framing John DeLorean* is a gripping look at a man who gambled everything in his pursuit of the American Dream. Discussion to follow with David Nugent, Alec Baldwin, and directors Don Argott and Sheena M. Joyce.

TICKETS \$25 (\$23 Members)

**SATURDAY, SEPTEMBER 14 AT 6 PM**

**Hamptons International Film Festival presents NOW SHOWING: TBA**

NOW SHOWING brings acclaimed first-run art house, independent and world cinema films currently in theaters to the East End.

TICKETS \$15 (\$13 Members)

**SATURDAY, MAY 25 AT 6 PM**

**Hamptons International Film Festival presents NOW SHOWING: *Late Night***

After almost 30 years, a groundbreaking talk-show host suspects she may soon be losing her coveted seat on late-night television unless she manages a game-changing transformation in *Late Night*, the first feature film from Emmy-nominated writer and producer Mindy Kaling.

TICKETS \$15 (\$13 Members)

**SATURDAY, JUNE 1 AT 7:30 PM**

**Hamptons International Film Festival presents NOW SHOWING:**  
***Loopers: The Caddie's Long Walk***

In a narrative never before covered in any feature length documentary, *Loopers: The Caddie's Long Walk* explores the incredible personal bond that a golfer and a caddie develop through hours of time together.

TICKETS \$15 (\$10 Members)

**SATURDAY, SEPTEMBER 21 AT 6 PM**

**Hamptons International Film Festival presents NOW SHOWING: TBA**

NOW SHOWING brings acclaimed first-run art house, independent and world cinema films currently in theaters to the East End.

TICKETS \$15 (\$13 Members)

**SATURDAY, SEPTEMBER 28 AT 6 PM**

**Hamptons International Film Festival presents NOW SHOWING: TBA**

NOW SHOWING brings acclaimed first-run art house, independent and world cinema films currently in theaters to the East End.

TICKETS \$15 (\$13 Members)



WEDNESDAY, JULY 3 AT 7 PM

In Association with LongHouse Reserve: A screening of Julian Schnabel’s *At Eternity’s Gate* with special guest, director Julian Schnabel

During a self-imposed exile in Arles and Auvers-Sur-Oise, France, Dutch painter Vincent van Gogh develops his unique, colorful style of painting. While grappling with religion, mental illness and a tumultuous friendship with French artist Paul Gauguin, van Gogh begins to focus on his relationship with eternity rather than the pain his art causes him in the present.

TICKETS \$25 (\$23 Members)

FRIDAY, MAY 31 AT 7 PM

Great Art on Screen – *Klimt & Schiele: Eros and Psyche*

The Vienna Secession was a magical art movement formed in the late 1890s for art, literature, and music in which new ideas were circulated. Freud discovered the drives of the psyche and women began to claim their independence. At the heart of Secession were artists Gustav Klimt and his protégé and dear friend Egon Schiele.

TICKETS \$18 (\$16 Members)



At Eternity’s Gate

FRIDAY, JUNE 7 AT 7 PM

Great Art on Screen – *Water Lilies of Monet*

Voyage through the masterpieces and obsessions of the genius and founder of Impressionism, Claude Monet. An art-world disruptor at the turn of the 20th century whose obsession with capturing light and water broke all convention, Monet revolutionized modern art with his timeless works.

TICKETS \$18 (\$16 Members)

SATURDAY, JUNE 29 AT 7 PM

Hamptons International Film Festival presents SummerDocs: TBA

Hosted by Alec Baldwin

Alec Baldwin leads conversations with filmmakers and guests, presenting new and groundbreaking documentary films and thought-provoking stories to the East End.

TICKETS \$25 (\$23 Members)

SATURDAY, JULY 20 AT 7 PM

The Hamptons International Film Festival presents SummerDocs: TBA

Hosted by Alec Baldwin

Alec Baldwin leads conversations with filmmakers and guests, presenting new and groundbreaking documentary films and thought-provoking stories to the East End.

TICKETS \$25 (\$23 Members)

SATURDAY, AUGUST 24 AT 7 PM

Hamptons International Film Festival presents SummerDocs: TBA

Hosted by Alec Baldwin

Alec Baldwin leads conversations with filmmakers and guests, presenting new and groundbreaking documentary films and thought-provoking stories to the East End.

TICKETS \$25 (\$23 Members)



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Be well advised.™

COMEDY



David Sedaris, Photo by Adam DeTour

FRIDAY, AUGUST 2 AT 8 PM

**David Sedaris**

An all new evening with the best-selling author and one of America's preeminent comedy writers. Sedaris is a master of satire and one of the most observant writers addressing the human condition today. A book signing precedes and follows the reading.

