



GuildHall

John Drew Theater



Updated 10/26/09

Technical Specifications are subject to availability and may change without notice

158 Main Street
East Hampton, NY 11937
(631) 324-0806
www.guildhall.org

Sebastian Paczynski
Interim Technical Director
sp5sebastian@gmail.org

Josh Gladstone
Artistic Director
joshgladstone@guildhall.org
(631) 324-4051

THEATER SPECIFICATIONS

SEATING CAPACITY

Orchestra:	286	
Box:	22	(Handicapped Accessible)
Balcony:	52	
Total:	360	

LOADING DOCK

Upstage Left 10' height by 6' width

Located on Dunemere Lane (Southeastern corner of Guild Hall)

Eastbound: Follow Route 27 (Montauk Hwy / Woods Ln) into East Hampton.

Turn left at traffic light (Main St.) and continue on Route 27.

You will see Town Pond on your right

Take the 2nd right after the pond and a quick left onto James Ln.

Quick right onto Dunemere Lane. Loading dock is the first left.

DRESSING ROOMS

6 Rooms or 4 Rooms plus Shared Chorus Space with sinks

Star Dressing Room Suite: Off Stage Right with private bathroom and shower

Kitchen

Washer and Dryer available

PARKING

On site

STAGE SPECIFICATIONS

STAGE DECK

Sprung Floor with Plywood

(2) 4'x4' Trap doors located under Proscenium Downstage Center

STAGE DIMENSIONS

Deck to House Floor:	3'
Apron to Proscenium:	5'6"
Proscenium to Upstage:	34'
Proscenium height:	16'
Proscenium width:	25'
Grid (max height):	19'4"
Stage Left Wing:	8' - 18'
Stage Right Wing:	8' - 12'

STAGE EQUIPMENT

Music Stands:	9
Music Lights:	10 (4 battery powered LED / 6 plug in)
Podium:	1 with built in microphone
Grand Piano:	Steinway & Sons 9'
Baby Grand:	Samic
Upright Piano:	Yamaha Studio
Genie 24'	
Work Ladder:	16' metal

SOFT GOODS

DRAPERY	QUANTITY	FINISHED DIMENSIONS	FULLNESS	FABRIC	COLOR
Main Drape	1	30'-0"w x 17'6"h Bi-Parting	50%	27 oz. Charisma Velour	Blue Prestige
Border	5	36'-0"w x 4'-0"h	Flat	27 oz. Charisma Velour	Black
Legs	10	8'-0"w x 18'-9"h	Flat	27 oz. Charisma Velour	Black
SL Side Tabs	4	8'-0"w x 14'-8"h	Flat	27 oz. Charisma Velour	Black
SR Side Tabs	4	8'-0"w x 8'-8"h	Flat	27 oz. Charisma Velour	Black
Mid Stage Travelers	1	36'w x 18'6" Bi-Parting	Flat	27 oz. Charisma Velour	Black
Black Scrim	1	36'-0"w x 18'9"h	Flat	Sharkstooth	Black
White Scrim	1	36'-0"w x 18'9"h	Flat	Sharkstooth	White
Cyclorama	1	36'-0"w x 18'9"h	Flat	Seamless Muslin	White
Projection Screen	1	26'-0"w x 18'-0"h	Non Perf	-	Matte White

RIGGING

Double purchase under hung counterweight rigging system located Stage Right.

