

2017 GUILD HALL SUMMER SEASON









Avedon's America Exhibition: Aug 12–Oct 9, 2017
Donyale Luna, dress and sandals by Paco Rabanne,
New York, December 6, 1966
Gelatin silver print, 72 x 30 inches
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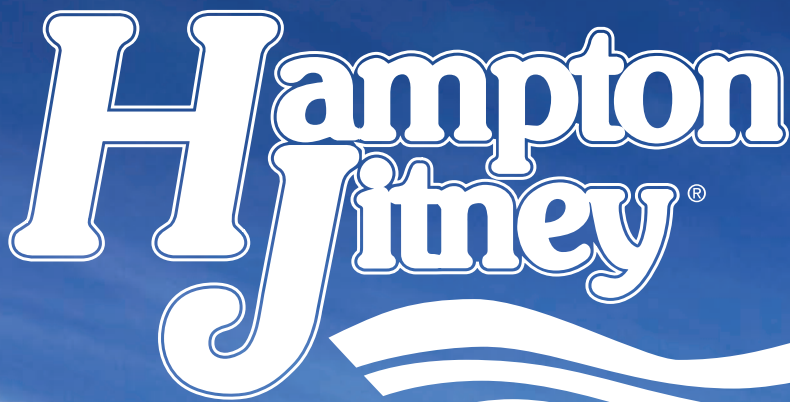
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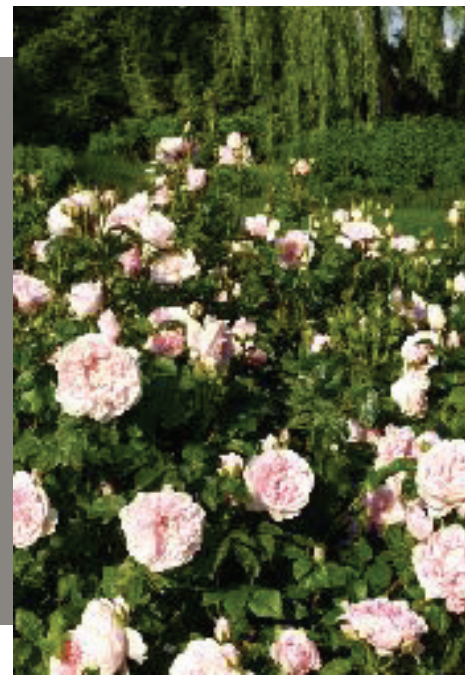
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TABLE OF CONTENTS

Guild Hall was established in 1931 as a gathering place for the community, where an appreciation for the arts would serve “to promote a finer type of citizenship.” As one of the first multidisciplinary centers combining a museum and a theater, Guild Hall has served as an “arts town hall” and a cultural cornerstone for many generations. We continue this time-honored tradition and open our doors to you for a summer season that promotes civic engagement, transformative creative experiences, and art for all.

Marty Cohen
Chair



Andrea Grover
Executive Director



SEASON SPECTACULAR	18
ANGRY YOUNG MAN a comedy by Ben Woolf	20
GE SMITH Series featuring SARAH JAROSZ & PAULA COLE; BACON BROS.; BILLY SQUIER	21
NEW YORK PHILHARMONIC; THE PIANIST OF WILLESDEN LANE	22
MAMA LEE ROSE WITH ODCD; MANDY GONZALEZ star of <i>Hamilton</i> ; SWEET HONEY IN THE ROCK®; MY SINATRA starring Cary Hoffman	23
MAVIS STAPLES; THE GONG SHOW OFF BROADWAY; THE DOO WOP PROJECT	24
ETHEL; NEW YORK CITY BALLET	25
PILOBOLUS; BOYD MEETS GIRL; ROCK ‘N’ ROLL NEVER FORGETS WITH DENNIS ELSAS	26
Celebrity Staged Readings: LITERARY DEATH MATCH; GROSS POINTS; ASSISTED LOVING by Bob Morris; ONLY A KINGDOM; CELEBRITY AUTOBIOGRAPHY; <i>SWEET BIRDS</i> by Eugene Pack	27
On Screen: LARSENWORLD: LONGHOUSE IN EAST HAMPTON; HIFF SUMMER DOCS; BARNEY’S WALL; NATIONAL THEATRE LIVE SCREENING: OBSESSION, THE 35 TH ASBURY SHORT FILM CONCERT	28
Stirring The Pot: Conversations With Culinary Celebrities: JACQUES PEPIN, ANDREW ZIMMERN, MICHAEL SYMON, DANIEL HUMM	29
HAMPTONS INSTITUTE	30
JACKSON POLLOCK: <i>THE GRAPHIC WORKS</i>	31
TARYN SIMON: THE INNOCENTS	32-33
AVEDON’S AMERICA	34-35
KidFEST Arts & Crafts and Live Performances	36-37
CLOTHESLINE ART SALE	38
SUMMER GALA	40
GUILD HALL (info)	42
CALENDARS	44, 46, 48
MEMBERSHIP	49
SPONSORS (THANK YOU!)	50
BOARDS OF TRUSTEES AND CONTEMPORARIES CIRCLE	51