TICKETS \$55-\$150 (\$50-\$145 Members)

THURSDAY, AUGUST 22 AT 8 PM

**Mo Amer**

Comedian Mo Amer recently debuted his first stand-up special, *The Vagabond* on Netflix, followed by appearances on *Late Night with Stephen Colbert* and *The Tonight Show with Jimmy Fallon*. Named as one of *Rolling Stone's* 10 Comedians You Need to Know, Amer's humor consists of observational comedy, political satire and race-related material, heavily drawing on autobiographical elements as well as his unique improvised, conversational style. He tells his unusual, circuitous life story, detailing how he managed to travel the world without a passport for years before finally becoming a U.S. citizen after two decades, had an American soldier pull a weapon on him (at a military show) in Iraq, and once had Bradley Cooper (unintentionally) rescue him in the Middle East.

TICKETS \$25-\$50 (\$23-\$45 Members)



Mo Amer, Photo by Mathieu Bittou

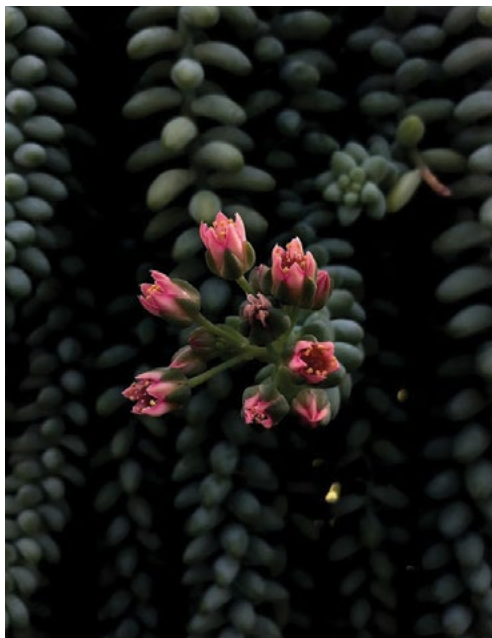
FRIDAY, AUGUST 23 AT 7 PM AND 9:30 PM

**Celebrity Autobiography**

Featuring Susan Lucci, Tovah Feldshuh, Alan Zweibel, Eugene Pack, Dayle Reyfel and more All new material straight from Broadway! *Celebrity Autobiography* is the Drama Desk Award-winning hit comedy show where celebrities act out "hot off the press" and hard-to-believe-they-wrote-'em tell-alls. Created by Emmy Award-nominated writer-performer Eugene Pack and developed by Pack and Dayle Reyfel, *Celebrity Autobiography* features a first-rate comedic ensemble performing from the actual memoirs of a wide range of celebrities.

TICKETS \$40-\$75 (\$38-\$70 Members)





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Doktor Kaboom and the Wheel of Science

#### 4 PM PRIOR TO KIDFEST PERFORMANCES

### KidFEST Pre-show Workshops

From learning hip-hop dance routines to crafting your own puppets to creating volcanic explosions, our pre-show workshops get your child's imagination ready for the show they are about to experience. Join us and explore as we create and learn together!

REGISTRATION \$12 (\$10 Members)

#### WEDNESDAY, JULY 17 AT 5 PM

### KidFEST: Teatro SEA's *La Cucarachita Martina*

A live-action Latin puppet show rock-n-roll musical mash-up straight from NYC's celebrated bilingual theater Teatro SEA. *La Cucarachita Martina* is a tale based on the popular Cuban and Puerto Rican children's story of the little roach Martina who learns many lessons on her journey to find true love. Recommended for Pre-K and up.

TICKETS \$18 Adults/\$14 Children  
(\$16 Adults/\$12 Children for Members)

#### WEDNESDAY, JULY 24 AT 5 PM

### KidFEST: Doktor Kaboom and the Wheel of Science

So much science, so little time! Doktor Kaboom is having trouble picking his favorite science demonstrations. There are too many to do them all—solution? The Wheel of Science! With over a dozen fantastic demonstrations ranging from optical illusions to chemical reactions to homemade hovercrafts, wherever the wheel stops, that's what's next. Will we turn a water bottle into a rocket or catapult bananas across the stage? Electrocute a pickle or create artificial gravity? Step right up and spin the wheel!

TICKETS \$18 Adults/\$14 Children  
(\$16 Adults/\$12 Children for Members)

#### WEDNESDAY, JULY 31 AT 1 PM & 5 PM

### KidFEST: *FLY* Dance Company

*FLY* is pure excitement—youthful energy, risk-taking movement and clever choreography set to a mix of surprising musical selections. *FLY* crosses street dance with traditional choreography in concerts that are a high-energy, non-stop mix of hip-hop, classical and modern dance. Funky, fun and acrobatic!

