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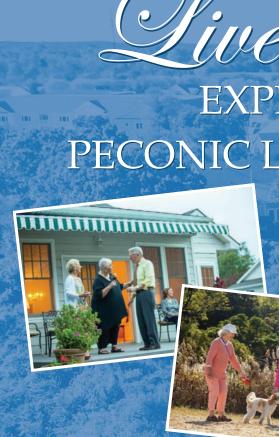


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Welcome to Summer 2018. There are changes afoot at Guild Hall, starting with new oak flooring in the Museum galleries, a beautiful refresh of the Minikes Garden, a new website, and a redesigned Summer Program Guide printed with soy ink on 100% recycled paper. Did you notice?

Guild Hall is deeply invested in self-improvement and serving our intensely creative community. This season's programming is a tribute to our legacy as an arts town hall. With *Summer of Stories*, we provide an antidote to screen time and a return to storytelling and conversation; *Guitar Masters* brings extraordinary musicians to our intimate venue; *Laurie Anderson* takes us to the new frontier of virtual reality; *Ellsworth Kelly in the Hamptons* connects us to a global celebration of the artist's legacy; and our educational programs offer rare multidisciplinary activities that combine theater, visual art, and creative thinking for everyone.

Marty Cohen Chair, Board of Trustees

Mgut Coke

Andrea Grover Executive Director

Cover: Sam Green and Yo La Tengo, Animal Wisdom, Laurie Anderson, Hasan Minhaj, Miwa Matreyek, Questlove, Andy Summers, and Philippe Petit

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Screening:

Can't Stand Losing You: Surviving the Police and Music for Lens & Guitar Thursday, July 5 at 4pm Documentary on Andy Summers, preceded by short film by Ralph Gibson. Tickets \$14 (\$12 Members)

Concert: Andy Summers of the Police and Ralph Gibson Thursday, July 5 at 8pm

Summers and Gibson, both visual artists and musicians, each perform solo concerts at this rare evening for the eye and ear. Tickets \$85-\$200 (\$80-\$195 Members)

Screening:

Badi and **History of the Electric Guitar** Friday, July 6 at 4pm

Badi is co-presented with Cinema Tropical's MUSIC+FILM BRAZIL, sponsored by the Consulate General of Brazil in NY Documentary on Badi Assad, preceded by short Smithsonian channel film of G.E. Smith performing the history of the electric guitar in one song. Tickets \$14 (\$12 Members)

Concert:

G.E. Smith presents PORTRAITS with Richard Thompson and Teddy Thompson Friday, July 6 at 8pm

Legendary guitarists G.E. Smith and Richard Thompson with singer/songwriter Teddy Thompson. Tickets \$55-\$150 (\$53-\$145 Members)

Talks:

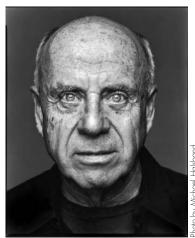
Ken Parker: The Art of Guitar Making and Galadrielle Allman Reading and Book Signing Saturday, July 7 at 10:30am

Ken Parker, revered Luthier, and innovator, speaks on the design of the guitar, followed by Galadrielle Allman reading from her book *Please Be with Me: A Song for My Father* on Duane Allman. Tickets \$15 (\$13 Members)

Screening: East Jerusalem West Jerusalem

Saturday, July 7 at 4pm A documentary that follows David Broza as he records a new album with Israeli and Palestinian musicians. Tickets \$14 (\$12 Members)

Sponsored in part through the generosity of Michele and Marty Cohen, with additional support from Steve and Laura Riggio, James Schainuck, public funds from Suffolk County, and corporate support from Available Light New York and Green Mirror Corporation. Media Partner: Rolling Stone. Media Sponsors: Purist magazine, WEHM. Additional support from Citarella, Montauk Brewing Company, Fleurs de Prairie, Casa Dragones, Frederick Wildman & Sons, Edinburgh Gin, and Lamberti Prosecco.





Concert: David Broza, Badi Assad, and Brandon Ross

Saturday, July 7 at 8pm Performances by Israeli superstar David Broza, top global

Fertormances by Israeli superstar David Broza, top g female guitarist Badi Assad, and the jazz musicians Brandon Ross and Stomu Takeishi. Tickets \$50-\$150 (\$48-\$145 Members)



For tickets visit guildhall.org; call the Box Office at 631-324-4050 or Theatermania at 1-866-811-4111 Free Saunders Student Rush Tickets

top globa ians

Celebrating the artistry of the guitar with some of the music world's finest talents, Guild Hall introduces the first annual Guitar Masters festival.

Produced by Taylor Barton.

Films curated by Mary Jane Marcasiano.

All Access Passes available for \$1,000.

All Access Passes for the full festival include VIP seating and access to the catered VIP Lounge to all programs July 5-7, a launch party at a private home with a renowned guitarist, and entry to win a limited-edition Fender G.E. Smith Telecaster Guitar.



Sam Green and Yo La Tengo The Love Song of R. Buckminster Fuller Saturday, June 16 at 8pm Filmmaker Sam Green live narrates his documentary film on Fuller's utopian vision while Yo La Tengo performs the score. Tickets \$40 - \$120 (\$38 - \$115 Members)

Stories From the Sky An Evening with Philippe Petit

Friday, June 22 at 8pm The man who famously tightrope walked between the World Trade Towers shares his captivating story. Tickets \$40-\$85 (\$38-\$80 Members)

Miwa Matreyek This World Made Itself & Myth and Infrastructure

Sunday, June 24 at 3pm A spectacular live performance combining projected animation and the artist's own shadow as she interacts with the fantastical worlds depicted in her videos. Tickets \$22-\$55 (\$20-53 Members)

WP Theater presents An Evening with Zoe Sarnak and Friends

Thursday, July 12 at 8pm Songs and stories by Zoe Sarnak that blend musical theater, pop, rock, folk and soul layered with storytelling. Tickets \$22-\$55 (\$20-53 Members)

Samite

Lessons of Humanity: What My Grandfather Taught Me Friday, July 13 at 8:30pm

Samite, a flutist from Uganda and founder of Musicians for World Harmony, uses the healing power of music and storytelling to share his message of peace and hope. Tickets \$22-\$55 (\$20-\$53 Members)