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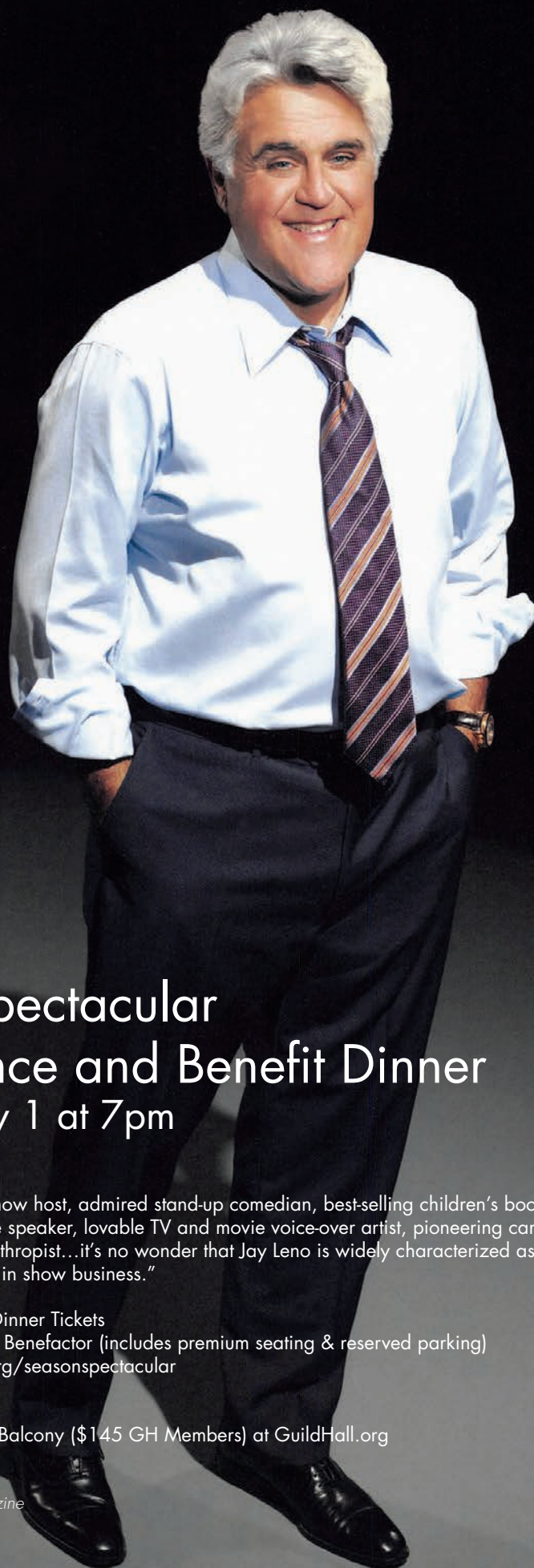
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\$1,000 Patron or \$1,500 Benefactor (includes premium seating & reserved parking)
at <http://give.guildhall.org/seasonspectacular>

Performance-Only Tickets
\$250 Orchestra or \$150 Balcony (\$145 GH Members) at GuildHall.org

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PORSCHE

THEATER

ANGRY YOUNG MAN By Ben Woolf

Directed by
Stephen Hamilton

Wednesdays–Sundays
May 31–June 18 at 8pm
(except June 10 at 7pm)



Guild Hall, in association with Urban Stages and Producer Ellen Myers, present this American Premiere featuring Christopher Daftsios, Rami Margron, Max Samuels, and Nazli Sarpkaya. In this fast-paced comedy a surgeon from the Middle East arrives in London seeking a new life. Through a series of hilarious mistakes and hapless missteps he runs afoul of both white nationalists and liberal hypocrites and discovers some surprising truths. "...the funniest show in New York.." *NY Theater Guide*
Audience is limited to 75. Adult language.
\$35 (\$33 GH Members) \$15 Students

Photo by David Rogers

For tickets visit GuildHall.org; call the Box Office at 631.324.4050 or Theatermania at 1.866.811.4111

THEATER

20

Photo by Sean Evans



Guild Hall and Taylor Barton Present GE SMITH'S PORTRAITS

Catch master guitarist and living rock 'n' roll legend GE doing what he loves to do alongside his pals, who also happen to be some of the most interesting musicians on the planet. Three incredible live concerts!

From \$55 (\$53 GH Members)–\$150 (\$145 GH Members)

Yes! Free Saunders Student Rush Tickets

SARAH JAROSZ AND PAULA COLE

Friday, June 30 at 8pm



Photo by Scott Simontacchi



Photo by Joe del Tufo

THE BACON BROTHERS

Friday, August 4 at 8pm



Photo by Timothy White

BILLY SQUIER

Friday, September 1 at 8pm



Photo by Nicole Schoen

MUSICIANS FROM
THE NEW YORK PHILHARMONIC
WITH SOPRANO SUSANNA PHILLIPS
Saturday, June 24 at 8pm

Program:
Philip Glass String Quartet No. 3, "Mishima"
Debussy songs for voice and piano
Schubert "The Trout" for voice and piano
Schubert "Trout" Quintet for piano and strings
From \$30 (\$28 GH Members)-\$100 (\$95 GH Members)
Yes! Free Saunders Student Rush Tickets



Photo by Chris Lee



THE PIANIST OF
WILLESDEN LANE

Sunday, July 2 at 6pm

Starring Mona Golabek

Adapted and Directed by Hershey Felder.

Set in Vienna in 1938 and London during the Blitzkrieg, this is the true story of Lisa Jura, a young Jewish pianist who dreams of a concert debut. When she is swept up in the Kindertransport to protect her from the Nazi regime everything about her life is upended. Mona Golabek tells the story and performs on piano in this poignant tribute to her remarkable mother. "Graceful, Restrained and Quietly Captivating!" - Charles Isherwood, *The New York Times*

"A Stunning And Haunting Theatrical Piece!" - *Huffington Post*

From \$45 (\$43 GH Members)-
\$75 (\$70 GH Members)

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*Sponsored in part by Patti Kenner and
Barbara and Richard Lane*

For tickets visit GuildHall.org; call the Box Office at 631.324.4050 or Theatermania at 1.866.811.4111



MAMA LEE ROSE WITH OCDC

Wednesday, July 5 at 8pm

The last performance by this beloved local band.