Batten Load: 30lbs. per linear foot standard

Fly rail location: Stage Right

FOH Truss:

Length: 30'

Rep Trim: 20' above audience

Load: 1600 lbs total

Balcony Rail

Near Ladders – Left / Right

Far Ladders – Left / Right

Batten Length: 32 feet

Batten high trim and travel: 19' to 4' above deck

Counterweighted Line Sets: 16

Dead Hung Line Sets: 14

LINE SET SCHEDULE

*Dedicated Line Set

LINE SET NUMBER	DISTANCE FROM PROSCENIUM	HOUSE HANG	LINE SET TYPE
A	-1'-9"	-	Dead Hung
B	-1'-2"	-	Dead Hung
C	-7"	-	Dead Hung
D	8"	Main Drape	Dead Hung
E	1'-7"	-	Dead Hung
F	2'-6"	-	Dead Hung
G	3'-8"	-	Dead Hung
1	4'-6"	Leg // Border	Dead Hung
2	5'-2"	-	Manual
3	5'-10"	1A E	Manual
4	6'-6"	-	Manual
5	7'-2"	1B E	Manual
6	7'-10"	-	Manual
7	8'-6"	-	Dead Hung
8	9'-2"	-	Manual
9	9'-10"	Leg // Border	Dead Hung
10	10'-6"	-	Dead Hung
11	11'-2"	2A E	Manual
12	11'-10"	-	Empty
13	12'-6"	-	Empty
14	13'-2"	2B E	Manual
15	13'-10"	-	Manual
16	14'-3"	Leg // Border	Dead Hung
17	14'-6"	3A E	Muled
18	16'-7"	Traveler	Dead Hung
19	18'-2"	3B E	Muled
20	19'-2"	Leg // Border	Dead Hung
21	20'-3"	Cyc Lights	Manual
22	20'-11"	-	Dead Hung
23	21'-7"	4A E	Manual
24	22'-3"	-	Dead Hung
25	22'-11"	4B E	Manual
26	23'-7"	-	Empty
27	24'-3"	Leg // Border	Dead Hung
28	24'-11"	Scrim	Manual
29	25'-7"	Cyc	Manual
30	26'-3"	-	Empty
31	28'-3"	-	Dead Hung

* Projection Screen location information available under the video section

LIGHTING

CONTROL

Lighting Console: ETC ION w/ 2x20 Fader Wing
 Location: House Left booth, Orchestra level
 Dimmers: 288 total (10 reserved for house & work lights)
 3 ETC Sensor+ 96 racks

Dimmer Capacity: 2.4k each

Also Available: 2 Touring Racks (24 x 2.4k)

ETC Net Locations: Up/Down Stage (left and right)
 All Ladder Positions
 Truss
 Loading Gallery

INSTRUMENT INVENTORY

INSTRUMENT	QUANTITY	FIXTURE	WATTAGE
Ellipsoidal Spotlight	170	ETC Source Four	575W
Ellipsoidal Spotlight	3	ETC Source Four Zoom 15°-30°	575W
Ellipsoidal Spotlight	6	ETC Source Four Zoom 25°-50°	575W
ETC Source Four Lens Tube	2	5°	N/A
ETC Source Four Lens Tube	6	10°	N/A
ETC Source Four Lens Tube	2	14°	N/A
ETC Source Four Lens Tube	26	19°	N/A
ETC Source Four Lens Tube	2	19° Enhanced Definition	N/A
ETC Source Four Lens Tube	22	26°	N/A
ETC Source Four Lens Tube	76	36°	N/A
ETC Source Four Lens Tube	90	50°	N/A
ETC Source Four Lens Tube	8	70°	N/A
ETC Source Four Lens Tube	8	90°	N/A
PAR	54	ETC Source Four PAR EA	750W
Fresnel	18	6" Fresnel	750W
Cyc	8	Cyc Light (3 circuit)	500W(per cell)
Cyc	3	Zip Strip (3 circuit)	-
Broad Flood	2	14" Quartz Scoop	-
FX	4	4' Black Light	-
FX	4	Technobeam (Non Iris)	-
Followspot	1	Strong Canto 1200HMI 5 Color Boomerang	1200W
-	8	Chroma Q Plus Scroller 4 S4 PAR	-
-	4	Power Supplies (powers 2 each)	-

SCROLL COLOR CHART (in left to right order of position in color scroller)

