# GUILD HALL

John Drew Theater
Technical Specifications

Updated May 5, 2018
Subject to availability and may change without notice


| | | | |
|---|---|---|---|
| Guild Hall | Sebastian Paczynski | Joe Brondo | Josh Gladstone |
| 158 Main Street | Technical Director | Assistant Technical Director | Artistic Director |
| East Hampton, NY 11937 | sp5sebastian@gmail.com | jbrondo@guildhall.org | joshgladstone@guildhall.org |

## THEATER

### SEATING CAPACITY

| | | |
|---|---|---|
| Orchestra: | 286 | |
| Box: | 22 | (Handicapped Accessible) |
| Balcony: | 52 | |
| Total: | 360 | |

### LOADING DOCK

Upstage Left 10' height by 6' width
Located on Dunemere Lane (Southeastern corner of Guild Hall)
Eastbound: Follow Route 27 (Montauk Hwy / Woods Ln) into East Hampton.
Turn left at traffic light (Main St.) and continue on Route 27.
*You will see Town Pond on your right*
Take the 2nd right after the pond and a quick left onto James Ln.
Quick right onto Dunemere Lane. Loading dock is the first left.

### DRESSING ROOMS

6 Rooms or 5 Rooms plus Shared Chorus Space with sinks
Star Dressing Room Suite: Off Stage Right with private bathroom and shower
Kitchen
Washer and Dryer available

### PARKING

On site

## STAGE

### STAGE DECK

Sprung Floor with Plywood
(2) 4'x4' Trap doors located under Proscenium Downstage Center

### STAGE DIMENSIONS

| | |
|---|---|
| Deck to House Floor: | 3' |
| Apron to Proscenium: | 5' 6 3/4" |
| Proscenium to Upstage: | 28' 6 1/4" |
| Proscenium height: | 15' 11 1/4" |
| Proscenium width: | 25' |
| Maximum batten height: | 19' |
| Stage Left Wing: | 8' - 18' |
| Stage Right Wing: | 8' - 12' |

### STAGE EQUIPMENT

| | |
|---|---|
| Music Stands: | 15 |
| Music Lights: | 15 (4 battery powered LED / 6 plug in) |
| Podium: | 1 with built in microphone |
| Grand Piano: | Steinway & Sons 9' |
| Baby Grand: | Samic |
| Upright Piano: | Yamaha Studio |
| Genie 24' | |
| Work Ladder: | 12' metal |

SOFT GOODS

| DRAPERY | QUANTITY | FINISHED DIMENSIONS | FULLNESS | FABRIC | COLOR |
|---|---|---|---|---|---|
| Main Drape | 1 | 30'-0"w x 17'6"h Bi-Parting | 50% | 27 oz. Charisma Velour | Blue Prestige |
| Border | 5 | 36'-0"w x 4'-0"h | Flat | 27 oz. Charisma Velour | Black |
| Legs | 10 | 8'-0"w x 18'-9"h | Flat | 27 oz. Charisma Velour | Black |
| SL Side Tabs | 4 | 8'-0"w x 14'-8"h | Flat | 27 oz. Charisma Velour | Black |
| SR Side Tabs | 4 | 8'-0"w x 8'-8"h | Flat | 27 oz. Charisma Velour | Black |
| Mid Stage Travelers | 1 | 36'w x 18'6" Bi-Parting | Flat | 27 oz. Charisma Velour | Black |
| Black Scrim | 1 | 36'-0"w x 18'6"h | Flat | Sharkstooth | Black |
| White Scrim | 1 | 36'-0"w x 18'9"h | Flat | Sharkstooth | White |
| Cyclorama | 1 | 36'-0"w x 18'9"h | Flat | Seamless Muslin | White |
| Projection Screen | 1 | 26'-0"w x 18'-0"h | Non Perf | - | Matte White |

RIGGING

Double purchase under hung counterweight rigging system located Stage Right.
Batten Load: 30lbs. per linear foot standard
Fly rail location: Stage Right
FOH Truss:
- Length: 30'
- Rep Trim: 21' above audience
- Load: 1600 lbs total

Balcony Rail
Near Ladders – Left / Right
Far Ladders – Left / Right
Batten Length: 38 feet / Electrics are 40 feet
Batten high trim and travel: 19' to 4' above deck
Counterweighted Line Sets: 16
Dead Hung Line Sets: 14

# LINE SET SCHEDULE

| NUMBER | DISTANCE FROM PROSCENIUM | HOUSE HANG | TYPE |
|---|---|---|---|
| A | - 2’-4 1/2” | - | Dead Hung |
| B | - 1’-10 1/2” | A | Dead Hung |
| C | - 1”-2” | B | Dead Hung |
| D | 0’-8” | House Curtain Traveler | Dead Hung |
| * | 1’-0” | Soffit Border | Hung from Kindorf |
| E | 1’-6 1/2” | Soffit #1 LX | Dead Hung |
| F | 2’-6” | Soffit #2 LX | Dead Hung |
| * | 3’-4” to 4’-0” | Projector Screen | - |
| 1 | 4’-8” | #1 Legs & Border | Dead Hung |
| 2 | 5’-4” | - | Manual |
| 3 | 6’-0” | #1 LX | Manual |
| 4 | 6’-7” | - | Manual |
| 5 | 7’-3” | #1A LX | Manual |
| 6 | 8’-0” | - | Manual |
| 7 | 8’-8 1/2” | - | Dead Hung |
| 8 | 9’-4 1/2” | - | Manual |
| 9 | 10’-0” | #2 Legs & Border | Dead Hung |
| 10 | 10’-6” | - | Dead Hung |
| 11 | 11’-5 1/2” | #2 LX | Manual |
| 12 | - | - | Empty |
| 13 | - | - | Empty |
| 14 | 13’-5” | #2A LX | Manual |
| 15 | 14’-0” | - | Manual |
| 16 | 14’-7” | #3 Legs & Border | Dead Hung |
| 17 | 16’-8” | #3 LX | Muled |
| 18 | 17’-7” | Traveler | Dead Hung |
| 19 | 18’-3” | #3A LX | Muled |
| 20 | 19’-2” | #4 Legs & Border | Dead Hung |
| 21 | 20’-5” | Cyc Lights | Manual |
| 22 | 20’-11” | - | Dead Hung |
| 23 | 21’-8” | #4 LX | Manual |
| 24 | - | - | Empty |
| 25 | 22’-11” | #4A LX | Manual |
| 26 | - | - | Empty |
| 27 | 24’-6” | #5 Legs & Border | Dead Hung |
| 28 | 25’-0” | Scrim | Manual |
| 29 | 26’-4” | Cyc | Manual |
| 30 | - | - | Empty |
| 31 | 27’-9” | - | Dead Hung |