Free Saunders Student Rush Tickets

For tickets visit guildhall.org; call the Box Office at 631-324-4050 or Theatermania at 1-866-811-4111



The Bushwick Starr presents Animal Wisdom (campfire concert) by Heather Christian Thursday, July 26 at 8pm Animal Wisdom is a musical offering created by sinners and science nerds for believers and non-believers alike. Tickets \$22-\$55 (\$20-\$53)

WordTheatre® presents Hey Doyle! Tales & Jazz With Bruce Willis and others. Saturday, July 28 at 8:30pm Directed by Cedering Fox, and benefitting WordTheater in the Schools and Pushcart Prize Fellowships. Tickets \$40-\$65 (\$38-\$63 Members) \$250 Premium with VIP Reception

EAST Magazine presents Vengeance: A Community Conversation About Mass Incarceration and the Criminal Justice System Wednesday, August 8 at 8pm With Sarah Koenig, Zach Lazar, and Garnette Cadogan. Free | Reservations Strongly Encouraged







HIA

David Sedaris

Saturday, August 4 at 8pm An evening with NPR humorist and best-selling author of Theft By Finding: Diaries (1977-2002). Tickets \$55-\$150 (\$53-\$145 Members)

WNYC Studios presents Here's The Thing with Alec Baldwin

Saturday, August 18 at 4pm A live taping of the podcast with Alec Baldwin and Steve Higgins. Tickets \$25 (\$23 Members)

Tuesdays-Sundays August 31–September 9 at 8pm (except September 9 at 2pm)

As the global elite prepare to abandon their bodies and upload themselves into the virtual beyond, a malfunctioning Empathy A.I. is mistakenly assigned to assist with the procedure, but instead unwittingly inspires a bodily-bacchanal for the ages. Tickets \$20-\$75 (\$18-\$70 Members)

THE SUMMIT

An Experimental Performance Written and Directed by Isla Hansen, Tucker Marder and Christian Scheider

Free Saunders Student Rush Tickets Lead Sponsor: Marders

New York City Ballet On and Off Stage

Friday, August 24 at 8pm A unique and intimate look at New York City Ballet

Principal Dancer Jared Angle hosts an informal evening centered around the work of Jerome Robbins, one of NYCB's Founding Choreographers. Featuring excerpts from Robbins' extensive repertoire performed by New York City Ballet dancers, the program will offer insights into his body of work from the dancers' perspective. Tickets \$45-\$100 (\$43-\$95 Members)

Lead Sponsor Barbara Slifka, with additional support from Peconic Landing



Tiler Peck, Sara Mearns, and Brittany Pollack in Jerome Robbins' Dances at a Gathering. © Paul Kolnik.

Free Saunders Student Rush Tickets

For tickets visit guildhall.org; call the Box Office at 631-324-4050 or Theatermania at 1-866-811-4111



STAGED Free Sounders Student Rush Tickets READINGS

Betrayal by Harold Pinter Starring Mercedes Ruehl and Harris Yulin Monday, July 30 at 8pm Directed by Harris Yulin A play about love, lust and time that poetically explores the rift between memory and reality. Tickets \$30-\$75 (\$28-\$70 Members)

Daughters of the Sexual Revolution by Dana Leslie Goldstein Starring Tim Busfield, Melissa Gilbert, and more. Thursday, August 2 at 8pm Against the backdrop of post-Nixon America, three women face ethical dilemmas and question what it means to be faithful—to one's values, one's partner and oneself. Tickets \$30-\$75 (\$28-\$70 Members)

Photo by Dane DuPius



by Michael Marrero

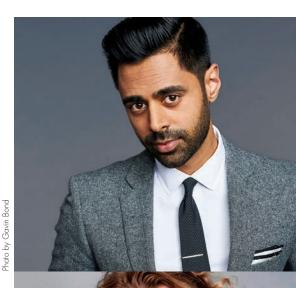
Tuesday, August 14 at 8pm Locura follows two friends as they make their way through cockfights, running from the law, navigating the open ocean, and getting out of Monkey Island alive. Tickets \$15 (\$13 Members)

Thursday, Three

by Eugene Pack Tuesday, August 21 at 8pm Directed by Pippin Parker A comedy by Drama Desk award-winner and Emmy nominee about a family visit that unravels out of control when a college grad crashes with his uncle in Los Angeles. Tickets \$30-\$50 (\$28-\$48Members) \$75 (\$70 Members) include post-show VIP reception



Photo by Joan Marcus







Hasan Minhaj

Saturday, June 23 at 8pm An evening with the comedian, actor, writer, and Senior Correspondent on *The Daily Show* with Trevor Noah. Tickets from \$45-\$85 (\$43- \$80 Members)

Sandra Bernhard: Sandemonium

Saturday, June 30 at 8pm

Sandemonium is swirling all around you, minute-to-minute "breaking news." No one knows what's coming next. Climate disaster, Russian invasion, unhinged leaders. Has your Instagram account been hacked? You've been swept up in Sandemonium! Soothe your aura and calm your chakra's, shut down your electronics, find your mantra, do a meditation, let it all go! Tickets \$50-\$150 (\$48-\$145 Members)

Black Thought Presents Delirious

Friday, August 3 at 8pm

The exciting new comedy series created and curated by the MC of the legendary Roots crew. Featuring the hottest new comedians on the East Coast, the series will look at popular culture and society through a humorous, yet poignant lens. Tickets \$25-\$50 (\$23-\$48 Members)

Tig Notaro

Saturday, August 18 at 8pm An evening with Tig Notaro, actor, comedian, and writer originally from Mississippi, who *Rolling Stone* named one of the 50 best stand-up comics of all time. Tickets \$40-\$120 (\$38-\$115 Members)



Free Saunders Student Rush Tickets

CONVERSATIONS The Montauk Observatory presents Space Exploration Wednesday, June 27 at 8pm Free, Reservations Necessary The Montauk Observatory presents My Life as an Astronaut



Photo by Michael Baca

Sponsored in part by Corcoran Real Estate, with additional support from Frederick Wildman & Sons, Fleurs de Prarie, Lamberti Prosecco, and Montauk Brewing Company.



Midsummer Night Conversations on Creativity with Questlove

Inspirational stories and lessons on how to live your best creative life.