Also featuring guest artists: Inda Eaton, Job Potter, and Michael Weiskopf.

\$25 (\$23 GH Members)

Yes! Free Saunders Student Rush Tickets

MANDY GONZALEZ

Monday, July 31 at 8pm

Starring in the Tony Award-winning hit musical *HAMILTON* as Angelica Schuyler, Mandy brings her acclaimed concert and talent to Guild Hall for one night only. The evening features classic Broadway songs along with classic Pop and standards.

From \$40 (\$38 GH Members)–\$85 (\$80 GH Members)

Yes! Free Saunders Student Rush Tickets



Howard T. Cash Photography

SWEET HONEY IN THE ROCK®

Saturday, August 5 at 8pm

Revered throughout the world for their live performances, this internationally-renowned Grammy-nominated a cappella ensemble is deeply rooted in African-American history and culture. Featuring Carol Maillard, Louise Robinson, Nitanju Bolade Casel, and Aisha Kahlil with musician Romeir Mendez on upright acoustic bass and electric bass.

From \$55 (\$53 GH Members)–\$150 (\$145 GH Members)

Yes! Free Saunders Student Rush Tickets



MY SINATRA starring Cary Hoffman

Sunday, August 6 at 8pm

In this biographical, often hilarious and poignant one-man musical play, Hoffman captivates the audience with his intimate journey of what it was like growing up fatherless and fantasizing about having Sinatra as his father.

From \$40 (\$38 GH Members)–\$75 (\$70 GH Members)

Yes! Free Saunders Student Rush Tickets



Photo: Film still from Public Speaking

MAVIS STAPLES

Saturday, August 19 at 8pm

An alchemist of American music having continuously crossed genre lines like no musician since Ray Charles, Mavis Staples weaves herself into every fabric of gospel, soul, folk, pop, R&B, blues, rock, and hip hop. Over the last 60 years, this iconic singer has seen and sung through many changes and is always rising up to meet every road.

From \$55 (\$53 GH Members)–\$150 (\$145 GH Members)

Yes! Free Saunders Student Rush Tickets



THE GONG SHOW OFF BROADWAY

Tuesday, August 29 at 8pm

Fresh off its 3 year smash run in NYC and now at Guild Hall! Starring Ray Ellin, Chuck Nice, Brian Scott McFadden and Leslie Gold. Unpredictable, deranged and magnificent. Featuring mind-blowing professional talent curated from around the globe. It's a one-of-a-kind theatrical experience. And it's hilarious!

From \$40 (\$38 GH Members)–\$75 (\$70 GH Members)

Yes! Free Saunders Student Rush Tickets



Photo by Charis Kirchheimer

THE DOO WOP PROJECT

Saturday, September 2
at 7pm and 9:30pm

Don't miss their last performances at Guild Hall! Tracing the evolution of Doo Wop from the classic sound of five guys singing tight harmonies on a street corner to the biggest hits on the radio today, DWP brings unparalleled authenticity of sound and vocal excellence to recreate—and in some cases entirely reimagine—some of the greatest music in American pop and rock history.

From \$40 (\$38 GH Members)–\$95 (\$90 GH Members)

Yes! Free Saunders Student Rush Tickets

ETHEL

Sunday, August 13 at 8pm

"Unfailingly vital!" *The New York Times*

"Brilliant!" *The New Yorker*

The quartet ETHEL, Artists-in-Residence at the Metropolitan Museum of Art in New York City, brings their brilliant, entertaining music to Guild Hall for the first time. Their signature is passion, wrapped in virtuosity, and the evening is packed with music that raises the spirit, including a major work by local composer Bruce Wolosoff.

From \$25 (\$23 GH Members)–\$75 (\$70 GH Members)

Yes! Free Saunders Student Rush Tickets



Photo by Erin Patrice O'Brien

NEW YORK CITY BALLET

NEW YORK CITY BALLET: ON AND OFFSTAGE

Friday, August 18 at 8pm

A unique and intimate look at New York City Ballet.

Principal Dancer Jared Angle hosts an informal evening featuring excerpts from the Company's world-renowned repertory.

From \$45 (\$43 GH Members)–

\$100 (\$95 GH Members)

Yes! Free Saunders Student Rush Tickets

Lead Sponsor Barbara Slifka



Tiler Peck and Jared Angle in Christopher Wheeldon's *Mercurial Manoeuvres* Photo © Paul Kolnik

For tickets visit GuildHall.org; call the Box Office at 631.324.4050 or Theatermania at 1.866.811.4111



On The Nature of Things by Robert Whitman

PIL
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PILOBOLUS

Saturday, July 15 at 8pm

This internationally acclaimed company is renowned for its unique, diverse collaborations that break the barriers between creative disciplines. Pilobolus is committed to constantly making things, always creating collaboratively, and continually exploring new ways of using the human body as a graphic and expressive medium.

From \$45 (\$43 GH Members)–\$100 (\$95 GH Members)



BOYD MEETS GIRL

Friday July 14 at 8pm

Starrin Rupert Boyd, classical guitar & Laura Metcalf, cello. Performing an eclectic and engaging range of repertoire from the baroque through modern day, including many of their own arrangements. Boyd has been described as "truly evocative" by *The Washington Post* and Metcalf has been called "brilliant" by *Gramophone*.