# LIGHTING

## CONTROL

Lighting Console: ETC ION w/ 2x20 Fader Wing
Location: House Left booth, Orchestra level
Dimmers: 288 total (13 reserved for house & work lights)
3 ETC Sensor+ 96 racks

Dimmer Capacity: 2.4k each

Also Available: 1 Touring Racks (24 x 2.4k)

ETC Net Locations: Up/Down Stage (left and right)
All Ladder Positions
Truss
Loading Gallery

## INSTRUMENT INVENTORY

| INSTRUMENT | QUANTITY | FIXTURE | WATTAGE |
|---|---|---|---|
| Ellipsoidal Spotlight | 170 | ETC Source Four | 575W |
| Ellipsoidal Spotlight | 3 | ETC Source Four Zoom 15º-30º | 575W |
| Ellipsoidal Spotlight | 6 | ETC Source Four Zoom 25º-50º | 575W |
| ETC Source Four Lens Tube | 2 | 5º | N/A |
| ETC Source Four Lens Tube | 6 | 10º | N/A |
| ETC Source Four Lens Tube | 2 | 14º | N/A |
| ETC Source Four Lens Tube | 26 | 19º | N/A |
| ETC Source Four Lens Tube | 2 | 19º Enhanced Definition | N/A |
| ETC Source Four Lens Tube | 22 | 26º | N/A |
| ETC Source Four Lens Tube | 76 | 36º | N/A |
| ETC Source Four Lens Tube | 90 | 50º | N/A |
| ETC Source Four Lens Tube | 8 | 70º | N/A |
| ETC Source Four Lens Tube | 8 | 90º | N/A |
| PAR | 54 | ETC Source Four PAR EA | 750W |
| Fresnel | 8 | 6” Fresnel | 500W |
| Cyc | 8 | Cyc Light (3 circuit) | 500W(per cell) |
| Broad Flood | 2 | 14” Quartz Scoop | - |
| Followspot | 1 | Strong Canto 1200HMI<br>5 Color Boomerang | 1200W |
| - | 8 | Chroma Q Plus Scroller<br>4 S4 PAR | - |
| - | 4 | Power Supplies (powers 2 each) | - |

Vari-Lite package:
8 VL2500 Spot
8 VL2500 Wash
2 VL3500 Spot

LED strip lights:
5 ChromaQ ColorForce 72”

SCROLL COLOR CHART (in left to right order of position in color scroller)

| | | |
|---|---|---|
| R 00 – Clear | R 312 – Canary | R 23 – Orange |
| R 21 – Golden Amber | R 26 – Light Red | R 27 – Medium Red |
| R 339 – Broadway Pink | R 49 – Medium Purple | R 56 – Gypsy Lavender |

| | | |
|---|---|---|
| R 382 – Congo Blue | R 77 – Green Blue | R 68 – Sky Blue |
| R 80 – Primary Blue | R 73 – Peacock Blue | R 93 – Blue Green |
| R 90 – Dark Yellow Green | R 321 – Soft Golden Amber | R 39 – Skelton Exotic Sangria |
| R 42 – Deep Salmon | R 343 – Neon | |

CABLES

| | | | |
|---|---|---|---|
| 45 | Stage Pin Twofer | | |
| 30 | 5' Stage Pin Cable | 12 | 10' 6-Circuit Multicable |
| 25 | 10' Stage Pin Cable | 10 | 25' 6-Circuit Multicable |
| 15 | 25' Stage Pin Cable | 10 | 100' 6-Circuit Multicable |
| 25 | 50' Stage Pin Cable | 2 | 6-Circuit Multi Break-In |
| 10 | 100' Stage Pin Cable | 2 | 6-Circuit Multi Break-Out |
| 6 | Edison to Stage Pin Adaptor | 8 | Stage Pin to Edison Adaptor |

## POWER DISTRIBUTION

COMPANY SWITCHES

| | | |
|---|---|---|
| Upstage Left | 100A | Cam-Loc (Reverse Ground / Neutral) [CLEAN POWER / AUDIO ONLY] |
| Upstage Left | 400A | Cam-Loc (Reverse Ground / Neutral / Double Neutral) |
| Upstage Right | 100A | Cam-Loc (Reverse Ground / Neutral) |

NON-DIMS

| | | | |
|---|---|---|---|
| Fly Gallery | (2) 110v 20A Edison | (2) 110v 20A Stage Pin | (4) 208v Twist-Lock |
| Upstage Right | (2) 110v 20A Edison | (2) 110v 20A Stage Pin | (4) 208v Twist-Lock |
| Upstage Left | (2) 110v 20A Edison | (2) 110v 20A Stage Pin | (4) 208v Twist-Lock |