Sunday, July 29 at 7pm Special Guests TBA

Sunday, August 12 at 7pm Special Guests TBA

Tickets \$30 (\$28 Members) \$85 (\$80 Members) includes post-show VIP Reception

Friday, June 29 at 2pm

This family-friendly event introduces young people to life in space. Pictures and autographs available with NASA astronaut, USMC Col. Randolph "Komrade" Bresnik. Free, Reservations Necessary

Bridgehampton Child Care & Recreational Center (BHCCRC) presents Khalil Gibran Muhammad: Equality Matters in the Hamptons: Burying Our Heads in the Sand? Friday, July 13 at 6pm

An open conversation about race with Khalil Gibran Muhammad, Professor of History, Race and Public Policy at Harvard Kennedy School, moderated by Ken Miller, writer, financier and political activist. Part of the Thinking Forward Lecture Series. Free | Reservations Necessary

SUMMER The Hamptons International Film Festival presents

SummerDocs

All programs followed by a Q&A with HIFF Co-chair Alec Baldwin and special guests

Robin Williams: Come Inside My Mind Friday, June 29 at 7pm Tickets \$25 (\$23 Members)

Title TBA Saturday, July 21 at 7pm Tickets \$25 (\$23 Members)

Chef Flynn Saturday, August 25 at 7pm Tickets \$25 (\$23 Members)

New York Historical Society presents **Bernard and Irene Schwartz Classic Film Series**

Alfred Hitchcock's Spellbound Friday, September 14 at 7pm With live remarks by Ron Simon, Curator of Television and Radio at the Paley Center for Media, and Dale Gregory, New York Historical's Society's Vice President for Public Programs. Tickets \$12 (\$10 Members)

Learn about space from USMC Col. Randolph "Komrade" Bresnik, a NASA astronaut, and Rebecca M. Bresnik Esq., Associate Chief Counsel for NASA.



Free Saunders Student Rush Tickets











Let's Misbehave: The Music and Life of Cole Porter

Sunday, July 1 at 7pm Starring Klea Blackhurst, Anna Bergman, Lee Roy Reams, and KT Sullivan Musical Direction by James Followell Produced in Association with Patricia Watt Tickets \$40–75 (\$38–\$70 GH Members)

r/j Productions and Deborah Grace Winter present Baby, Dream Your Dream:

The Great Women Songwriters Sunday, July 8 at 7pm Hosted by Deborah Grace Winter, featuring Karen Ziemba, Margo Seibert, and more. Celebrating the great women songwriters, Marilyn Bergman, Dorothy Fields, Mary Rodgers, Jeanine Tesori, Betty Comden, and Carolyn Leigh. Directed by Mark Waldrop. Music Direction & Arrangements by John Oddo, leading an all-star jazz trio. Tickets \$40–75 (\$38–\$70 GH Members)

Béla Fleck: The Solo Concert

Sunday, August 5 at 8pm

Béla Fleck has virtually reinvented the image and the sound of the banjo through a remarkable performing and recording career that has taken him all over the musical map and on a range of solo projects and collaborations. Tickets \$65-\$150 (\$63-\$145 Members)

Young Musicians Unite...for Gun Sanity

Thursday, August 9 at 8pm Young Musicians Unite is a local band initiative to help raise awareness of gun safety in America. Featuring Big Karma, The Sectionals, and Earthreal, proceeds benefit everytown.org and their gun reform efforts.

There will be voter registration on site and more. Tickets \$15-\$40 (\$13-\$38 Members)

Free Saunders Student Rush Tickets

An Evening with Anthony Ramos

Saturday, August 11 at 8pm

Many know Anthony Ramos from the Broadway smash hit, Hamilton where he originated the dual roles of "John Laurens" and "Philip Hamilton." Ramos' current feature credits include A Star Is Born opposite Lady Gaga and Bradley Cooper, a lead role in Summertime with director Ed Burns, White Girl for Killer Films and a supporting role in Patti Cake\$ released by Fox Searchlight. Ramos just wrapped shooting Godzilla: King of the Monsters for Warner Bros, the independent feature Monsters and Men directed by Reinaldo Marcus Green, and NBC's Will & Grace. Tickets \$45-\$75 (\$43-\$70 Members)

Choir!Choir!Choir!

Friday, August 17 at 8pm Daveed Goldman and Nobu Adilman (AKA "DaBu") started Choir! Choir! Choir! as a weekly drop-in singing event in February 2011. Equal parts singing, comedy, and community-building, the night unfolds like a dream: audience members get a lyric sheet at the door, DaBu teaches them the vocal arrangement, and a video is recorded. Everyone has a ball and goes home feeling great! CICICI has performed previously with David Byrne, Patti Smith, Debbie Harry, and Rufus Wainwright. Tickets \$25-\$45 (\$23-\$43 Members)

And All That Jazz: The Kander & Ebb Songbook

Saturday, September 15 at 8pm Featuring Broadway Performers Sal Viviano, Ted Levy, Regina O'Malley and award-winning NYC cabaret artists Valerie diLorenzo and Carole Bufford. With Ian Herman as Musical Director/Arranger. An evening celebrating John Kander and Fred Ebb, winners of Tony, Emmy and Oscar Awards who were recognized with a Lifetime Achievement Award at the Kennedy Center Honors for their stage works that include the Broadway blockbusters Cabaret, Chicago, Kiss of the Spider Woman, Zorba, and Woman of the Year. Tickets \$20-\$45(\$18-\$43 Members)





Photo by Joseph Fuda

G.E. Smith presents PORTRAITS

Produced by Taylor Barton

Sophie B. Hawkins & Trevor Hall Friday, July 27 at 8pm Tickets \$55–150 (\$53–\$145 Members)

6:30pm pre-concert Garden Reception open to all ticket holders. Supported in part by Fleurs de Prarie and Montauk Brewing Company Media Sponsor: Purist



A musical series with very rare couplings, highlighting conversations and collaborations, stripped down to the bone, with exclusive artists in a highly intimate setting.