R 00 – Clear	R 312 – Canary	R 23 – Orange
R 21 – Golden Amber	R 26 – Light Red	R 27 – Medium Red
R 339 – Broadway Pink	R 49 – Medium Purple	R 56 – Gypsy Lavender
R 382 – Congo Blue	R 77 – Green Blue	R 68 – Sky Blue
R 80 – Primary Blue	R 73 – Peacock Blue	R 93 – Blue Green
R 90 – Dark Yellow Green	R 321 – Soft Golden Amber	R 39 – Skelton Exotic Sangria
R 42 – Deep Salmon	R 343 – Neon	

CABLES

62	Stage Pin Twofer	32	10' 6-Circuit Multicable
58	5' Stage Pin Cable	40	25' 6-Circuit Multicable
100	10' Stage Pin Cable	18	50' 6-Circuit Multicable
36	25' Stage Pin Cable	11	100' 6-Circuit Multicable
32	50' Stage Pin Cable	15	6-Circuit Multi Break-In
11	100' Stage Pin Cable	47	6-Circuit Multi Break-Out
6	Edison to Stage Pin Adaptor		
8	Stage Pin to Edison Adaptor		

POWER DISTRIBUTION

COMPANY SWITCHES

Upstage Left	100A Cam-Loc (Reverse Ground / Neutral) [CLEAN POWER / AUDIO ONLY]
Upstage Left	400A Cam-Loc (Reverse Ground / Neutral / Double Neutral)
Upstage Right	100A Cam-Loc (Reverse Ground / Neutral)

NON-DIMS

Fly Gallery	(2) 110v 20A Edison	(2) 110v 20A Stage Pin	(4) 208v Twist-Lock
Upstage Right	(2) 110v 20A Edison	(2) 110v 20A Stage Pin	(4) 208v Twist-Lock
Upstage Left	(2) 110v 20A Edison	(2) 110v 20A Stage Pin	(4) 208v Twist-Lock

CIRCUIT PLOT

OUTLET DEVICE SCHEDULE

LOCATION	CIRCUIT NUMBER	CIRCUIT QUANTITY	TYPE
FAR BOX BOOM SL	1 - 8	8	Stage Pin
FAR BOX BOOM SR	9 - 16	8	Stage Pin
FOH TRUSS	17 - 40	24	Stage Pin
NEAR BOX BOOM SL	41 - 46	6	Stage Pin
NEAR BOX BOOM SR	47 - 52	6	Stage Pin
BALCONY RAIL	53 - 54	2	Stage Pin
BALCONY RAIL	55 - 56	2	Stage Pin
BALCONY RAIL	57 - 58	2	Stage Pin
BALCONY RAIL	59 - 60	2	Stage Pin
BALCONY RAIL	61 - 62	2	Stage Pin
BALCONY RAIL	63 - 64	2	Stage Pin
SOFFIT PIPE	65 - 76	12	2 x Multi
SOFFIT PIPE	77 - 78	12	2 x Multi
GALLERY	89 - 112	24	4 x Multi
GALLERY	113 - 136	24	4 x Multi
GALLERY	137 - 160	24	4 x Multi
GALLERY	161 - 184	24	4 x Multi
GALLERY	185 - 208	24	4 x Multi
GALLERY	209 - 232	24	4 x Multi
GALLERY	233 - 244	12	2 x Multi
ORCHESTRA PIT	245 - 250	6	6 x Stage Pin, 1 x Multi
UPSTAGE WALL	251 - 262	12	2 x Multi

AUDIO

CONTROL

Sound Console: Allen & Heath GL Series GL3800-32 (32 channel)
 Capable of 4 mixes each with BSS FCS 966 EQ's.

