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**FOR IMMEDIATE RELEASE**

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## **80th Annual Guild Hall Artist Members Exhibition**

**The annual Guild Hall Artist Members Exhibition will run April 14 through May 19, 2018 at Guild Hall, East Hampton.** This is a milestone year as Guild Hall hosts its 80<sup>th</sup> Artist Members Exhibition. Featuring approximately 400 artist-members, this annual tradition celebrates artist members who are the life blood of our institution. Artists at every level participate in this show, the oldest non-juried exhibition on Long Island. This year's awards judge is **Connie H. Choi, Associate Curator, Permanent Collection at The Studio Museum in Harlem.** The Members Exhibition is organized by Casey Dalene, Guild Hall Curatorial Assistant/Registrar and installation design will be by Christina M. Strassfield, Guild Hall Museum Director/Chief Curator.

The Annual Guild Hall Artist Members Exhibition has often been referred to as the **opening of the Art Season on the East End** and, as a vibrant community-centered exhibition, provides an opportunity to celebrate the artists who live and work here. **Prizes are awarded** in the following categories: Top Honor, Best Abstract, Best Representational, Best Photograph, Best Work on Paper, Best Mentions, \$250 Catherine and Theo Hios Landscape Award and a new award this year, \$2500 for The Dianne B. Bernhard Award for Excellence in Pastels. The Best New Member is also presented to one artist who is new to the exhibition or who has not entered in the past five years.

There will be one winner in each category, with the Top Honor winner being awarded a solo exhibition in the Spiga Gallery at Guild Hall.

**To enter the Artist Members Exhibition, visit: [www.guildhall.org](http://www.guildhall.org). Registration must be completed by midnight on March 29 (online).** Museum Hours: Monday, Friday & Saturday 11am-5pm & Sunday noon-5pm



**Guest Juror: Connie H. Choi**, Associate Curator, Permanent Collection at The Studio Museum in Harlem, has worked on the exhibitions *Fictions, Regarding the Figure* and *Their Own Harlems*, and is currently organizing a major traveling exhibition drawn from the museum's permanent collection. Prior to joining the Museum in February 2017, Choi was the Assistant Curator of American Art at the Brooklyn Museum. Choi received a B.A. in the History of Art from Yale University, an Ed.M. from Harvard University, and is currently a Ph.D. candidate in Art History at Columbia University.

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