Music and Conversation with Scott and Seth Avett

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Sunday, August 19 at 8pm

Tickets \$55-\$150 (\$53-\$145 Members)

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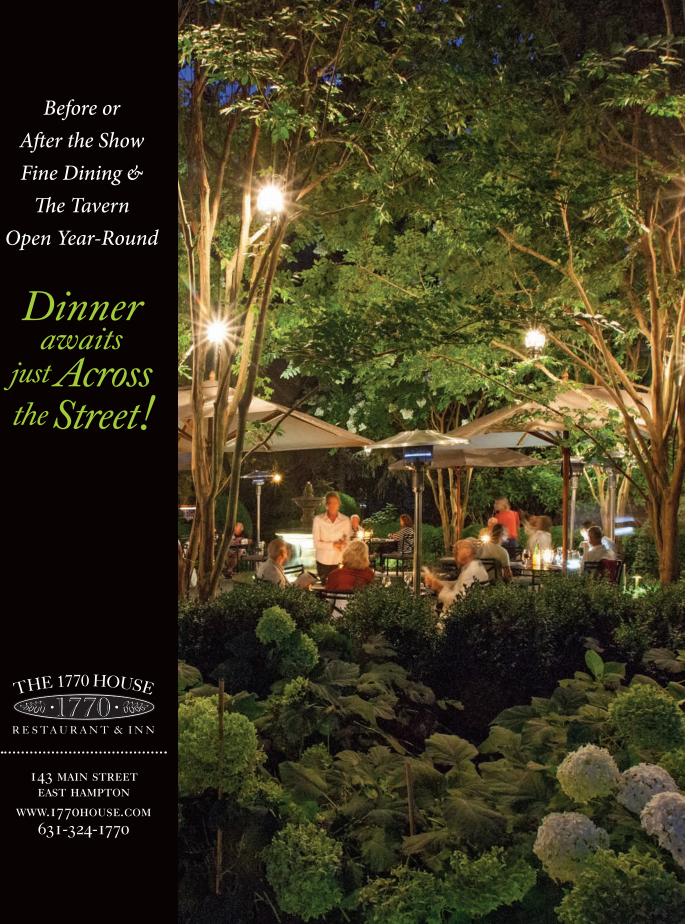
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Stirring the Pot: Conversations with Culinary Celebrities

Complimentary champagne continental breakfast at 10am. Talk at 11am. All talks followed by book signings. Tickets \$20 (\$18 Members) per talk



Free Saunders Student Rush Tickets

Lead Sponsors: Citarella, Ciuffo Cabinetry, Cosentino, Douglas Elliman Co-Sponsor: Sub-Zero Additional support from Frederick Wildman & Sons, H&B Rose, Lamberti Prosecco, and J.P. Morgan Media Sponsor: Beach



Hosted and interviewed by Florence Fabricant, food and wine writer for The New York Times.



Arts&Crafts **Workshops** 4:00-4:45pm, Ages 5 and up Tickets \$10 (\$8 Members)

JULY 11 Create a magic mirror and dwarves JULY 18 Build original space aliens and monsters JULY 25 Design a 3D circus acrobat scene

AUGUST 1 Construct a magic wand AUGUST 15 Construct your own musical instrument AUGUST 22 Design your very own dog (paper craft)

Performances

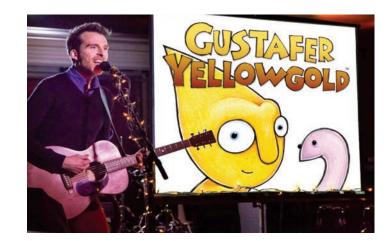




Galumpha Wednesday, July 25 at 5pm Combining stunning acrobatics, striking visual effects, physical comedy and inventive choreography, Galumpha brings to life a world of imagination, beauty, muscle and merriment. Adults \$18 (\$16 Members) Kids \$14 (\$12 Members)

The Amazing Max

Wednesday, August 1, 1pm and 5pm An interactive magic show with a mind of its own. Tickets \$35 VIP includes pre-show Garden Meet and Greet Adults \$18 (\$16 Members) Kids \$14 (\$12 Members)



Dufflebag Theatre presents Snow White & the Seven Dwarves Wednesday, July 11 at 5pm An exciting, interactive and unique experience! Adults \$18 (\$16 Members) Kids \$14 (\$12 Members)

Gustafer Yellowgold

Wednesday, July 18 at 5pm Two-time Grammy® nominated artist, Morgan Taylor brings his one-of-a-kind, music and animation show to Guild Hall. Taylor's funny and touching multimedia presentation is about a little guy from the Sun who landed in the Minnesota woods. Adults \$18 (\$16 Members) Kids \$14 (\$12 Members)





Hudson Vagabond Puppets: Mammoth Follies Wednesday, August 8 at 5pm Featuring Smiley the Sabertoothed Tiger, Bessie, the lovable

27 foot long Apatosaurus, Tony and Trixie Triceratops, Terry the Pterodactyl, and the 11 foot T. Rex. Adults \$18 (16 Members) Kids \$14 (\$12 Members)

Dan Zanes and Claudia Eliaza

Wednesday, August 15 at 5pm Grammy Award winner Dan Zanes and Haitian-American jazz vocalist/Music Therapist Claudia Eliaza perform Dan's most loved songs as well as the children's music of folk icon Lead Belly. Best enjoyed by age 3 and up. Adults \$18 (&16 Members) Kids \$14 (\$12 Members)

Olate Dogs

Wednesday, August 22 at 5pm Led by father Richard Olate and his son Nicholas Olate, the Olate Dogs are a high-energy, fast-paced act filled with doggie friendly and amazing pet tricks. The all-new LIVE theatrical show include the infamous jumping rope, twirling spinning and fun-loving Olate Dogs made famous on America's Got Talent. Tickets \$75 VIP includes Meet and Greet Front Orchestra: Adults \$30 (\$28 Members) Kids \$25 (\$23 Members) Rear Orchestra and Balcony: Adults \$18 (\$16 Members) Kids \$14 (\$12 GH Members)

Lead Sponsor: Saunders & Associates Co-Sponsors: People's United Bank and Wells Fargo

For tickets visit guildhall.org; call the Box Office at 631-324-4050 or Theatermania at 1-866-811-4111





WORKSH

Theater Games Summer Camp

Monday, July 9 – Friday, July 13 9:30am to 12pm Taught by Kate Mueth. Kids learn theater games that focus, engage, spur the imagination, and improve communication. An energized and playful experience that builds confidence. Culminates in a skits performance on the final day. Ages 8-13. Tickets \$250 (\$245 Members)



Summer Scene Study Class

Mondays, July 9 – August 13, 6:30-9pm

A theater craft class taught by Josh Gladstone and Kate Mueth. Character study, Stanislavsky method work, and assigned scene study. Outside scene partner rehearsal time is required. The workshop will end with an open-to-the-public scene presentation. For teens 14+ & adults. Tickets \$220 (\$215 Members)

Guild Hall, the Hamptons International Film Festival, and LTV present Introduction to Film Workshop

Monday–Friday, July 16–20, 10am–1pm OR 2pm to 5pm Final screening July 21, 11am

Final screening July 21, 11am Filmmakers are invited to join film teachers and other special goests to create stories through the medium of digital video. Students learn the entire process—from development on writing, to acting, blocking, production, cinematography, and editing. Experienced filmmakers will share their knowledge and craft each day.