TICKETS \$18 Adults/\$14 Children (\$16 Adults/  
\$12 Children for Members)



FLY Dance Company

#### WEDNESDAY, AUGUST 7 AT 5 PM

### KidFEST: Jedi Academy

A long time ago and not so very far away...children yearned to be Rebels. Your family will thrill as they join the Rebel Alliance and access the Force within! David Engel's Jedi Academy is a solo comedy variety show that captivates kids and nostalgic adults alike. Come learn the ways of the Jedi with Panniken Moonjumper, a true Master of Intergalactic fun and adventure and discover the great Force within yourself in an interactive laugh-riot. Plus, lightsaber lessons! Kids are encouraged to dress as their favorite *Star Wars* character. Recommended for ages 4 and up.

TICKETS \$18 Adults/\$14 Children  
(\$16 Adults/\$12 Children for Members)



Jedi Academy



Jason Bishop: Straight Up Magic

#### WEDNESDAY, AUGUST 21 AT 1 PM AND 5 PM

### KidFEST: Jason Bishop: Straight Up Magic

Breathtaking, cutting edge, incredible illusions—when Jason Bishop makes magic, you won't believe your eyes! Close-up sleight of hand and projections on a huge movie screen meld with a totally modern energy and an outstanding rock and pop soundtrack.

TICKETS \$18 Adults/\$14 Children  
(\$16 Adults/\$12 Children for Members)



BubbleMania

#### WEDNESDAY, AUGUST 28 AT 5 PM

### KidFEST: *BubbleMania: Comedy...With a Drip!*

Casey Carle, international performer and consultant to Cirque du Soleil, brings his *BubbleMania: Comedy...With a Drip!* to Guild Hall with jaw-dropping bubble sculptures, funky funny foam, jazz-inspired bubble choreography and eye-popping giant bubbles. Come see how this guy combines soap and showmanship to amaze and amuse all ages!

TICKETS \$18 Adults/\$14 Children  
(\$16 Adults/\$12 Children for Members)



# The Hampton Classic

## August 25 - September 1, 2019



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LONGINES  
OFFICIAL TIMEKEEPER

# EDUCATION STATION

From adult workshops and artists-in-residence to the Teen Arts Council and family programs, Guild Hall has become a haven for growth and learning. There are extensive offerings for children that include the Student Art Festival, film contests, summer camps, KidFEST entertainment and more.

Thanks to the incredible support of trustee Patti Kenner, this year Guild Hall has created the Patti Kenner Fellowship in Arts Education to enhance its investment in community and education. The Fellow, Anthony Madonna, reflects on his experience thus far in the Guild Hall Education department.

*In thinking on my experience at Guild Hall, the term "sounding board" comes to mind.*

*Sounding Board:*

*- A board or screen placed over or behind a pulpit or stage to reflect a speaker's voice forward.*

*- A thin sheet of wood over which the strings of a piano or similar instrument are positioned to increase the sound produced.*

*I have had endless conversations with local leaders, educators, artists, and community members on the East End. In every discussion, I have asked, "What is your dream for your students, your colleagues and our community? How do you believe we at Guild Hall can support your dream and, together, aid it to become a reality?" It sounds quite lofty, but I believe in starting with dreams (I nostalgically refer to them as "Peter Pan moments") and then finding our way back down to earth—never the opposite.*

*So, I currently see my role at Guild Hall to be a "sounding board;" to absorb the voices of the community around me, and craft the best structures to let them be exercised and heard through the ever-expanding medium of art.*

*At Guild Hall's annual Academy of the Arts Achievement Awards Dinner, honoree Patti Kenner, (to whom I am forever grateful) spoke about giving. She shared that as a young girl, her parents always spoke of why and how to*



Anthony Madonna, Photo by Brianne Pantalone

*give—to stretch out your arms and offer what you can, when you can.*

*I am incredibly excited to be joining Guild Hall at a time when we all, the entire staff, are looking at how we too can best share and give through our art. I look forward to how education and community grow here, and am incredibly thankful to be a part of this journey.*

**Anthony Madonna,**

THE PATTI KENNER FELLOW IN ARTS EDUCATION

Anthony Madonna is a cross-disciplinary collaborative artist, educator, and administrator. Working within diverse contexts and communities, he has led workshops, produced performance series and academic events, and showed/performed work within institutions such as The Barbican Centre (London), Tate Exchange; Tate Modern (London), The Marcus Institute for Vocal Arts; The Juilliard School (NYC), the McCarter Theater (Princeton), and other community focused centers. Anthony is a graduate of The Guildhall School of Music and Drama; M.M. Music Leadership, The Juilliard School's Professional Apprenticeship Program, and Westminster Choir College; B.M. Music Education and Vocal Performance.