From \$20 (\$18 GH Members)–\$45 (\$43 GH Members)

ROCK 'N' ROLL NEVER FORGETS WITH DENNIS ELSAS

Sunday, July 16 at 8pm

During his time at the legendary WNEW-FM, Elsas interviewed rock legends including John Lennon, Elton John, Jerry Garcia, Pete Townshend and more. Now he presents highlights from these interviews, along with rarely seen film, video, and audio together with his personal insights.

From \$20 (\$18 GH Members)–\$30 (\$28 GH Members)

For tickets visit GuildHall.org; call the Box Office at 631.324.4050 or Theatermania at 1.866.811.4111

CELEBRITY STAGED READINGS

LITERARY DEATH MATCH

Friday, July 7 at 8pm

Literally hilarious! Four dueling authors, three quick-witted celebrity critics, two fabulous finalists, and a comical climax with one champion author. Featuring **Sunil Yapa**, winner of the Asian-American Short Story Contest; **Dan Wilbur**, author of *How Not to Read*; along with celebrity judges **Dick Cavett**, **Jena Friedman**, and more TBA.

From \$32 (\$30 GH Members)–\$65 (\$63 GH Members)

Yes! Free Saunders Student Rush Tickets



Photo by Ben Meadows

GROSS POINTS by Ira Lewis

Tuesday July 25 at 8pm

Directed by Steve Hamilton. Starring **Alec Baldwin** who reprises the role of Johnny Checco in this deliciously malicious comedy about an egomaniacal motion picture star that first debuted on the East End in 2001. "Mr. Baldwin is just the star to get a stranglehold on Johnny, make him live..."—*The New York Times*

From \$30 (\$28 GH Members)–\$75 (\$70 GH Members)

ASSISTED LOVING by Bob Morris

Friday, July 28 at 8pm

Starring **Richard Kind** and **Tovah Feldshuh**

What would you do if your 70-year-old father dragged you into his search for new romance after 50 years of marriage? David, a resolute bachelor learns more about love than he bargained for and sees some things he'd like to forget. "Mercilessly funny," *Vanity Fair*. "Hilarious and Touching," *Los Angeles Times*. "Charming, Poignant," *USA Today*.

From \$30 (\$28 GH Members)–\$50 (\$48 GH Members)

Yes! Free Saunders Student Rush Tickets



ONLY A KINGDOM

Sunday, August 20 at 8pm

A Musical by Judith Shubow Steir. Directed by Broadway's Michael Wilson. The world-famous love story of King Edward VIII of Great Britain and American divorcée Wallis Simpson, the woman for whom he renounced the British throne in 1936.

From \$30 (\$28 GH Members)–\$60 (\$58 GH Members)

Yes! Free Saunders Student Rush Tickets

CELEBRITY AUTOBIOGRAPHY

Friday, August 25 at 7pm and 9:30pm

Featuring **Christie Brinkley**, **Mario Cantone**, **Susan Lucci**, **Maulik Pancholy** (30 Rock), **Eugene Pack**, **Dayle Reyfel**, **Brooke Shields** and more TBA!

From \$40 (\$38 GH Members)–\$75 (\$70 GH Members)

All cast subject to change

Yes! Free Saunders Student Rush Tickets

SWEET BIRDS by Eugene Pack

Sunday, August 27 at 8pm

Starring **Carol Kane**, **Maulik Pancholy**, and more TBA

From \$30 (\$28 GH Members)–

\$75 (\$70 GH Members) with VIP reception

All cast subject to change

Yes! Free Saunders Student Rush Tickets



Photo by Yolanda Perez



ON SCREEN

LARSENWORLD: LONGHOUSE IN EAST HAMPTON

Followed by a discussion with Jack Larsen, the filmmakers, and a reception.

Friday, June 23 at 8pm

Chronicling the many facets of the career and dreams of Jack Lenor Larsen, the doc has been a year in the making with the cooperation of the Checkerboard Film Foundation. Presented with generous cooperation between Guild Hall and LongHouse. Free admission.

Reservations required at <http://give.guildhall.org/longhouse>



The Hamptons International Film Festival

presents SUMMERDOCS

Hosted by Alec Baldwin

Saturday, July 8 at 7pm

Saturday, July 29 at 7pm

Saturday, August 26 at 7pm

\$25 (\$23 GH Members) each Doc

Yes! Free Saunders Student Rush Tickets

BARNEY'S WALL

Thursday, July 27 at 8pm

This documentary probes the psyche of literary bad-boy and Grove Press publisher Barney Rosset, whose legendary censorship battles smashed sexual taboos and blew open American culture and politics to let in avant-garde writers and thinkers.

\$15 (\$13 GH Members)

Yes! Free Saunders Student Rush Tickets

National Theatre Live Screening: OBSESSION

Thursday June 29 at 8pm

Starring Jude Law in this chilling tale of passion and destruction, adapted from Luchino Visconti's 1943 film.

\$18 (\$16 GH Members)

Yes! Free Saunders Student Rush Tickets



TAIOR NUNS Photo by John Inwood

THE 35TH ANNIVERSARY ASBURY SHORT FILM CONCERT

Thursday, August 17 at 8pm

Award-winning, highly entertaining, short films that have won Academy Awards or "Best of Show" at Sundance, Chicago International, Aspen Shorts, Berlin, Melbourne, and South by Southwest.

\$15 (\$13 GH Members)

Yes! Free Saunders Student Rush Tickets

STIRRING THE POT: CONVERSATIONS WITH CULINARY CELEBRITIES

Hosted and interviewed by Florence Fabricant, food and wine writer for *The New York Times*.
Join Florence and the day's guest chef for a complimentary Champagne Continental Breakfast at 10am prior to each talk.