Ages 7 to 11. Tickets \$350 (\$325 Members)

Guild Hall, the Hamptons International Film Festival, and LTV present Intermediate Hands on Filmmaking Workshop

Monday–Friday, July 30–August 3,10am to 3pm

Final screening August 4 at 11am

The focus of the workshop is visual self-expression. Students will learn the entire process-from development and writing, to acting, blocking, production, cinematography, and editing. Experienced filmmakers will share their knowledge and craft each day. Intermediate students will have a deeper hands on experience in creating their films, especially in shooting and editing the final products. Ages 12–16. To register please call Jennifer at 631-324-4051 or email jennifer@guildhall.org Tickets \$625 (\$600 Members)



Acting Camp and Myth Making for the Stage

Monday, August 13–Friday, August 17 10am to 2:30pm Taught by Kate Mueth. Participants work with Neo-Political Cowairls company actors to deconstruct, explore, and stage their own interpretation of an ancient myth from the perspective of an under-represented character. Incorporating music and movement, text and dance, the kid-created piece will be presented on the NPC stage of Baubo in Montauk County Park. Ages 8-16. Tickets \$500 (\$490 Members)



Ages 16 and up. Tickets \$10 (\$8 Members)

Donations from Carissa's Breads, Cavaniola's Gourmet, and Montauk Brewing Company





Game Night

Monday, June 25, July 30, and August 27, 6–7:30pm Game night no longer means suffering through hours of rolling dice in Monopoly or Risk. Today's games cultivate creativity, problem solving, social skills, and dexterity through clever game design. Join Guild Hall and Game Master Noah Salaway in embracing the tabletop revolution as we play some of the best modern games on the market the last Monday of each month. Noah Salaway recently graduated NYU with a degree in game design. He grew up playing video games, but has recently become obsessed with modern tabletop games. Whenever possible, Noah is either playing, teaching, or researching new board games.



Laurie Anderson

Recipient of the 2011 Guild Hall Lifetime Achievement Award in the Visual Arts will be showcased in all three museum Galleries. Anderson is an avant-garde artist, composer, musician and film director whose work spans perormance art, pop music, and multimedia projects. Initially trained in violin and sculpting, Anderson pursued a variety of performance art projects in New York during the 1970s, making particular use of language, technology, and visual imagery. All of these elements are still a vital part of her artistic output.

The exhibition at Guild Hall will be divided into three components that will highlight Chalkroom, Laurie Anderson collaboration with Hsin-Chien North Adams, MA. Photo by Canal Street Communications various media that Anderson works in, allowing the visitor to experience the genius of this unique artist. The three components will be: virtual reality, video performance and drawings.



Lolabelle in the Bardo, June 5: My Birthday, 2011, Charcoal on paper, 11 x 14 feet Photo by Canal Street Communications

Private Member Reception June 2, 6–8pm

Reservations Required

Sponsored in part by Peconic Landing

Saturday, July 14 at 8pm

Performance in The John Drew Theater

Tickets \$45-\$100 (\$43-\$95 Members)

Museum Hours:

June 2 through July 4: Monday, Thursday–Saturday 11am–5pm & Sunday 12–5pm July 5–22: Open 7 days a week from 12–5pm

LAURIE ANDERSON

On View June 2–July 22

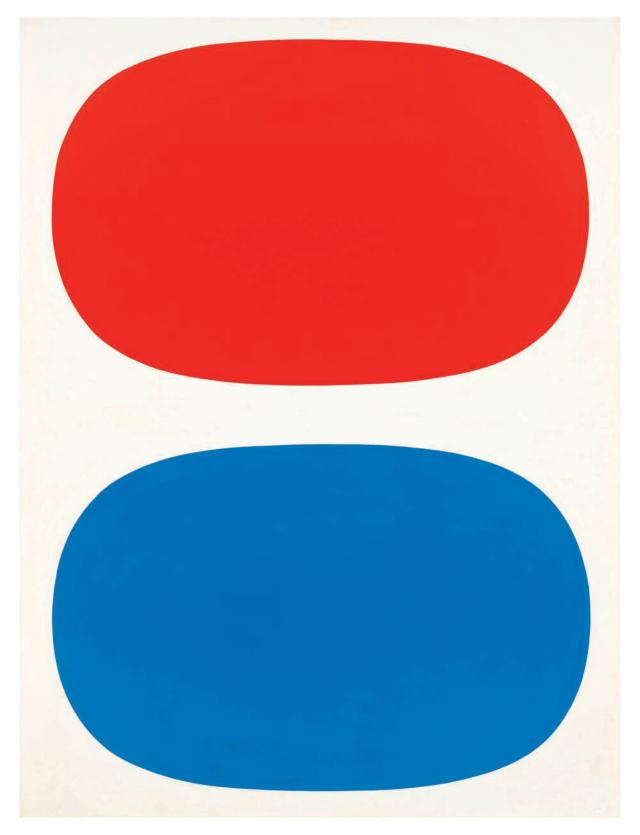


MUSEUM



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Ellsworth Kelly (1923-2015), Red, White and Blue, 1961, Oil on linen, 88 1/4 x 66 9/16 in. (224.2 x 169.1 cm) Whitney Museum of American Art, New York Gift of Betty Parsons 70,1582 (c) Ellsworth Kelly Foundation

ELLSWORTH KELLYin the Hamptons

Phyllis Tuchman, Guest Curator

ON VIEW August 11–October 8

Private Member Reception August 11 from 4-6pm **Reservations Required**

Ellsworth Kelly's sabbaticals in the Hamptons during 1960 and 1961 and a few years later, during 1968 and 1969, were pivotal episodes in his career, which spanned more than six decades. While working on the East End during his late thirties and mid-forties, Kelly, one of America's most significant abstractionists, painted two distinct bodies of work, made large sculpture, drew plants and flowers, and photographed local farmyard barns. Surprisingly, the time he spent on the easternmost stretch of Long Island has not been investigated. A black and white photograph of seven paintings seen outdoors in a rustic setting in the Springs in 1960—and published in a French exhibition catalogue—establishes what Kelly executed that year. Varied in their dimensions, singular interior shapes, and colors that are not readily associated with his oeuvre, these works by Kelly go off in a new direction from what preceded them. The same also can be said of the art he executed at the end of the nineteen sixties. Moreover, these shaped canvases appear to have been inspired by barns that the painter photographed in Southampton in 1968. Then too, his palette became bolder and more assertive, the scale of his canvases grew larger, and his preoccupation with shaping established him as a pioneer of the times.