Intermediate Filmmaking

# WORKSHOPS

**WEDNESDAY, JUNE 5 AT 6 PM**

## Word Up! 2019

Come join Montauk School's 7th grade English students in our John Drew Theater for a sharing of original poetry and performance created during our annual Word Up! residency.

**WEDNESDAY, JULY 10 AND 17 AT 7 PM**

## 3DT: Three Dimensional Theater: *Stan the Man* by Eugene Pack

Delve deeper into the multi-dimensional world of theater! 3DT: Three Dimensional Theater will occur in three sessions: to discuss the play as a piece of literature, to attend the performance and finally, to exchange thoughts on the work as an experience. Scripts will be sent via email two weeks prior to our first session. This 3DT series will focus on the staged reading of Eugene Pack's *Stan the Man*.

For Adult Learners 16+

Registration is free with ticket purchase for *Stan the Man*.

**MONDAY, JULY 15-FRIDAY, JULY 19 AT  
10AM - 1 PM (SOLD OUT) OR 2 PM - 5 PM**

## Introduction to Filmmaking

**Presented by Guild Hall, Hamptons International Film Festival, and LTV**

Filmmakers are invited to join film teachers and other special guests to create stories through the medium of digital video. The focus of the workshop is visual self-expression. Students will learn the entire process from development, writing and production to acting, blocking, cinematography and editing. Experienced filmmakers will share their knowledge and craft each day.

**FOR AGES 8-11 | REGISTRATION \$350 (\$325 Members)**

To register for please contact Anthony Madonna at [amadonna@guildhall.org](mailto:amadonna@guildhall.org) or 631-324-0806 x35.



3DT, Photo by Performing Productions

**MONDAY JULY 29 - FRIDAY, AUGUST 2 AT 10 AM - 3 PM**

## Intermediate Filmmaking

**Presented by Guild Hall, the Hamptons International Film Festival, and LTV**

Intermediate students will have a deeper hands-on experience in creating their films, especially in shooting and editing the final products.

**FOR AGES 12-15 | REGISTRATION \$650 (\$625 Members)**

To register please contact Anthony Madonna at [amadonna@guildhall.org](mailto:amadonna@guildhall.org) or 631-324-0806 x35.

**MONDAY, AUGUST 12 - FRIDAY, AUGUST 16 AT 10AM -  
3 PM FINAL SHARING, SATURDAY, AUGUST 17 AT 6 PM**

## Sonic Guild: Time and Space

Final Sharing, Saturday, August 17 at 6pm

A week-long discovery in sound, art and nature, Sonic Guild: Time and Space is a program for musicians of all skill levels to collaboratively compose an original piece of music in response to our exhibit, Ugo Rondinone: *Sunny Days*, and performance series Philip Glass: Works for Piano. The week will be led by a collective of artists/musicians with guests from the Montauk Observatory and Shinnecock Nation—culminating in a sharing of the week's work and experiencing Philip Glass: Works for Piano Program A.

**AGES 8 -18 | REGISTRATION \$425 (\$400 Members)**



Sonic Guild, Photo by Colectivo La Sonora

**MONDAY, AUGUST 19-FRIDAY,  
AUGUST 23 AT 10AM - 3PM**

## EPIC!: Poetry, Story, and Photography

Join us for an epic week as we explore the "hero's journey". Together, we will collaboratively create our own epic poem as we scout out this centuries-old art of storytelling, and then bring it to life through the lens of photography. EPIC! is collaboratively designed and produced by Guild Hall of East Hampton and the Anna Mirabai Lytton Foundation.

**AGES 10+ / REGISTRATION \$350 (\$325 for GH Members)**

**LAST MONDAY; MAY - SEPTEMBER**

## Guild Hall Game Night

Game night no longer means suffering through hours of rolling dice in Monopoly or Risk. Today's games cultivate creativity, problem solving, social skills and dexterity through clever game design. Join Guild Hall and Game Master Noah Salaway in embracing the tabletop revolution as we play some of the best modern games on the market on the last Monday of each month.

**FOR ADULTS 16+ | REGISTRATION \$10 (\$8 Members)**





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Tony Award-winning Director & Choreographer **JERRY MITCHELL**

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and special guests including tapper Luke Hawkins, vocal performances and more!

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Tony Award-winner **CADY HUFFMAN**

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Dancers For Good, Inc. is a 501(c)(3) non-profit, charitable organization.