Each \$20 (\$18 GH Members)

Yes! Free Saunders Student Rush Tickets

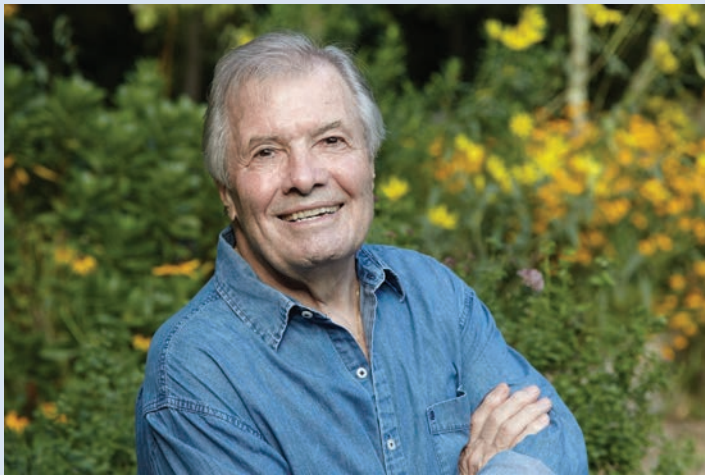


Photo by Tom Hopkins

Jacques Pepin
Sunday, August 6 at 11am



Photo by Steve Henke

Andrew Zimmern
Sunday, August 13 at 11am



Michael Symon
Sunday, August 20 at 11am



Daniel Humm
Sunday, August 27 at 11am

Sponsored in part by Ciuffo Cabinetry, Citarella, Cadillac, and VistaBlue Singer Island.
Media Sponsor: Beach Magazine

For tickets visit GuildHall.org; call the Box Office at 631.324.4050 or Theatermania at 1.866.811.4111

HAMPTONS INSTITUTE



Photo by Barbara Jo Howard

Kati Marton, author/human rights activist; 2011 Nobel Laureate Leymah Gbowee, Liberian peace activist, and Dina Powell, President of the Goldman Sachs Foundation and Global Head of Corporate Engagement at the 2012 Hamptons Institute.

Produced by Alec Baldwin and Tracy Marshall

Since its inception in 2010, the Hamptons Institute has consistently featured leading experts, such as Jonathan Alter, Sen. Kirsten Gillibrand, Dr. Paul Farmer, Elizabeth Warren, Michael Waldman, Michael Keegan, Adam Liptak, Van Jones, Ken Auletta, Katie Couric, John Podhoretz, Monica Crowley, and Gov. Howard Dean, presenting a range of intellectual and professional perspectives on the most challenging issues confronting our country and the world. The evenings sellout quickly.

CLIMATE CHANGE IN A NEW "ENVIRONMENT"

Tuesday, August 8 at 7pm

THE TRUMP PRESIDENCY & THE CONSTITUTION

Monday, August 14 at 7pm

THE NEW NORMAL IN NEWS: IDEOLOGY VS FACT

Monday, August 21 at 7pm

Panelists TBA at GuildHall.org

Sponsored by The Hilaria and Alec Baldwin Foundation.

Tickets:

\$500 per evening includes premium seating and post-performance reception at c/o THE MAIDSTONE with panelists

\$25 (\$23 GH Members) per evening for panel only

Tickets at GuildHall.org; Box Office; 631.324.4050; Theatermania.com; or 1.866.811.4111



Photo by Barbara Jo Howard

JACKSON POLLOCK: The Graphic Works

PRIVATE MEMBER RECEPTION Saturday, August 12 from 5–7pm. Reservations required.
ON VIEW August 12–October 9



Untitled, 1944–45, printed posthumously from original plate in 1967. Engraving and drypoint on white Italia paper, number 11/50.
Sheet: 19 13/16 x 27 1/4 inches. Image: 15 3/4 x 23 3/4 inches.
Courtesy Washburn Gallery, New York, and © The Pollock-Krasner Foundation, Inc.



Untitled, 1951 Screenprint, 29 x 23 inches. From a portfolio of six reprinted from original screens in 1964. Courtesy Washburn Gallery, New York, and © The Pollock-Krasner Foundation, Inc.

Jackson Pollock is best known for his abstract paintings from the 1950s—work which marked the high point of his artistic career. But many people may not realize that from 1943, Pollock also explored abstract printmaking quite different from his 1930s lithographs. Pollock's intaglios from 1944 and 1945 are critical in his development and forecast his signature style in painting. The graphics in the Guild Hall exhibition include the six engravings from 1944–45, reprinted in 1964, and the six screenprints in the 1951 portfolio, reprinted in 1967. Both sets were reprinted from the original copper plates or silkscreens under the approval of Lee Krasner, Pollock's widow, an artist in her own right.

PUBLIC PROGRAM

Saturday, August 19 at 12pm

Gallery Talk with Helen A. Harrison, the Eugene V. and Clare E. Thaw Director of the Pollock-Krasner House and Study Center in East Hampton, New York.

Free admission and reservations required.