## CIRCUIT PLOT

OUTLET DEVICE SCHEDULE

| LOCATION | CIRCUIT NUMBER | CIRCUIT QUANTITY | TYPE |
|---|---|---|---|
| FAR BOX BOOM SL | 1 - 8 | 8 | Stage Pin |
| FAR BOX BOOM SR | 9 - 16 | 8 | Stage Pin |
| FOH TRUSS | 17 - 40 | 24 | Stage Pin |
| NEAR BOX BOOM SL | 41 - 46 | 6 | Stage Pin |
| NEAR BOX BOOM SR | 47 - 52 | 6 | Stage Pin |
| BALCONY RAIL | 53 - 54 | 2 | Stage Pin |
| BALCONY RAIL | 55 - 56 | 2 | Stage Pin |
| BALCONY RAIL | 57 - 58 | 2 | Stage Pin |
| BALCONY RAIL | 59 - 60 | 2 | Stage Pin |
| BALCONY RAIL | 61 - 62 | 2 | Stage Pin |
| BALCONY RAIL | 63 - 64 | 2 | Stage Pin |
| SOFFIT PIPE | 65 - 76 | 12 | 2 x Multi |
| SOFFIT PIPE | 77 - 78 | 12 | 2 x Multi |
| GALLERY | 89 - 112 | 24 | 4 x Multi |
| GALLERY | 113 - 136 | 24 | 4 x Multi |
| GALLERY | 137 - 160 | 24 | 4 x Multi |
| GALLERY | 161 - 184 | 24 | 4 x Multi |
| GALLERY | 185 - 208 | 24 | 4 x Multi |
| GALLERY | 209 - 232 | 24 | 4 x Multi |
| GALLERY | 233 - 244 | 12 | 2 x Multi |

| | | | |
|---|---|---|---|
| ORCHESTRA PIT | 245 - 250 | 6 | 6 x Stage Pin, 1 x Multi |
| UPSTAGE WALL | 251 - 262 | 12 | 2 x Multi |

## AUDIO

AUDIO CONTROL:

Mix Position — House left booth, Orchestra level

FOH & Console — 1 — Midas Pro 2, 64 input, 27 Buss Outputs 96khz

Mon. Console Shared w iPad — 1 — Midas Pro 2, 64 input, 27 Buss Outputs 96khz

All FX and Dynamics internal to Midas console

Audio Routing for FOH. Monitors and Film, Amps and speakers is through Midas digital snake system operating at 96khz.

Audio routing for all other zones, Lobby, Backstage, Outdoor, Assisted listening & Program Feed, routed through Symetrix, Symnet, Cobranet system.

Hearing Impaired System Available — 1 — Sennheiser SI 1015

I/O boxes for Midas snake system:
DL 251 48 input 16 output Stagebox
DL 151 24 input stagebox @ FOH for RF & Film inputs

| | | |
|---|---|---|
| | 1 | DL 155 8channel I/O box 8 AES In & Out, 8 Analog in& Out |
| | 1 | Klark Tecknik DN9650 Network bridge w Dante 64 card. |

Copper Analog Snake system:
Custom Built 3 way passive split A: FOH, B: MON, C: ALT wired out to 48ch Mass connectors
Additional sub snake, 4- 12ch mass connectors for sub snakes and 12ch quick disconnect XLR input stageboxes.

SPEAKERS:

| | | |
|---|---|---|
| FOH L, C, R, Lower Boxes | 3 | d&b audiotechnik Vi10p's |
| FOH L, C, R, Upper Boxes | 3 | d&b audiotechnik Vi7p's |
| FOH Proscenium Down fills | 2 | d&b audiotechnik E8 coaxial |
| FOH Front Fills, Stage lip | 6 | EAW UB12se |
| Subwoofers | 4 | d&b audiotechnik Yi-Sub Cardioid Subs |
| (Shared between FOH and Film System) | | |
| FOH mix position fills | 2 | Tannoy Vx6 coaxial white |
| FOH Under Balcony fills | 4 | EAW SMS5w white |

7.1 Film Surround system

| | | |
|---|---|---|
| Screen speakers L, C, R | 3 | d&b audiotechnik Yi 10p's |
| Orchestra Surr. L&R | 6 | EAW JF60z |
| Orchestra Surr. Rear L&R | 4 | EAW JF50z |
| Balcony Surr. L&R | 2 | EAW JF60z |
| Balcony Rear Surr. L&R | 2 | EAW JF60z |

Monitors and Additional speakers:

| | | |
|---|---|---|
| | 6 | EAW SM129zi" Mon Wedges |
| | 2 | EAW LA 325" 2x15s |
| | 2 | EAW JFx88" |
| | 4 | EAW JF60z" |
| | 2 | EAW UB12se |
| | 4 | Galaxy Audio Hot Spots |
| | 2 | PAS 12 Coaxial wedges |
| | 2 | Yorkville Performance Series Y110 |
| | 2 | Yorkville Elite EM-408 |

AMPLIFIERS:

| | | |
|---|---|---|
| FOH L&R | 1 | d&b audiotechnik D80 |
| FOH Ctr. & SUBs | 1 | d&b audiotechnik D80 |
| FOH Down Fills | | |
| FILM Screen Channels | 1 | d&b audiotechnik 30D |
| | | |
| FOH Front Fills Stage Lip | 1 | QSC CX404 |
| FOH Mix Fills | 1 | QSC CX902 |
| FOH Under Balcony fills | 1 | QSC CX302 |
| | | |
| Orch. Surr L&R | 1 | QSC CX902 |
| Orch. Rear Surr L&R | 1 | QSC CX902 |
| Balc Surr L&R | 1 | QSC CX302 |
| Balc Rear Surr L&R | 1 | QSC CX302 |
| Aux 1-8 amps | 4 | QSC CX902 |
| Lobby, BS, OD | 1 | QSC CX204 |

COMPUTERS:

Playback, Record, Monitoring and Control Systems:

| | |
|---|---|
| 1 | 2017 Apple iMac 21.5", core i7 3.6ghz, 16gb ram 1Tb Fusion drive |
| 1 | 2012 Apple Mac mini 2.5ghz, 16gb ram 256g SSD |
| 1 | Lenovo Yoga 920 2 in 1 laptop core i7 16gb |
| 1 | Apple iPad Pro 10.5" |
| 1 | Apple iPad 2 |

Software:

Qlab, Dante controller, Dante Virtual Sound card, Logic ProX, Protools12, Midas Pro Editor, d&b R1, Shure Wireless Workbench

MICROPHONES:

Wireless

| | |
|---|---|
| 3 | Shure ULXD4Q -H50 Wireless Receivers, 12 channels |
| 10 | Shure ULXD2/Beta 58-H5 Handheld Mic transmitters |
| 4 | Beta 87a Capsules |
| 4 | Sennheiser MMD935 Mic Capsules |
| 4 | Ambient Recording HHA-SSH Adapter. |
| 1 | Shure KSM9 Cardioid capsule Black |
| 12 | Shure ULXD1-H50 Body Packs Transmitters |
| 12 | DPA 4061 lavalier mic elements w T4 conn (6 beige,6 black) |
| 12 | Countryman B3W4FF05BSL Lavalier Mic Element (8 black, 4 tan) |
| 16 | Shure SB900A L-ion re-chargeable batteries for mics |
| 2 | Shure SBRC-US Rackmount battery chargers, monitors |
| 1 | Countryman headset mic with T4 conn. |
| 1 | DPA DFINE 4088 OMNI Headset |
| 4 | Shure 93 Lavalier Mic Element (black) |
| 3 | Shure UC2-UB SM 58 |
| 1 | Shure UC1-UB Body Pack Transmitter |
| 2 | Shure UC Receiver |

Wired

| | |
|---|---|
| 2 | AKG C 414 XL II |
| 1 | AKG D 112 |

| | | |
|---|---|---|
| | 2 | AMT M40 Piano Microphone |
| | 2 | Audio Technica AT4041 |
| | 1 | Audio Technica Podium mic |
| | 2 | DPA 4099 piano kit |
| | 3 | Sennheiser E835 Cardioid |
| | 4 | Sennheiser E604 |
| | 6 | Shure SM58 |
| | 1 | Shure Beta 52 |
| | 2 | Shure Beta 98's |
| | 4 | Shure SM57 |
| | 2 | Shure KSM 137 |
| | 2 | Shure SM94 |
| | 1 | Shure vp88 |
| | 2 | Shure SM102 |
| Boundary Mics | | |
| | 1 | Crown PZM-6LPB |
| | 4 | Crown PCC-160 |
| | 3 | Shure MX391/C |
| | 1 | Audio Technica U859QL |
| | 1 | Samson Audio R11 (Switch) |
| Direct Boxes | | |
| | 4 | Radial J48 |
| | 1 | Radial Trim II Passive Stereo Di |
| | 5 | Countryman Type 85 Fet Direct Box |
| | 2 | Pro Co DB-1 Direct Box |
| | 2 | Signal flex SF-DB Pro Direct Box |
| Mic Stands | | |
| | 12 | K&M Tall tripod boom stands |
| | 8 | K&M short tripod boom stands |
| | 2 | roundbase short booms |
| | 6 | Atlas straight stands w round base |
| | 1 | Atlas heavy triangle cast iron base boom stand |
| | 2 | Quicklok clutch stands w u shape base |

Spare Equipment Available:

| | | |
|---|---|---|
| Mixer: | 1 | Mackie CFX 16 MK II |
| | 1 | Yorkville MM4 4 Channel Powered Mixer |
| Graphic Equalizer | 3 | BSS Audio OPAL Series FCS-966 Constant Q Graphic Equaliser |
| | 1 | dbx 1231 Graphic Equalizer |
| | 1 | dbx 131 Graphic Equalizer |
| Outboard Gear: | 1 | t.c. electronic M2000 Studio Effects Processor |
| | 1 | Yamaha SPX2000 Professional Multi-Effect Processor |
| | 1 | Rane C4 Quad Compressor / Limiter / Dynamic EQ |
| | 1 | Rane G4 Quad Gate / Ducker / Expander" |
| | 2 | APHEX SYSTEMS Dominator II Precision MultiBand Peak Limiter Model |
| PLAYBACK | | |
| CD Player | 2 | TASCAM CD-01U CD Player |
| CD Recorder | 1 | SONY MINIDISC Recorder MDS-E10 |
| | 1 | Denon Stereo Cassette Tape Deck DN-720R |
| | 1 | 2006 Apple Mac mini with Q-lab Pro Audio |
| | 1 | Firestudio Project 10X10 Firewire Interface |
| | 1 | M-AUDIO Fast Track Ultra |
| | 1 | MBOX2 mini |

AMPLIFIERS

| | |
|---|---|
| 2 | QSC CX1102 |
| 1 | Crown PSA2 |
| 1 | Shure SR 105 |

SPEAKERS

| | |
|---|---|
| 3 | EAW MK2364 |
| 3 | EAW MK2394 |
| 2 | Bagend D18E/AD |
| 2 | McCauley Subs AC-28 |
| 2 | TOC Monitors |
| 2 | FBT tops MAXX |
| 1 | JBL G-734 2 way top |
| 1 | Liberty MP-4501 top |

## COMMUNICATION

Clear-Com 4-Channel Partyline Intercom System

Main Station (Located in Tech Booth)

| | | | |
|---|---|---|---|
| | 1 | MS-704 | 4-Channel Headset/Speaker Main Station |

Remote Stations (Located Stage Right, Projection Booth, and Amplifier Room)

| | | | |
|---|---|---|---|
| | 3 | RM-704 | 4-Channel Headset/Speaker Remote Station |
| Wired Beltpacks: | 1 | RS-100 | 1-Channel Wired Beltpack |
| | 6 | RS-601 | 1-Channel Wired Beltpack |
| | 2 | RS-602 | 2-Channel Dual Listen Beltpack |
| Speaker Stations: | 2 | KB-702 | 2-Channel Flush Mount Headset/Speaker Station |
| Interfaces: | 1 | TW-47 | 2-Way Radio Interface |
| Accessories: | 6 | CC-26K | Single ear light headset |
| | 1 | CC-260 | Double ear standard headset |
| | 2 | HS-6 | Telephone style handset |
| | 1 | | Gooseneck Mic |
| | 2 | FL-7 | Call Signal Flasher |
| | | YC-36 | Dual channel beltpack adapter |