Console Location: House Left booth, Orchestra level

Graphic Equalizer:	3	BSS Audio OPAL Series FCS-966 Constant Q Graphic Equaliser
House Mix / Processing:	1	t.c. electronic M2000 Studio Effects Processor
	1	Yamaha SPX2000 Professional Multi-Effect Processor
Quad Compressor:	1	Rane C4 Quad Compressor / Limiter / Dynamic EQ
Gate:	1	Rane G4 Quad Gate / Ducker / Expander
Limiter:	2	APHEX SYSTEMS Dominator II Precision MultiBand Peak Limiter Model 720

SYMMETRIX SYMNET

PLAYBACK

CD Player:	2	TASCAM CD-01U CD Player
CD Recorder:	1	HHB DualBurn CDR-882 Dual Drive CD Recorder
Computer:	1	Apple Mac mini

SPEAKERS

Side Array:	4	EAW MK2364
Center Array:	1	EAW MK2364
	1	EAW MK2394
Subwoofers:	2	Bagend D18E/AD
Stage Lip:	6	EAW UB12Se
Monitors:	2	EAW UB12Se
	2	EAW JFx88
	6	EAW SM129zi
	2	EAW LA 325

SURROUND SOUND

Orchestra Level:	6	EAW JF60z (Side Fill)
	4	EAW JF50z (Rear Fill)
Balcony:	4	EAW JF60z
Processing:	1	Dolby CP650 Surround Sound Processor
	1	Dolby Cat. No. 702 Dobby Digital Soundhead

MICROPHONES

Vocal:	5	SM58
	3	SM57
	3	SM102
	1	Beta 58A
	1	Audio Technica U859QL
Wireless:	4	Shure ULX2/ Beta 87a
	2	Shure ULX SM 58
	6	Shure ULX1 Body Pack
		(Countryman BL Lavalier Mic Element: 6 black, 2 tan available)
Boundary Mics:	3	Shure MX391/C
Instrument:	2	NEUMANN KMS 105
	2	Shure KSM 137
Mic Stands:	12	Floor Stands
Snake:	2	12 channel Audio Snakes with 4 returns

*Hearing Impaired System Available

	1	Sennheiser SI 1015
--	---	--------------------

COMMUNICATION

Clear-Com 4-Channel Partyline Intercom System

Main Station (Located in Tech Booth)

1	MS-704	4-Channel Headset/Speaker Main Station
---	--------	--

Remote Stations (Located Stage Right, Projection Booth, and Amplifier Room)

3	RM-704	4-Channel Headset/Speaker Remote Station
---	--------	--

Wired Beltpacks

1	RS-100	1-Channel Wired Beltpack
6	RS-601	1-Channel Wired Beltpack
2	RS-602	2-Channel Dual Listen Beltpack

Wall-Mount/Speaker Stations

2	KB-702	2-Channel Flush Mount Headset/Speaker Station
---	--------	---

Interfaces

1	TW-47	2-Way Radio Interface
---	-------	-----------------------

Accessories

6	CC-26K	Single ear light headset
1	CC-260	Double ear standard headset
2	HS-6	Telephone style handset
2		Gooseneck Mics
2	FL-7	Call Signal Flasher
	YC-36	Dual channel beltpack adapter

Paging System

Loudspeakers in dressing rooms and halls with stage feed

FILM & VIDEO

Control Location: House Left booth, Orchestra level

Projection: Full HD Digital Projector Digital Projection LIGHTNING 30-1080p
35mm Film Projector* Cinemeccanica Victoria 18 1287
16mm Film Projector* XeTRON Hortson 68.20
8mm Film Projector Bell & Howell
* Union Projectionist required

Scaler Switcher: Analog Way Octoplus2

Playback: Blu-ray Disc / DVD Player Sony Blu-ray Disc Player BDP-S500
Blu-ray Disc / DVD Player Panasonic DMP-BD80
Computer / Presentation Apple Mac mini

Cinema Processor: Dolby CP650
Sound: Dolby 5.1

Projection Screen: Stewart FilmScreen UltraMatte 130 210" x 314 - 1/2"
Location: 9'-6" from Stage Lip