Museum Hours: Through July 4: Friday & Saturday & Monday 11am–5pm & Sunday 12pm–5pm
July 5 through Labor Day: Open 7 days a week 12pm–5pm

TARYN

SIMON

THE

INNOCENTS

June 17–July 30

Private Member Reception:
Saturday, June 17, 4–6pm

Panel Discussion with the Innocence Project Co-Directors,
Peter Neufeld and Barry Scheck:
Sunday, June 25, 3pm

Gallery walk-through with Christina Mossaides Strassfield:
Saturday, July 15, 12pm

Lead Sponsor: Dorothy Lichtenstein; Co-Sponsors: William L. Bernhard, Joan and Lucio Noto,
Toni Ross, Suffolk County Office of Cultural Affairs; additional support Elizabeth and Mark Levine



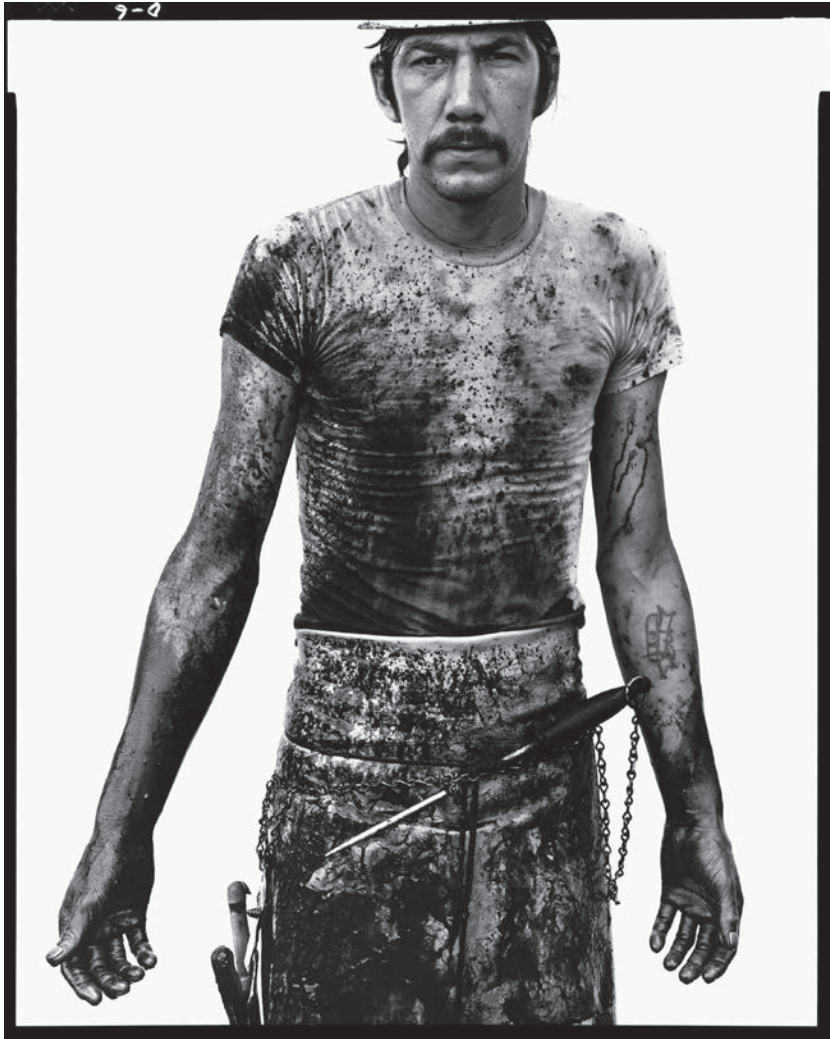
Charles Irvin Fain, Scene of the crime, the Snake River, Melba, Idaho
Served 18 years of a Death sentence for Murder, Rape and Kidnapping.
Framed archival inkjet print and Letraset on wall
48 1/4 x 62 1/4 inches (122.6 x 158.1 cm)

The Innocents (2002) documents cases of wrongful conviction in the U.S., calling into question photography's function as a credible witness and arbiter of justice. The project was produced in 2002 with the support of a John Simon Guggenheim grant and was first exhibited at MoMA PS1. Simon is exhibiting this work fifteen years later to coincide with the twenty-fifth anniversary of the Innocence Project.

Avedon's Ame

PRIVATE MEMBER RECEPTION Saturday, August 12 from 5–7pm. Reservations required.

ON VIEW August 12–October 9



Blue Cloud [Larry] Wright, slaughterhouse worker, Omaha, Nebraska, August 10, 1979
Gelatin silver print, 59 5/8 x 47 1/8 inches



William F. Buckley Jr., columnist, New York, July 22, 1975
Gelatin silver print, 37 x 29 5/8 inches

Displaying over fifty years of Richard Avedon's photographic career, the exhibition is a comprehensive presentation of black and white images that are as visually striking as they are psychologically intriguing. Avedon's work stands as a testament to his dedicated desire to understand the unifying beauty in diversity. In consideration of the current global political landscape, *Avedon's America* is a decidedly timely exhibit, focused on America and its disparate people. The breadth of portraits on view inspires a deeper understanding of the many characters, ideas, and relationships that shaped the cultural discourse of 20th century America. From the Civil and Women's Rights Movements to the Vietnam War, and with pioneering figures in visual, performing, and literary arts, subjects include William F. Buckley, John Cage, Janis Joplin, Florence Kennedy, China Machado, Malcolm X, Hillary Clinton, and Donald Trump.

The exhibition is co-organized and curated by the Richard Avedon Foundation. Photographs © The Richard Avedon Foundation.

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rica



The Generals of the Daughters of the American Revolution, DAR Convention, Mayflower Hotel, Washington, D.C., October 15, 1963
Gelatin silver print, 48 x 62 inches

PUBLIC PROGRAMS

Saturday, August 12 at 4 pm

Private Member Event

Reservations required.

Panel discussion with James Martin, Executive Director of The Richard Avedon Foundation and Robert M. Rubin, independent scholar and curator of *Avedon's France: Old World, New Look* and others.