Paging System

Loudspeakers in dressing rooms and halls with stage feed

## FILM & VIDEO

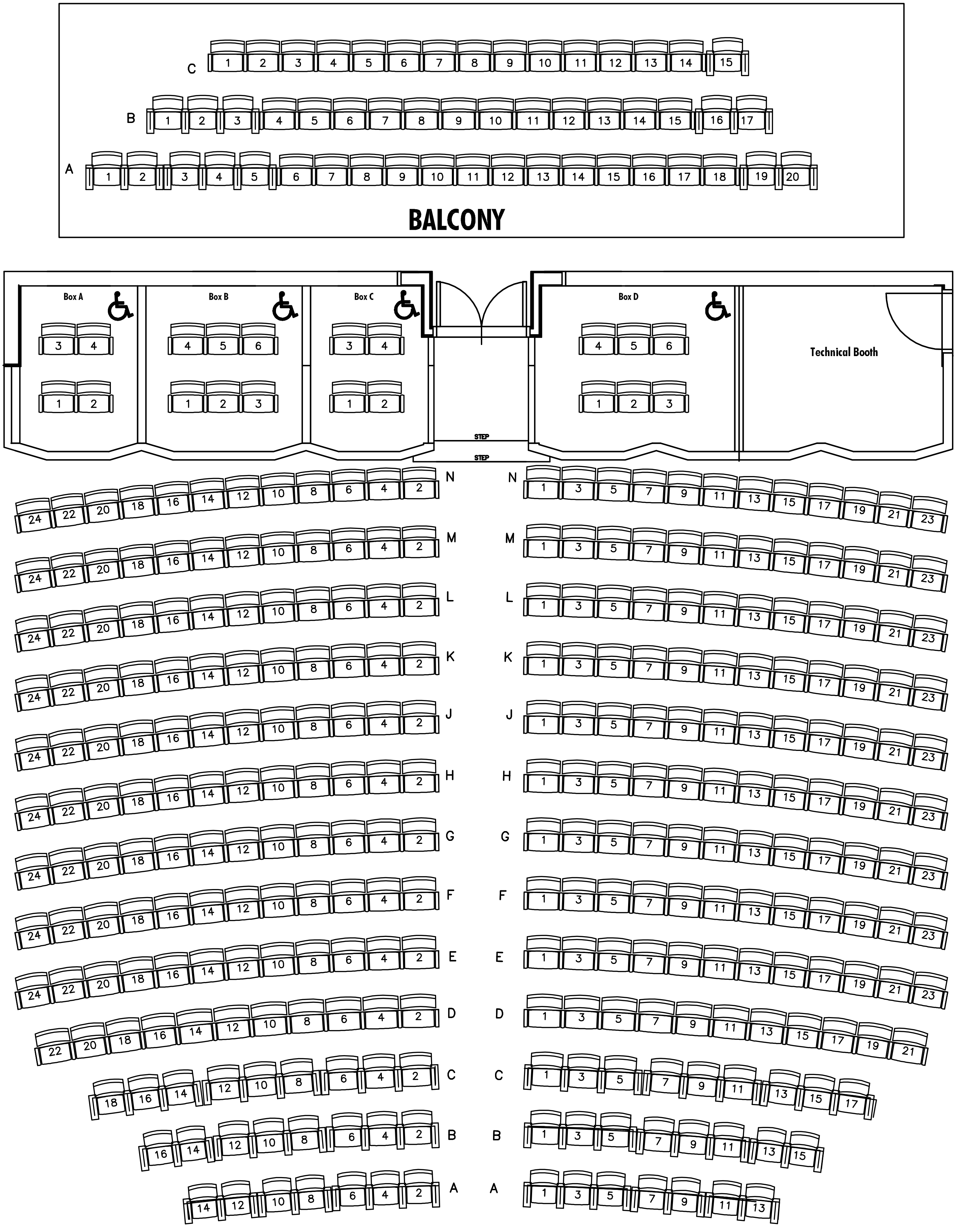
Control Location: House Left booth, Orchestra level

| | | |
|---|---|---|
| Projection: | Digital Cinema Projector | Christie CP 2210 DLP Digital Cinema Projector<br>Christie Lens 2.4-4.8:1 Zoom<br>Christie CDXL-16 M Digital Lamp (1.6kW; 12,000 lumens)<br>2K, Series 2 DLP Cinema technology<br>DCI Compliant, 3D Ready |
| | 35mm Film Projector | Cinemeccanica Victoria 18 1287 |
| | Matrix Switcher | Kramer Electronics VS-88HN |
| | Scaler Switcher | Kramer Electronics VP-729 |

| | | |
|---|---|---|
| Playback: | Computer | 2017 MacBook Pro |
| | Cinema Server | Dolby Screen Server DSS200 |
| | Blu-ray Disc / DVD Player | Denon DN-500BD |
| | Blu-ray Disc / DVD Player | Denon DN-500BD |
| | IPTV | Apple TV 1080P |

| | |
|---|---|
| Sound: | Dolby 5.1 |
| Processing: | Dolby CP650 Surround Sound Processor |
| | Dolby Cat. No. 702 Dobly Digtial Soundhead |

| | |
|---|---|
| Projection Screen: | Stewart FilmScreen UltraMatte 130 210” x 314 - 1/2” |
| Location: | 9’6” from Stage Lip |