Gallery Talk with Phyllis Tuchman, Guest Curator Saturday, September 8 at 2pm

Principal Sponsors: Dorothy Lichtenstein, Matthew Marks and Jacqueline Tran, and Jack Shear Lead Sponsors: Agnes Gund, Jo Carole and Ronald Lauder, The Noto Family Foundation, The Riggio Foundation Co-Sponsor: The Broad Art Foundation Additional support from J.P. Morgan







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CLOTHESLINE Fine Art Within Reach

Photo by Dane DuPuis

Saturday, July 28 from 9am–4pm Rain or Shine

The Clothesline Art Sale has been one of the most beloved and affordable art traditions in the Hamptons area since its inception in 1946. Each year, more than 400 artists participate with their work, filling the walls and grounds of Guild Hall with paintings, drawings, and prints for sale. Thousands of art lovers attend looking for a masterpiece. Admission to the event is free; donations gratefully accepted.

Works range in price from \$75-\$2,200, with all proceeds split 50/50 between the artist and Guild Hall. Funds raised benefit Guild Hall's year-round programming.

The sale is made possible by a devoted group of community volunteers and the wonderfully talented artists that submit their work. To learn more about how to volunteer or enter your work, visit our website, guildhall.org or call the Special Events department at 631-324-0806.

Artist entry fee is \$15 for up to 5 works

Visit our friends at the Ladies Village Improvement Society down the street for their same day LVIS Fair!

Celebrating the exhibition Ellsworth Kelly in the Hamptons The Party of the Season! Friday, August 10, 5pm–11pm

5–6:30pm Exhibition Preview Be the first to see the Guild Hall Museum exhibition, *Ellsworth Kelly in the Hamptons.* Curated by Phyllis Tuchman.

6:30–9pm Party at a private location with cocktails, dinner, & auction A convivial evening of music, dancing, dining, and an exhilarating live auction. Truly a unique Hamptons experience.

9pm–11pm After Party Join our dinner guests at a DJ-ed after party with drinks and dessert.





Photo by Patrick McMuller

Dinner from \$1,250 Young Patrons from \$250 (Young Patron, 21-40 years)

Tickets available at give.guildhall.org/summergala or by contacting Special Events at 631-324-0806 x21 or x13 or Cailin Kaller at ckaller@guildhall.org

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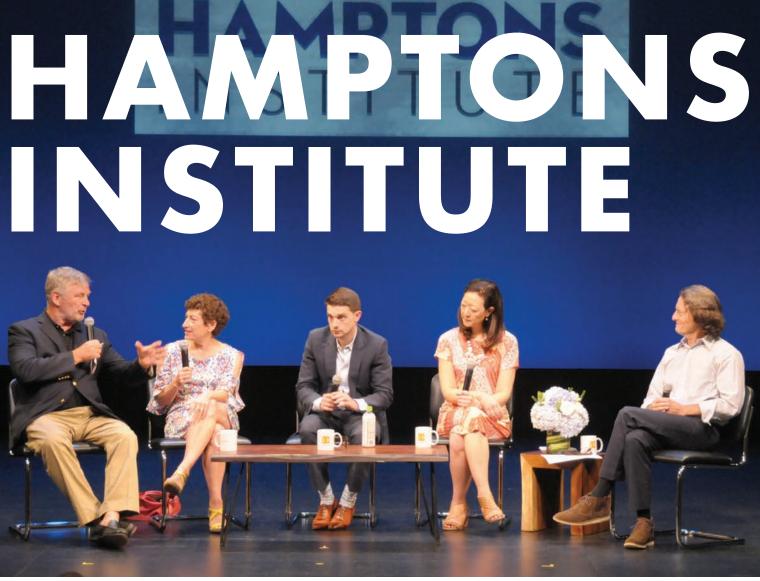


Photo by Joe Brondo



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Produced by Alec Baldwin and Tracy Marshall

Since its inception in 2010, the Hamptons Institute has consistently featured thought leaders, such as Jonathan Alter, Sen. Kirsten Gillibrand, Naomi Oreskes, Elizabeth Warren, Michael Waldman, Michael Keegan, Jeffrey Rosen, Prof. Michael Klarman, Adam Liptak, Kurt Anderson, Ken Auletta, Katie Couric, John Podhoretz, Bob Garfield and Gov. Howard Dean, presenting a range of intellectual and professional perspectives on the most challenging issues confronting our country and the world. The evenings sellout quickly.

This season we will address three of the most pressing issues facing our society today.

Monday, August 6 at 7pm

Monday, August 13 at 7pm

Monday, August 20 at 7pm

Tickets \$25-\$55 (\$23-\$53 Members) per evening for panel only For tickets visit guildhall.org; call the Box Office at 631-324-4050 or Theatermania at 1-866-811-4111

Special Tickets \$500 per evening includes premium seating and post-performance reception with panelists For tickets contact the Development Office at 631-324-0806 x20 or Genevieve at genevieve@guildhall.org

Lead Sponsors: Bradhering Kalouria Foundation and The Hilaria and Alec Baldwin Foundation Co-Sponsors: Joyce Menschel, Leila Straus, and the New York Council for the Humanities

Photo by Richard Lewin





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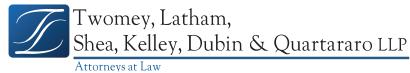




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Museum Hours

July 5 through Labor Day: Open 7 days a week from 12–5pm Labor Day through July 1: Monday, Friday & Saturday 11am–5pm & Sunday 12–5pm