Photo: Whitney Browne for Carolyn Dorfman Dance

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#### Labor Day through July 1

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Sunday 12 pm – 5 pm

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### JOHN DREW THEATER IN THE DINA MERRILL PAVILION

#### Box Office Hours

The Box Office will open for in-person or phone sales on Friday, May 24, 7 days a week 11am - 5pm or until 30 minutes after curtain on show nights. Assisted listening devices are available courtesy of the East Hampton Lions Club Foundation.

Purchase **TICKETS** online at [GuildHall.org](http://GuildHall.org)\* or call 631-324-4050 or Theatermania at 1-866-811-4111\*

\*Fees apply

### FREE SAUNDERS STUDENT RUSH TICKETS

#### Students can score free Guild Hall theater tickets!

Students are eligible for SAUNDERS FREE STUDENT RUSH TICKETS (one per student with ID) on the day of performance for designated Guild Hall performances or screenings in the John Drew Theater. Available in person or through the website using the code STUDENTRUSH.

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DESIGNED BY MARIA LAVEZZO  
Graphic Designer

# GUILD HALL

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# 2019 MAINSTAGE SEASON



**WORLD PREMIERE!**  
**May 28-June 16**

STARRING



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Feldshuh**



**Wade  
Dooley**

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Directed by Scott Schwartz



**WORLD PREMIERE!**  
**June 25-July 21**



Starring  
**Mercedes  
Ruehl**

A new play by Alan Fox  
Directed by Jack O'Brien



**July 30-August 25**

Music & Lyrics by  
Irving Berlin

Book by  
Dorothy & Herbert Fields  
Directed by Sarna Lapine

## Music Mondays

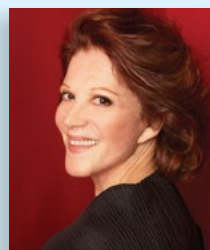
All Shows at 8 pm



**July 1**  
**Jill Eikenberry  
&  
Michael Tucker**



**July 8**  
**Andrea  
McArdle  
& Donna  
McKechnie**



**July 15**  
**Linda Lavin**



**August 5**  
**LaChanze**



**August 12**  
**Pat Benatar  
& Neil Giraldo**



**August 19**  
**John  
Lloyd Young**



**August 26**  
**Isaac Mizrahi**



# VOLUNTEERING AT GUILD HALL

## VOLUNTEERS PROVIDE VALUABLE YEAR-ROUND ASSISTANCE WITH:

- Opening receptions and Special Events
- Clothesline Art Sale
- Ushering theater performances
- The Shop at Guild Hall
- Membership mailings and other administrative support
- Education Outreach

## \$25 DELIVERS IMPRESSIVE BENEFITS INCLUDING:

- Savings on a Guild Hall Membership (GH Membership has many benefits including discounts to programs and performances)
- VIP Art Studio Tours (Previous Art Studio Tours included Donald Lipski, Mary Heilmann, Bastienne Schmidt, Philippe Cheng, Monica Banks, Connie Fox, Cornelia Foss, Eric Dever, Roy Nicholson, Dan Welden, Toni Ross)
- Access to volunteer parties
- Invitations to special experiences at Guild Hall
- Guided local excursions

To join the Volunteers of Guild Hall and learn more about volunteering, please call 631-324-0806 or go to [guildhall.org/volunteer](http://guildhall.org/volunteer)



# EAST HAMPTON STAR EXPERIENTIAL



The East Hampton Star is proud to announce its new Experiential division, dedicated to providing both our readers and our partners with innovative and unexpected experiences designed to surprise, delight and create long-lasting community connections.

## JOIN THE EAST HAMPTON STAR

Ticket prices for each event or performance includes a three-course dinner at The Maidstone Hotel

Friday,  
June 28  
8pm

**GE Smith presents PORTRAITS featuring Loudon Wainwright III and special guest Wesley Stace (aka John Wesley Harding)**

**Produced by Taylor Barton in association with Guild Hall**

A musical series with very rare couplings, highlighting conversations, stripped down to the bone, with exclusive artists in a highly intimate setting. Tickets: \$125-\$220



Friday,  
July 12  
8pm

**Alec Baldwin, Chris Bauer, & Rob Morrow star in a staged reading of Stan The Man**  
**A new comedy by Eugene Pack**

Directed by Josh Gladstone. *Stan the Man*, written by Drama Desk award winner and Emmy nominee Eugene Pack, is a fast paced dark comedy that follows the intense, competitive intrigue between three businessmen away at a leadership seminar. Tickets: \$125-\$145

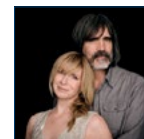


Thursday,  
August 1  
8pm

**Larry Campbell and Teresa Williams: An Evening of Country and Americana**  
**Music from Contraband Love and more**

In their new album, *Contraband Love*, Larry and Teresa revisit the Americana textures of the duo's debut, while deftly channeling Memphis, Chicago, the Delta, and Appalachia with equal assurance. Larry's world-famous guitar work – scorching here, funky there, stellar always – punctuates the proceedings with riveting emotion, often like a third voice, weighing in on a myriad of emotional states.