BALCONY
C
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Box B
Box C
Box D
Technical Booth
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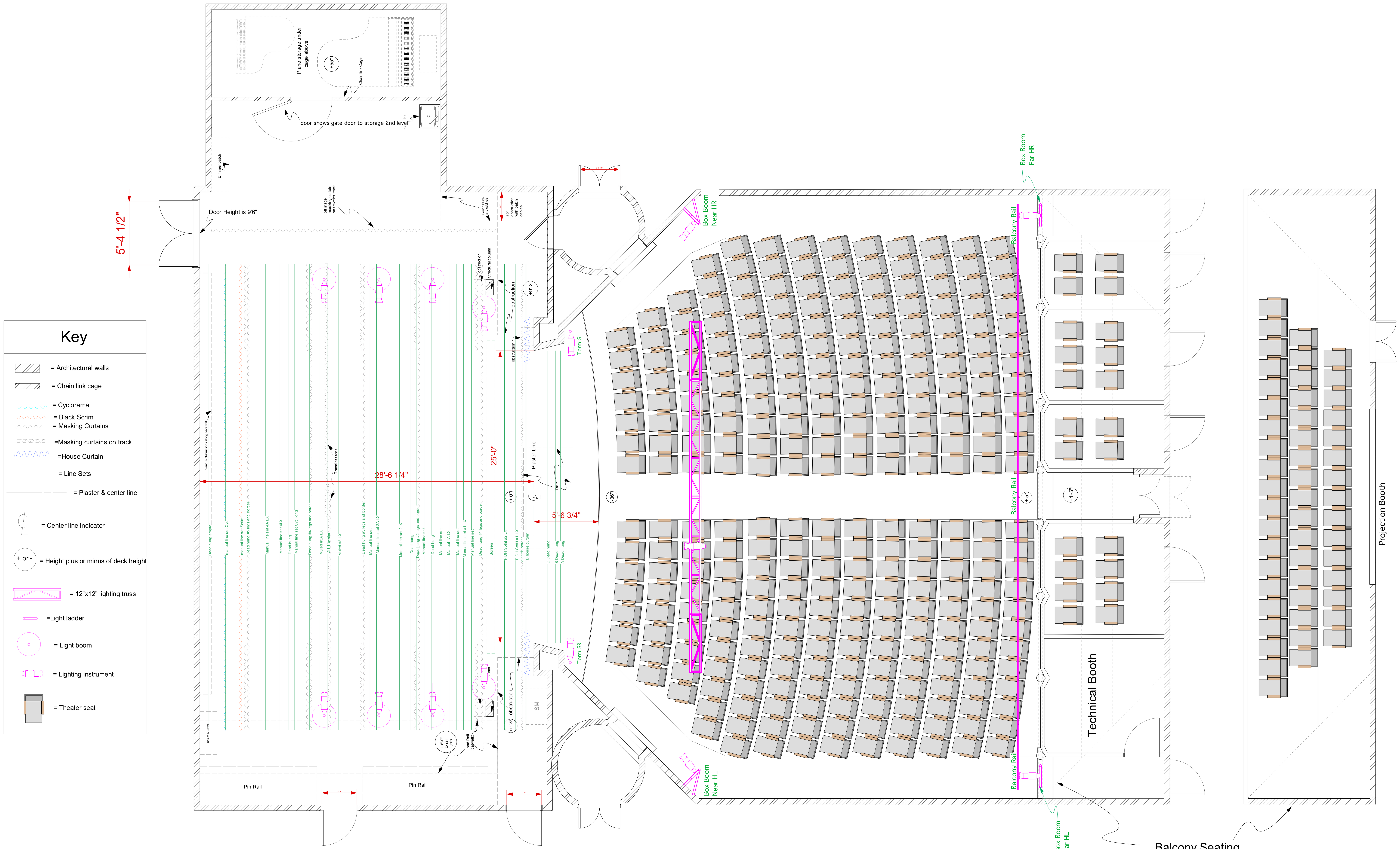



| # | Description | From PL |
|---|---|---|
| 30 | Dead hung empty | 27'-9" |
| 31 | does not exist currently | |
| 29 | Manual line set Cyc | 26'-4" |
| 28 | Manual line set Scrim | 25'-0" |
| 27 | DH #5 legs and border | 24'-6" |
| 26 | does not exist currently | |
| 25 | Manual line set 4A LX | 22'-11" |
| 24 | does not exist currently | |
| 23 | Manual line set 4LX | 21'-8" |
| 22 | Dead hung | 20'-11" |
| 21 | Manual line set Cyc lights | 20'-5" |
| 20 | DH #4 legs and border | 19'-2" |
| 19 | Muled #3A LX | 18'-3" |
| 18 | DH Traveler | 17'-7" |
| 17 | Muled #3 LX | 16'-8" |
| 16 | DH #3 legs and border | 14'-7" |
| 15 | Manual line set | 14'-0" |
| 14 | Manual line set 2A | 13'-5" |
| 13 | does not exist currently | |
| 12 | does not exist currently | |
| 11 | Manual line set 2LX | 11'-5 1/2" |
| 10 | Dead hung | 10'-6" |
| 9 | DH #2 legs and border | 10'-0" |
| 8 | Manual line set | 9'-4 1/2" |
| 7 | Dead hung | 8'-8 1/2" |
| 6 | Manual line set | 8'-0" |
| 5 | Manual 1A LX | 7'-3" |
| 4 | Manual line set | 6'-7" |
| 3 | Manual line set #1 LX | 6'-0" |
| 2 | Manual line set | 5'-4" |
| 1 | DH #1 legs and border | 4'-8" |
| * | Screen | 3'-4" to 4'-0" |
| F | DH Soffit #2 LX | 2'-6" |
| E | DH Soffit #1 LX | 1'-6 1/2" |
| * | Soffit border hung from Kendorf | 1'-0" |
| D | House curtain | 0'-8" |
| C | B Dead hung | - 1'- 2" |
| B | A Dead hung | - 1'-101/2" |
| A | Dead hung | - 2'-4 1/2" |

1 John Drew Theater Plan
Scale: 1/4" = 1'-0"

Date: Mar 16, 2010
Time: 12:56:07 PM
File name: John Drew Theatre at Guild Hall Plan.vwx

LIV/DESIGN INC.
567 52ND STREET, WEST NEW YORK, NJ 07093

PROJECT

John Drew Theatre at Guild
158 Main Street
East Hampton, NY 11937

REVISIONS/REISSUES

| # | DATE | REVISIONS |
|---|---|---|
| 1 | 4/16/2010 Schedule | Revised notes on Fly and house LX Positions |
| 2 | | |
| 3 | | |
| 4 | | |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |

SURVEY ALL MEASUREMENTS ON SITE BEFORE CONSTRUCTION

DRAWING NAME

**John Drew Theater Plan**

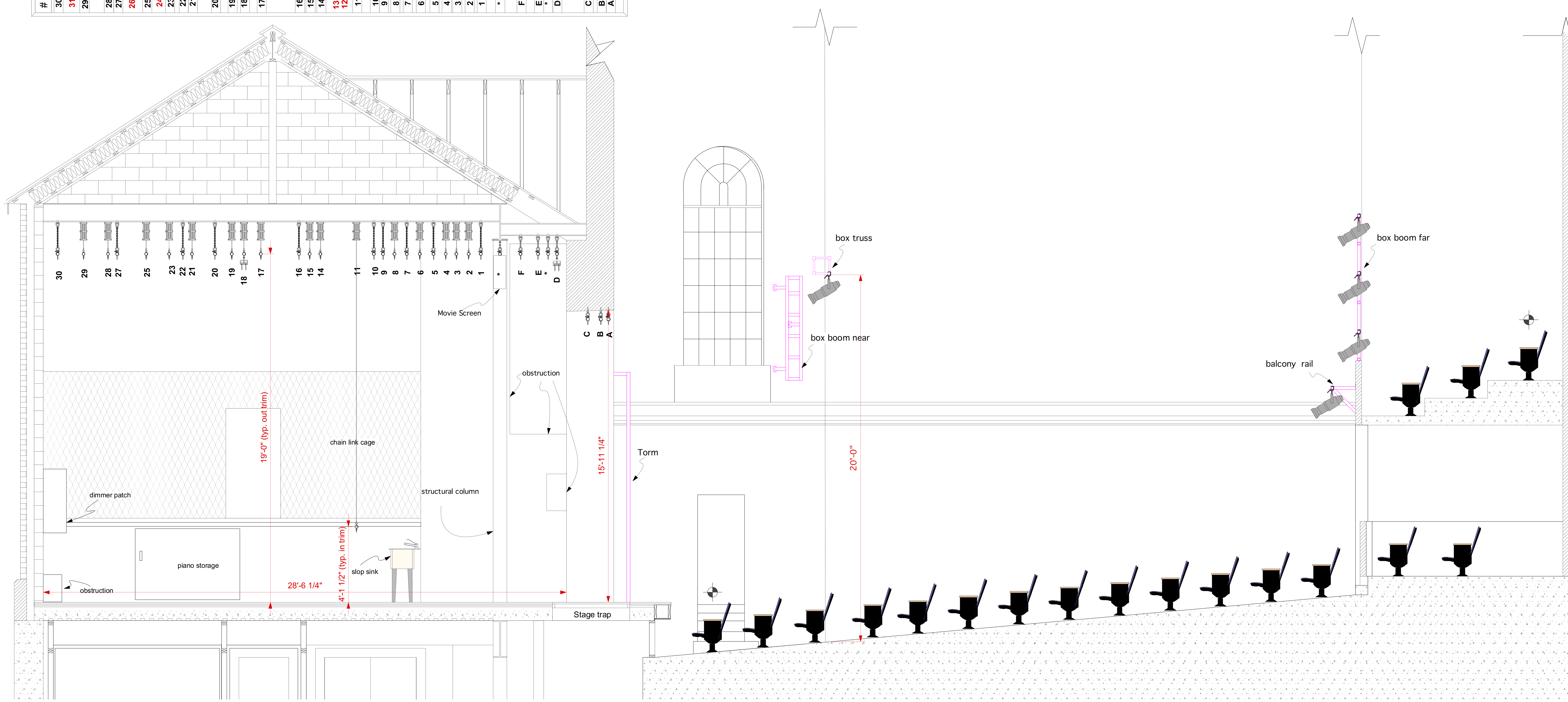
| | |
|---|---|
| SCALE: 1/4"=1'-0" | PROJ. MGR.: Sebastian |
| ORIGIN DATE: 3/11/10 | DRAWN BY: Nikki & David |
| PROJ. NO.: | CHECK BY: David |
| FILE: | |

PLATE #

1

of 3

| # | Description | From PL |
|---|---|---|
| 30 | Dead hung empty | 27'-9" |
| 31 | does not exist currently | |
| 29 | Manual line set Cyc | 26'-4" |
| 28 | Manual line set Scrim | 25'-0" |
| 27 | DH #5 legs and border | 24'-6" |
| 26 | does not exist currently | |
| 25 | Manual line set 4A LX | 22'-11" |
| 24 | does not exist currently | |
| 23 | Manual line set 4LX | 21'-8" |
| 22 | Dead hung | 20'-11" |
| 21 | Manual line set Cyc lights | 20'-5" |
| 20 | DH #4 legs and border | 19'-2" |
| 19 | Muled #3A LX | 18'-3" |
| 18 | DH Traveler | 17'-7" |
| 17 | Muled #3 LX | 16'-8" |
| 16 | DH #3 legs and border | 14'-7" |
| 15 | Manual line set | 14'-0" |
| 14 | Manual line set 2A | 13'-5" |
| 13 | does not exist currently | |
| 12 | does not exist currently | |
| 11 | Manual line set 2LX | 11'-5 1/2" |
| 10 | Dead hung | 10'-6" |
| 9 | DH #2 legs and border | 10'-0" |
| 8 | Manual line set | 9'-4 1/2" |
| 7 | Dead hung | 8'-8 1/2" |
| 6 | Manual line set | 8'-0" |
| 5 | Manual 1A LX | 7'-3" |
| 4 | Manual line set | 6'-7" |
| 3 | Manual line set #1 LX | 6'-0" |
| 2 | Manual line set | 5'-4" |
| 1 | DH #1 legs and border | 4'-8" |
| * | Screen | 3'-4" to 4'-0" |
| F | DH Soffit #2 LX | 2'-6" |
| E | DH Soffit #1 LX | 1'-6 1/2" |
| * | Soffit border hung from Kendorf | 1'-0" |
| D | House curtain | 0'-8" |
| C | B Dead hung | - 1'- 2" |
| B | A Dead hung | - 1'-101/2" |
| A | Dead hung | - 2'-4 1/2" |