Special extended hours for the Laurie Anderson Exhibition: June 2 through July 4: Monday, Thursday–Saturday 11am–5pm & Sunday 12–5pm July 5–22: Open 7 days a week from 12–5pm

Free Museum Admission generously funded by Bridgehampton National Bank and Landscape Details. landscape details **L**BNB

John Drew Theater in the Dina Merrill Pavilion

Purchase tickets online at GuildHall.org* or call 631-324-4050 or Theatermania at 1-866-811-4111* The Box Office will open for in-person or phone sales on Monday, May 21, at which point it will be open 7 days a week 11am to 5pm or until 30 minutes after curtain on show nights. Assisted listening devices are courtesy of the East Hampton Lions Club Foundation. *Fees apply

The Shop at Guild Hall

Get inspired and discover great gifts, such as one-of-a-kind jewelry and crafts by local artisans, a wide selection of books featuring regional artists, poets, writers, and chefs, and wonderful educational toys for children! Visit The Shop or call 631-324-0806.

Free Saunders Student Rush Tickets

Students can score free Guild Hall theater tickets! Students 21 years and under are eligible for SAUNDERS FREE STUDENT RUSH TICKETS (one per student with ID) on the day of performance for designated Guild Hall performances or screenings in the John Drew Theater.

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Eligibility to enter Artist Members Show	•	•	•	•	•	•
Special discounts on classes & workshops	•	•	•	•	•	•
10% discount on merchandise at The Shop at Guild Hall	•	•	•	•	•	•
Reduced rates for tickets to performances and programs	•	•	•	•	•	•
Members-only ticket exchange for plays	•	•	•	•	•	•
Priority wait list for sold-out shows	•	•	•	•	•	•
Advanced ticket sale notice	•	•	•	•	•	•
Season Program Guide & Members Calendars	•	•	•	•	•	•
Ticket(s) to select theater programs	1	2	4	6	1 Ind 2 Couple	6
A selection of curated theater & art events in New York City and the East End					•	
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- Opportunity to use Garden, Green Room, or Boots Lamb Education Center for 1 private event per year
- 1 Complimentary ticket to the Cocktails-Only portion of the Summer Gala



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Membership at Guild Hall

With the help of our Members, Guild Hall has continued its time-honored tradition of supporting creativity by presenting the works of artists at all levels of their careers. Join Guild Hall and attend Private Member Receptions, get advance access to tickets, receive discounts, invitations to Member only events, and the satisfaction that you're part of a vital cultural institution. Become a member today at give.guildhall.org/membership, 631-324-0806, or email membership@guildhall.org.



Contemporaries Circle and Art21 visit to Elaine de Kooning fome and studio. Pictured: Jean-Francois Goyette, Suzi Kenna, Jia Jia Fei, Edoardo Monti, and Mark Rosen

Contemporaries Circle

Looking to experience Guild Hall through a unique and modern lens? The Contemporaries Circle is a dynamic group of like-minded individuals who enjoy insider access to Guild Hall and the visual and performing arts world. Through idea-driven, exclusive, and sociable events specifically curated and designed to engage members interests, the Contemporaries Circle experiences the best the art world has to offer from Main Street of East Hampton to the bustling blocks of New York City. Past events have included studio and private collection visits, discussions with scholars, patrons, and artists, museum and exhibition tours, private cocktail parties, and so much more. Not a Contemporaries Circle member? Join today. Better yet, join with a friend.

Contemporaries Circle members receive:

Invitations to New York City and Hamptons Guild Hall Donor Appreciation events throughout the year. One Complimentary Young Patrons Summer Gala Cocktails Only Ticket with the option to upgrade to full dinner ticket for an additional \$350. Discounts on summer performance tickets and 10% discount on all Guild Hall Museum Gift Shop purchases. North American Reciprocal Museum (NARM) Association benefits. \$300 per person or \$500 per couple / Join at guildhall.org or email membership@guildhall.org



Whatever brings you to Guild Hall, you know that when you walk through the front doors, you will find a community of creative people and art enthusiasts engaged with thought-provoking and innovative programming year-round.



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Guild Hall Programming is supported by The Hess Philanthropic Fund, The Melville Straus Family Endowment, Vital Projects Fund, and public funds provided by Suffolk County.

Museum Programming is supported by a generous grant from the Robert David Lion Gardiner Foundation, with additional funding from Crozier Fine Arts, Gerry Charitable Trust, The Lorenzo and Mary Woodhouse Trust, and The Robert Lehman Foundation.

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Education Programming is supported by a generous grant from The Hearst Foundation, major funding from Lucy and Steve Cookson, Kate Cassidy Foundation, Patti Kenner, Kim Charlton and Stephen Meringoff, The Lewis B. and Dorothy Cullman Endowment Fund, and the National Endowment for the Arts, and with additional support from Colgate-Palmolive, First Data, Milton & Sally Avery Arts Foundation, Noto Family Foundation, Pollock-Krasner Foundation, Schaffner Family Foundation, and The Dana Foundation.

The current Capital Campaign to upgrade our facility's appearance and functionality has been generously supported, to date, by Mary Jane and Charles Brock, Michele and Marty Cohen, Treva and David De Leeuw, Edmund Hollander Landscape Architects, Susan and Steven Jacobson, James S. Peterson Foundation, Ben Krupinski, Landscape Details, Linda Lindenbaum, Ninah and Michael Lynne, Sondra and David Mack, Cheryl and Michael Minikes, Alice Netter, Rabbi Barton and Jane Shallat, Lee H. Skolnick Architecture + Design Partnership, and The Hilaria and Alec Baldwin Foundation.

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Monday, August 6

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Monday, July 2 **Norm Lewis**



Monday, August 13 **Charles Busch**

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Monday, July 9 **Jackie Hoffman**



Monday, August 20 Bobby Conte Thornton



Monday, July 16 Lucie Arnaz



Monday, August 27 Mandy Gonzalez





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5 Tick 5 Myths! [Debunked] **1** The only tick disease you need to worry about is Lyme disease.

One tick can carry multiple pathogens. It is entirely possible to be infected with more than one of these diseases all from the same tick bite! And, it's important to know that not all of these diseases are treated with the same antibiotic.

The best way to **remove** a tick is with Vaseline and a lit match.