Saturday, September 9 at 12pm

Gallery Talk with Mia Fineman, Associate Curator of Photographs The Metropolitan Museum of Art, co-curator of the 2002 *Richard Avedon Portraits* retrospective exhibition at the Metropolitan Museum of Art. Free admission and reservations required.

Sunday, September 17 at 12pm

Gallery talk with Christina Mossaides Strassfield, Museum Director/Chief Curator, on the impact of photography on social issues in the work of Richard Avedon. Free Admission and reservations required.

Date & Time TBA

Richard Avedon: Darkness and Light (1996)

Film directed by Helen Whitney, 90 minutes, screened in the Boots Lamb Education Center

Free admission and reservations required.



State of the Arts
NYSCA

Donyale Luna, dress and sandals by Paco Rabanne, New York, December 6, 1966
Gelatin silver print, 72 x 30 inches



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August 16: Build animal-inspired collages

August 23: Construct your own comic book featuring your favorite dog

August 30: Create your own musical instrument

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Photo by Carol Rosegg

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Photo by BAM! Percussion Inc.

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for ages 8-11 from 10am to 1pm

INTERMEDIATE HANDS-ON FILMMAKING

for ages 12-15 from 2pm to 5pm

Monday, July 24-Friday, July 28

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Photo by Dane DuPuis

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Friday, August 11

5pm

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Avedon's America Exhibition

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Photo by Barry Gordin



Photo by Patrick McMullen

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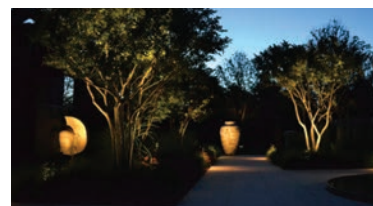
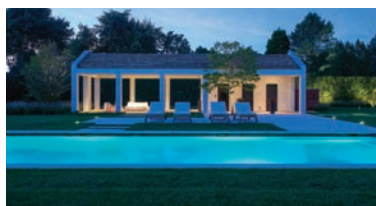
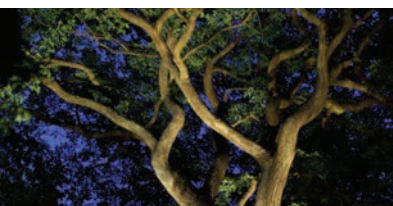
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The Clothesline Art Sale, c 1960s

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GUILD HALL 2017 CALENDAR

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

On View June 17–July 30 Taryn Simon: The Innocents

8pm
Angry Young Man

5

6

11am–8pm
Golf Benefit
8pm
Angry Young Man

6

8pm
Angry Young Man

1

8pm
Angry Young Man

2

8pm
Angry Young Man

3

8pm
Angry Young Man

12

13

8pm
Angry Young Man

14

8pm
Angry Young Man

15

8pm
Angry Young Man

16

4pm–6pm
Taryn Simon
Member Reception
8pm
Angry Young Man

17

8pm
Angry Young Man

18

19

20

21

22

8pm
Larsenworld: Film

23

8pm
NY Philharmonic

24

3pm
Taryn Simon:
Panel Discussion

26

27

28

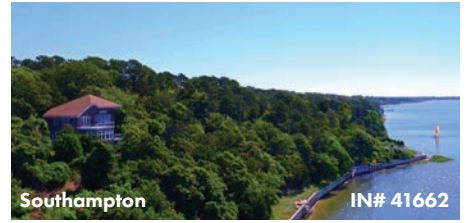
8pm
NTL: Obsession

29

8pm
GE Smith w/Sarah
Jarosz, Paula Cole

30

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GUILD HALL 2017 CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
On View June 17–July 30 Taryn Simon: The Innocents July 24–July 28 Teen and Kids Intro to Filmmaking (Final Screening July 29, 11am)						
6pm The Pianist of Willesden Lane	3	4	8pm Mama Lee Rose: Final Performance	6	8pm Literary Death Match	7pm Season Spectacular: Jay Leno
9	10	11	12	13	8pm Boyd Meets Girl	7pm SummerDoc
7pm Dennis Elsas Rock N'Roll	17	18	19	20	21	12pm The Innocents: Gallery walk-thru 8pm Pilobolus
23	24	8pm Staged Reading: Gross Points	4pm KidFest Art Workshop 5pm The Amazing Max	8pm Barney's Wall: Film	8pm Staged Reading: Assisted Loving	7pm SummerDoc <hr/> 8pm Mandy Gonzalez