Tickets: \$110-\$135



Sunday,  
August 18  
8pm

**Philip Glass: Works for Piano: Composed by Philip Glass**  
**Performed by Philip Glass, Anton Batagov, and Jenny Lin**

An all-Glass program performed by Philip Glass and two guest pianists featuring recent composition for solo piano and new arrangements of classic Glass works. Tickets: \$135-\$270



To purchase tickets, call: 631-324-0002 or visit [www.easthamptonstar.com/events](http://www.easthamptonstar.com/events)  
To join our mailing list for free, contact [zach@ehstar.com](mailto:zach@ehstar.com)

**Coming up:** In partnership with East Hampton Creative, we're developing additional events and unexpected experiences for 2019/2020, which may involve art, fish, cannabis and wetsuits. They're sure to be different, so be on the look-out for future announcements. For details about available sponsorships, product integrations and/or sampling, contact Zach Zunis at [zach@ehstar.com](mailto:zach@ehstar.com).

GUILD HALL

EAST

The MAIDSTONE Hotel



THE EAST HAMPTON STAR

# WE LOVE OUR SUPPORTERS

## Guild Hall Programming

Is supported by Hess Philanthropic Fund, The Melville Straus Family Endowment, Vital Projects Fund, and public funds provided by Suffolk County.

## All Museum Programming

Is supported in part by the Betty Parsons Foundation, Crozier Fine Arts, Hess Philanthropic Fund, The Lorenzo and Mary Woodhouse Trust, The Melville Straus Family Endowment, Noto Family Foundation, the Robert David Lion Gardiner Foundation, Vital Projects Fund, and public funds provided by New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and Suffolk County.

## All Theater Programming

Is supported in part by Ellen Myers, Marders, the Daryl & Steven Roth Foundation, and funding from The Ellen and James S. Marcus Endowment for Musical Programming, The Harold and Mimi Steinberg Charitable Trust, Hess Philanthropic Fund, The Melville Straus Family Endowment, Schaffner Family Foundation, with additional support from Brown Harris Stevens, Saunders & Associates, and public funds provided by Suffolk County.

## All Education Programming

Is supported by major funding from The Patti Kenner Arts Education Fellowship, Lucy and Steven Cookson, Kate W. Cassidy Foundation, The Lewis B. and Dorothy Cullman Endowment Fund, and The Melville Straus Family Endowment, with additional funding by Milton & Sally Avery Arts Foundation, and an anonymous donor.

## Capital Improvements Campaign

To upgrade our facility's appearance and functionality has been generously supported, to date, by Marty and Michele Cohen, The Hilaria and Alec Baldwin Foundation, Sondra and David Mack, Ben Krupinski Builder, Arts & Letters Foundation, SKOLNICK Architecture + Design Partnership, Cheryl and Michael Minikes, Landscape Details, Hollander Design Landscape Architects, Lightworks Inc., Susan and Steven Jacobson, Ninah and Michael Lynne, James S. Peterson Foundation, Rabbi Barton and Jane Shallat, Treva and David DeLeeuw, Linda Lindenbaum, Alice Netter, and Mary Jane and Charles Brock.

List in formation.



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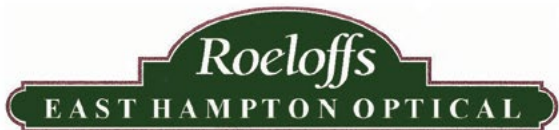
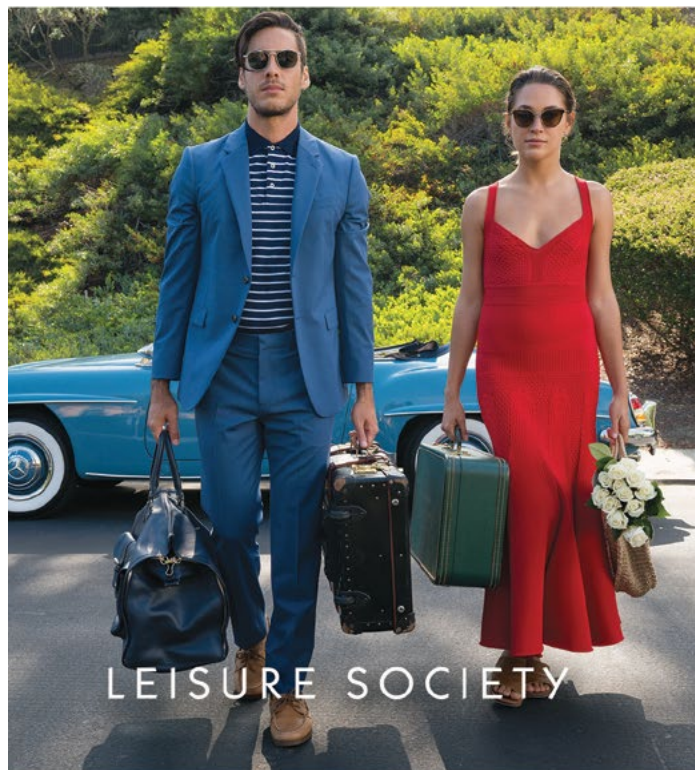
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# MEMBERSHIP