The best way to remove a tick is to grab it as close to the head as possible, with very pointy tweezers, and pull up with a slow and steady motion. Even if part of the head stays embedded in the skin, that's okay, it will eventually work its way out.

You will develop a rash if you've been infected by a tick.

Less than half of people who've been infected with Lyme Disease show the bull'seye rash. You could also be infected with a different tick borne disease that does not result in a rash.

You don't have 🕂 to worry about ticks after the first hard frost.

Ticks are still active in the winter! Even if they freeze they are not dead. They become active again when the temperature is above 32°F and there is no snow to insulate them.

When I come in from **D** outdoors I throw my clothes into the washing machine to kill the ticks.



••• Actually, put your clothes in the dryer first, on high heat for about 15 minutes. Ticks can survive in the washing machine, and in the hamper. High heat causes ticks to dry up and that's the best way to kill them.

Get the facts about ticks! So you know how to protect yourself.

Regional Tick-Borne Disease Resource Center



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how many dangerous, disease-carrying ticks are hiding in tall grass in your yard? Especially this summer, when according to experts, the tick population is again expected to explode! That's why, for more than 20 years, East End Tick and Mosquito Control has provided the most effective, environmentally-responsible tick prevention program possible. And if you're planning an outdoor party, don't let mosquitos ruin it. Protect yourself, your family and your quests with a safe and effective party spray that uses no toxic chemicals! Don't take a chance with your family's health, call today for a free estimate.



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Did you know that approximately 70% of people who contract Lyme disease each year are bitten by ticks in their very own yard? Or that according to scientists at Stony Brook University School of Medicine, "Tick-borne infections have reached epidemic proportions on Long Island, where children are disproportionately affected by Lyme disease and other infections transmitted by the eight-legged creatures"? Who knows



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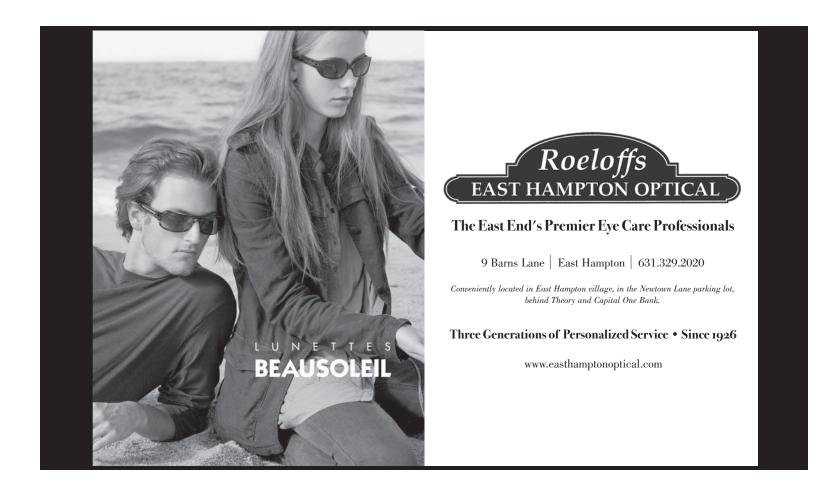
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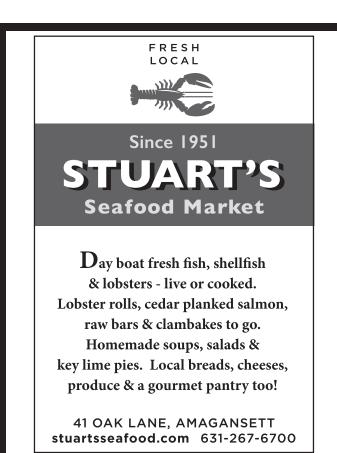
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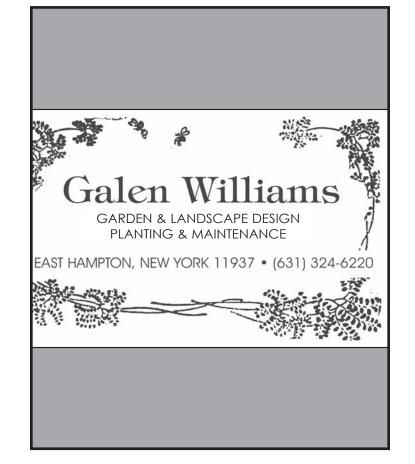




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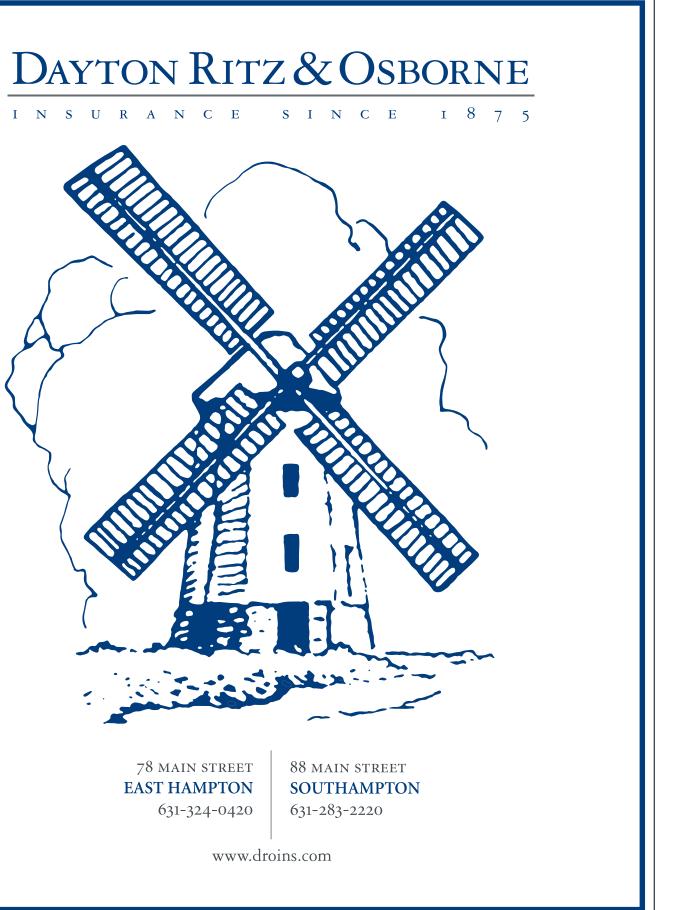
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