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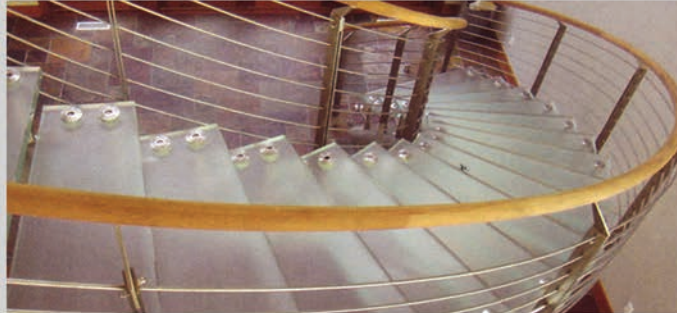
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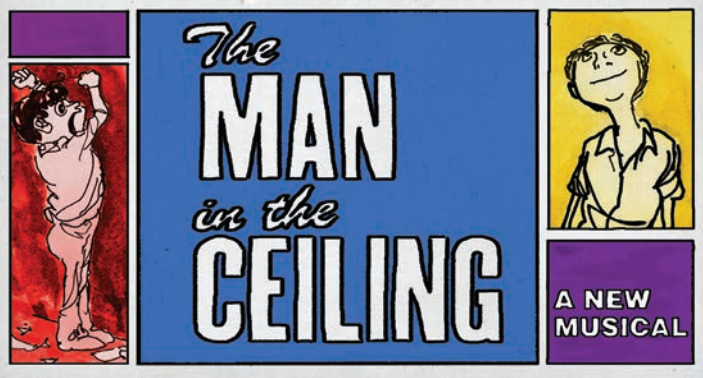
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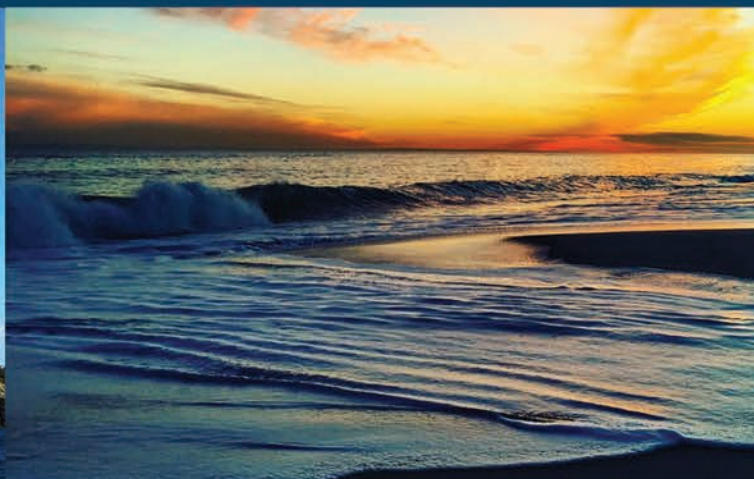
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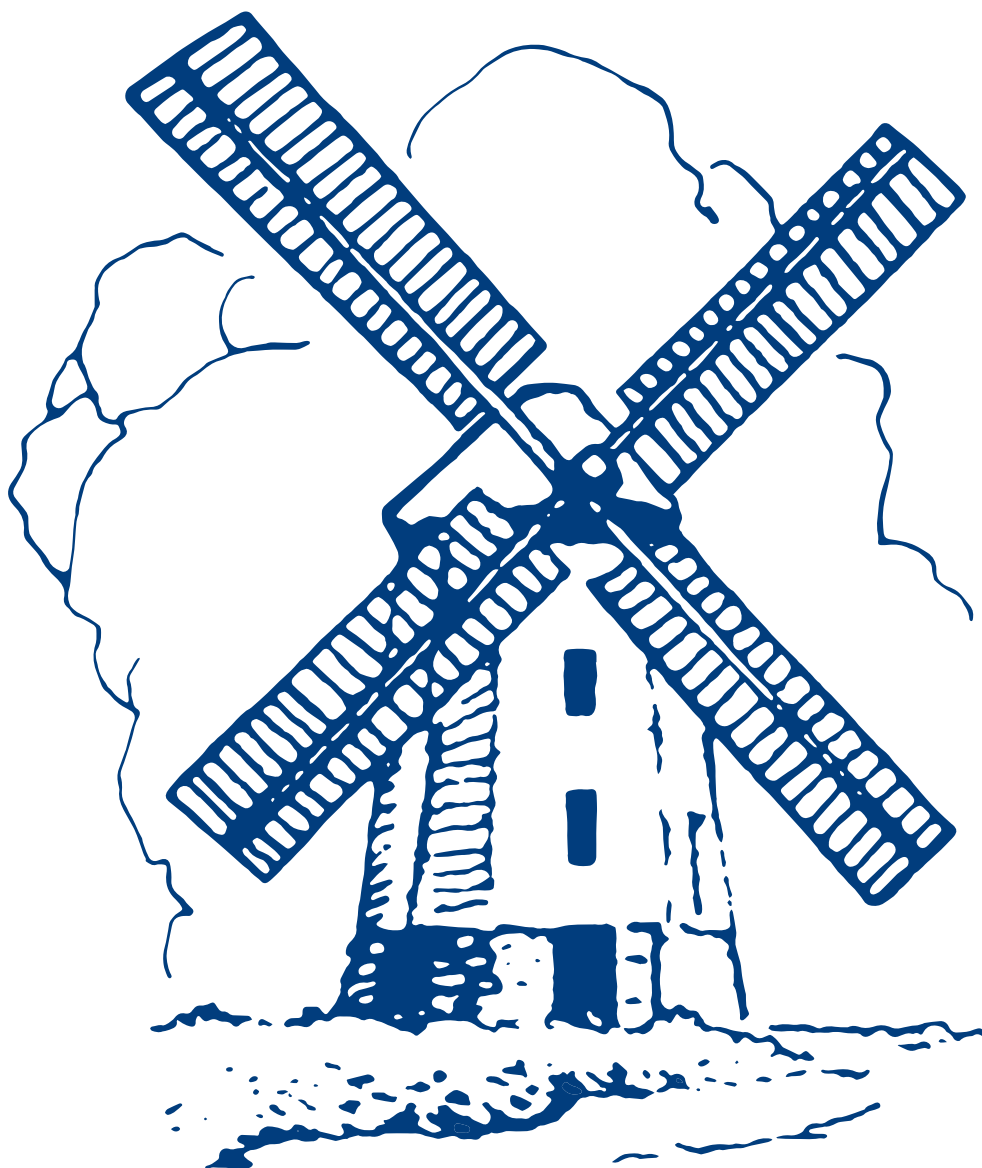
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