## CHOOSE HOW GUILD HALL FITS INTO YOUR LIFE

Whatever brings you to Guild Hall, you know that when you walk through the front doors, you will find a community of creative people and art enthusiasts engaged with thought-provoking and innovative programming. With the help of our Members, Guild Hall has continued its time-honored tradition of supporting creativity by presenting the works of artists at all levels of their careers.

### AS A MEMBER OF GUILD HALL, YOU RECEIVE PERKS THAT INCLUDE:

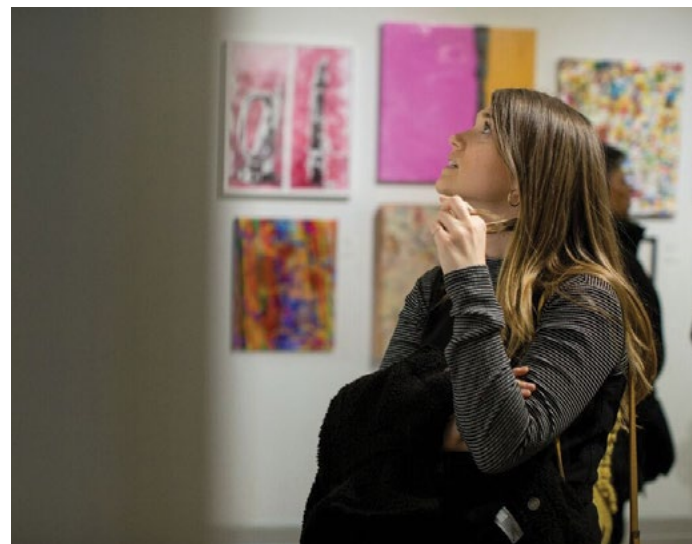
- Personalized Membership card
- Private Member Receptions
- Eligibility to enter the Artist Members Exhibition
- Special Discounts on classes and workshops
- 10% discount on merchandise at The Shop at Guild Hall
- Reduced rates for tickets to performances and programs
- Member Calendars
- Free tickets to select theater programs
- And so much more!

### 3 EASY WAYS TO JOIN

- 1) Online at [guildhall.org/membership](https://guildhall.org/membership)
- 2) In person at Reception
- 3) Contact the Guild Hall Membership Department at [lmumgaard@guildhall.org](mailto:lmumgaard@guildhall.org) or 631-324-0806 x14

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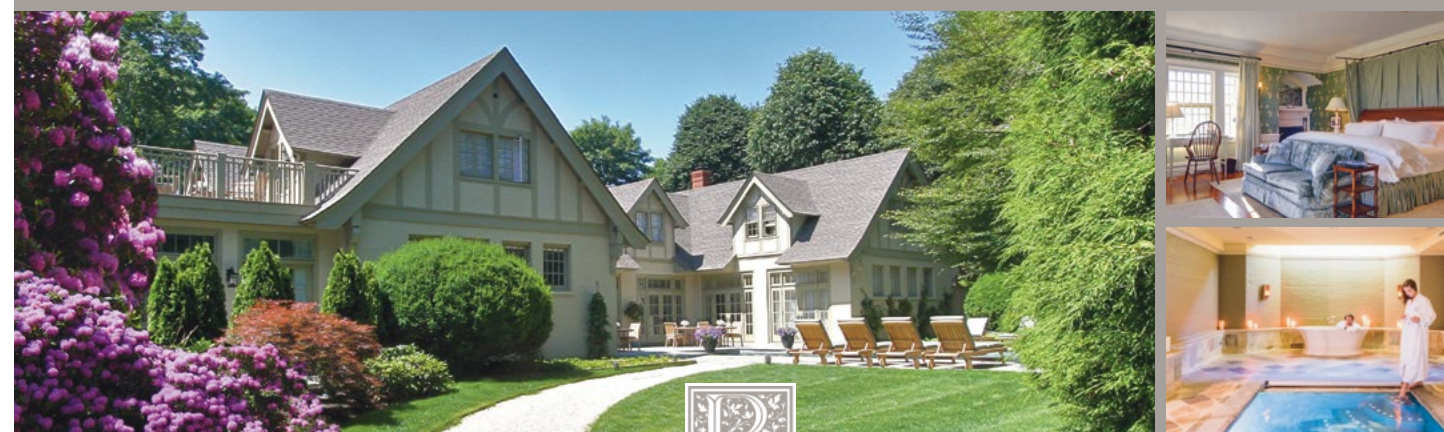
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With apologies to Edward Lear