1 Section of the John Drew Theater
Scale: 3/8" = 1'-0"

Date: 3/16/10
Time: 1:08:00 PM
File name: John Drew Theatre at Guild Hall Section.vwx


LIV/DESIGN INC.
567 52ND STREET, WEST NEW YORK, NJ 07093


PROJECT

GH

John Drew Theatre at Guild
158 Main Street
East Hampton, NY 11937

REVISIONS/REISSUES

| # | DATE | REVISIONS |
|---|---|---|
| 1 | 4/16/10 | Revised fly schedule and note |
| 2 | | |
| 3 | | |
| 4 | | |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |

SURVEY ALL MEASUREMENTS ON SITE BEFORE CONSTRUCTION

DRAWING NAME

John Drew Theater Section

| | |
|---|---|
| SCALE: 3/8"=1'-0" | PROJ. MGR.: Sebastian |
| ORIGIN DATE: 3/12/10 | DRAWN BY: Nikki & David |
| PROJ. NO.: | CHECK BY: |
| FILE: | |

PLATE #

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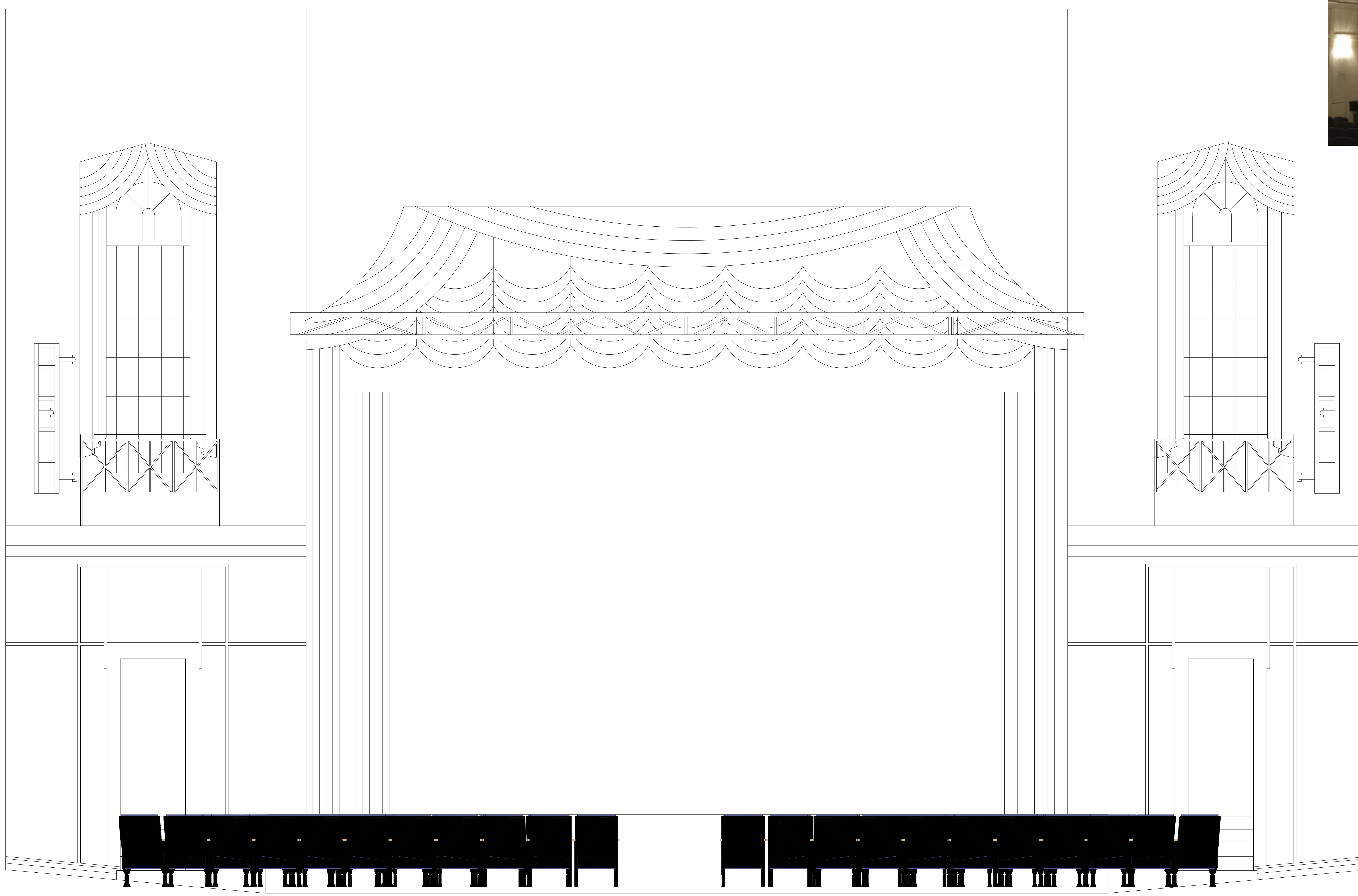
of 3



1 John drew Theater Front Elevation
Scale: 1/2" = 1'-0"

Date: 3/14/10
Time: 7:36:55 PM
File name: new guild hall drawings no watter mark.vwx

LIV/DESIGN INC.

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PROJECT

REVISIONS/REISSUES

| # | DATE | REVISIONS |
|---|---|---|
| 1 | | |
| 2 | | |
| 3 | | |
| 4 | | |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |

SURVEY ALL MEASUREMENTS ON SITE BEFORE CONSTRUCTION

DRAWING NAME

John Drew Theater
Front Elevation

| | |
|---|---|
| SCALE: 1/2"=1'-0" | PROJ. MGR.: |
| ORIGIN DATE: 3/14/10 | DRAWN BY: Nikki |
| PROJ. NO.: | CHECK BY: |
| FILE: | |

PLATE #

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