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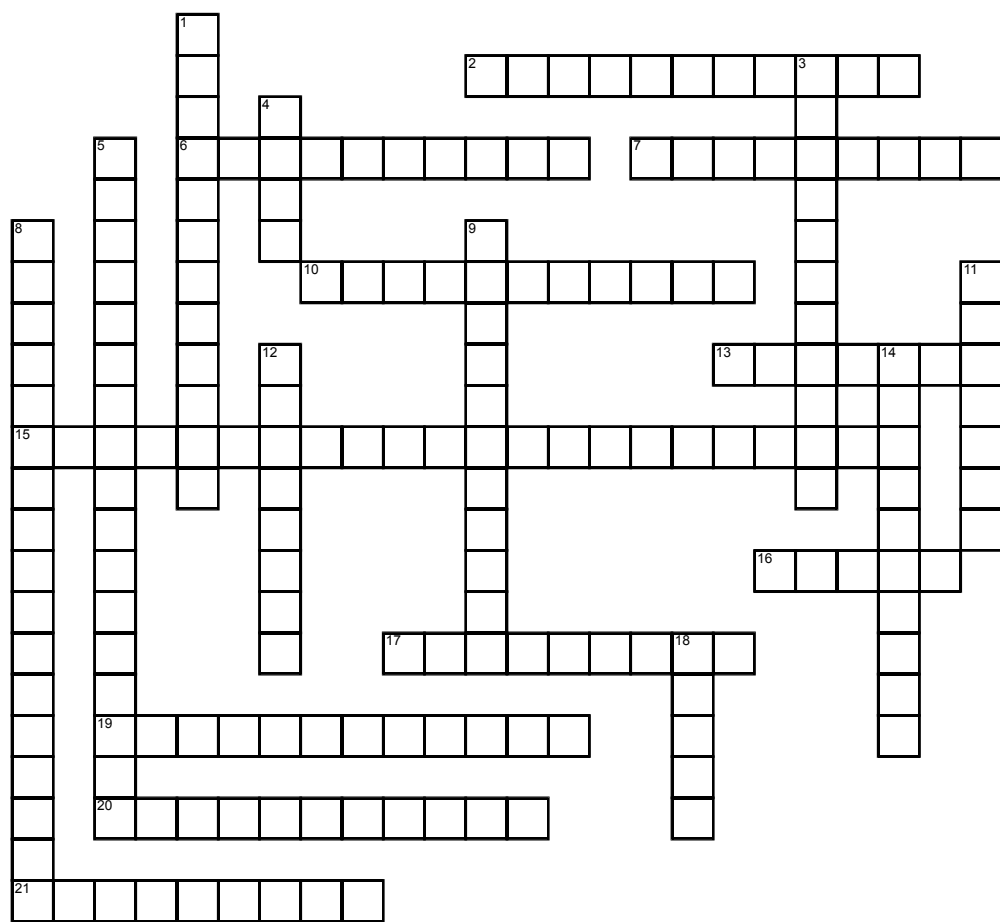


ACROSS

- 2 Minimalist composer playing his own work twice in August
- 6 Beloved artist leading our *Art as Ecosystem* lecture series
- 7 MoMA Curator at our Pollock-Krasner House lecture
- 10 Gallery namesake from across the street
- 13 Wednesday performance series and workshops for youngsters
- 15 Rosanne Cash never forgets
- 16 GE Smith's jamming partners in July
- 17 Star of Broadway's *Jekyll and Hyde*
- 19 She captains the Guild Hall party boat
- 20 Water Memory artist
- 21 Ugo Rondinone's favorite weekly forecast

DOWN

- 1 Happy 90th
- 3 SummerDocs frontman
- 4 Number of works per artist at the Clothesline Art Sale
- 5 She's always Stirring the Pot
- 8 Kronos Quartet and Sam Green inspire these
- 9 Mercedes Ruehl's partner in *The Cocktail Hour*
- 11 Artist-in-Residence Siobhan O'Loughlin performs here
- 12 Questlove's Fallon house band
- 14 The man who made Stan
- 18 Buddy's Grammys to date



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